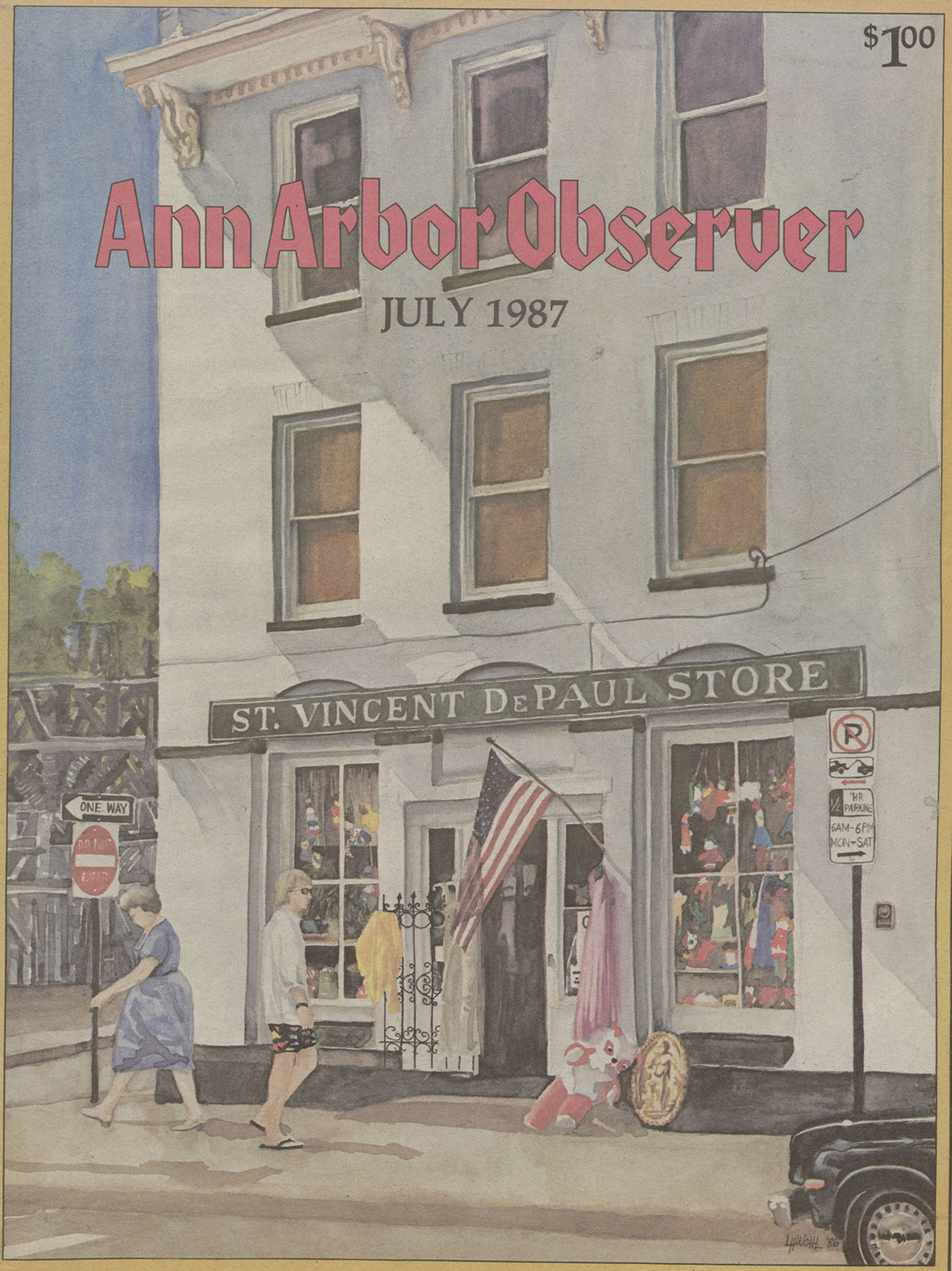
$1.00

Ann Arbor Observer

JULY 1987



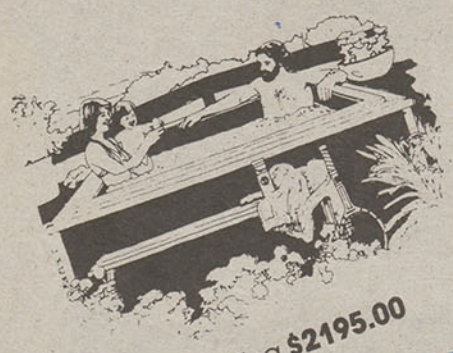
Southeastern Michigan's Center for the

SUMMERTIME GOOD LIFE

Right here in Ann Arbor-only minutes away from downtown on Pontiac Trail.

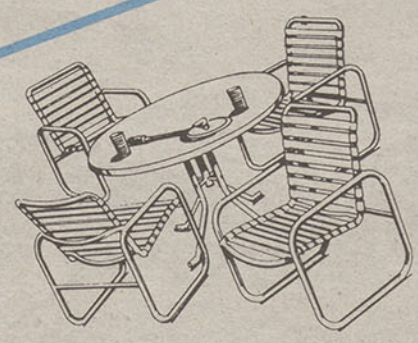
5-piece dining set special **$299.95**

- Swimming pools & supplies
- Spas & hot tubs
- Wide range of patio furniture & outside accessories
- Barbecue equipment
- All quality brands at guaranteed lowest prices.

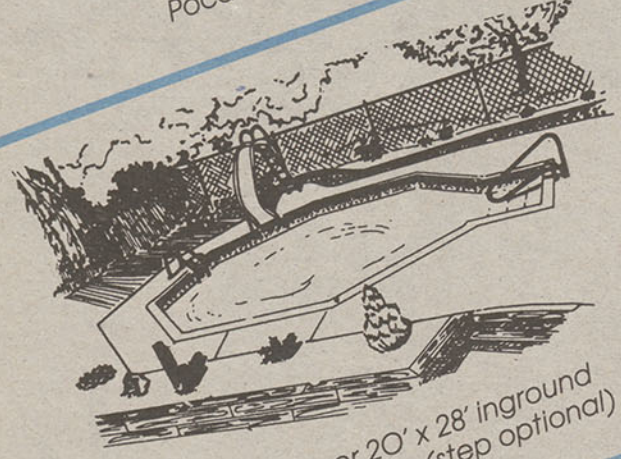


Poca Tina **$2195.00**

Above ground pool: 24', **$899.00;** 18', **$789.00.** Includes 6-inch top rail, heavy duty liner, ¾ HP filter, skimmer, safety aluminum ladder. Ten-year warranty on pool wall and frame.



Samsonite Open Air 5-piece Dining Group Special **$349.95**



26' octagon or 20' x 28' inground pool kit **$2495.00** (step optional)

3500 Pontiac Trail, Ann Arbor • 662-3117

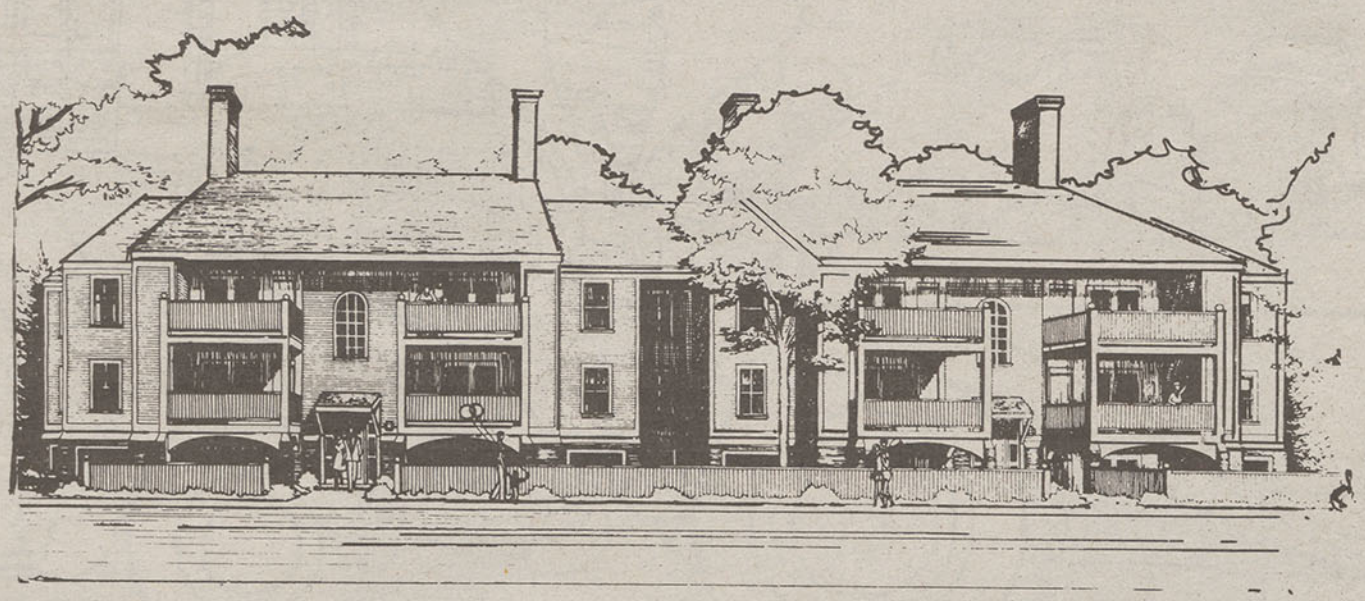
(874 Ann Arbor Rd., Plymouth 459-7410)

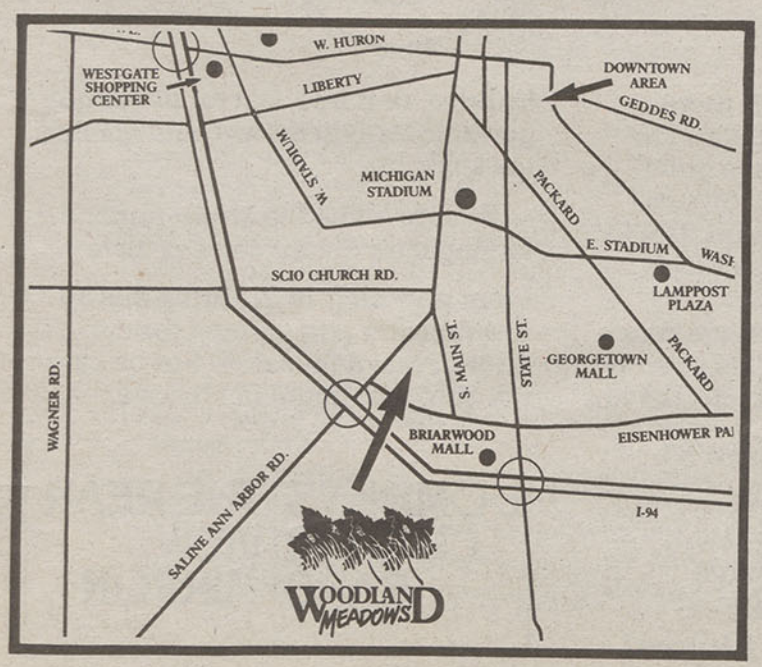
Hours:
Mon.-Fri. 10-8:30 pm
Sat. 10-6 pm, Sun. 12-4 pm
Closed Wednesdays

CORNWELL pool & patio

WOODLAND MEADOWS APARTMENTS

New! Exciting! Luxurious!





Conveniently located and attractively sophisticated for the people making the right choices in life. Woodland Meadows Apartments are on the move . . . Watch us grow . . . Be among the first to move in and take charge of a whole new world of apartment style living!

Now occupying.

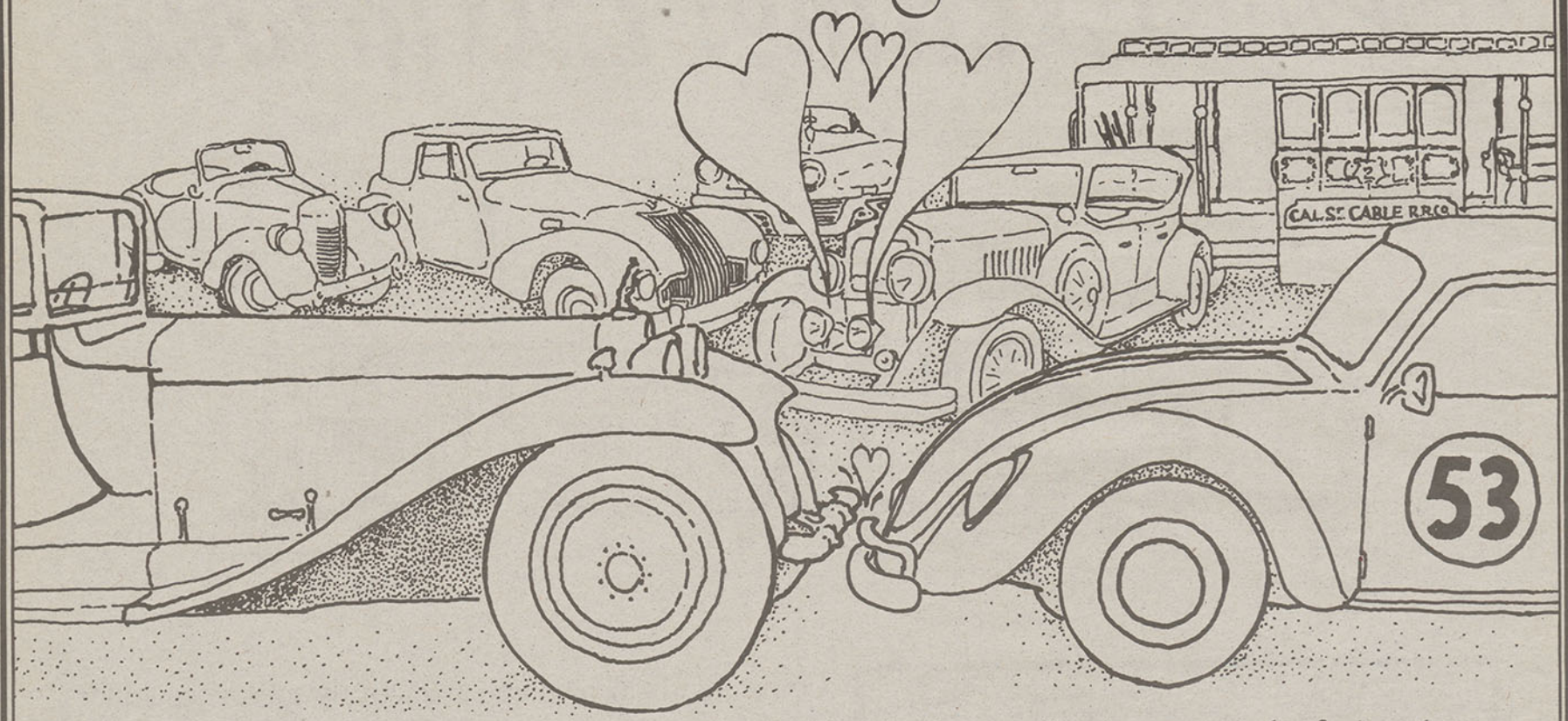
LOCATION

Quiet location just south of downtown Ann Arbor—minutes from Briarwood Mall, supermarkets, I-94, restaurants and everything else that the Ann Arbor area has to offer. Yet just 40 minutes from downtown Detroit.

Saline Ann Arbor Rd. and S. Main St. • Ann Arbor, MI 48104 • Phone (313) 995-1000

DOMINO'S CLASSIC CARS ❖ THE REAR VIEW MIRROR
AN AUTOMOTIVE COLLECTION LIKE NO OTHER...ANYWHERE.

Some very interesting things are going on between the Bugatti Royale and the Love Bug.™



The 'Love Bug' and the famous Bugatti Royale have a lot in common.

Both have been loved by very famous people (Mr. Bugatti, and Mr. Disney, to be exact). And both have 'bug' as part of their names.

More important, both are part of a collection of other equally well-loved cars right here in Ann Arbor.

So it's only natural that there's a lot going on between them. For example, you'll see what a great 1940 Packard Darrin has on that Cadillac dual-cowl Phaeton. Not to mention who's looking so tough in rhinoceros hide.

Over 70 absolutely unique cars await you at Domino's Classic automotive museum...each selected not by price, or name, but for its unique power to delight the eye and elevate the spirit.

You are invited to share Tom Monaghan's dream coming alive.

From now till July 31, bring this ad to admit you *and* a friend for the price of one admission. But be careful. You, too, might fall in love.

DOMINO'S PIZZA Classic Cars®

Adults $4 Children $1
12 -5 M-F
10-6 Sat. & Sun.
3815 Plaza Drive
at Ellsworth
(across from the Airport)

DOMINO'S CLASSIC CARS | THE REAR VIEW MIRROR

©1987 Domino's Pizza, Inc.

Love Bug™ is a trademark of Walt Disney Productions

It's Our Baby!

The advantages of microporous membrane materials like GORE-TEX* for a remarkably wide range of applications – including lightweight, breathable, waterproof consumer products – have long been known. However, conventional methods of producing such materials were slow and costly.

In 1982, Gelman Sciences put its product research and development team to work to find a better way. They did.

And today, it's our baby. Ready for commercial use in 1987.

Because of its low cost and the speed at which it is manufactured, up to 80 times faster than conventional methods, membrane produced by our new patented Sunbeam Process technology will permit this material to be used in vast new markets, including garments, building materials, and hygiene products, among many others.

The world market for baby diapers alone is enormous, over $6 billion. Other large markets are surgical gowns, adult incontinent products, and other medical healthcare disposables. Add to those potential markets the countless other products calling for breathable materials that retain or repel moisture and the vast opportunities of our Sunbeam Process become clear.

During fiscal 1986, trial rolls of Sunbeam Process material became available for potential customers and licensees from our pilot plant in Israel. In late 1987 we expect to have manufacturing operations in Rehovot, Israel, underway and roll stock available for commercial applications. We also plan to finalize manufacturing license agreements with several major corporations around the world.

The Sunbeam Process. It's our baby. Watch it grow.

GelmanSciences
600 S. Wagner Rd. · Ann Arbor, MI 48106 · 313-665-0651

*Registered trademark, W. L. Gore & Associates, Inc.

APPLE ASSORTMENTS

Three tools to increase the productivity of your Apple Macintosh™ computer.

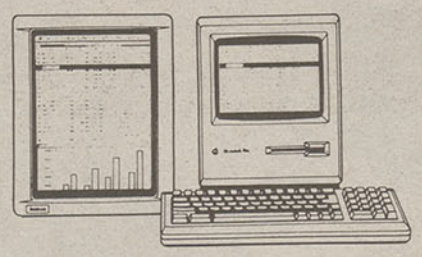
THE ORIGINAL LION IMPORTS

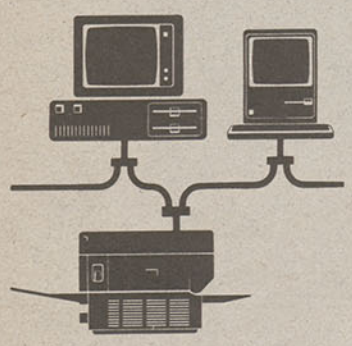
Adobe Illustrator

The premier drawing and illustration software for all designers. Produces LaserWriter or typesetter output. Resolution so high you'll get dizzy looking at it!

Radius FPD

The Radius monitor provides a full page display while leaving your Mac screen active. Perfect for publishing, graphics, & ad layout. A beautifully integrated tool.





TOPS Network

The TOPS Network provides a seamless connection to other Macs *and* "PC type" computers. Share files and share printers. Add Macintosh capabilities to your existing system.

B&H

Berg & Hassett, Incorporated
150 South Fifth Avenue Suite B
Ann Arbor, Michigan 48104 (313) 663-1731
Helping your company win the "computerization hurdles".

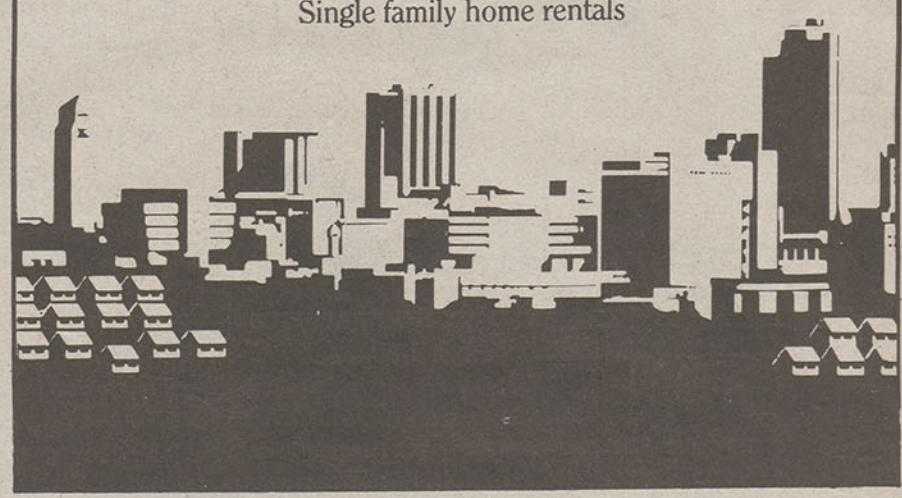
™Authorized Apple DVAR
Macintosh is a trademark of Apple Computer Inc. Adobe Illustrator is a trademark of Adobe Systems Inc. TOPS is a trademark of Centram Systems West

Ann Arbor's Largest

the Charles Reinhart Co.

Realtors

Residential, condominiums
Commercial sales and leasing
Executive relocation
Property management
Single family home rentals



At A.G. Edwards, we build our success by building yours

Stocks • Bonds • Mutual Funds
Tax Incentive Investments • Annuities
Options • Commodities • Financial
Planning • Investment Banking

Member New York Stock Exchange and All Leading Exchanges

Michael Fulkerson
Michael Glas
Bill Majors
Robert Colley
James Goss

A.G. Edwards & Sons, Inc.

—Investments Since 1887—
108 S. Main St. Ann Arbor
(313) 663-0541

SIPC

over 260 offices in 42 states and Dist. of Columbia

ROLEX

Rolex Datejust® and Rolex Lady-Date® chronometer, both in steel and gold with matching Jubilee bracelet, self winding and pressure proof to 330 feet with the seamless Oyster case. Only at your official Rolex Jeweler.

SCHLANDERER & SONS

Jewelers & Silversmiths
208 S. Main St., 662-0306

Ann Arbor Observer

Founders and Consulting Editors
Don and Mary Hunt

Publisher
Patricia Garcia

Editor
John Hilton

Senior Editor
Mary Matthews

Assistant Editors
Patricia Harvey
Jane Schultz

Writers
Bonnie Brereton
Annette Churchill
John Hilton
John Hinchey
Mary Hunt
Lois Kane
Patrick Murphy
Patrick Queen
Scott Shuger
Eve Silberman
Peter Tiernan

Senior Photographer
Peter Yates

Photographers
Suzanne Coles
Gregory Fox
Patrick Queen
A.D. Wessling

Design and Production Manager
Elaine Wright Graham

Senior Designer
Sharon Carney Solomon

Design and Production
Carrie Andrews
Jody Lynne Cull
Elaine Wright Graham
Heather Moffatt Price
Sharon Carney Solomon
Cynthia Ann Stanley
Ann Yoskovich

Advertising Manager
Vikki Enos

Advertising Representatives
Cindy Evaldson
Marguerite Melander
Delores Nichols
Susan Peterson
Alyce Witt

Office Manager
Jean Morgan

Circulation Coordinator
Christy Minadeo

Administrative Assistant
Pat Hodges

The Ann Arbor Observer is published on the last Friday of each month, except for the January issue, which is published on the last Monday in December. **Subscriptions:** $8 to Washtenaw County addresses; $12 to out-of-town addresses. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470.

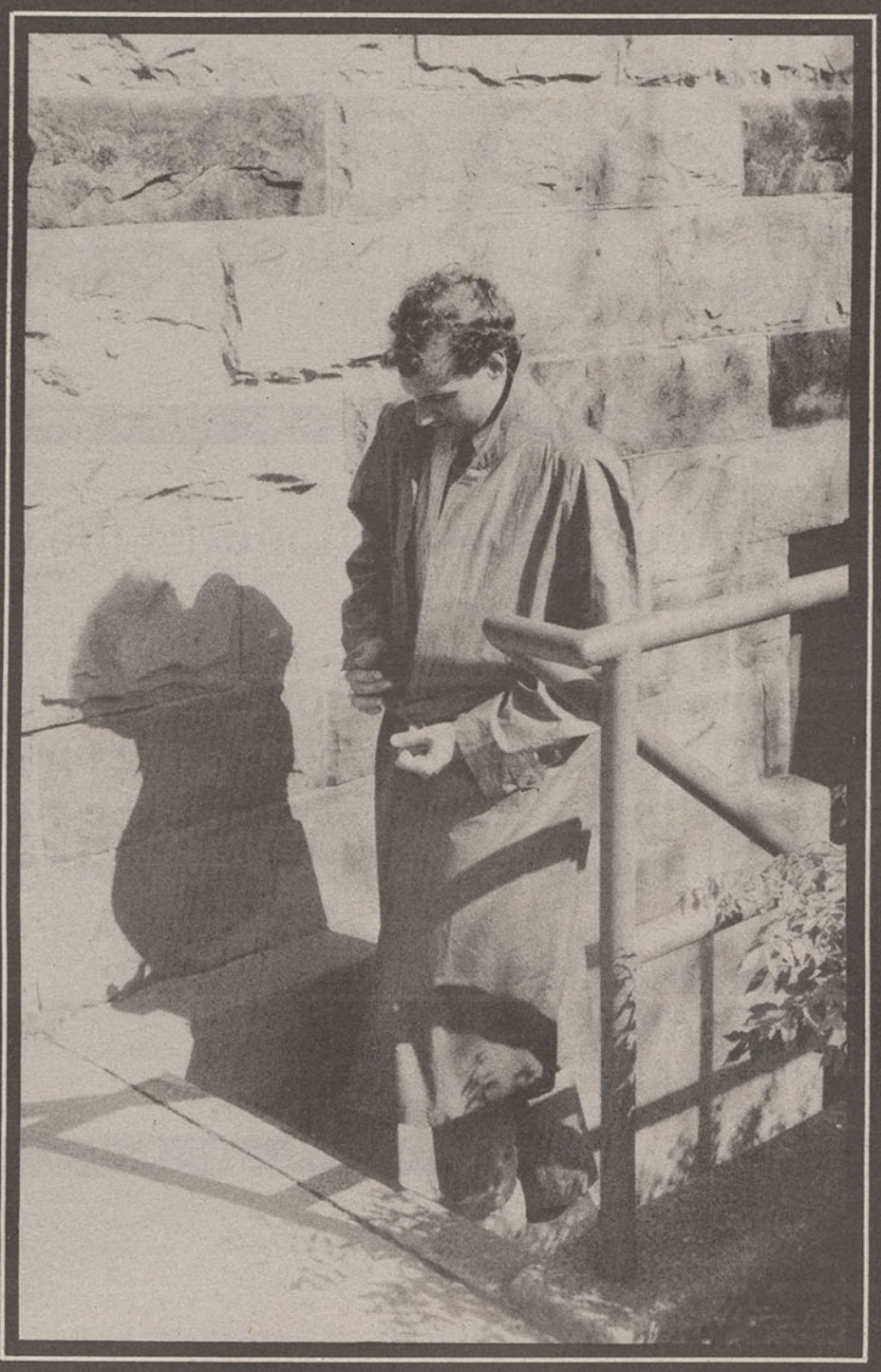
Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

©1987 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed by Inco Graphics 517/676-5188
222 West Ash Street, Mason, MI 48854

Van Boven 1921



Clothing: 326 South State St. at Nickels Arcade • 665-7228
Shoes: 17 Nickels Arcade • 665-7240

Macintosh™ II Is Here!

Authorized Dealer®

Apple Computer has just introduced the most powerful Macintosh ever!

With its Motorola 68020 microprocessor, the Macintosh II has twice the processing speed of a Macintosh Plus, as well as twice the data-handling capacity (a full 32 bits at a time).

See the new Macintosh II at Complete Computer Center, *TODAY!*

413 E. Huron
Ann Arbor, MI 48104
(313) 994-6344

Hours: 9-6 Mon.-Wed. & Fri.,
12-8 Thur., 10-5 Sat.

Complete Computer Center C³

Ann Arbor • Flint • Metro Detroit • Mt. Pleasant

©1987 Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh is a trademark of Apple Computer Inc.

Ann Arbor Observer

JULY 1987 VOL. 11, NO. 11

p. 13

Cover: *The Anson Brown Building on Broadway. Watercolor by Lauren Wohl.*

11 Around Town

13 Updates
Inside City Hall — *John Hinchey & John Hilton*
Ann Arbor Business — *John Hilton*
Ann Arbor Crime

19 Ann Arborites
Museum director Evan Maurer — *Bonnie Brereton*

p. 23

23 Hanging Out at the Washtenaw Dairy — *Eve Silberman*
Ann Arbor's last neighborhood dairy stopped processing milk in 1972, but it lives on as the Old West Side's unofficial social center. To its retiree devotees, it's variously "the poor man's country club" or "the waiting room for Muehlig's."

33 Following the Doctor's Orders — *Mary Hunt*
U-M School of Public Health Professor Marshall Becker studies why people often don't do what their physicians tell them to do—and why it took doctors so long to notice the fact.

p. 42

42 The Instant City — *Patrick Queen, Scott Shuger, Eve Silberman, and John Hilton*
During the four-day annual art fair, a vast new community of one thousand artists and hundreds of thousands of visitors takes shape on the streets of Ann Arbor. Here's a look at the behind-the-scenes details that make it possible, from construction and Porta-Johns to parking enforcement and police work.

56 Classifieds

63 The Pick of the Flicks — *Patrick Murphy*
Short reviews of movies showing on and around the U-M campus in July, including "Radio Days" and the original "King Kong."

65 Music and Dancing at Nightspots

p. 97

69 Events for July — *John Hinchey*
The big Fourth of July celebration at the airport . . . the Jaycee's Carnival . . . an abundance of Summer Festival treats, including singer Don McLean, mime Marcel Marceau, and Sam Shepard's play "Fool for Love" . . . the 1987 art fair, from July 22 to July 25 . . . an appearance by costumed performance artist Pat Oleszko . . . the Ann Arbor Medieval Festival . . . and much more!

97 Galleries and Exhibits

101 Changes — *Lois Kane*
A trendy new food place and Cheap Charlie's descendents at Briarwood . . . a pair of new out-of-the-way art galleries . . . Carpenter Brothers gets into office supplies . . . and the demise of two kids' shoe stores explained.

107 Restaurants — *Annette Churchill*
Periwinkles in Brighton

110 Then & Now — *Mary Hunt*
The Anson Brown Building on Broadway

p. 110

Wisk Away Cleaning Service

One of life's affordable luxuries

Call Wisk Away Cleaning Service today for your free estimate.

475-3188

Window Washing

Cleaning the way you want it done— The way you would do it yourself.

ANIMAL CRACKERS
PET SITTING

For Animals Who Love to Stay Home

Professional Care For Horses, Dogs, Cats, and Birds

Serving Washtenaw County since 1985
Insured and Bonded

(313) 747-PETS — Laura Fleming
(313) 428-8039 — Lyn Devantier

At Little Professor, We help you find books you'll love.

Little Professor Book Center
Westgate Shopping Center
2531 Jackson Road
662-4110; Mon.-Sat. 10-9; Sun. 10-5

MOLLY MAID

Domestic light housekeeping for particular people
- Bonded
- Insured
- Uniformed

Equipment and transportation provided.
Free Estimates

665-7575

"Very efficient ordering of parts and repairing of my Honda. The Howard Cooper staff is extremely courteous and knowledgeable. I'm really enthusiastic about them, including the sales staff."

Carolyn Dana Lewis
Consultant in Human Relations and
Secretary of the Great Lakes Chapter
of the American Rhododendron Society

HOWARD COOPER

HONDA • AUDI
VOLKSWAGEN • PORSCHE

2575 S. STATE
ANN ARBOR
PHONE 761-3200

MON. & THURS.
7:30-9:00
TUES., WED. & FRI.
7:30-6:00

Closed Sat.
until Sept. 12

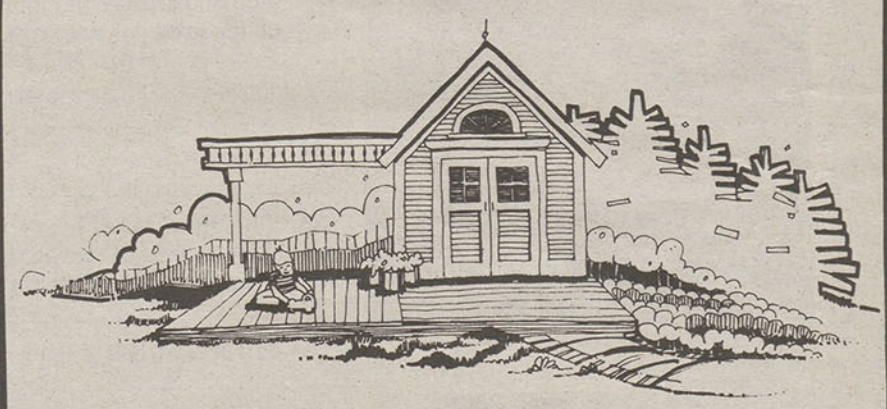
National Award Winning Service Department

An excellent
opportunity for your
office or company

EISENHOWER
COMMERCE
CENTER
Ann Arbor

- Office and light industrial space
- 2,000-40,000 square feet
- Located near Briarwood Mall
- Attractive architecture and landscaping
- Phase 5 now ready for occupancy

The McMullen Company
(313) 769-1800



Decks, brick patios, fences, garden houses, concrete walks, gazebos, trees, shrubs, courtyards, complete site development services.

Award-winning design, registered landscape architects and nurserymen, over 15 years of prompt personal service.

For a free initial consultation
668-7519

JOHN HOLLOWELL & ASSOCIATES INC.

Home, Auto, Life and Business

Kleinschmidt Insurance
. . . since 1926.

206 E. Huron, Ann Arbor • 662-3107

Whistling through the graveyard

Frisbee golf at Forest Hill

JONATHAN B. WRIGHT

Recently a friend introduced us to a new game with the preface that some people might consider it a little strange. It was hard to dispute this description after being led into the Forest Hill Cemetery on Observatory, given a frisbee, and told that the black gravestone marked "Goodlander" was the first of an 18-hole, par-59 frisbee golf course.

An elderly couple was planting flowers on a nearby grave when we began. Our friend George, co-founder of a local high-tech company, coiled up his short, stocky frame and launched the evening's first drive. His frisbee sailed between two trees and landed on a dirt road about twenty feet from Goodlander. "I've never made it to the road before!" he announced, allowing a smile to soften his normally businesslike expression. He bounded off through the graves after his frisbee, and the couple gave him a puzzled glance as they got into their car.

Our own throw hooked left, ricocheted off one of the trees, and wobbled to the ground, landing as far from the hole as it began. "What's par?" we wondered. "This one's a three," George said. "All you have to do is hit any part of the stone, on the fly or the bounce. It doesn't matter."

We waited for the couple to drive away, then took our second shots. George's next throw caught the top corner of the stone for a birdie. It took two more throws to catch up with him. Then we proceeded to the next hole.

Within a few holes, we had overcome our reservations about tromping over graves and were striding resolutely after our throws. Nonetheless, the question of cemetery decorum kept coming up.

The marker for the third hole was a shoulder-high block marked "Stevenson." A stone sphere the size of a medicine ball had once rested atop it, but now the sphere lay on the ground, an obvious victim of determined vandals.

"I can't understand why people destroy things!" George snapped unexpectedly. "Anything! I just don't understand that mentality."

At the next hole, we spotted four leather-jacketed teenagers, the type one might be tempted to accuse of doing the very damage we had just witnessed. As they watched us bounce our frisbees off the fourth tombstone, one of the boys shook his head. "Playing frisbee in the cemetery!?" he said, incredulous. "What a bunch of jerks!"

The remark seemed to crystalize an issue. Had George ever been stopped and told that he couldn't play?

"You see groundspeople every once in a while," George replied. "But they don't seem to mind. You're really just walking around anyway, so who are you hurting?"

That was hard to answer. From then on, though, we found ourselves reading the inscriptions on the course markers more thoughtfully.

It was about this time, also, that George suggested we repair a tombstone which had been pushed over. Together we finally managed to balance it precariously in its old place.

Later, on the longest hole of the course, we noticed that there were people mourning near the marker we were aiming for. George held up throwing, sat down on a small stone bench beside a grave, and watched the people from a respectful distance. There was a long silence. What did we do now?

"We wait," George answered.

More silence.

Would anyone be upset to know that the tombstone of a relative or someone else close to them was being used to mark a frisbee golf hole?

"If I were buried here," George insisted after some thought, "I'd want my grave to be a golf hole. Then I wouldn't be just another body in the ground."

Well, yes. The game did seem to give those people buried beneath the eighteen chosen monuments a new kind of life—if only in the minds of a few frisbee golfers.

By the time we reached the back nine, we were both close to par, but we hadn't made any progress on the larger issue that was troubling us. Was it really wrong to be using people's gravestones for our own enjoyment?

The next two holes seemed to provide conflicting answers to this question. The par-3 fourteenth was perhaps the most beautiful and challenging hole on the course. It climbed a small hill through a narrow gauntlet of trees, then fell into a valley where a huge obelisk stood, its base protected by pricker bushes.

The bushes made putting especially difficult. They forced us to aim high, where the monument was thinner. And when we did finally manage to hit the marker, we had to risk scratching our arms to recover the frisbee. "This guy really makes you work for your par," George groaned as he reached into the prickers.

We read the tombstone. John Bullis (1836-1905) had been a captain in the Michigan infantry in the Civil War. It encouraged us to think that the monument and its placement somehow captured the character of the person buried there.

The next hole, however, was harder to justify. A six-foot-high pyramid, obstructed only by a small bush, it could easily be reached in one shot. With two quick throws, we had both finished the hole and were ready to move on.

Then we stopped to read the gravestone. Joseph Webb (1871-1923) had lost his first wife and their infant son in childbirth. Two years later, a child born to his second wife had died. Whoever designed the course should have left this grave alone.

It was beginning to get dark when we finished the eighteenth hole and started walking out of the cemetery. An old man drove slowly past us. We waved.

"Do you want to play again next Tuesday?" George asked.

We said we'd have to think about it.

Letters

The Earle's owners

David Rock stopped by to point out that our list of the Earle's founders (Restaurants, May) should have included himself. Rock, a former University Cellar book manager, also co-founded Midwest Natural Foods. He's now a business broker in California, but still retains his original one-quarter interest in the Earle.

The gas station on Chapin

Soon after the June Observer came out, David Bowerman called to identify the proud but unnamed gas station attendant in our old photo of Econocar at Huron and Chapin (Then & Now). Bowerman lived on Chapin after getting out of the service in 1946 and remembered the gas station well. "It's Les Gee," Bowerman said firmly, pronouncing the surname with a hard *g*. "His brother worked there, too—Harold Gee. Harold used to be an Ann Arbor city policeman, then he quit and went into business with Les."

Joyce Gee, Leslie Gee's widow, provided more information. "He was [at Huron and Chapin] from about 1931 to 1946," she reported. "Then he was down at a Mobil station at Ann and Main for ten years, and then he was on Miller and Spring for fourteen years. He was a very serious man, and yet very humorous." Les Gee—who never liked to give his age because he always looked younger—died in February 1986, at the age of eighty-two. ■

HOME—AUTO—BUSINESS

Your Protection Connection

FRENCH INSURANCE

Independent Insurance Agent®

1915 Pauline Blvd., Ann Arbor, Mi. 48103

662-3440 668-7769

LIFE & IRA'S

Please Help Us Keep Your Observer Coming!

If the Ann Arbor Observer is now being delivered free to your home and you would like this service continued, **please fill out the FREE subscription request form below and return it to us.**

The Observer is available free of charge to every permanent Ann Arbor household. You've probably never requested your free subscription to the Observer—it just shows up automatically on your doorstep or in the mail. The mailed copies are sent at a special second class magazine rate that is faster and cheaper than third class mail. But now we have a problem that could delay deliveries and increase our costs. Here's the rub: the U.S. Postal Service wants evidence that the people who get the Observer actually want to receive it.

Your help is vital! Even if you get the Observer by carrier delivery, the Postal Service still requires proof that you want it. So if you'd like to continue receiving the Observer free, please fill out the coupon below and return it to us today. Your only cost is twenty two cents for the stamp!

Thanks for your help in keeping the Observer coming.

Patricia Garcia
Publisher

☐ **Yes, I would like to continue receiving the Ann Arbor Observer**

Name _____

Address _____

City _____ **State** _____ **Zip** ____

Signature _____

Send to: Ann Arbor Observer
FREE Subscription Request
206 South Main St.
Ann Arbor, MI 48104

Note: This request is valid July 1, 1987 through July 1, 1990

COUNT ON US TO MEET YOUR TOTAL FINANCIAL NEEDS!

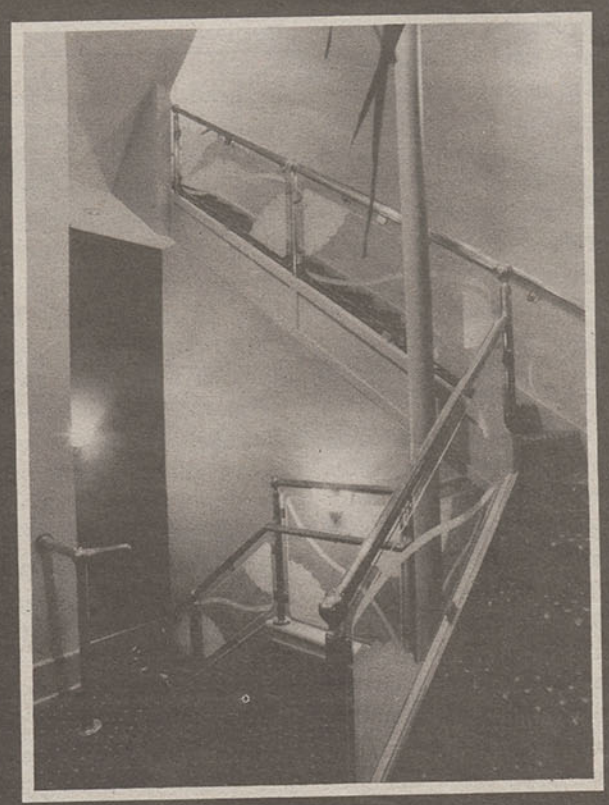
- Money Market Checking and Savings Accounts
- Trust Services
- 24 Hour Banking
- Cash Management Accounts
- IRA and Keogh Retirement Plans
- Interest-On-Checking
- Commercial Loans
- Money Market Certificates
- Consumer and Mortgage Loans
- MasterCard/VISA

FIRST OF AMERICA℠

EQUAL HOUSING LENDER

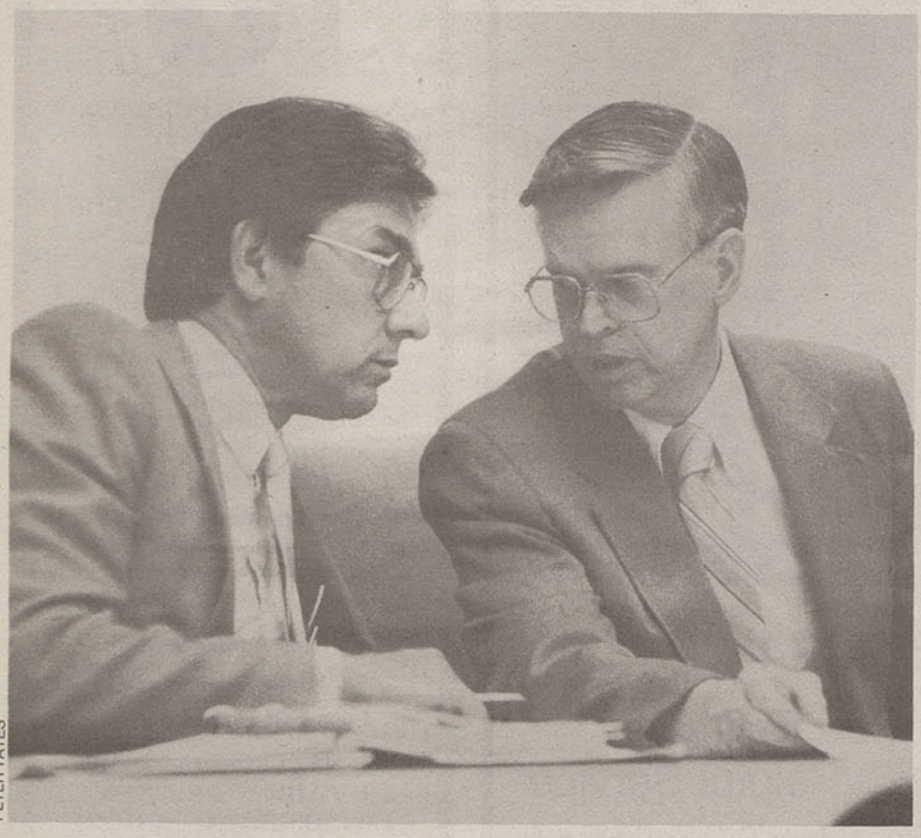
17 convenient locations

Member FDIC



The Distinctive Renovation of The Earle Building Lobby

ORGANIZATIONAL DESIGNS INC.
COMMERCIAL AND RESIDENTIAL INTERIOR DESIGN
120½ W. WASHINGTON • ANN ARBOR • 662-9458



PETER YATES

New mayor Jerry Jernigan with City Administrator Godfrey Collins. Council's unexpected bipartisan agreement on modifying Collins's proposed 1988 budget won Jernigan increasing respect from council Democrats, who were impressed by his ability to marshal support for compromise within an unexpectedly fractious Republican caucus.

The unexpected compromise

Jernigan's strong leadership pulls off a budget coup.

When Mayor Jerry Jernigan got back from vacation in mid May, a week before Ann Arbor's city budget was due to be adopted, chances for a bipartisan budget agreement looked practically nonexistent. City council's Republican minority, emboldened by the new power of Jernigan's veto, seemed primed to demand major givebacks from the Democrats as a condition for any agreement. The Democrats, meanwhile, were already testy over Jernigan's anticipated veto of their move to renew the city's link to the Central American Sister City Task Force. Unsure where the mayor stood on the budget, some Democrats had considered not even bothering to adopt the detailed caucus proposal that could serve as a basis for serious negotiations.

City Administrator Godfrey Collins's budget had been carefully crafted to accommodate both parties. If council couldn't hammer out an agreement capable of attracting the necessary seven votes, Collins's proposal would be adopted by default. But failure to reach an agreement would have had dire consequences for the partisan mood on council—already enflamed by the mutually suspicious politicking surrounding the Sister City Task Force. In recent years, bipartisan budget agreements were a welcome sign of political flexibility. Now they're a virtual necessity. With the ever-present possibility of a political deadlock between a Republican mayor and a Democratic city council majority, the council can't so much as adjourn this year without bipartisan consensus.

From the moment Jernigan returned, it was clear that he was absolutely determined to reach some sort of agreement with the Democrats. That obvious commitment, in turn, helped energize the Democrats to get their own priorities straight in time to negotiate with him. Jernigan worked hard to make up lost time in getting up to speed on the intricacies of the budget. He attended several budget sessions during the week after he returned, and he spent the weekend before the scheduled vote poring over the budget. ("I came back refreshed and with my mind clear and had two nice days to work on it," he recalls.)

The Sunday before the vote, Jernigan met with Democrats Jeff Epton and Kathy Edgren. Both sides laid out their ideas for making changes, and they established a mutual willingness to reach agreement. Epton and Edgren got Jernigan to agree to vow publicly not to use his line item veto—the right to veto individual items of the budget—if a bipartisan amendment was adopted. Jernigan wasn't giving up anything by making the promise—had no amendment been adopted, the Democrats could have forced the automatic adoption of Collins's budget, and he wouldn't have been able to veto that, either—but it was an important gesture of good faith. By Monday, things were far enough along to recess the budget discussion for three days to allow final details of the compromise to be worked out.

Ultimately, the bipartisan compromise shifted around just over $220,000 of the $45 million general fund budget. While that is only about one-fourth the amount shifted in past budget compromises, the changes council made were quite substantial—arguably just as substantial as in previous years. Key items in the amendment included an additional $40,000 for public housing routine maintenance (a repeat of last year) and $40,000 more for human services, bringing human services spending up to approximately last year's level.

There were also several strategic beefings-up of understaffed city hall operations: $15,000 for a clerical position in the Building Department (an additional $10,000 will come from savings from a temporary vacancy in the department); $45,000 for a long-range planner in the Planning Department; and $30,000 for a field investigator in the Personnel/Human Rights Department. Godfrey Collins's budget had proposed a half-time city ombudsman/information officer; council voted an additional $20,000 to make it a full-time position. Other changes included a $15,000 subsidy to the Ann Arbor Summer Festival and a $35,000 set-aside within the solid waste budget to help fund an annual spring pickup of discards too big to be collected in the regular weekly runs.

Much of the funding for these shifts comes from the Police Department. As Collins proposed, the new budget provides for a five-person increase in the department. But since police chief Bill Corbett said he wouldn't be able to hire the new officers until October, well into the fiscal year, the total funding for the positions was cut by one-fourth, saving over $40,000. Of the nearly $200,000 the police have accumulated from forfeitures for vehicles and other property in drug arrests, half was also allocated toward paying for the new staff, thus freeing about $100,000 of general fund money for other uses. The Republicans successfully argued that the pension fund, not the general fund, should pay the $21,500 for the pension fund audit, and the Democrats successfully argued that Building Department fees should be raised 5 percent instead of the 3 percent Collins had recommended, raising another $20,000. Also, Collins belatedly announced that increased property values in the Downtown Development Authority (DDA) area had generated more tax revenues than the DDA was allowed to capture, resulting in an additional $30,000 for the general fund.

Though Jernigan was the key leader in orchestrating the compromise, in many aspects it represents Democratic concerns. The Democratic addition to human services was much smaller than in previous years, but that's partly because the Democrats over the last four years have gradually brought general fund human services spending up from less than $100,000 to about $500,000 a year, enough to make up for the gradual erosion of federal Community Development Block Grant human services funding. The spring trash pickup, useful mainly to single-family homeowners, was a Republican proposal, as was the Summer Festival subsidy. But if anything, council Republicans in the past have resisted the idea of expanding city hall staff more vehemently than they've resisted human services funding.

Jernigan himself acknowledges that if a budget like this had been adopted three years ago, it would have been perceived as a Democratic victory. He argues that it has simply taken the Republicans a while to see that several city operations really were being hurt by their efforts to keep taxes down by refusing to consider staff increases.

Jernigan's forceful and successful leadership in achieving the compromise budget greatly enhanced his image with council Democrats, especially since it appeared to Democrats that he was having a hard time selling the package to his own caucus. On the eve of the budget adoption, Republicans Jeannette Middleton and Terry Martin were still sharply questioning funding in Collins's budget for hard-won Democratic policy items, including $75,000 allocated for a pay equity study and $25,000 for child care assistance to city employees. As late as 6:00 p.m. on the Thursday that the final compromise was approved, Jernigan phoned Kathy Edgren to see if there was any possibility of giving in on the additional $40,000 in human services funding, explaining that it was running into opposition in his caucus.

Despite those tensions, Jernigan himself was plainly delighted with the outcome. The final adoption was almost festive, with Jernigan, who has at times appeared stiff and uncomfortable, totally at ease. (He even teasingly whispered to Kathy Edgren that now that the compromise was adopted, he planned to use his line item veto after all.) In his final remarks, he publicly thanked the Democrats for their work in putting together the compromise, pointedly omitting any corresponding praise for his own caucus mates.

"Both parties have said they don't want a lot of acrimonious stuff," he said afterward. "I'm real serious about trying to get along with everybody. It was very important for Jeff and Kathy and I to be able to have that informal meeting and just hash things out without the pressure of everybody watching. It was real low key, real nice. The lack of partisan posturing on both sides is, I'm sure, what made it go." ■

Beautiful Gardens
Created With You In Mind

WE DO IT ALL:
- Planting
- Construction
- Grading
- Irrigation
- Sodding

PH. 434-3811
Free Estimates
Helpful Service

TERRA FIRMA
WHEN YOU'RE READY FOR SOMETHING UNIQUE

TJ SALES

ONE-DESIGN SAILING/RACING SPECIALISTS

On Portage Lake
at NEWPORT BEACH CLUB

Catamarans
Hobie 14, 16, 17 & 18
Trac 16
Sol Cat 15 & 18

Daysailers
Flying Scot
Interlake
Holder 14
Islands 15, 17 & 19

"Off-the-Beach" Boats
Sunfish Laser
Puffer Laser II
Zuma

Laser Rowing Shell

Alpha Sailboards

Cooper Galvanized Trailers

★**RENTALS** ★**LESSONS**
★**REPAIRS** ★**RIGGING**
★**WINDSURFING SCHOOL**

"Previously owned" boats
with TJS warranty

8930 Dexter-Pinckney Road
Pinckney, MI 48169 (313) 426-4155
12 miles northwest of Ann Arbor

We make
them all perform!

sports car service
of ann arbor, inc.

1902 Federal ● 663-4156
SMALL CAR PARTS
AND REPAIR

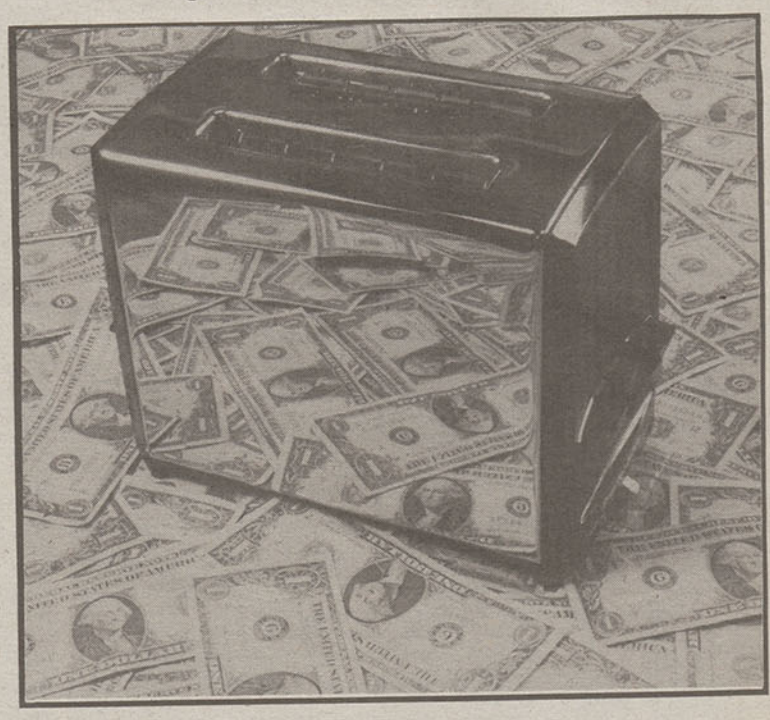
NO TOASTERS . . . just more bread.

At Republic Bank Ann Arbor we believe that our customers want to earn the highest possible interest rates on the money they deposit.

So instead of offering incentives like luggage, clock radios, televisions or toasters, we pay you a higher rate of interest on your money.

This is what we mean when we say banking has changed for the better in Ann Arbor. We are building a "people -to-people" banking relationship that reflects our caring. As our customer you will receive the kind of service that you haven't enjoyed for a long time.

So whether you're depositing or borrowing, call or come to Republic Bank Ann Arbor. You won't find any toasters, but you will get more for the money you deposit and pay less for the money you borrow.



Up to 20% more interest on your personal or commercial savings.
6.13% Effective annual yield
6.00% Annual interest rate
Paid and compounded quarterly
Miminum balance of $1,000
Passbook or Statement Savings

Certificates of Deposit
7.00%
Term: Six months; Simple interest, payable at maturity.
On balances of $2,500.00 to $75,000.00
ASK ABOUT OUR 9 TO 18 MONTH TAX ADVANTAGED CERTIFICATES

Bank Lobby Hours:
Mon - Thurs, 9:00 am to 5:00 pm
Friday, 9:00 am to 6:00 pm

REPUBLIC BANK
ANN ARBOR

122 South Main Street, Ann Arbor, Michigan 48104 • 313/665-4030

Andy Gulvezan's Main Street empire

His bright red bar is just the tip of the iceberg.

The nearly complete remodeling of the former Pagoda restaurant at 311 South Main Street has been the topic of downtown speculation for much of the past year. "I heard all those stories—it was gonna be an English pub, it was gonna be a Cajun restaurant, it was gonna be three or four things," admits new owner Andy Gulvezan. Gulvezan finally revealed his plans for the place in May, when the plywood barriers came down to reveal a gaudy red and yellow paint scheme. As planned from the beginning, he says, it will feature *tapas*. Part of the hot new restaurant trend called "grazing," Spanish-derived *tapas* are a wide array of small appetizers intended to encourage what Gulvezan's menu handout refers to as "very unstructured dining."

A muscular, casual barkeeper with just a touch of gray showing in his droopy mustache, Gulvezan already owned the Full Moon and the Flame when he bought the Pagoda's business and liquor license last fall. (Pagoda owner Trish Wong still owns the building.) Gulvezan got his start downtown as half-owner of the Whiffletree from 1973 to 1978. After an unsuccessful venture onto the Washtenaw strip with the Texas-themed Armadillo Truck Stop and Country Club—"I try to forget about that one; it was the wrong time, wrong place"—he bought the former Curtis Chicken in the Rough on Main Street in 1981. A year later he reopened it as the Full Moon, a bustling, brick-walled cavern offering Mexican food, burgers, and an immense selection of imported beers.

The Full Moon was an immediate hit. In 1983, Gulvezan went on to buy the Flame, Ann Arbor's original gay bar, following the death of its longtime owner, Harvey Blanchard. He made bids for both the Schwaben Hall on Ashley and Suwanee Springs Leather on Main (Carol Lopez of the Peaceable Kingdom won that one instead) before successfully completing a year and a half of negotiations to buy the Pagoda. This spring, he bought and resold the former Main Grocery building on North Main. He is now in the process of buying the Liberty Inn bar on Liberty just west of Main.

At a time when downtown's attention is focused on the worrisome attrition of retail stores like Dietzel's and Riccard Fabrics, Gulvezan's swiftly assembled eating and drinking empire has been virtually ignored. But with four businesses within a one-block radius, Gulvezan has made a commitment to downtown unmatched by anyone in recent decades. "He's becoming a monopoly on Main Street," says one admiring former downtown restaurateur. "His new place will catch his own overflow—he can't seat the people he's got [already at the Full Moon]." The same observer is inclined to accept Gulvezan's word that he is working entirely on his own, without financial backers. "He's probably very much in debt, but he's got to be making a tremendous profit, at least on paper, at the Full Moon. If he can pay his loans and his bills, he'll be OK."

Gulvezan deflects most questions about his ambitious acquisitions with terse, self-deprecating jokes. Disclaiming any master strategy behind his purchases, he suggests that he's concentrating on downtown because "I want to keep it in walking distance." He notes that Dennis Serras's Mainstreet Ventures, which grew out of Ann Arbor's Real Seafood Company, has built a considerably bigger empire than his own by opening new restaurants as far afield as Richmond, Virginia. "I'm too small to go national," Gulvezan jokes. "I don't want to drive that far."

Gulvezan *will* say, "I like Ann Arbor, and I have confidence in the area." And he instantly lights up when talking about the future of downtown. "I don't think we'll recognize this place in ten years," he says with amazement. In May, Gulvezan suggested that the Liberty Inn would be his last purchase for a while. By June, he was already hinting at something even bigger in the works.

GREGORY FOX

The Pagoda transformed: the once-stodgy Chinese-American restaurant reopens this month as a trendy bar. Owner Andy Gulvezan's fast-growing downtown eating and drinking empire started with the Full Moon—which according to *Crain's Detroit Business* now grosses an incredible $1 million annually.

Domino's roller coaster profits

Slower growth triggers a spectacular turnaround.

Domino's Pizza set all-time records for systemwide sales and corporate revenues in 1986. Total sales, which just broke the $1 billion milestone in 1985, reached $1.44 billion. Corporate revenue from company stores, franchise fees, and products sold to franchisees also rose by a third, to $721 million. But while Domino's was selling more, it was earning a lot less. Profits plunged more than 50 percent, to $7.1 million—a profit margin of less than one percent of corporate revenue.

Domino's 1986 annual report frankly acknowledged problems. Founder Tom Monaghan's letter didn't directly mention the tumbling profits. It pointed to some 1986 successes, including the fastest average delivery time ever (under twenty-four minutes) and the fact that a staggering 98 percent of consumers nationwide are now familiar with the Domino's name. Monaghan emphasized, though, that the company had missed sales and store-growth goals—and that sales per store had also slipped for the first time in over a decade.

In an interview last fall, Domino's vice president Doug Dawson blamed the profit decline during the first half of the year on a general slowdown in the fast food industry, along with the cost of the immense Domino's Farms complex and start-up losses resulting from the chain's constant, rapid growth. (According to Dawson, Domino's Farms alone multiplied the company's space costs fivefold, to between $7 and $8 million annually.) At the time, Dawson downplayed the impact of the profit decline, noting that as a private company Domino's could afford to concentrate on the long term without worrying about producing short-term profits to impress stockholders. Problems continued into the second half of the year, however, including a huge jump in self-insurance payments from $1.4 million in 1985 to over $5 million in 1986.

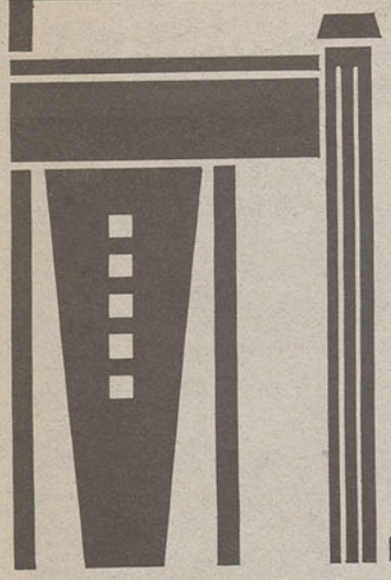
The losses eventually triggered drastic—and extremely effective—action. In the first three months of 1987, profits skyrocketed to $7.3 million—more than Domino's entire 1986 net income and an incredible seven times the depressed levels of a year earlier.

"Basically, I think we've been able to get the things that affected our profit last year better under control," explains Domino's national PR director, Ron Hingst. That includes "the cost of fleet insurance, the cost of construction here, and new store construction." The heaviest expenses at Domino's Farms seem to be over for the moment. A connecting wing between the complex's two major buildings has just been topped off, and the much-discussed landmark tower isn't planned before the early 1990s. The only immediate construction plans are for an exhibit building, north of the present complex, to house Tom Monaghan's classic car collection and Frank Lloyd Wright museum.

Equally important, the profit decline seems to have finally persuaded Monaghan to cool Domino's headlong expansion a little. He had once hoped to have 4,000 stores by the end of 1986, but settled for just over 3,600. Store expansion has continued at a considerably slower pace during 1987. "We've adjusted our growth rate a little better," says Hingst. "We're still opening about one to one-and-a-half stores a day, but a year ago we were opening about two a day."

The effect on the bottom line was almost instantaneous. Since new stores cost about $100,000 each, just cutting the growth rate by half a store per day should save $18 million a year.

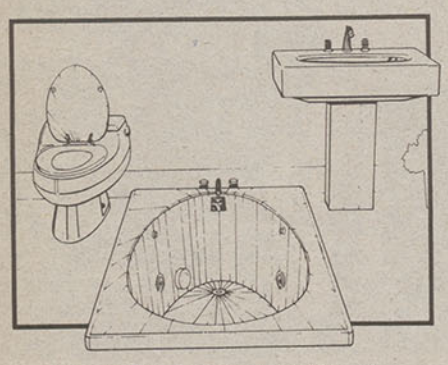
One veteran Domino's watcher says that profits have also been boosted by the elimination of unsuccessful stores. "Before, they were unwilling to close any stores. Now they've closed a few and transferred a few to franchisees." The next cost-saving measure to watch for, this observer suggests, could be cuts in Ann Arbor headquarters staff. "You've got Equipment & Supplies and New Stores," he points out. With growth down 25 percent, the question is, "What are they doing?" ■



CHERRY HILL
WOODWORKS

- Custom Furniture
- Custom Cabinetry
- Plastic Laminate Counters
- Architectural Replacements
- Antique Repair

Ann Arbor
668-6819



Mandalay Teakwood Bath Whirlpool

THE BOLD LOOK OF **KOHLER**®

PLUMBING PRO
Kitchen & Bath Gallery

ANN ARBOR
5161 Jackson Ave., 761-8820
Mon.-Wed. & Fri. 9-6; Thurs. 9-8; Sat. 9-2

YPSILANTI
2727 E. Michigan Ave., 482-0022
Mon.-Fri. 9-5; Sat. 9-12

Mandalay Teakwood Toilet seat and cover

Mandalay Teakwood Pedestal

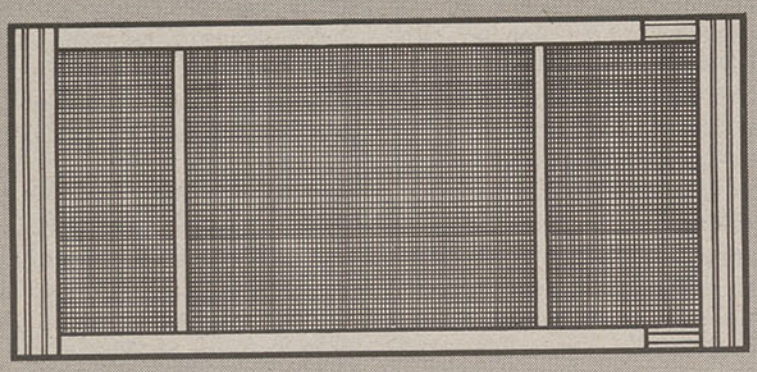
Outdoor Living Areas

For entertaining or relaxing,
enjoying sun or languishing in shade, surrounded by
trees and plantings that endure and inspire . . . .
Call Fraleighs now for an on-site consultation and estimate.

DESIGNERS / BUILDERS / NURSERYMEN

DISCOVER THE PLEASURE OF PLANTS

FRALEIGHS
LANDSCAPE NURSERY
Versile Fraleigh, Reg. Landscape Architect
2351 E. Delhi Rd., Ann Arbor, 663-0313 Hours: Mon.-Sat. 9-5



Adjustable Window Screens

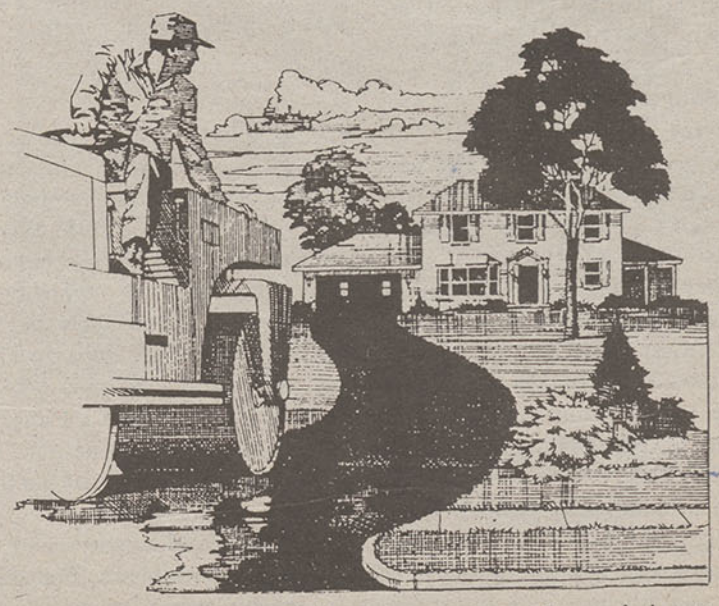
Let the fresh air in this summer! Designed for the home without built-in models, these screens are easy to install with no tools or maintenance required. They are available from 20" to 60" wide with heights ranging from 12" to 24".

213 W. LIBERTY — SCHLENKER HARDWARE — SINCE 1896

213 W. Liberty, Ann Arbor, MI 48104
Hours: 8-5:30 M-F, 8-12:30 Sat.
Free Parking
662-3265

WASHTENAW ASPHALT

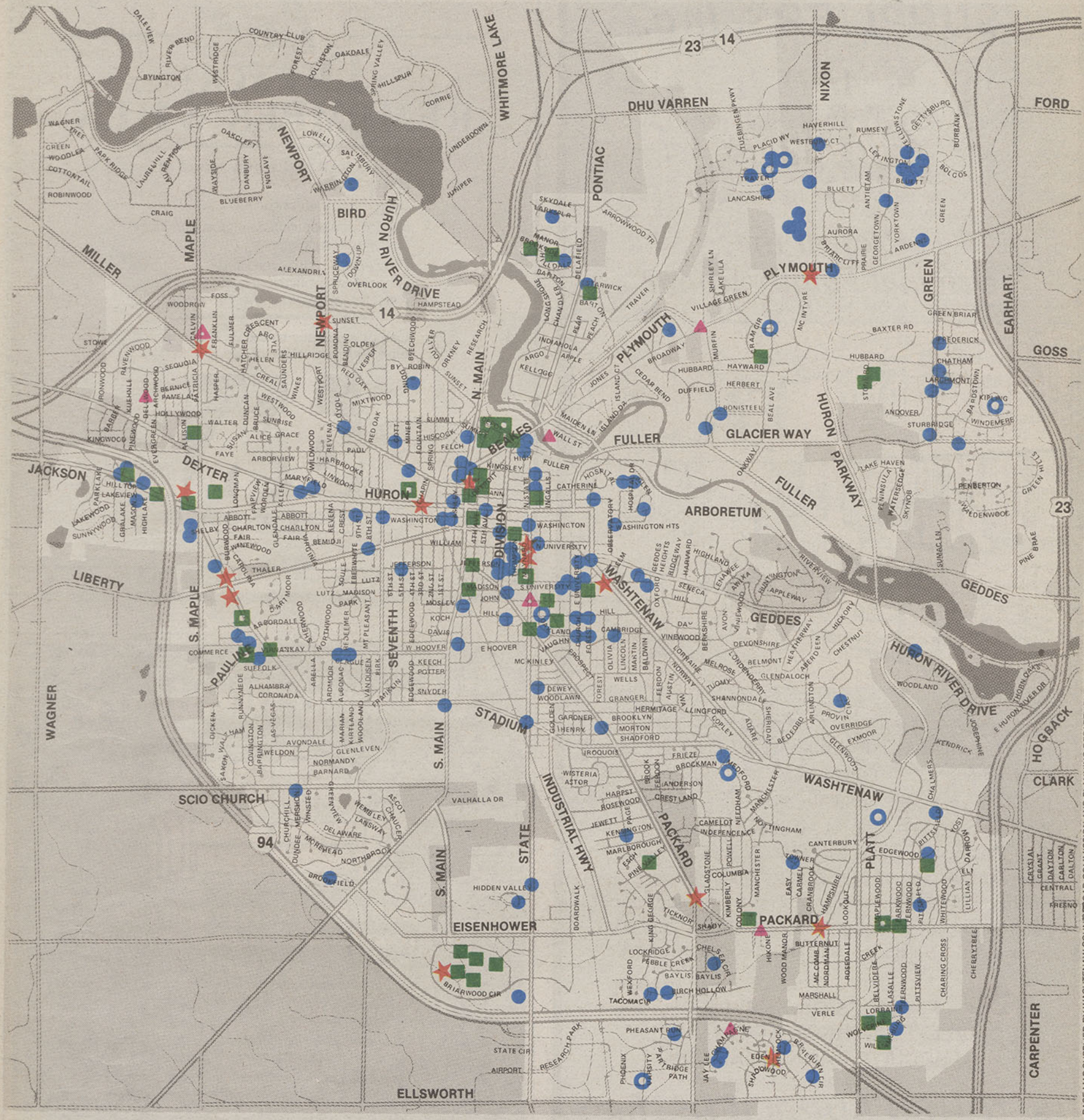
Residential Driveway Professionals!
30 years experience
Offering: quality materials 100% guaranteed



857 S. Wagner Rd.
CALL FOR FREE ESTIMATE

Ann Arbor
662-3235

ANN ARBOR CRIME: MAY 1987



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during May. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.) or the 24-hour tip line at 996–3199.

MAY CRIME TOTALS *(includes attempts)*

	1987	1986
Burglaries	133	137
Sexual Assaults	7	5
Vehicle Thefts	46	56
Robberies	16	7

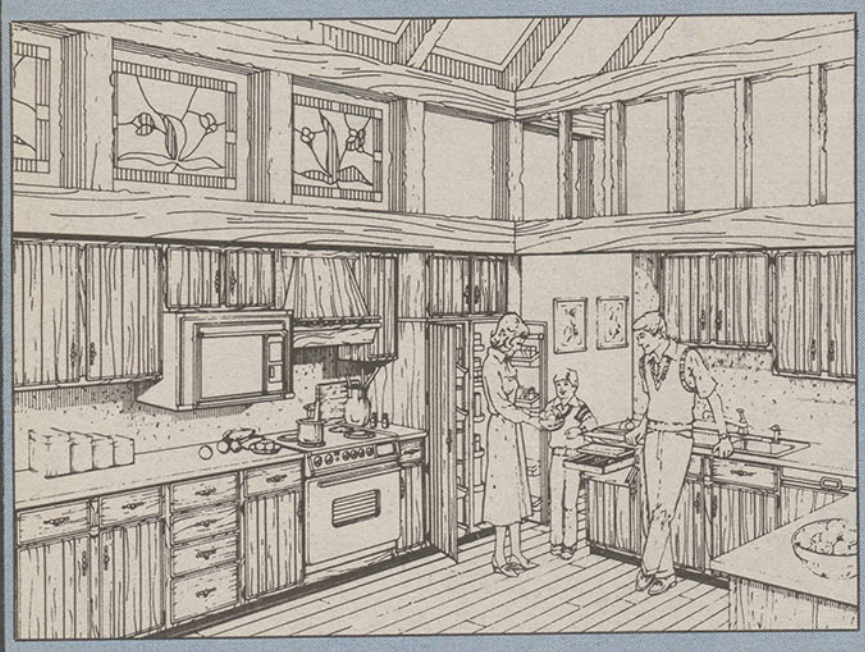
KITCHEN SUPPLIERS, Inc.

AND

Merillat®

AMERICA'S CABINETMAKER™

Present the Original Family Room



Not many years ago, the kitchen was the center for family gatherings. Mealtimes were leisurely. Relationships were enhanced. You can regain those times in a Merillat Kitchen.

Kitchen Suppliers, Inc. is Michigan's largest distributor of Merillat Kitchens. Marvel at our extensive display of Merillat Kitchens. Inspect the quality Merillat features. Choose from Magic Chef, Thermador or Jenn Air built-in appliances. Take your time. You'll like our family-room atmosphere.

MasterCard VISA

FREE DESIGN SERVICE
COMPLETE BATHROOMS ON DISPLAY
IMMEDIATE BANK FINANCING

KITCHEN SUPPLIERS, Inc.

Hours: Mon.-Fri. 9-5, Thurs. 9-8, Sat. 9-3

ANN ARBOR
1952 S. Industrial
769-7669

WATERFORD
5701 Dixie Hwy. • Waterfall Plaza
623-2333

BRIGHTON
9325 Maltby Rd.
229-9554

DO YOU REMEMBER WHEN

You danced to the new sound of Harry James...

Everything was "copacetic"...

Mr. Smith went to Washington... Hollywood-style?

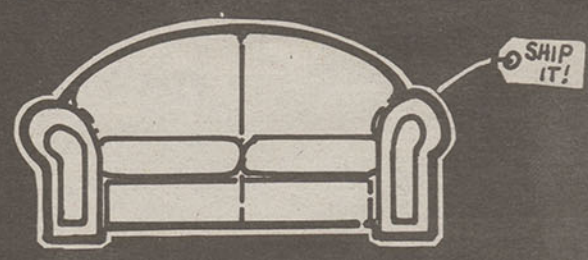
If you do, we have auto and homeowner policies designed just for you... to meet your special needs.

Call or come see us today. We're in tune with your time of life.

DOBSON-McOMBER
Insurance & Risk Management

1900 Manchester Road • P.O. Box 1348 • Ann Arbor, Michigan 48106-1348 • 313-973-0105

We ship furniture.



Send a few pieces to your kids or a roomful of belongings anywhere!

The Packaging Store:

- Custom packs with proper materials
- Insures to $50,000
- Ships via registered shippers — "to the door" delivery in 3 to 10 working days
- Provides free, guaranteed estimates and pick-up on large or multiple items

The low-cost, hassle-free way to move when you have a roomful or less.

HANDLE WITH CARE **Packaging Store**™
The shipper who does the packing too.

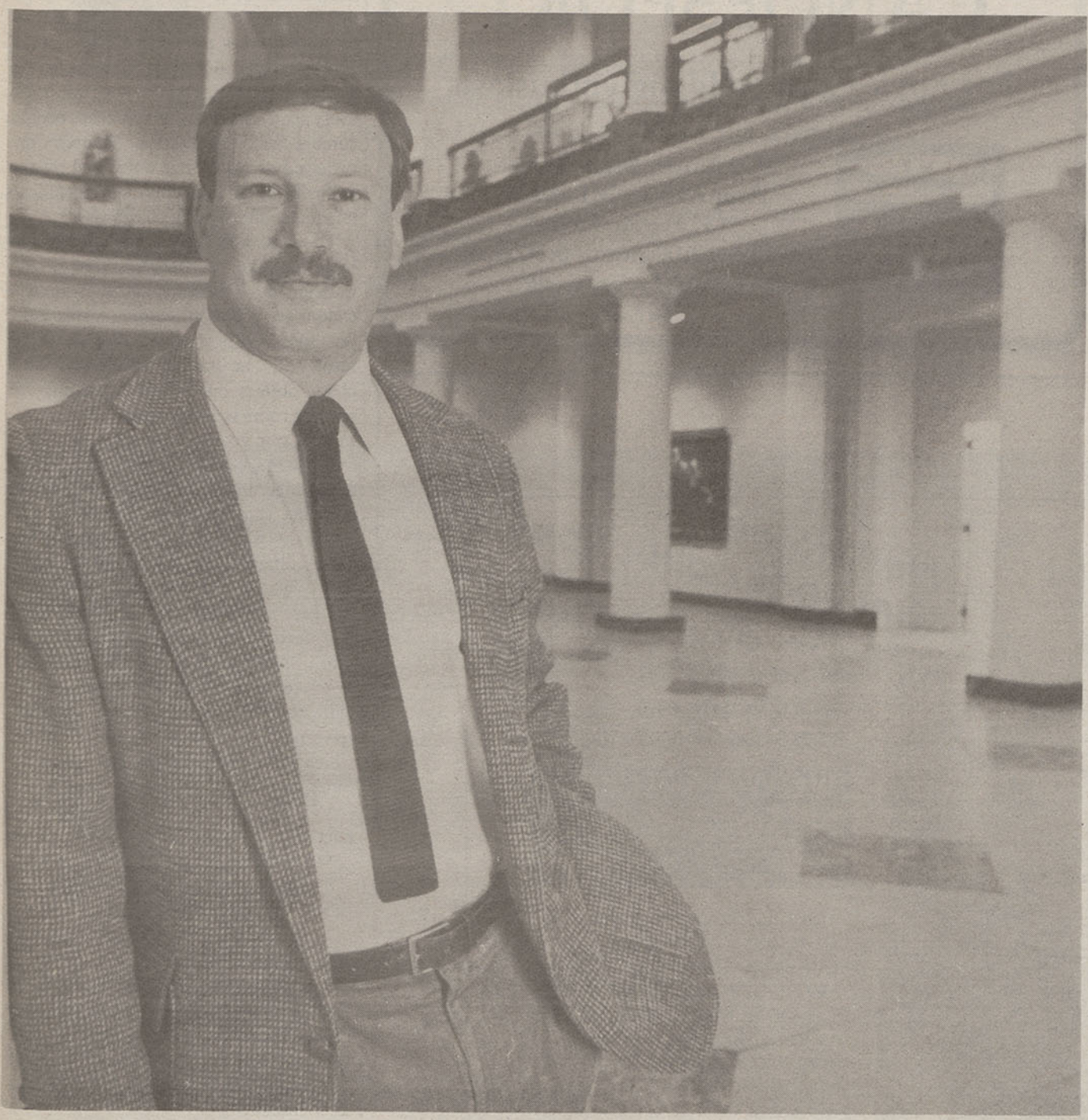
MasterCard VISA

Eastside
1952 S. Industrial
995-9571

HOURS:
MON-FRI 9-6
SAT 10-2

Westside
1610 Jackson
665-2664

PETER YATES



PETER YATES

Museum Director Evan Maurer

He's bringing the masses to art.

When the entire Michigan football team, the full marching band, and the cheerleading squad were invited to a reception in their honor at the U-M Museum of Art last winter, no one was more surprised than the guests themselves.

Many, like star tailback Jamie Morris, had never been in the museum before. "I always thought it was just for students who studied art, not for *ordinary, everyday* students," he explained. "We got a chance to walk around and see priceless paintings from the old ancient days. There was a nice buffet with little snacks and punch, and an assortment of cookies. Now, I'll probably go back again someday."

Those familiar with the goings-on at the museum in the six years that Evan Maurer has been director have come to expect events like the football reception. Under his vigorous leadership, the museum has opened its doors to a diverse array of audiences, exhibits, and activities unprecedented in its forty-year history. "We like to be as useful as possible," says Maurer.

Ebullient, personable, and barely into his forties, Maurer never ceases to surprise people who meet him for the first time. As Wolverine offensive tackle Mark Erhardt put it, "Most people expect a museum director to be a crotchety old man who doesn't want to talk to anybody." Maurer, who majored in art and lettered in football, wrestling, and rugby at Amherst, has sustained a seemingly incongruous blend of athlete and art connoisseur. Solidly built, with neatly clipped dark hair, he speaks with the infectious enthusiasm of a varsity coach.

"There's a statement I like to quote, although I can't claim authorship, and I can't remember exactly where I first read it," he said one recent morning, offering a visitor a cup of freshly brewed coffee in his airy, sunlit office. " 'Museums are meant to inform and delight.' That's what I believe. When people come in and have positive experiences, it's because of the joy of learning and interacting with a work of art. For us as museum people, to facilitate that interaction is to share a personal delight in works of art as communicators of human emotion and human history." He paused a moment in thought and then continued, his eloquence subdued a bit by a vestigial New Jersey accent. "And it's important to be able to see *real* objects—objects made by men and women, often ages ago and thousands of miles away—that become magic talismans as they transcend these barriers of time and space."

Objects made ages ago and thousands of miles away have long been among Maurer's primary interests. One of the first things Maurer did after coming to Michigan was to include pieces of African art among the permanent exhibits. Since then, the museum has held several major shows on African and Native American art, most recently "The Rising of a New Moon: A Century of Tabwa Art," which was organized with the Smithsonian Institution.

A prolific writer, Maurer has produced over three dozen articles and exhibit catalogs that document his dual interests in ethnographic and modern Western art. When asked which came first, he replies, "It's impossible to say. As long as I can remember, I've been fascinated with the two. I can recall back in the second or third grade making copies of Native American artifacts from things in my basement, and I remember having a reproduction of a Miro painting on my wall in the sixth grade."

Growing up close to New York City, Maurer, the youngest of three children, was introduced to museums at an early age by his father, an attorney. His favorite museums, not surprisingly, were the Museum of Natural History, the Met, and the Museum of Modern Art.

After graduating from Amherst, Maurer earned an M.A. in museology and twentieth-century art from the University of Minnesota. It was there that he met his wife, Naomi, also an art historian. Naomi Maurer, who has taught in the Residential College and who recently began painting in the Maurers' Burns Park home, recalls that in the beginning of their relationship, the very similarity of their interests made it difficult for her and her husband to go to a museum together. "We found that once we got inside," she said, "it was better to go off in separate directions. But that only lasted a couple of years." Their son Aaron, who is three, loves to go to museums, but his ten-year-old brother, Noah, ignores the exhibits and waits in the lobby, reading a book.

Maurer came to the U-M from the Chicago Art Institute, where he had been curator of the Department of Africa, Oceania, and the Americas since 1973. He had held a similar position at the Minneapolis Institute of Arts while writing his dissertation, a study of the relationships between surrealism and primitivism (the term formerly used for ethnographic art) for the University of Pennsylvania.

When Maurer assumed the U-M directorship in 1981, he inherited an institution that traditionally had served as a haven for the art history department faculty and students. Shows were curated almost exclusively by professors in the department, and social functions were limited to one or two parties a year. The museum itself was, as it still is, housed in an idiosyncratic two-story, cathedral-like building designed to serve, not as a museum, but as the home of the alumni association. There is limited space for storage as well as for displays.

Over the past six years, the museum has been transformed into a lively arts center for the university and the Ann Arbor

body works
Fitness Studio at Ashley Square
Specialized fitness programs for everyone from beginner to advanced
Drop-ins welcome!
123 North Ashley • Suite 1
Downtown • Ann Arbor
call today
668-8681
Our wooden floating floor is the best workout surface in town!
air-conditioned

12 Major Brands – 120 Models in Stock – All Equipment
CANOESPORT
For novice and paddling enthusiasts
CANOE SPORT
940 North Main Street
Ann Arbor, MI 48104
(313) 996-1393
OPEN: 12:00 noon–6:00 p.m.
seven days a week

Dive into our swimwear collection
More color.
More styles.
More fashion.
More performance.
NOW 15% to 50% OFF
Select from a worldwide collection of swimwear. Swimwear designed for those who enjoy the summer sports and those who enjoy sporting the latest fashion. We've searched the world to offer you the widest selection of swimwear ever available, and it's here now only at Sun & Snow Sports.
• TYR • Gottex • Mistral
• Speedo • Dolphin • Jimmy Z
• Water Rags • Jansport
• Sea Gear • Raisins
• Lee Ann • Avala • Arena
• Woolrich • Sensi
and MORE!
2450 W. Stadium
(across from Mountain Jack's)
Phone: 663-9515
M–F 10am-7pm; Sat. 10am-5pm
SUN & SNOW SPORTS

community at large. While a limited budget for personnel and the scarcity of storage space have remained problems, Maurer has found ways to display more of the museum's permanent collection by opening up new exhibit areas in corners and stairwells. Frequent rotation of the collection gives the museum a fresh look every six weeks or so, which keeps people coming back. In addition, Maurer's expansive hospitality has welcomed classes from throughout the university, including languages and writing as well as art.

The museum's more visible profile is in large part due to Maurer's view of the museum as a university- and community-wide asset. "The museums on this campus, like the libraries, are basic learning resources," he states. "While you can't check objects out of the museum, the reading room is always open, so to speak. Part of our goal is to create visual literacies, so that people can learn how to look at an object and get information from it."

When Maurer arrived at the U-M, the university was suffering the sting of the state's financial crisis. In the midst of university-wide budget cuts, the museum lost the year-end monies (some $100,000) it had relied on for acquisitions. Maurer saw that if the museum was to survive, it was absolutely necessary to increase its constituency. He gave full support to a volunteer group, the Friends of the Museum, which was already strong when he arrived. Since that time, the Friends have grown from 350 to nearly a thousand, and their auctions and other fund-raising events have raised well over $100,000 annually.

Maurer is unabashedly delighted that he was recently promoted to full professor in the art history department, where he regularly teaches courses on African and Native American art. When a committee from the department reviewed his directorship recently, however, they did find one problem. They urged Maurer to give more attention to staff communications and planning. The fast pace he has set for his staff sometimes results in chaos and leaves them, as one person said, "pantingly trying to keep up."

Maurer's outside commitments (he serves as an application reviewer for various national committees, including the National Endowment for the Arts and the American Council of Learned Societies) and his popularity as a speaker take him out of town frequently. He is looking forward to a sabbatical, beginning this summer, that will give him more time to spend camping and hiking with his family. He also plans to work on a book on the development of painter Max Ernst's career and philosophy during the Twenties. Maurer also hopes to spend some time on his own drawings and paintings, which he dismisses briefly as "landscapes with rocks and mountains—very stark."

Despite regular offers from other major institutions, Maurer insists that he's made a commitment to stay in Ann Arbor for the foreseeable future. "If you want to accomplish something meaningful, you can't hit and run," he says. "You have to devote yourself to a place."

—Bonnie Brereton

Arbor Temporaries

315 E. Eisenhower Parkway Suite 2
Across from Briarwood
Ann Arbor • **761-5252**

Looking for a temporary job?

Arbor Temporaries offers top wages, benefits, assignments
You pay no fee—and you earn a $20 bonus after 40 hours.

CLERICAL

- Word Processors
- Receptionists
- Medical Transcriptionists
- Data Entry
- Secretaries
- Bookkeepers
- Typists

LIGHT INDUSTRIAL

- General Labor
- Electronic Assembly
- Packaging
- Bindery
- Warehousing
- Landscaping

Expires July 21, 1987

GERWECK & COMPANY

presents

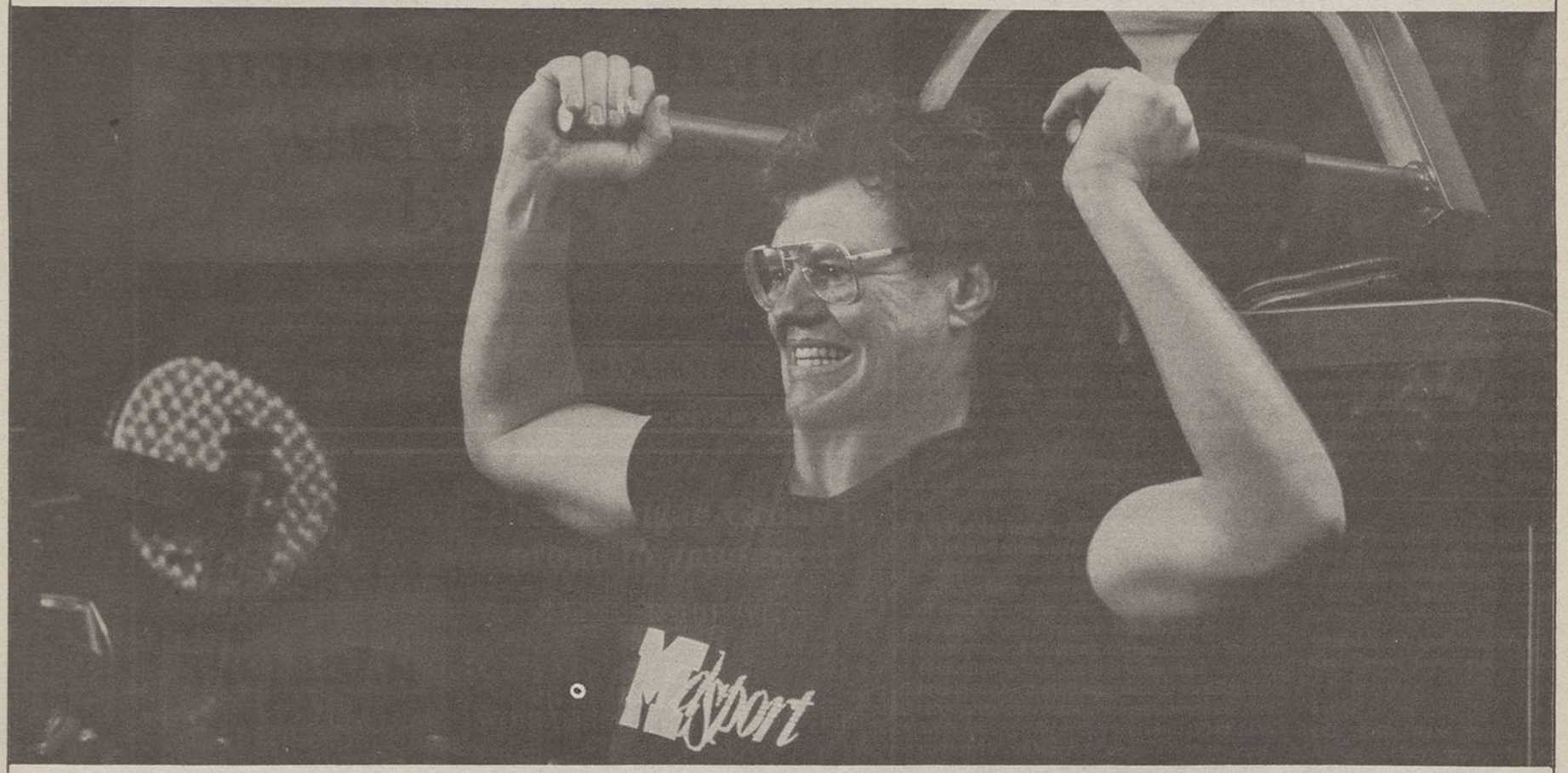
HALF-TIME
a most thought-provoking Pre-Retirement Seminar

Wednesday, July 22 • 6:00 p.m.
2155 Jackson Rd., Suite 201
Ann Arbor

R.S.V.P. Please
(313) 996-5533

Seating is limited. Reservations are requested.

Nominal tuition includes study materials.



Tom Monaghan knows good health is good business.

"Ensuring the good health of the people at Domino's Pizza, Inc. is part of my formula for success. Domino's is pleased to welcome MedSport to our world headquarters building at Domino's Farms. We know that good health is good business."

MedSport knows good health is good business too. Introducing our Cardiac Programs...Heart disease prevention, risk factor detection and cardiac rehabilitation are available as well as executive health, weight control, smoking cessation, nutritional cooking and shopping, and personalized exercise programs. Whether you're interested in preventive measures or intervention and treatment programs, MedSport can address your individual health concerns.

For a brochure or to make an appointment, call 763-7403.

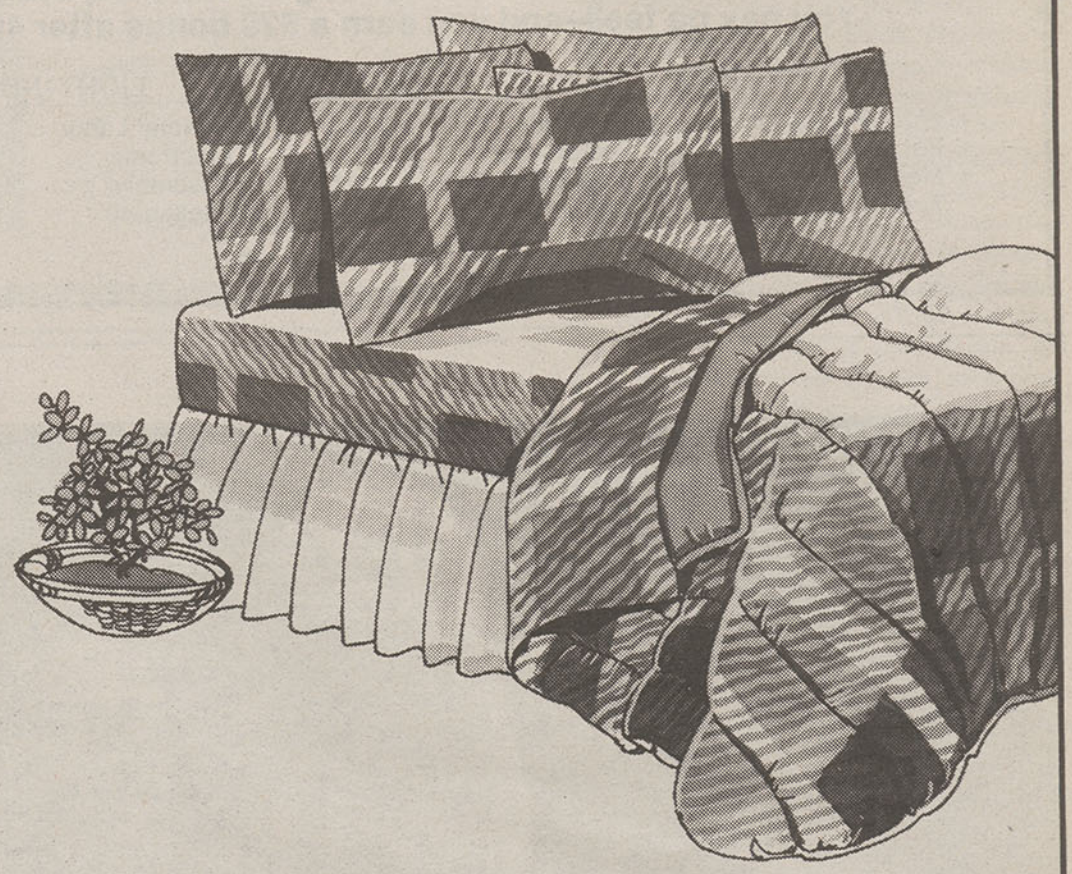
MedSport
Cardiac and Sports Medicine Programs

UNIVERSITY OF MICHIGAN MEDICAL CENTER

SET THE MOOD FOR SCHOOL

Come to Jacobson's for all your back-to-school decorating needs. We have an impressive selection of bedding, table linens, lamps, rugs and decorative accessories to completely furnish your home-away-from-home in a most personal way.

Jacobson's
Ann Arbor



306 South Main
Kline's
994-4545

COUPON

Buy any two pair Hanes panty hose & get third pair
FREE
OF EQUAL OR LESSER VALUE

COUPON EFFECTIVE 6/26/87 THROUGH 7/19/87

COUPON

Good for
50% OFF
any one package of men's underwear
LIMIT ONE PACKAGE PER CUSTOMER

COUPON EFFECTIVE 6/26/87 THROUGH 7/19/87

SALE SALE SALE
AREA RUGS

Cut-to-fit your specifications
from in-stock remnants or ready-made
in a variety of sizes, styles and colors

ALL IN-STOCK AREA RUGS ON SALE
THROUGH JULY 1987

SPIEGEL'S
NATIONAL FLOOR COVERING

3382 Washtenaw
(Across from Arborland)
971-9142
Mon.-Sat. 9 am to 6 pm
Thursday until 9 pm

Hanging Out at the Washtenaw Dairy

To its West Side devotees, it's more a social center than a business.

A.D. WESSLING

Dairy friendships tend to go way back: some days, half the customers seem to be graduates of the old Ann Arbor High. Left to right, Ron Jarvis, Bollin Buris, Charlie Sullivan, John Hatto, Jim Mondish, Bob Hurscht, and Sam Sekaros.

"You don't find places like this anymore," says Ken Ludwig, a customer at Washtenaw Milk and Ice Cream, better known by its former name, the Washtenaw Dairy. Ludwig gives an expansive gesture that takes in the Dairy's brown and orange striped curtains that evoke a 1950s Sears catalog; long skinny tables set against a backdrop of freezers and full shelves of groceries; the informality of customers getting up to pour their own coffee. "I come here several times a week," continues Ludwig. "It's a very good place to congregate."

Some people visit several times a day. The fifty-three-year-old Dairy, a cross between a cafe and a convenience store, plays a unique role in the lives of many Ann Arborites.

It's 1:15 p.m., a rare quiet time at the Dairy, a long, sprawling (6,000 square feet) yellow cement block building at Ashley and Madison. Typically, the place bustles from its 5:00 a.m. opening, when cabbies dart in for coffee and doughnuts, to its 10:00 p.m. summer closing, when white-shirted Dairy employees scoop the final ice cream cones of the evening. Behind the counter, owner Doug Raab, sixty, hands a kid one of the oversized cones for which the Dairy is famous, then disappears into the back. For once, the lottery counter near the door is deserted.

By EVE SILBERMAN

Abbott's Landscape Nursery
Design Installation Delivery Plants
2781 Scio Church, Ann Arbor, MI 48103
½ mi west of Maple Phone 665-TREE

DISCOVER THE PLEASURE OF PLANTS

When You Remodel Your Castle Call:

ACTION RENTAL·SALES·SERVICE

When you need just the right power tool to fix the drawbridge, repair the battlements, or waterproof the dungeon, **ACTION RENTAL** has . . .

- Equipment rentals
- Party needs
- Tractors, backhoes, loaders, boomlifts
- Authorized John Deere Sales & Service

So call us at **971-8330**
or come see us at:

4051 Carpenter Road
Open 7 days

A Dog, Two Cats, A Few Horses Or 500 Cows

WE ARE PROFESSIONALS AT THE ART OF FEEDING AND CARING FOR ANIMALS. TAKE ADVANTAGE OF OUR EXPERTISE; OUR FULL LINE OF QUALITY, AFFORDABLE FEEDS AND PET CARE PRODUCTS.

PURINA • IAMS • DADS • LANGS FEEDS

LAMBERT KAY • ANCOL • PERFORMER

CLASSIC PRODUCTS AND MORE

DEXTER MILL

3513 Central Ave., Dexter, MI • 426-4621

HOURS: MON-FRI 9-5:30, THURS 'til 7:30,
SAT 9-3:00, CLOSED SUNDAY

WEIGHT LOSS PROGRAM. WHY WAIT?

8 YEAR ANNIVERSARY SPECIAL—
ONLY $88.00* FOR 8 WEEKS.

Procrastination. It's a dirty word that often adds up to unwanted pounds. Several. But there's no need to make excuses anymore. Now you can take advantage of Physicians WEIGHT LOSS Centers' 8 Year Anniversary Special—only $88.00* for 8 weeks. It's the very same full-service program that's helped so many lose so much. And at significant savings, too. Our professionally supervised, nutritionally sound diet guarantees you the weight loss of up to 4 pounds per week. It's safe, effective and there's absolutely no starvation or gimmicks. What's more, our certified weight loss counselors will support you every day, every pound of the way. So call for your appointment today. After all, Physicians WEIGHT LOSS Centers' 8 Year Anniversary Special is too good an offer to pass up—only $88.00* for 8 weeks!

Physicians WEIGHT LOSS Centers® FUTRA-LOSS® DIET SYSTEMS

971-5885
2512 Carpenter Rd.
Ann Arbor

VISA MasterCard

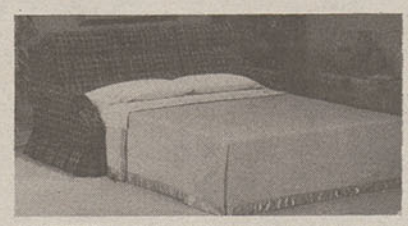
*Not valid with any other offer. Medical fees and products excluded.

QUEEN SLEEPER SALE

AT UNHEARD OF SAVINGS

CHOOSE FROM 4", 5", 6", or 7" INNER SPRING MATTRESS
PRICED FROM $479 to $797

ALL in stock for immediate FREE DELIVERY



COUNTRY — Hi-back for comfort, rich, warm country look in a practical, durable fabric.

TRADITIONAL — The look of elegance. The beauty of tradition, the comfort of a sofa, only your furniture store knows for sure.

CONTEMPORARY — Casual and comfortable loose back cushions, so you can reverse both back and seat cushions.

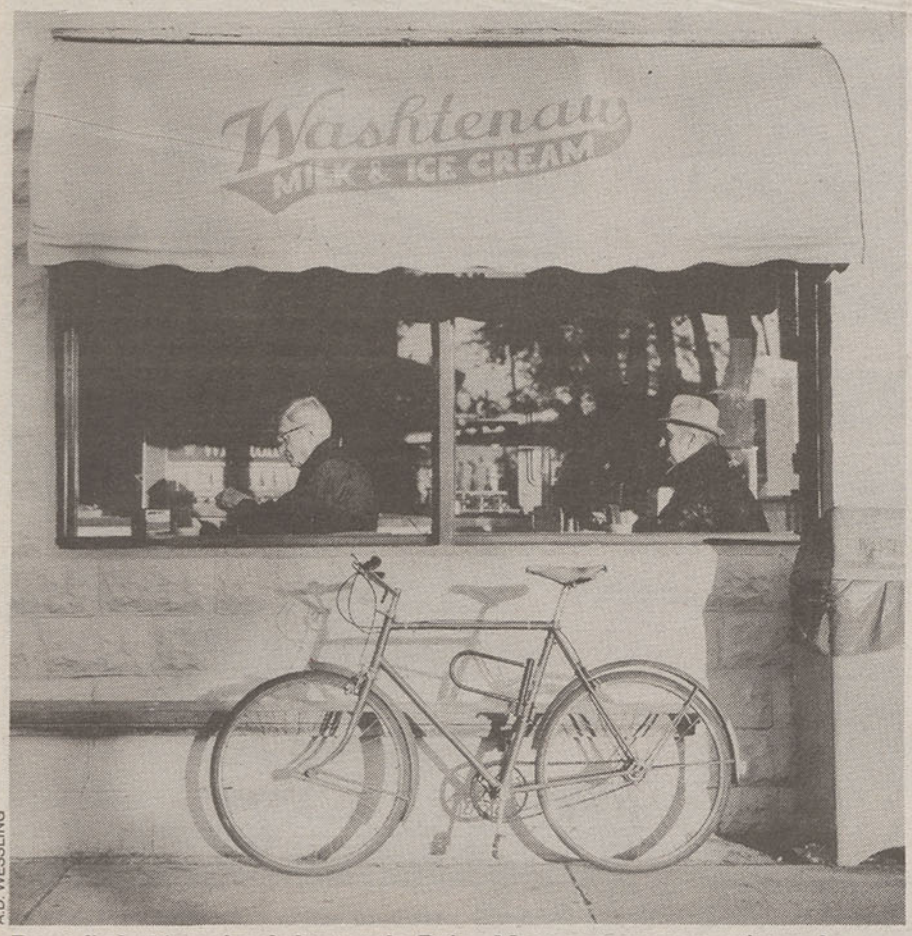
House of Sofas

"We at House of Sofas would like our home to be part of your home"
First of America Home Improvement Loans Available
Now Available: House of Sofas Charge Card

MasterCard HOUSE OF SOFAS VISA

ANN ARBOR STORE
5235 Jackson Rd.—Ph. 995-2616 1 blk. east of Zeeb Rd.
Hours: Mon. & Thurs. 10-8:30; Tues., Wed., Fri. & Sat. 10-5:30; closed Sunday for summer.

YPSILANTI STORE
275 Ford Blvd.—Ph. 482-7220 1 blk. north of Ecorse Rd.
Hours: Mon. & Fri. 10-8:30; Tues., Wed., Thurs., & Sat. 10-5:30; closed Sunday for summer.



A.D. WESSLING

Dawn finds things already busy at the Dairy. Many customers are retirees who "can't break the habit of getting up early," explains one.

At Ken Ludwig's table, Jack Packard, who is retired and a regular visitor, sips coffee while his wife, Kay, looks around impatiently for people to sign the birthday card she has bought for a store employee. "Here, Marvin," she calls out to veterinarian Marvin Meyer, who has just walked in. "You sign!" Thin and alert looking, Kay takes charge of buying birthday cards for customers as well. Everyone in the Dairy is expected to sing "Happy Birthday."

At the same table are regular customer Harry Koch, co-owner Jim Smith, sixty-four (sometimes called Jim Smith, Sr., to distinguish him from his son, Jim Smith, Jr., who also works at the Dairy), and me, a newcomer whom Kay doesn't ask to sign her card. Harry Koch is a short, pixieish looking man in a checkered shirt who has seen more than eighty years of Ann Arbor history go by. Smith and Koch kid about how, earlier in the day, Smith had honked furiously to catch Koch's attention. "Of all the places to daydream, Harry," Smith tells him. "Stadium Boulevard!"

Smith takes a long, slow drag of his Winston, a product of the squat cigarette machine in the center of the room. Looking around at the handful of tables—two seating eight, three seating two—I ask if there's a "no smoking" section. Smith gives me a rock-steady gaze in which there's no hint of apology. "There is," he says deliberately. "Outside the door. On the benches."

It's business as usual—smoking, coffee drinking, and joshing—at the Dairy, a place that gives new meaning to the phrase "neighborhood institution." Officially, Washtenaw Milk and Ice Cream exists to sell ice cream and dairy products and some convenience items like potato chips, beer, and Hostess Cupcakes, and to maintain a doughnut and coffee counter trade. But the Dairy's major role is as a gathering place, and it has no counterpart in the city. Dairy devotees frequently call it a "poor man's country club." So many retirees go there that people jokingly call it "the waiting room for Muehlig's." But city officials, the police, school people, and downtown merchants also stop in at the Dairy. WAAM talk show host Ted Heusel milks the Dairy for background material. It is, he says firmly, "the best place to go to find out what's going on in Ann Arbor."

The Washtenaw Dairy has been a part of the Old West Side and Ann Arbor for so long that for years no one bothered to put a sign in the window. Finally, last year Smith and Raab put up a tentlike awning over the main window on the Ashley Street side of the building. With its hand-painted logo—"Washtenaw Milk and Ice Cream"—it is the only remotely fashionable thing about the place.

Longtime landmark though it is, the Dairy has undergone a dramatic transformation over the past decade and a half. For years, it was a functioning, flourishing dairy. Owned by Edwin (E.J.) and Mae Laubengayer, the Washtenaw Dairy processed and bottled its own milk and made its own ice cream. It was the last of Ann Arbor's seven dairies to get out of the milk processing business in 1972; increased competition from supermarkets and a corresponding drop in home milk deliveries rendered the old-fashioned local dairies obsolete. Longtime Dairy employees Smith and Raab purchased the business in 1973 and renamed it. Although the Dairy continues to deliver milk and ice cream to restaurants and organizations, Smith and Raab made some important changes: they stopped making their own ice cream, they introduced coffee and doughnuts (before, the Dairy had only had a soda counter), and installed the city's first lottery machine. In effect, they gave the old Dairy a new lease on life.

What the Dairy is all about is tradition, not trendiness. The antithesis of the chic cookie shops and stylish ice cream parlors that have sprung up in Ann Arbor, the Dairy remains one of a shrinking number of idiosyncratic townie hangouts. Its standout feature—even more than its popular doughnuts—is its pervasive friendliness. The Dairy's intimate atmosphere practically requires social interaction. "You sit with a person long enough," says Dairy employee Rubye Spellings, "and you'll have to talk to them." Spellings, fifty-nine, a retired Greyhound employee, slightly built and with a Southern twang, knows what she's talking about. She was a steady Dairy visitor until she went one better and got hired.

Many customers, in fact, have been acquaintances for years (some days, half the visitors seem to be graduates of old Ann Arbor High). But the Dairy is also a place where retirees and others have met their current bowling partner or their Saturday morning Briarwood shopping companion. A couple of romances have bloomed over coffee and the rustling of newspapers. At least one marriage has resulted. Sometimes, the intimate atmosphere poses problems. Dairy habitués tell of two people, longtime acquaintances, who can't stand each other. They try to sit at separate tables, or at least at opposite ends of the same one.

Regulars credit owners Doug Raab and Jim Smith with creating the type of relaxed, make-yourself-comfortable climate that seems to belong to another era. "These are two of the sweetest guys you'll ever meet," says Marvin Meyer, who comes in to the Dairy when business is slow. (His Aardvark veterinary practice is across the street.) "They made me feel at home from the start."

Smith and Raab have strong ties both to the Dairy and to Ann Arbor. Born and raised just a few blocks away (Smith on Virginia Avenue and Raab on Mosley), the two started scooping cones for the Dairy in high school. Apart from a couple of intervals, most notably stints in the armed services, they've been there ever since.

The two manage to be both easy-going and hardworking. The solidly built Raab is taller than Smith by a head. A bachelor who still lives in the Old West Side, Raab is endlessly energetic, although reticent when it comes to talking about himself. But he's not at all shy about teasing his customers. One regular victim of his amicable teasing is Erma Clark, a friend of Raab's now-deceased older sister, Dorothy. Raab is fond of telling Clark that she and Dorothy pushed his buggy down the hill on Third Street when he was a baby. "Doug Raab!" the usually soft-

IT'S SUMMER

Plan your landscape for year-round enjoyment

Hydroseeding
Grass in just 3 weeks. Half the price of sod.
Visit our expanded 20 acre nursery and garden center. Ornamental trees, shrubs, evergreens and more.

Landscape Materials & Supplies
By the truck load. Delivery or pick up.
Topsoil • Shredded bark • Wood chips
Sand • Decorative stone • Boulders

MARGOLIS NURSERY, INC.

COMMERCIAL • INDUSTRIAL • RESIDENTIAL

VISA 9600 Cherry Hill Road, Ypsilanti • 482-0771 MasterCard

Tomato Troubles?

TOMATO HORNWORM
WE RECOMMEND THE NON-TOXIC INSECTICIDE, BACILLUS THURINGIENSIS.
LEAF BLIGHT
A PROBLEM AGGRAVATED BY HEAVY SOIL & HUMIDITY. SPRAY WITH MANEB OR ZINEB
BLOSSOM END ROT
HELP BY PROVIDING REGULAR WATERING & APPLY "TOMATO SAVER".
HERTLER'S CAN HELP! BRING IN AN EXAMPLE OF YOUR GARDEN PROBLEM, AND WE CAN RECOMMEND A RANGE OF CONTROL METHODS. DON'T LET INSECTS, DISEASES, OR PESTS RUIN YOUR GARDEN THIS SUMMER— LET HERTLER'S HELP!

Hertler Brothers, Inc.

Old-Fashioned Quality, Service, and Value Since 1906
Park Free . . . Drive Thru . . . We Load

Farm Supplies, Housewares, Feed & Seed
210 S. Ashley • Downtown Ann Arbor • 662-1713
"Be Assured at Hertler's"
HOURS: Monday-Saturday 8:00 a.m.-5:30 p.m.

MasterCard DISCOVER VISA

A.D. WESSLING

Owners Doug Raab (left) and Jim Smith were born within a few blocks of the Dairy on the Old West Side. Both started out scooping ice cream cones in high school. They bought the business from Mae Laubengayer in 1973 and oversaw its transformation from a working dairy to a coffee shop and convenience store.

spoken Clark said in exasperation recently, "Would you stop telling that story? It isn't true!"

Smith is less exuberant, but he is also a major contributor to the daily quota of humor which helps keep the Dairy's atmosphere amiable. Smith's forte, like that of many Dairy regulars, is the mock insult. Silver-haired, usually wearing suspenders and a tan shirt, Smith, a great-grandfather, moved from Ann Arbor to Chelsea seventeen years ago. He frequently invites Dairy friends out to fish. Smith is "more direct and to the point" than Raab, says George Cook, a manager who has worked at the Dairy for eighteen years. In the case of employee transgressions (tardiness and rudeness to customers), Smith simply "cusses you out," says Cook. Raab, Cook explains, beats around the bush more before expressing his displeasure.

Smith and Raab are uniformly described as being generous to a fault. "They would give you the shirt off their back," says employee Rubye Spellings vehemently. She and others point to everything from the free coffee to the Dairy's frequent donations of ice cream and milk to community organizations to Smith's habit of reaching in his pocket to help a down-and-out customer with a quick loan. Raab acknowledges, "We are a little soft. We've let some debts pile up." He and Smith sound proud that they recently hired a firm to collect their bad debts. (Says one customer, "Just about every restaurant in this town that went bankrupt owes money to those two guys.") Smith half scoffs at, half admits to, the notion that he and Raab are too benevolent. "Hell, this is not strictly a not-for-profit corporation," he says, dragging on a Winston. "But it's damn close."

Monday, 5:15 a.m. The Dairy is a haven of light and activity in the grayness of a June morning on the Old West Side. Several men are drinking coffee; one scans the postings of the lottery numbers (the lottery machine isn't turned on until 6:00 a.m.). Someone else stands in front of the ice cream counter and flips through the *Free Press* (besides the Ann Arbor and Detroit papers, the Dairy sells the *Michigan Chronicle*, the black Detroit paper, and the *New York Times*). Raab hurries in from the back room with a tray of hot doughnuts; Smith hands me a cup of coffee without my asking.

I sit at one of the long tables for eight, joining an exclusively masculine group—and a decidedly older one. Only one man, wearing an Ann Arbor Parks and Recreation Department shirt, appears to be under forty. He is on his way to work; most of the other men are not. They are retirees who "can't break the habit of getting up early," explains Karl Weber, a retired carpenter. (Wives usually sleep in.) Says another man cheerfully, "Everyone comes here first so we can go about our business of loafing."

Newcomers are greeted with a relaxed "Hi, Bill," or "How's it going, Rudy?" Karl Weber, large and casually dressed, rises to get more coffee for the group. Someone passes around the cream in a 1952-vintage Washtenaw Dairy glass bottle. The conversation goes from vacations (someone just back from a weekend package tour of New York grouses about

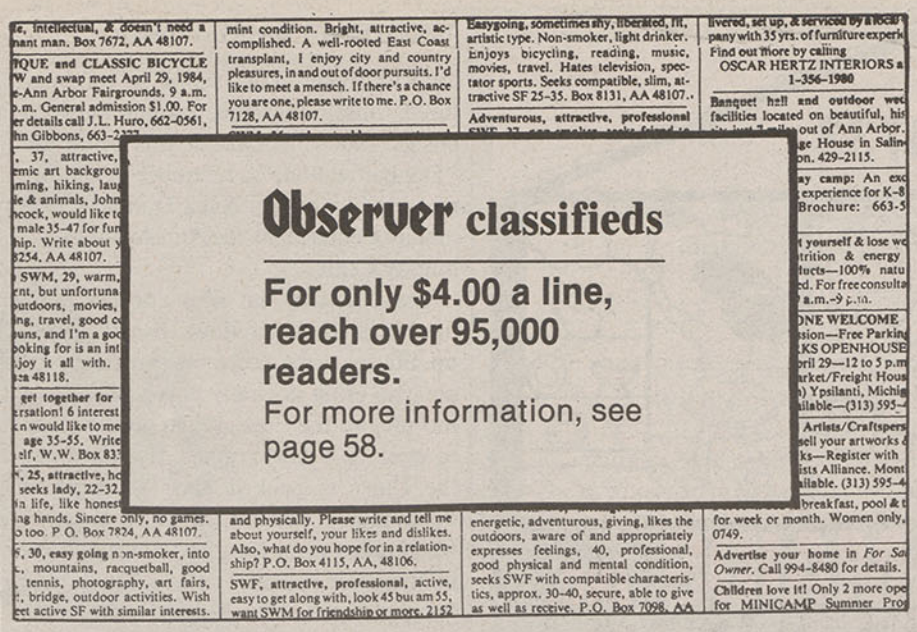
the $2 oatmeal) to wedding anniversaries ("Forty years? Your wife deserves a medal!") to a recent Pistons-Celtics game. "Those Celtics were hot!" someone exclaims. Talk about sports is as inevitable at the Dairy as the next cup of coffee. Past and present U-M athletes and sports officials drop in—everyone from retiree Kip Taylor, who scored the first touchdown in the U-M football stadium when it opened in 1927, to Bo Schembechler and his staff and players. When Jim Smith's wife died almost a year ago, Schembechler and his players stopped practice to sign a condolence card.

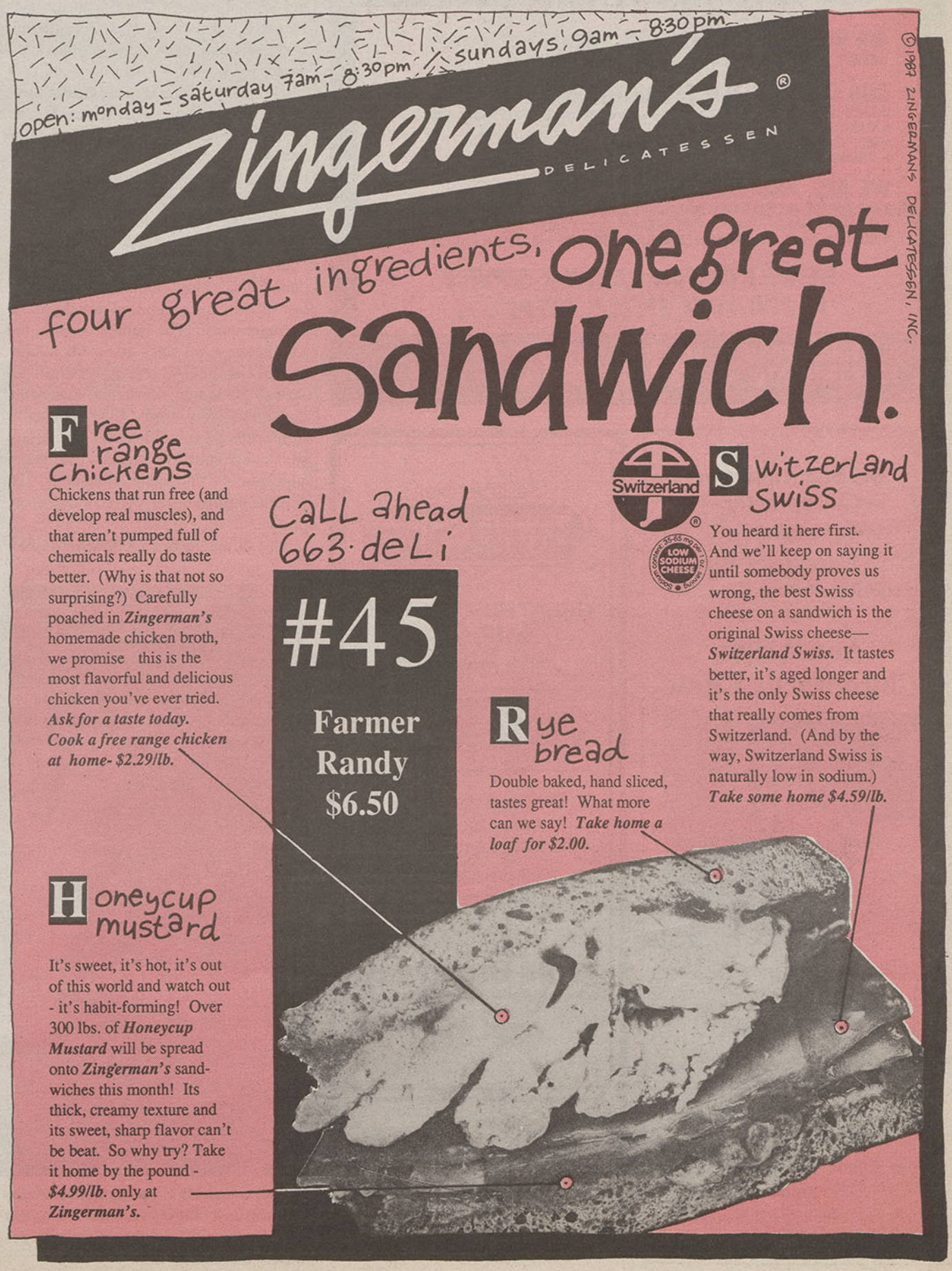
Slight, hunched over, with horn-rimmed glasses, Ben Van Zant, a retired U-M painter, tells me some details of his days as a pioneer parachutist. "I hit the swamp near the Dexter River and it was like quicksand," he recalls. "The state police had to get me out." Contemplating his cup of coffee, Van Zant complains of injuries sustained years ago. "I'm paying for them now," he says.

Van Zant is distracted from his reminiscing by the departure of the Ann Arbor Parks and Recreation worker. "Say, my wife wants to know if you can do some trimming for us," he calls out. Job deals, bartering, and exchanges of favors are routine at the Dairy, whose customers include a good selection of the city's trades people. One time, Coleman Jewett, Tappan Intermediate counselor and chronicler of local black history, hired a house painter sitting next to him at the Dairy. Jewett recalls that ex-school superintendent Harry Howard came in, heard the conversation, and hired the man to paint his house as well. "That painter earned good money just by sitting around having coffee at the Dairy," Jewett recalls.

Jewett himself jokes about the chance to make big money off the Michigan Lottery. This morning, as usual, he's at the Dairy at seven o'clock buying lottery tickets. "My dad played the street numbers," he says by way of explanation. Like many lottery regulars, Jewett has his own set of "lucky numbers," which he plays daily. He says cheerfully that his system is at least as effective as random guessing. Not everyone speaks so lightly of lottery karma. Brooding near the lottery counter, one man, late fiftyish and with a seamed face, tells me he made a mistake a couple of days ago. He had dreamed about a blister and, looking up "blister" in the "dream book" kept at the Dairy, he had found it to be a portent of luck. But he hadn't played his numbers that day, to his disgust. "I would have won two hundred and sixty dollars," he says bitterly.

Lottery fervor has toned down since 1977, when Washtenaw Milk and Ice Cream got its machine. Nonetheless, even though many other places in town are in on the act, the Dairy still sells at least two hundred tickets a day; thirty this morning between six and seven. Smith, Raab, and others in the Dairy family all play the lottery; one employee, in the biggest haul, won $5,000 with $8 worth of tickets. Many black lottery regulars are in the habit of sitting at the small tables near the




open: monday-saturday 7am-8:30pm sundays 9am-8:30pm
Zingerman's DELICATESSEN
four great ingredients, one great sandwich.
©1987 ZINGERMAN'S DELICATESSEN, INC.
Free range chickens
Chickens that run free (and develop real muscles), and that aren't pumped full of chemicals really do taste better. (Why is that not so surprising?) Carefully poached in Zingerman's homemade chicken broth, we promise this is the most flavorful and delicious chicken you've ever tried. Ask for a taste today. Cook a free range chicken at home- $2.29/lb.
CALL ahead 663-deLi
#45
Farmer Randy
$6.50
Switzerland
LOW SODIUM CHEESE
Switzerland Swiss
You heard it here first. And we'll keep on saying it until somebody proves us wrong, the best Swiss cheese on a sandwich is the original Swiss cheese—Switzerland Swiss. It tastes better, it's aged longer and it's the only Swiss cheese that really comes from Switzerland. (And by the way, Switzerland Swiss is naturally low in sodium.) Take some home $4.59/lb.
Rye bread
Double baked, hand sliced, tastes great! What more can we say! Take home a loaf for $2.00.
Honeycup mustard
It's sweet, it's hot, it's out of this world and watch out - it's habit-forming! Over 300 lbs. of Honeycup Mustard will be spread onto Zingerman's sandwiches this month! Its thick, creamy texture and its sweet, sharp flavor can't be beat. So why try? Take it home by the pound - $4.99/lb. only at Zingerman's.

AMERICAN MAIDS INC.
American Home Cleaning Inc.

WE'RE READY WHEN YOU ARE.
WEEKLY, BI-WEEKLY, MONTHLY OR FOR SPECIAL OCCASIONS.

OUR CUSTOMIZED CLEANING SERVICES INCLUDE:
- VACUUMING AND DUSTING ALL ROOMS • SCRUB TUB, TOILET AND SINK
- THOROUGHLY CLEAN KITCHEN
- MOP FLOOR • MAKE BEDS, CHANGE LINENS
- STRAIGHTEN ALL ROOMS • MUCH, MUCH MORE

WE ARE PROFESSIONALS:
- WE SUPPLY ALL CLEANING EQUIPMENT AND SUPPLIES
- YOU WILL HAVE THE SAME TWO TRAINED MAIDS EACH TIME
- QUALITY WORK IS GUARANTEED • OUR MAIDS ARE INSURED & BONDED

WE WILL CUSTOM DESIGN A SERVICE TO SUIT YOUR SPECIAL NEEDS . . .

CALL TODAY FOR A FREE ESTIMATE 973-9733

Dr. Sue Anderson
—Chiropractor—
Palmer graduate
Now accepting patients
Recently joined the staff
at
Ann Arbor Chiropractic Clinic

Call us for your family's health care needs

Evening and Saturday appointments available

No charge for consultations

Ann Arbor Chiropractic Clinic
1054 South Main Street
Ann Arbor, MI 48104
995-2124

Ann Arbor
Thrift Shop

GREAT SUMMERTIME BARGAINS ALL MONTH!

Come early, come often for the find you'd hate to miss.

Clothing donations accepted after the 7th of each month.
(All proceeds go to the needy.)

1149 Broadway
(across the street from Kroger's)

662-6771

Summer Hours:
10-1 Mon. June 29 thru Sat. July 25
Closed July 27 thru Aug. 24

• Free parking at our door •
AATA bus service
No. 1 Pontiac • No. 2 Plymouth

lottery counter. This has led to good-natured, unself-conscious banter between blacks and whites about this being the "Dunbar section," a reference to the former predominantly black Dunbar Community Center, now the Ann Arbor Community Center.

Gray, a stray cat who appears most mornings for a handout, hasn't shown up. But everyone else, from the street people who bring in empty pop bottles every morning to the Edison men on their way to work, is a daily regular. By 7:30 a.m., the Dairy is packed and the trade in doughnuts at the front is brisk. By nine, when radio show host Ted Heusel drops in, things are calmer. Heusel is here for the doughnuts and coffee he buys every morning for his ninety-five-year-old mother. He gets into his usual ribbing routine with Dairy regulars, then leaves with his standard parting shot—"Back to work so I can keep your social security checks coming!" Although people like to hear Heusel mention the place on his show, a couple of Old West Siders scoff that he exaggerates his links to this part of town. "Ted was one of the Dewey Street gang," sniffs one retiree. "That's *east* side."

In the kitchen, Jay Hickman, the Dairy's principal doughnut maker, dark-haired and serious looking, finishes the last of the eleven hundred doughnuts he averages daily. (The number rises in the fall because of sales to U-M student groups and the U-M marching band.) Although Hickman, thirty-one, makes the doughnuts from a mix, their reputation transcends mixes. Emotions run strong when, as frequently happens, the Dairy runs out of chocolate doughnuts, the favorite kind (blueberry is second), before noon.

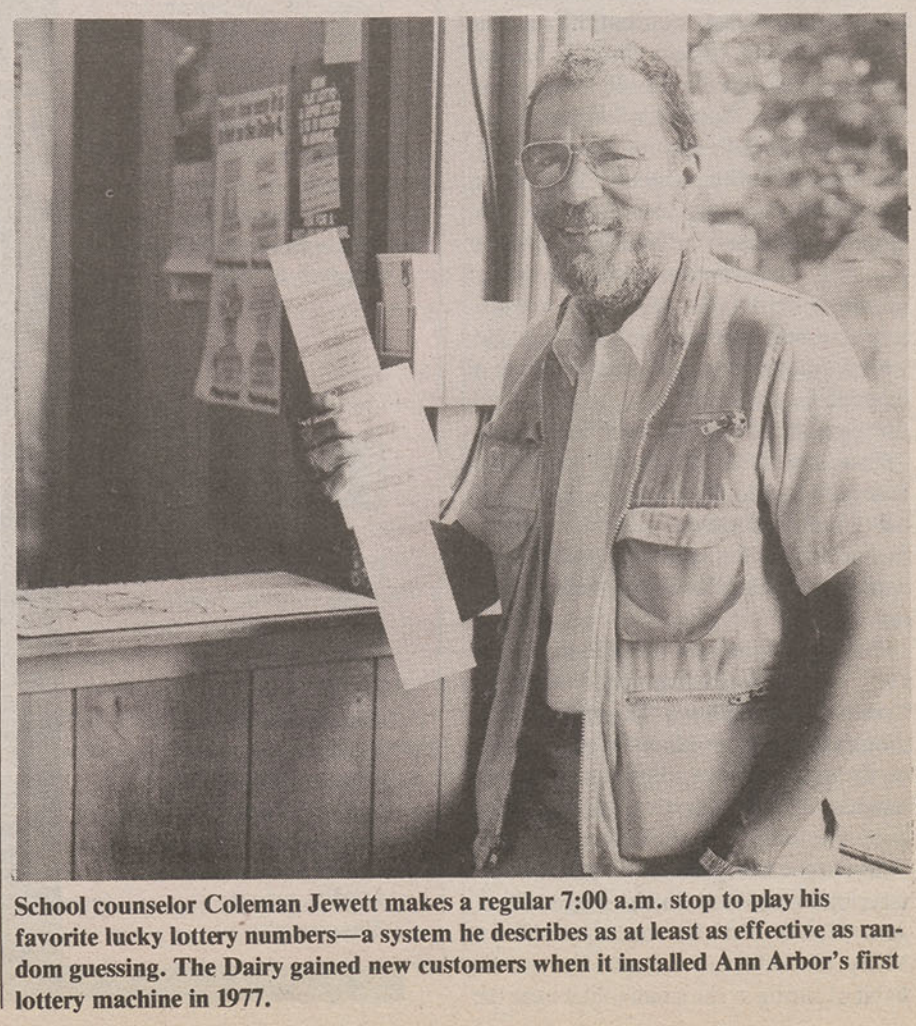
Last spring the Dairy's doughnuts were the common denominator in the U-M uproar over racism. When protesting students sealed off the U-M administration building overnight, both the students outside and the security guards inside sent out early-morning doughnut and coffee expeditions to the Dairy.

With the nonchalance that comes with fourteen years' experience (he started working at the dairy in high school), Hickman dips a batch of plain doughnuts, one by one, into containers of chocolate, coconut, or multi-colored sprinkles. Nearby, Rubye Spellings, wearing a yellow Washtenaw Dairy T-shirt and blue jeans, boxes the doughnuts as rapidly as Hickman whips them out. Someone opens the door and shouts, "Rubye, two dozen, no coconut."

"It's crazy here in the morning," says Spellings.

While its salaries and benefits are quite fair for retail, money is not the reason people come to work at Washtenaw Dairy. Employees like the varied work hours (manager George Cook golfs during the day), the easy-going bosses, the constant comings and goings of several hundred people, and the intimate atmosphere. The newest full-time employee, Steve Jennings, drifted in from California and a career in convenience stores. Jim Smith discovered Jennings at a Pump-N-Pantry store near his home. Impressed by how well Jennings did his job, Smith hired him in May. Jennings says that the contrast between the Dairy and his past workplaces is "like night and day. This is like a *family*."

Besides the owners, the Dairy has six full-time employees: Jennings, Rubye Spellings, Jay Hickman, Jimmy Smith, Jr., George Cook, and truck driver Dale Persch, who starts making Dairy



A.D. WESSLING

School counselor Coleman Jewett makes a regular 7:00 a.m. stop to play his favorite lucky lottery numbers—a system he describes as at least as effective as random guessing. The Dairy gained new customers when it installed Ann Arbor's first lottery machine in 1977.

A.D. WESSLING

Greyhound retiree Rubye Spellings was a Dairy customer before taking a job assisting Dairy doughnut maker Jay Hickman. Spellings has her own theory to explain why Dairy customers socialize so much. "You sit with a person long enough and you'll talk to them," she says.

deliveries to restaurants at 5:00 a.m. Some twenty high school and college students with strong arms work part-time as ice cream scoopers, mostly in the evenings when the visitors are mainly families.

Smith does most of the bookkeeping and makes the arrangements for milk and ice cream deliveries. When the need arises, he makes some deliveries himself, using the Dairy's white truck with a friendly looking blue cow painted on the side. Raab does more of the day-to-day managing of the Dairy. Asked about the division of labor, Smith shrugs. "He does what he has to do, and I do what I have to do. We've never had a disagreement." Both men point out that they've slowed down in recent years. They now work six days a week instead of seven, and fifty to sixty hours a week instead of seventy to eighty.

Hard work and long hours are just part of the tradition Smith and Raab inherited when they bought the Washtenaw Dairy. The intimate atmosphere is part of it, too. Like many Ann Arbor businesses of its era, the Dairy was very much a family operation. E.J. Laubengayer founded it with three others who later dropped out. (Laubengayer's brother Oscar opened Quality Bakery on Main Street, which closed last month after sixty-seven years.)

E.J. Laubengayer, who died in 1972, worked along with his wife, Mae, now almost ninety and living in Saline. "She dipped ice cream," Jim Smith says of Mae Laubengayer. "She worked hard." Donald Laubengayer (now deceased), the son of E.J. and Mae, worked full-time in the Dairy for years and was active in community organizations like the Elks. Daughter Peggy Laird, who still lives in Ann Arbor, worked at the Dairy during high school. Old-timers recall that the Dairy was a friendly place to visit, although people didn't linger over ice cream cones then as they do over coffee now. Then, as now, the Dairy was known for offering the biggest scoop of ice cream in town.

From scooping ice cream cones, Jim Smith, a high school friend of Don Laubengayer, moved into bottling and delivering milk. He would start at 2:30 a.m. when he began bottling the 2,700 gallons of milk the Dairy sold daily. Raab managed the front ice cream counter. After E.J. Laubengayer died, Mae Laubengayer asked the two to take over the business (she still owns the building). Both Smith and Raab feel grateful. "She could probably have sold it to someone else for more money," says Raab. Says Peggy Laird, "She wanted it to go to her boys, Jim and Doug."

The Dairy had ended its milk bottling and processing before Smith and Raab took over, and it stopped making its own ice cream a couple of years after ownership changed hands. People grumbled when it stopped, though Raab says that the complainers probably couldn't tell the difference between the ice cream then and now. (Today, the Dairy buys ice cream from Borden's, Wesley Farms, and McDonald's.) Some people still miss the Dairy's pasteurized milk and are nostalgic for the bottles it came in. Smith and Raab say matter-of-factly, however, that the main ingredients for their success are plain old doughnuts and coffee. "And good friends," Smith stresses.

Oak Arbor Company
Landscape Gardeners · Planners

Here is a secret for working with contractors.

You may have only two of these three measures: price, quality, speed.

Which two do you really want? Which two is your contractor really giving you?

Oak Arbor Company gives you quality without exception. We will negotiate price or schedule.

Inquire.

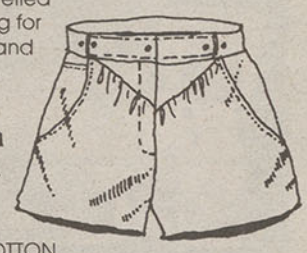
Fine landscape design, planning, building in Ann Arbor since 1980
Christopher Graham, et al. (313) 668-8476

Terramar GRASS ROOTS Collection

Madras Satin Check Shirt

FABRIC: 100% COTTON Drop shoulder with stylish camp collar, single matched pocket with self fabric button closure, dual back shoulder pleats, and double needle lap felled stitching for strength and durability.

Terracotton Button-Fly-Short



Fabric: 100% TERRACOTTON
Front scooped pockets with right hand coin pocket, front yoke with soft gather, covered button fly front, single back pocket with button-down flap, bar tacking at all important stress points, adjustable 5-needle self belt and double-needle lap felled stitching for strength and durability. Garment-washed for additional comfort. Pigment dyed. Volley length.

WILDERNESS OUTFITTERS

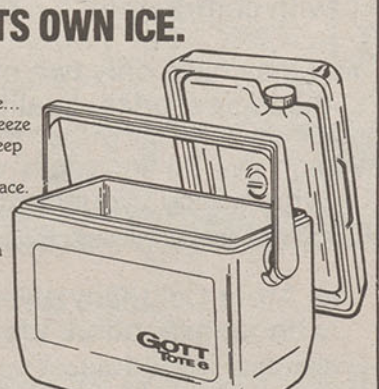
Backpacking • Camping • Mountaineering • X-Country Skiing

333 S. Main, Ann Arbor
761-8515
Hours: 10-5:30, Mon.-Sat.,
'til 8 Thurs. & Fri.

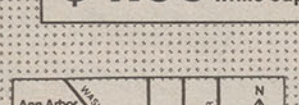
East Ann Arbor
HARDWARE
41 years • Full-Service Hardware

The Gott® Tote 6® Cooler
THE COOLER THAT COMES WITH ITS OWN ICE.

- Chills up to 6 cans.
- Built-in refreeze bottle... just fill with water, freeze and lock into lid to keep contents cold longer.
- Handle locks lid in place.
- Extra-thick insulation.
- Full 6-year warranty. Details available upon request.



Retail price $9.99
SALE
$4.99 while supplies last



971-5440
Open Sun. 10-3;
Mon., Wed. & Fri. 8-8;
Tues. & Thurs. 8-6; Sat. 8-5
3010 Packard Rd., Ann Arbor

No parking problems—two large parking areas, front & rear.

Enjoy a Worry-free Pool All Season

Maintenance: We will open and close your pool and give you weekly, bi-weekly, or monthly maintenance. Complete repair and rebuilding services available.

A single source of reliable, dependable, competitively priced pool chemicals delivered to your home in Washtenaw County and surrounding areas. Chemical sales are delivery only.

We have ten years of experience in Washtenaw County.

Ann Arbor
POOL BUILDERS, INC.
2327 Foss St., Ann Arbor, MI 48103

For design consultation and free estimate call (313) 663-0743

Detailed planning is the beginning of your pleasure!

Fighting For Your Life:

learn how to beat alcohol and drugs

a chemical dependency lecture series sponsored by
Catherine McAuley Health Center's
Chemical Dependency Program

A **free** lecture series on chemical dependency will be presented from **7 to 8 p.m.** on consecutive Tuesdays. **No pre-registration is required.**

June 30 **Panel Presentation: Adolescents recovering from drug addiction**
A panel of adolescents who are recovering from alcoholism and drug addiction will discuss what it was like while they were using drugs and how they got into a treatment program. This is a powerful presentation you won't want to miss.

July 7 **What is chemical dependency?**
This session defines chemical dependency as a disease and discusses the unique differences between chemical dependency in adolescents and adults.

July 14 **How does substance abuse affect the family?**
Family issues are discussed including an explanation of the family's involvement in chemical dependency.

July 21 **How can I get some help?**
Chemical dependency assessment, referral, treatment and follow-up: what can I expect? A discussion of the continuum of care and an introduction to self-help groups is given. Direction is given on how to get the appropriate help for the chemically dependent individual.

Other presenters throughout the series include Neil Carolan, director of the Catherine McAuley Health Center Chemical Dependency Program; Charles Gehrke, MD, medical director of the Chemical Dependency Program; and Kathleen Bishop, family counselor for the Huron Oaks adolescent unit. For more information, please call the Chemical Dependency Program at **572-4300.**

The St. Joseph Mercy Hospital Education Center is located on the Huron River Drive campus of Catherine McAuley Health Center.

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

Many people feel that the Dairy's evolvement into a drop-in social center merely reflects Smith and Raab's easy-going sociability. In fact, Smith and Raab had a solid sense of what they wanted when they took over the Dairy. One well-wisher warned Smith against bringing in coffee, telling him, "If you do that, all those old guys will just hang around." Smith replied, "That's what I want." Asked about this conversation, Smith shrugs and explains he wants the place to stay full. "As long as it's full, it looks like you're busy. You want the place to look busy."

The Dairy has stayed clear of fast food gimmickry. But Smith and Raab do sell attention-getting T-shirts depicting a cartoonish ice cream cone that has drawn requests from people in other states. They also channel customer loyalty into special events like the annual bowling and golf tournaments. The most recent golf tournament, held last month, attracted more than eighty entrants. During hunting season, the Dairy gives a prize for the biggest deer bagged. One customer, a woman who doesn't like deer hunting, was nonetheless impressed when she walked in one day to find people eating free venison stew. "The camaraderie was amazing," she recalls.

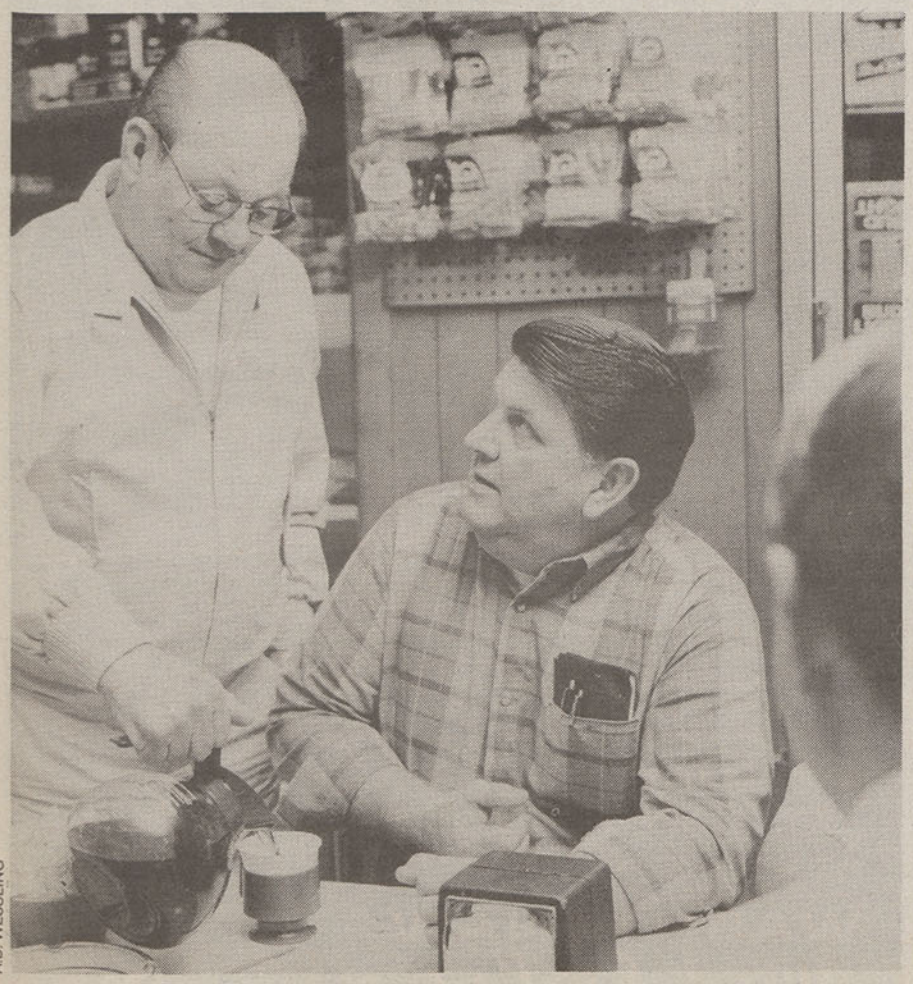
Not outwardly sentimental, Smith and Raab like showing off their store. They like pointing out the unusual fishing lure hanging on the wall. It was made out of light bulbs and hair curlers by customer Harrison Caswell (who played on the Washtenaw Dairy basketball team back in the late Thirties). They like recalling the fiftieth anniversary bash a few years ago. On that occasion, Ted Heusel broadcast his show from the Dairy, the streets were closed to traffic, and malts went for a nostalgic quarter.

In the Dairy garage one recent afternoon, Raab is loading the truck with a delivery for the ice cream social at Lawton School. Wearing thick gloves, Raab thrusts the large three-gallon ice cream containers inside the truck with the strength of a much younger man. After forty years of such lifting, he admits, though, that his back is starting to bother him. "When Jim and I quit, there's going to be no one doing this," he calls out. "No one's going to work this hard." I ask him why he has stayed at the Dairy so long. "Why, I wasn't really qualified to do anything else," he says, sounding as if he has never really thought much about it.

Smith and Raab have no plans to retire, nor do they know what will happen when they step down. Echoing Raab, Smith says, "No damn fool's going to work as hard as Doug and me."

Dairy regulars find it difficult to imagine the place without Raab and Smith. "It's their personalities that make this what it is," says Marvin Meyer. Says Ted Heusel flatly, "The place cannot survive without them. It's the last of a breed, and it will close."

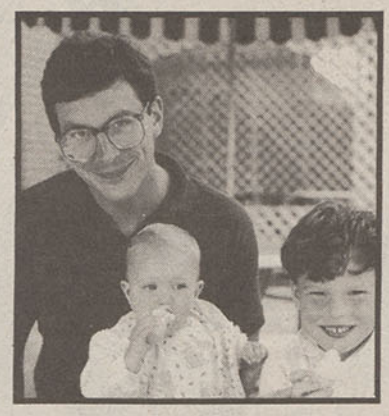
For all that they've put into the Dairy, it's unlikely that Smith and Raab, retired, will come back in the new role of customers. "Come back and listen to the same old stories?" says Smith with something like a shudder in his voice. "Not a chance!" ■



A.D. WESSLING

Customers—here Lefty Bemis and Charlie Naylor—are welcome to pour their own free coffee refills. Owner Jim Smith says a friend warned him against selling coffee because "all those old guys will just hang around." Smith's answer: "That's what I want."

RAYMOND A. MATURO, D.D.S., M.S.



Announces the opening of his practice of

Children's Dentistry

475 Marketplace
Williamsburg Square
(near Briarwood)
663–2490

RCA

The world's greatest classics are alive from RCA at . . .

The Independently Owned

Liberty MUSIC SHOP

LPs • CASSETTES • Expanded CD Selection
417 East Liberty • Ann Arbor
Mail & Phone Orders • (313) 662-0675 • Open Mon.–Sat. 10 a.m.–5:30 p.m.

Largest classical CD selection in town

AMERICA'S FINEST NATURAL WOOD HOMES
13000 Old U.S. 12 • Chelsea, MI
(take I-94 W. to Fletcher Rd. exit #162)

TOWN & COUNTRY CEDAR HOMES

OPEN HOUSE

- Airtight construction of northern white cedar—kiln dried
- 19 basic floor plans—or create your own design
- 20 year limited warranty on all components
- Packages available from $18,700 to $75,800
- Can be built at any location in the country

Come out to see the finest construction available

Call for tour
(313) 475-8191
Kurt Van Schoick (owner)
Wayside Cedar Log Homes Co.

UNDER CONSTRUCTION

FAMILY AFFAIR

Introduce your family to the comfort and fit of Sebago Campsides® and pack your gear for vacation fun!

Flexible, lightweight, sturdy shoes. Handsewn moccasin construction. Tan waxy finish leather uppers; rubber soles. In Children's 8½-12M, $38; 12½-4, $40; 4½-6M, $43; Miss J sizes 5-11M, $44; Men's 6½-13, $48. Green waterproof canvas backpack, $34.

Jacobson's
Ann Arbor

We welcome Jacobson's Charge Card or The American Express® Card.

Shop until 9 p.m. on Thursday and Friday
Until 6 p.m. on Monday, Tuesday, Wednesday and Saturday

Styles Change. *Style* Doesn't.

Outfits courtesy of Fantasy Attic

Van Buren's
SALON

For your personal style.
747-6670

Hair and nail salon for men and women
25% off Gena no-lite gel nails or manicure/pedicure combination
Parkland Center (next to Nicholson's) • 4377 Jackson Rd., Ann Arbor
Open Monday-Saturday • Free & convenient parking

SUMMER SCHOOL'S IN SESSION ON WHITMORE LAKE!

With just 2 to 6 hours of instruction you can get into the hottest sport of the 80's—wind surfing! Our certified instructors are trained to teach you techniques that make wind surfing a breeze. Convenient weekday or weekend classes on clean Whitmore Lake only 10 minutes from Ann Arbor. Take US 23 north to exit 53. Turn right at the stop sign. (We're next to Kale's Pier 23.) Semi-private and private lessons only.

Rowing shells and sailboard rentals now available at Gallup Park.

SPECIALS THIS MONTH:
O'BRIEN APOXY LITE-with camber sail-from $995
O'BRIEN SENSATION-complete-$499
MISTRAL SUPERLIGHT-from $1099

WASHTENAW
Wind Surfing

9815 MAIN ST. WHITMORE LAKE, MI 48189 313·449·2990

Outfits courtesy of Fantasy Attic

Following the Doctor's Orders

By MARY HUNT

Physicians only recently discovered that patients forget most of their advice within minutes of leaving the office. Public Health professor Marshall Becker is a pioneer in studying why.

One of the hottest areas of public health research in recent years is patient compliance—the study of when and why patients follow the medical regimens their doctors prescribe for them. Startling studies indicate that many prescriptions are never even filled, that typical compliance with prescribed regimens ranges from only 25 to 50 percent, and that compliance can drop to a dismal 10 percent in the case of chronic conditions such as hypertension. This means that medical treatments, developed with great fanfare, are often left unimplemented by the very people they are supposed to help.

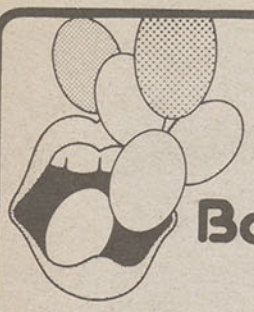
U-M School of Public Health professor Marshall Becker has made patient compliance an academic specialty of his. A School of Public Health course that Becker teaches, Health Behavior and Health Education 600, is formally described in the catalog as Psychosocial Factors in Health-Related Behavior. But more than one student has described it as "the Marshall Becker show." Comparisons with Woody Allen and Henny Youngman have also been made. Though he is a very serious and extremely hard-working behavioral scientist, Becker, forty-seven, definitely has a theatrical streak. He enjoyed paying his way through college playing piano at weddings, bar mitzvahs, and Borscht Belt hotels.

In the classroom, Becker characteristically introduces the broad subject with a question. There's nothing new about people not following medical advice. So why was it only in the early 1950s, he wonders, that the issue of patient compliance began to really interest health professionals and researchers?

Becker then tells a story about a seven-year-old kid who has never spoken. The parents are sitting at the dinner table, morose and worried as usual, when the child suddenly throws down his spoon and cries, "Yech! This soup isn't fit for pigs, and I'm not gonna have another drop of it!"

"Son, son, that's fantastic!" the parents cry. "It's a miracle! You can talk! But why haven't you ever talked before?"

"Well, up until now," the child answers nonchalantly, "the soup's been pretty good."



Say it with Balloons

- Costume & Tuxedo Delivery -seven days a week
- Balloon Bouquets
- Mylar Balloons
- Candy & Champagne Baskets
- Party Decorating Service

995-1972

Realize your true abilities and potential.

Call the Dianetics® Hotline 1-800-367-8788.

©1987 by CSAA. DIANETICS is a trademark and service mark owned by RTC and used with its permission.

Can you tell which adolescent is chemically dependent?

How can you recognize chemical dependence? Sometimes you can't see what you don't want to see. Especially if it's your child. Denying that a problem exists is the number one symptom of chemical dependence.

Can you tell from physical appearance? Yes—if you know what you're looking for.

Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

An important thing to remember is that behavior problems don't cause substance abuse, but rather drugs and alcohol create behavioral problems.

Where can you get help if you suspect your child has a chemical dependency problem? The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland, Ohio has a nationally recognized program to help the adolescent and the family back to recovery. And our re-entry counselors maintain ongoing contact with the family to monitor progress during the aftercare phase. Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes. We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

The Adolescent Chemical Dependency Center

Saint Luke's Hospital

Here for your health.

DOCTOR'S ORDERS *continued*

"That's the way it was to people practicing medicine before World War II," Becker points out. "The soup looked pretty good. They didn't have very powerful interventions to make sick people well, so there was little feedback that people weren't doing what they were told. Until the widespread introduction of antibiotics in the 1950s, medicine couldn't do much about most illnesses. But when penicillin and other antibiotics came into use, a strange phenomenon seemed to occur. Although a very effective medical intervention was being prescribed, many patients still weren't getting well. It was a revelation! There was a patient compliance problem!"

Behavioral scientists were then called upon, Becker explains. "They began by looking at all sorts of sociodemographic factors, such as socioeconomic status, ethnicity, educational level. Why? Because they were easy to measure! They went out and measured these variables and found . . ." Becker pauses for suspense and emphasis. "There was no consistent relationship between sociodemographic factors and patient compliance! Junk! It was all junk! Rich, poor, black, white, educated, uneducated—it hardly mattered. Only one variable was relevant: age. Noncompliance was highest among the very young (who spit medicine out) and the very old (who are forgetful).

"Almost everyone is a noncomplier. This is very upsetting to us in health promotion and disease prevention."

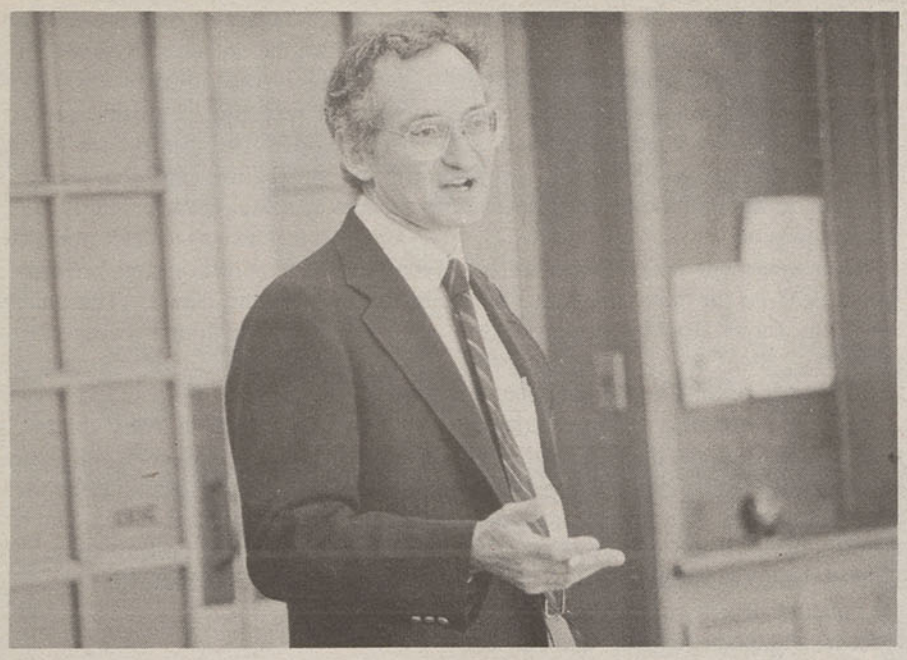
Another pause, and a worried look. "Did I get it right? It's so easy to say, 'health prevention and disease promotion,' " Becker says ingenuously.

"At that point, they said, 'We need clues.' So they surveyed physicians about why their patients don't comply. Then they studied doctors' abilities to predict the compliance of their patients. And they found . . . [another portentous pause] that doctors couldn't predict which of their patients would be the noncompliers better than chance alone! They also found that doctors overestimated how well their own patients complied, and underestimated compliance by other doctors' patients."

Many people would become cynical and indignant at this point, shooting off a few darts about the arrogance of the medical establishment. But Becker's world view doesn't measure life against otherworldly standards of perfection, and he stays mellow. "It's a chuckle," he comments. "There are no heroes or villains here. It's just human nature.

"Researchers also found that doctors blamed their patients," Becker continues. " 'Nonconformists!' 'Deviants!' 'They march to the beat of a different drummer.' These words were music to a psychologist's ears! Personality variables to measure! They tried the TAT (Thematic Apperception Test), the MMPI (Minnesota Multiphasic Personality Inventory), the Lie Scale! The only one they didn't use was the North Dakota Null Hypothesis Brain Inventory designed by Art Buchwald, the one that asks you to agree or disagree with statements such as,

PETER YATES



PETER YATES

"Studies by Ley show that fifteen minutes after a patient leaves the doctor, he's forgotten about fifty percent of the interaction," Becker states. "After thirty minutes, it plateaus at seventy-five percent. That's a pretty fast rate of sink!"

'I am never startled by a fish.'

"Did any of these tests predict compliance?" Becker asks rhetorically. "No! There wasn't a 'noncompliant personality'! We found that some people follow one part of a regimen but not another part. Some follow a few of Dr. A's regimens but not all of them. Some will follow all of Dr. A's advice but none of Dr. B's. There are no consistent patterns. People, being complex critters, seem to make separate decisions each time they're given a regimen to follow. That's life!"

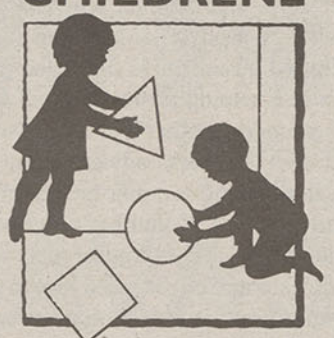
Becker pauses again before muttering a mock-histrionic aside: "These are the kinds of findings that lead to widespread unemployment among academics!"

Becker shines brightest in the classroom or lecture setting, dispensing with a showman's pizzazz information that's eminently practical—and potentially quite dry—to students and practitioners in health-related fields. He even manages to put the fitful development of research fields into perspective and make it entertaining. His lectures are fun and insightful, psychologically rich, and rewardingly memorable.

Student evaluations are predictably glowing. "Humor and scholarship have sometimes seemed mutually exclusive. Not so in this class." "One of the most practical classes for my profession of nursing . . . and a tremendous amount of fun." "The most interesting class I have ever been in. Give him a raise and keep him on the staff until he can't walk his dog any more." Of eighty-eight evaluations from last winter's class, seven rated Becker the best teacher of their university experience.

Common themes in the circuitous career paths of public health professionals typically center around a health crisis in one's immediate family, zeal for justice and reform, or a disillusionment with the limits of curative medicine. By comparison, the story of how Marshall Becker came to public health is surprisingly sunny. Becker's father managed a Manhattan sportswear store, and his mother taught singing and had sometimes sung opera on the radio. His parents were apparently comfortable with the notion that their child should do what he wanted. It was his decision, not theirs, to abandon the idea of a career in music and look for a profession more likely to enable him to support a family. He had met his wife, Felicia, when they were students at the High School of Music and Art. They married when they were not yet twenty. ("She's the real musician in the family," Becker says proudly. A Juilliard graduate, she now teaches piano and is an accompanist for the U-M Dance Department.)

CHILDREN'S



PLAYSPACE

at Ashley Square

Early childhood education in a nurturing environment

Enrollments currently being accepted

CHILDREN'S PLAYSPACE

123 North Ashley
Ann Arbor

CALL 995-2688

Come LEARN WITH US

Discussion groups for new mothers and their infants

Beginning in July

Call the Lamaze Association for more information and registration
761-4402

Enrolling Now
Ages 2½-5

Greentree PRESCHOOL

An individualized program in a small group setting. Emphasis on creativity, emotional growth, social and academic skills.

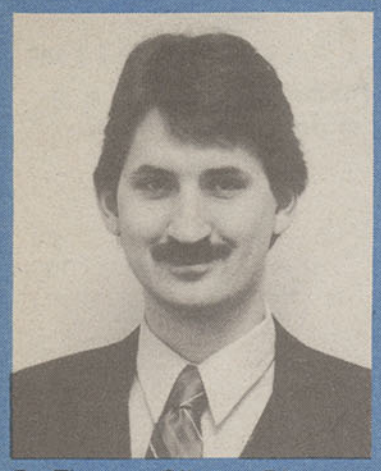
668-6235

Remodeling—General Repairs

dry wall kitchens bathrooms
porches/decks windows
painting

Bob's Renovations call: 485-8957

Licensed Residential Builder #076603



Dr. Thomas Gibson, Director

Celebrate Independence Day!

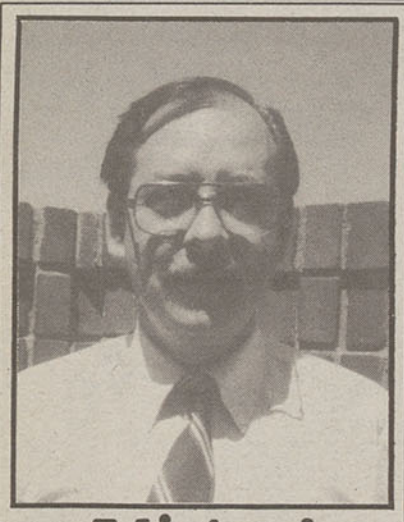
Exercise your right for better health care.

Health discussions held on:
Tuesday, July 7 at 7:00 p.m.
Wednesday, July 15 at 12 noon

Patients accepted daily

Call today to reserve your space

Call 973-2233
Parkway Chiropractic Clinic
2230 Huron Parkway
Mon.-Fri. 9-12 & 3-7
Other hours by appointment



I listen!

"The basis of any transaction is communication. You must listen and understand what is being communicated to be effective."

If you want someone who listens with understanding call

Richard Stoll
Real Estate
Bus. (313) 668-0070
Res. (313) 663-1335

Richard Fabian Co.
955 W. Eisenhower Circle, Ann Arbor, MI 48104

As an undergraduate biology/psychology major at City College of New York, Becker was still confused about a future career path. His brother, ten years older and already a physician, was his trusted intellectual advisor. He suggested public health as a helping profession well suited to his younger brother's interests, and he urged him to seek advice from Ray Trussel, the famous public health reformer and dean of Columbia's School of Public Health. Trussel generously counseled Becker and encouraged him to go to Michigan because it combined strengths in the behavioral sciences and public health.

Becker came to Michigan in 1962 and eventually earned his M.P.H. in the Department of Community Health Services, the forerunner of today's Department of Public Health Policy and Administration. That was where most of the behavioral scientists were. "I was really taken with these folks," recalls Becker, especially Irwin ("Rusty") Rosenstock, then director of Michigan's Public Health Practice Research Program.

Rosenstock had already gained prominence at the U.S. Public Health Service in the 1950s, doing pioneering work in health applications of social psychology. He was one of the researchers who developed the Health Belief Model, an approach to understanding how people make health-related decisions that has been the basis of extensive research and practice in health education.

His job as a research assistant to Rosenstock proved to be an inspirational experience for Becker. He explains, "Rusty's a terrific guy. He's extremely bright, very capable, a first-class researcher, and he's got a tremendous sense of humor. He's the father you always wanted to have." In addition, they shared a common love for playing and learning about the music of George Gershwin, Irving Berlin, Rodgers and Hart, and the like. "Very soon I found myself saying, 'I want to be like Rusty,' " Becker recalls.

So after years of hesitation, Becker plunged wholeheartedly into academic life. His Ph.D. from Michigan emphasized medical sociology, and he wrote his dissertation on what motivates physicians to adopt new practices in public health.

His involvement with compliance began in 1970. As the only behavioral scientist in the Johns Hopkins pediatrics department, he was asked to investigate the department's serious and puzzling noncompliance problem in their pediatric patients. Becker became the first researcher to apply the Health Belief Model to patient compliance. The model attributes people's health behavior to their perceptions of their own susceptibility to illness, the potential severity of the illness should it occur, and the benefits of, and barriers to, undertaking the actions recommended by health professionals.

Becker became an extraordinarily prolific researcher. He has had over a hundred articles published in professional journals and has earned a number of awards for his contributions to health education. Most recently, he has just won an extremely prestigious appointment to the National Academy of Science's Institute of Medicine.

One cluster of Becker's work involves the successful application of the Health Belief Model to understanding compliance problems with many kinds of medical regimens—from brief to continuous, from self-administered to parent-administered. His diverse research areas extend well beyond compliance to include:

- factors related to the ultimate career paths of unsuccessful applicants to medical school. (Women typically accepted rejection and went into nursing or teaching careers. Far more men, encouraged by advisors and family members, reapplied and eventually got into medical school.)
- what determines physicians' attitudes and practices regarding requests for abortion. (Critica factors were physicians' liberal or conservative attitudes toward expansion of reproductive health care services, their level of disturbance by the abortion procedure, and the women's sociodemographic characteristics.)
- factors influencing teenage women to continue using contraceptives prescribed in family planning clinics. (The quality and style of interactions between clients and clinic staff nurses was especially important.)
- how mothers treat their children's physical symptoms. (Mothers use a wide variety of different medications for their children without medical advice, and expert judges rated these decisions as generally unhelpful or even harmful.)

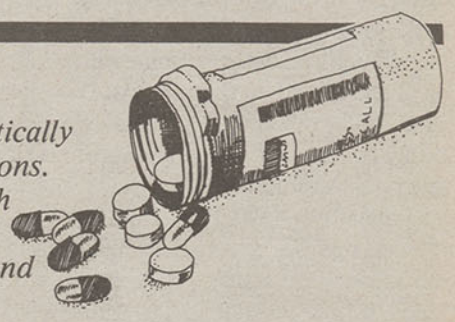
Marshall Becker in action gives the convincing impression of a person ideally suited to academic life. Twenty-five years in academia and work weeks of sixty-plus hours most of the year have not defused his gusto or dimmed his pleasure in being a professor.

"The situation I'm in brings together a number of things that cause me to be tremendously happy," he exults. "I love to teach, and this is one of the few professional schools around that is really committed to teaching. Here, teaching is given real weight in such things as merit reviews and promotions.

"It gives me tremendous pleasure to interact with students," Becker continues. To him, it's a privilege, not a burden, to teach three courses and advise roughly ten master's and three or four doctoral students, in addition to chairing the department, conducting extensive research, and serving on numerous committees of the National Institutes of Health, the National Academy of Science's Institute of Med-

Who does what

U-M Public Health professor Marshall Becker's studies reveal dramatically different levels of compliance with doctors' orders in different situations. "People, being complex critters, seem to make separate decisions each time they're given a regimen to follow," says Becker. Physicians can improve compliance by personalizing instructions, setting priorities, and breaking their regimens into accomplishable small pieces.



Study	Level of Compliance
Cessation of cigarette smoking (6 months after intervention)	20.3%
Continuation of oral contraceptive use by sexually active unmarried teenage women	26.0%
Compliance of patients with chronic renal failure with doctor's orders for:	
Medication	30.0%
Fluid intake limit	59.0%
Dietary restrictions	74.0%
Mother's compliance with doctor's orders for children:	
Weight-loss diet	20.0%
Follow-up appointment	40.7%
Oral penicillin for ear infection	49.1%
Attendance at weight-loss meetings	62.1%
Medication to prevent asthma attacks	66.3%

WIQB-WNRS

Ann Arbor's Own
Rock 103

Solid Gold
1290 AM

COUPON EXTRAVAGANZA!

MOST INSURANCE ACCEPTED

Ann Arbor Family Dentistry
2755 Carpenter Road
(in the Washtenaw Professional Plaza)
971-2980

- Caring dentistry for adults and children
- Preventive and cosmetic dentistry
- Relaxing nitrous oxide gas

Exam, Cleaning and Necessary X-Rays
$28 New Patients Only
Normal Office Visit $57
Expires 9/30/87

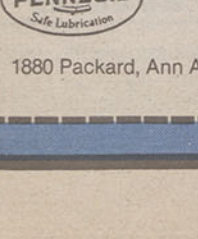
---

8 Game Tokens
for only $1.00
($5.00 limit)

PUTT-PUTT GOLF & GAMES

Free 3 Game Ticket
With purchase of 3 game ticket at regular price. One person per 3 game ticket.

434-2838
OPEN ALL YEAR
• 54 Championship putting holes • Advanced Electronic Games • Ice Cream and more
2675 Washtenaw, Ypsilanti
(1½ miles east of US-23)



Huron Feed & Pet Supply
Valuable Coupon
10% OFF ON DOG BISCUITS
10% OFF ON KT BIRDSEED
20% OFF ON TATRA—MINSTAPLE FOODS—ALL SIZES
4477 Jackson Ave. • Ann Arbor, MI • 747-7575
EXPIRES 8/30/87

Mental Health Resources Center

Individual, couple, family, and group counseling.

50% off first session
with this coupon
Expires Sept. 30, 1987
One coupon per family.

2770 Carpenter Rd.
Ann Arbor, MI 48104
973-6330

NoMaD
Mufflers • Brakes • Shocks
2684 Washtenaw • Ypsilanti • 434-0242

Lube, Oil and Filter Change
Most U.S. and Foreign Cars
$12.95
With coupon
Up to 5 Qts. 10W40

Brake Special
Front Disc or Rear Drum
$54.95—Complete
New pads, new shoes, turn rotors, resurface drums, repack bearing, labor & road test. Most cars and light trucks. Metallic pads $15.00 extra. **WARRANTY (1 yr. or 24,000 miles)**
IN STOCK ITEMS ONLY

Sunroof Special **$139.95**
15″ × 30″ size **—Installed—**

SAFELITE® AutoGlass
Windshields Sun Roofs

662-8770
3650 S. State
EXPIRES 7/31/87

BETTER AUTO PARTS

FREE WIX OIL FILTER
With purchase of 4 or more quarts of motor oil at regular price.
(Passenger cars & light trucks only)
—Across from A & W—
Phone: 665-8666
EXPIRES: 7/31/87

2382 West Stadium Blvd.
Ann Arbor, MI 48103

Pan tree
Ann Arbor's only 24 hour cafe

Buy one **SUMMER COMBO DINNER** and get a second dinner at **HALF PRICE!**

Choose from:
$6.95
- Tenderloin Steak & Deep fried Shrimp
- Deep fried Shrimp & Scallops
- Deep fried Scallops & Tenderloin Steak

Special dinners served 5:00-9:00 p.m.
Sorry, offer not valid the week of Art Fair. Expires Aug. 1, 1987.
330 E. Liberty • Ann Arbor, MI • 665-9919

---

53 YEARS
Ulrich's
MORE THAN A BOOKSTORE
Corner of E. University & S. University
$1.00 off Ann Arbor 1987 Art Fair T-shirts
COUPON GOOD DURING ART FAIR

VIDEOSCOPE
Focus on us
(The best on the home video block)
15% OFF a charter membership
or any sales up to $15.00
In the new Squire's Plaza • 2618 Washtenaw Ave. • Ypsilanti, MI
572-1987
VALUABLE COUPON • EXPIRES 9/13/87

VICTORY LANE QUICK OIL CHANGE

$2.00 OFF
with this coupon • Reg. $19.99 (most cars)

In 10 minutes we will:
- Change oil (5 qts. Pennzoil)
- Install Pennzoil oil filter
- Check & fill 6 underhood fluids
- Check & fill tire pressure

Supreme Quality PENNZOIL Safe Lubrication

1880 Packard, Ann Arbor • 320 W. Gr. River, Brighton • 903 Ann Arbor Rd., Plymouth
Expires 8/15/87 *No appointment necessary*

Party designs from Ordinary to EXTRAORDINARY

10% off ANY BALLOON PURCHASE
EXPIRES 9/31/87

PAINT THE TOWN with Excitement

2630 Washtenaw Avenue
Ypsilanti, MI • (313) 572-0500

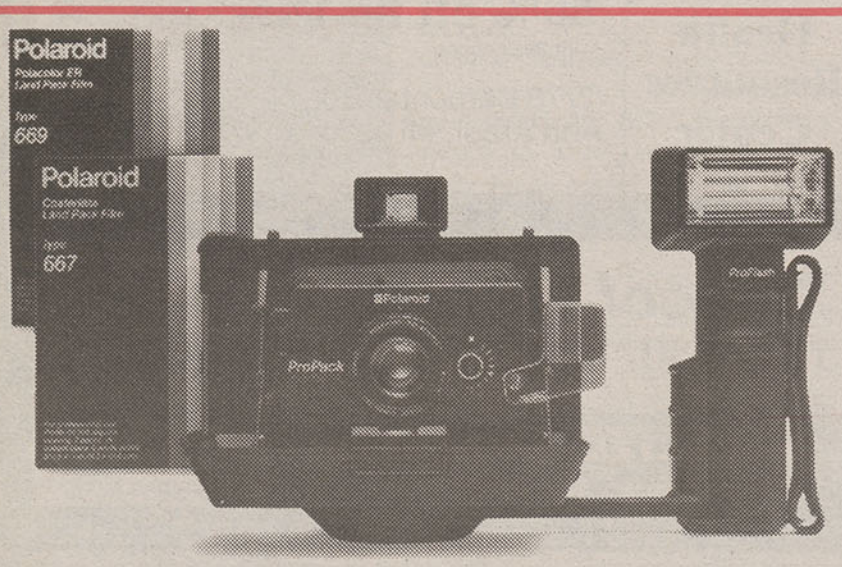
YOUR MORTGAGE SOURCE

Community Capital
Incorporated

Result Oriented Mortgage Brokers

Residential and Investment Property Mortgages
Personalized Service

325 East Eisenhower Parkway, Suite One
747-8500 • Ann Arbor, Michigan 48108



Business perk.

If pictures are important to your business, but your employees are not photographers, here is the instant way to perk up your employees and their reports and presentations.

With the new Polaroid ProPack Professional Instant Camera System, you'll find photo documentation has never been easier. Or more cost effective. Plus, the compact, portable system gives you a choice of films, including black and white. To match your needs. Instantly.

But that's not all. If you buy now, you can put your cameras to work with free film. From May 1, 1987 through July 31, 1987, when you buy a new ProPack camera, Polaroid will send you 2 packs of instant film, FREE!

You get a better way to meet your photo documentation needs. And your business gets a perk. So give us a call for complete details.

SUN PHOTO

PHOTO PROCESSING LAB

PHOTOGRAPHIC PRODUCTS STOCKHOUSE

3120 Packard • 973-0770
Michigan Union • 994-0433

Announcing the

Inacomp Computer Seminar Series

12 Noon - 1:00 pm

Each Tuesday this summer, spend an hour with representatives from the major PC, software, and peripheral manufacturers at Inacomp Computer Center. Find out what's new...ask questions...on everything from desktop publishing to the latest accounting software.

June 30	IBM
July 7	Apple Computer
July 14	Hewlett-Packard
July 21	Lotus Software
July 28	AT&T
August 4	Irwin Magnetics

All sessions meet from 12 to 1:00 pm. Admission is free, but space is limited—call **665-4453** to reserve your place.

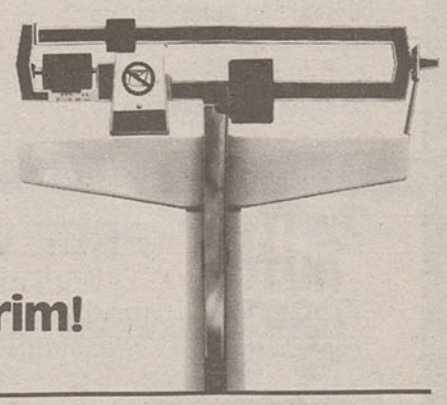
INACOMP® computer centers

Ann Arbor
Plymouth Road Mall
2765 Plymouth ▪ (313) 665-4453
Hours: Monday - Friday 9-6 except
Thursday 11-8, Open Saturday 10-3

©1987 Inacomp America, Inc. Inacomp and the Inacomp logo are trademarks and servicemarks of Inacomp America, Inc.

Weight No Longer

Be another Be Trim! success story.



The next Be Trim! class is about to begin at St. Joseph Mercy Hospital.

Experience the feeling of success with Be Trim!, a proven program that can help you control your weight.

Be Trim! isn't just another diet program. Or just a plan for better nutrition. It's not another quick weight loss program where the weight comes right back on.

Be Trim! is a program for lifelong weight control that fits you and your lifestyle. Because **you** design your program yourself.

When you attend a Be Trim! session, you'll learn how to develop a lifestyle that gives you total control of your weight. With Be Trim!, you'll make better nutritional choices and be able to handle stress without overeating—or feeling deprived.

At the program's end, your days in the diet/weight gain cycle will be over. At long last, you'll be able to take charge of your weight. **For the rest of your life.**

All it takes is nine informative sessions. And the first session is **free**.

Come to a Be Trim! session and be on your way to permanent weight control.

FREE INTRODUCTORY SESSIONS

Monday, July 6 7:30-9:00 p.m.
or
Wednesday, July 8 7:30-9:00 p.m.
Education Center
St. Joseph Mercy Hospital

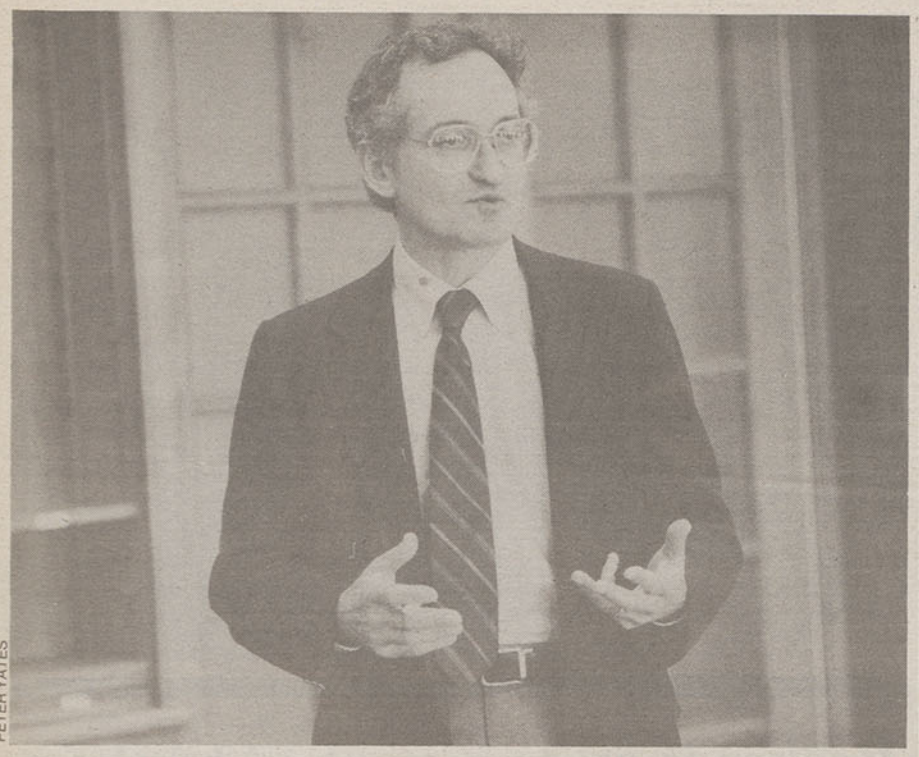
For information, call 572-4110

Be Trim!℠

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion
P.O. Box 992
Ann Arbor, Michigan 48106
(313) 572-4110



PETER YATES

"When penicillin and other antibiotics came into use, a strange phenomenon seemed to occur," says Becker. "Although a very effective medical intervention was being prescribed, many patients still weren't getting well."

icine, private foundations, and other agencies.

Doesn't pressure to do research make it hard to be a good teacher? "Oh, no, no," Becker dismisses the notion immediately. "I mean, you work hard [to do both], but it's a myth to think that if you like teaching and interacting with students, you somehow can't do research. You have to be efficient about your time, and you do sometimes work on weekends [when pressed, he admits to putting in roughly six hours a day on weekends], but that's OK. I love to teach, and I love the research process. I think it's terrific to wonder about how things work, to develop some notions about it, and then go out and test them."

Others might become demoralized and frustrated by floods of memos and paperwork, frequent phone interruptions, and numerous meetings, and disheartened by the difficulties in changing the attitudes and behaviors of health professionals. It has often been hard, for instance, to persuade those responsible for medical school curricula to devote even a small portion of medical students' training to psychosocial factors in health care, even though they are increasingly acknowledged to be very important.

Becker is undaunted. Always a realist, he is no cynic. "My personal motto," he says, "is 'dum anima est, spes est'—'while there's life, there's hope.' "

Becker is no stranger to outraged indignation. He can get quite worked up about issues such as funding cuts for social programs, and our tolerance of widespread homelessness. But rather than joining any of the numerous splinter groups in the behavioral sciences and public health, Becker strives for pragmatic reform from within. "That's what 'The Tyranny of Health Promotion' is all about," he says, referring to a provocative article he wrote for *Public Health Reviews* in 1986. While the article acknowledged the health promotion movement's good intentions and accomplishments, it explores the undesirable effects of what has been called "the Holy Grail of Wellness." "Instead of waiting for longer and better studies or for some coalescence of scientific information," Becker argues, "we have rushed to recommend important modifications of individuals' life styles. . . . Reasonably content people have had their fears aroused and feel compelled to attempt significant behavioral changes, attempts at which many if not most will fail. Some advice is subsequently considered harmful; and the

COMPREHENSIVE BREAST CENTERS

4012 Clark Rd., Ann Arbor 48104
(313) 973•2770

THE KEY TO SURVIVAL IS PROVEN: EARLY DETECTION.
BREAST CANCER WILL APPEAR IN 1 WOMAN OUT OF 11.
BREAST CANCER KILLS BECAUSE IT HAS USUALLY
BEEN THERE 2-6 YEARS BEFORE IT IS FOUND.

Dr. Barbara Threatt is the only physician in Michigan who has spent the last 17 years specializing solely in early detection of breast cancer and other breast disease.

Do what no one else can do for you. Schedule your annual breast screening exam. **(313) 973-2770.**

Huron Valley Electrolysis Associates

Marianne Davies *Carolyn Hall* *Anne B. Mininberg* *Susan O'Leary* *Renee Spock*

Certified and Licensed Electrologists
The only medically approved permanent hair removal process
Senior citizen discount • Master Card and Visa accepted
By appointment only • Mon.-Sat. and evenings

2770 Carpenter Rd., Suite 200; Ann Arbor • 971-3700

KLAPP CHIROPRACTIC LIFE CENTER

**2048 Washtenaw Avenue
Ypsilanti, Michigan 48197
Telephone 483-7010**

WANTS TO INTRODUCE YOU TO CHIROPRACTIC!

Chiropractic can help you if you suffer from any of the following conditions:

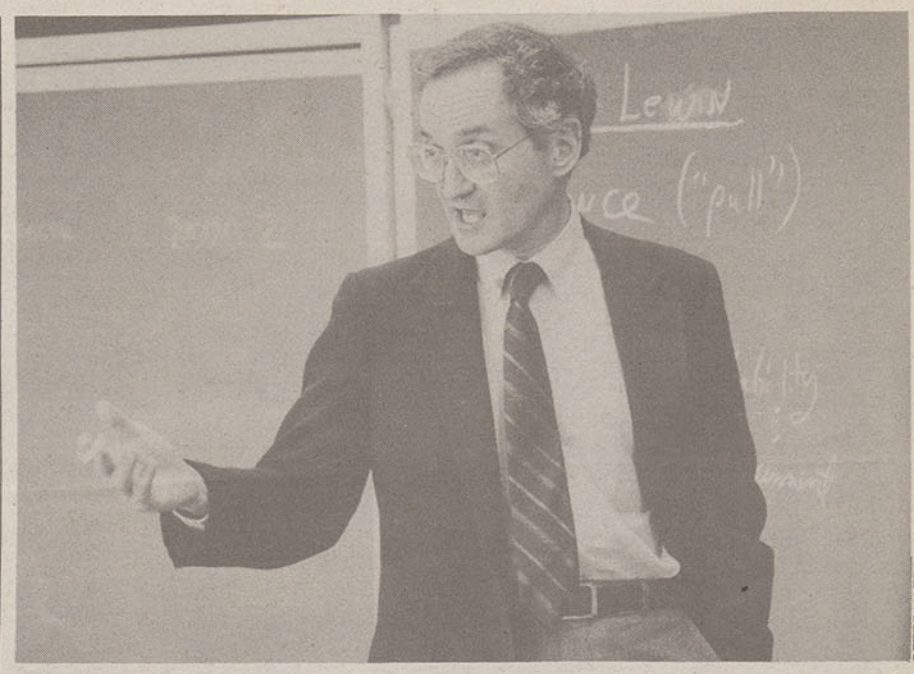
Headaches, low back pain, sinus trouble, high blood pressure, allergies, asthma, stiff neck, bursitis, arthritis, certain chest pains, stomach trouble, kidney or bladder problems, female disorders, numbness in hands or feet, arms or legs and many other health problems.

**This ad is worth
$60.00**

**Toward any service, including x-rays, examinations, office visits, etc.
(new patients only)**

University Towers
Furnished Apartments
536 S. Forest Ave.
Ann Arbor, MI 48104
(313) 761-2680

DIAMONDS
COLORED GEMSTONES
ONE-OF-A-KIND JEWELRY ON DISPLAY
DISCOVER THE DIFFERENCE
Urban JEWELERS
PLYMOUTH ROAD MALL ANN ARBOR 761-6399


PETER YATES

Becker is quite disturbed by the self-absorbed "individual responsibility approach" of contemporary health promotion, which leads to blaming the victim. It has, he says "helped to establish 'health' as the New Morality by which character and moral worth are judged."

public has become confused, and even skeptical, about public health advice."

Becker is quite disturbed by the self-absorbed "individual responsibility approach" of contemporary health promotion, which leads to blaming the victim. It has, he says, "helped to establish 'health' as the New Morality by which character and moral worth are judged. 'Being ill' is redefined as 'being guilty.' " Overemphasizing the "life-style" approach in health promotion detracts from efforts to solve the problems of poverty, racism, unemployment, and environmental hazards—all very important factors in health. Heredity and environmental quality are two of the most important determinants of life expectancy, Becker points out, and the individual can do little to alter them.

Public health may move erratically and even slowly in its ability to solve the big problems of the day, but Becker can offer some research-tested practical advice in the patient compliance field that produces quick results. We return to the classroom, where he focuses on the issue of how much information really gets across when physicians typically talk to their patients.

"Studies by Ley show that fifteen minutes after a patient leaves the doctor, he's forgotten about fifty percent of the interaction," Becker states. "After thirty minutes, it plateaus at seventy-five percent. That's a pretty fast rate of sink!"

The transmission of information turns out to be one critical factor in compliance. Now Becker delivers key practical tips, proven effective by research and useful to physicians, weight-loss clinics, smoking cessation programs, and a host of others.

- Personalized instructions, written by the physician in the patient's presence and bracketed by oral explanation and review, are powerful. Preprinted material usually isn't. ("Be honest: did you read the instruction booklet the last time you bought an appliance?" Becker asks. "Would you want to know anyone who did?")
- In complicated regimens involving special diets, extra medicines that treat symptoms, bed rest, etc., highlight with a marker the one or two things the patient should do without fail. (In professional jargon, this is "prioritizing the regimen.")
- When a patient has multiple risk fac-

tors, ask him which behavior he'd like to work on first. This narrows the list and engages the patient's own motivation.

• Break the regimen into accomplishable small pieces, then gradually add other small pieces. ("Graduated regimen implementation.")

• Fit the regimen into the person's daily activities. Put the morning medication by the toothpaste, for example. (This is "tailoring the regimen.")

"Then you can work on duration," Becker winds up the lecture. "How can we make the regimen shorter and cut down the follow-up time? 'Come back in ten days.' What is there about illness or treatment that makes you always have to come back in ten days? Compliance with appointments at ten days is about thirty percent. After seven days, it's sixty percent; after four days it's eighty percent. Time between contacts with health professionals can also be shortened with follow-up telephone calls.

"Phone calls elicit complaints, reports of side effects, and other problems. They create a chance to intervene. And they are enormously motivating to the patient. Somebody cares! I remember what it was like to call the pediatrician when my kids were sick. It was like trying to hit an aircraft carrier screened by destroyers, submarines, and air patrols. You'd call and say, 'I think my child's sick.' 'Oh, yeah?' says the receptionist. 'You think you're a doctor?' You had to cook up some pretty good symptoms: 'He's coughing, his temperature is 105 degrees, he's dehydrated.' Then you might get to talk to the doctor.

"Imagine them calling you. It's incredibly motivating! It goes beyond caring! It's a miracle!

"Finally," Becker concludes, "it's important to examine whether the regimen mainly prescribes (starts new actions and behaviors) or *pro*scribes (forbids old behaviors). The more it's prescriptive, the more likely compliance will occur.

"Say, for example, you went to a dietitian and you were asked about what you like to eat.

" 'I see you like french fries.' "

" 'Yup.' "

" 'Chocolate cake.' "

" 'Oh, yeah!' "

" 'Sirloin steak.' "

" 'Yes! Yes!' Your tongue's hanging out.

" 'Well, you can't have them any more.' That's the old, proscribing approach. The dietitian says, 'I don't know why you're carrying on so. On this diet you can have a whole head of lettuce!'

" 'No thanks, I think I'll just go out on the lawn and graze,' " the client responds, still deferential to the health care professional he has decided to tune out. The classroom breaks up in laughter that sustains itself for at least a minute. "There went the old professional-client relationship," Becker comments.

"Prescribing new behavior is a much more helpful approach," Becker says, driving home the point. "We won't forbid you your favorite foods. We'll just teach you how to eat the things you like in human-size portions." ■

PETER YATES

This can be a pretty tough crowd for anything less than great.

The University of Michigan expects the best.

And they expect the best in any endeavor, whether it's academics, athletics, or health care. Which means they expect the best of us, the new health maintenance organization from the University called M-CARE.

No problem. We've designed this new HMO with plenty of important features.

For example, M-CARE is filled with flexibility. It's flexible for both you and your employer. Your basic M-CARE package covers health benefits such as routine office visits, allergy testing, birth control services and skilled nursing care. And you can select your own personal physicians for each member of your family from the many participating M-CARE physicians in family practice, internal medicine, obstetrics/gynecology, and pediatrics.

And M-CARE is convenient and complete. You have six community health centers throughout the area from which to choose. And its coverage insures access to the world-renowned University of Michigan Medical Center, should you ever need it. Whether that means pediatric services from C. S. Mott Children's Hospital, sophisticated radiation therapy for cancer treatment, or Survival Flight's emergency air transport service, M-CARE offers it all.

So feel free to be tough on us: after all, we're the HMO from The University of Michigan. We're M-CARE.

For more information, please call (313) 747-8700.

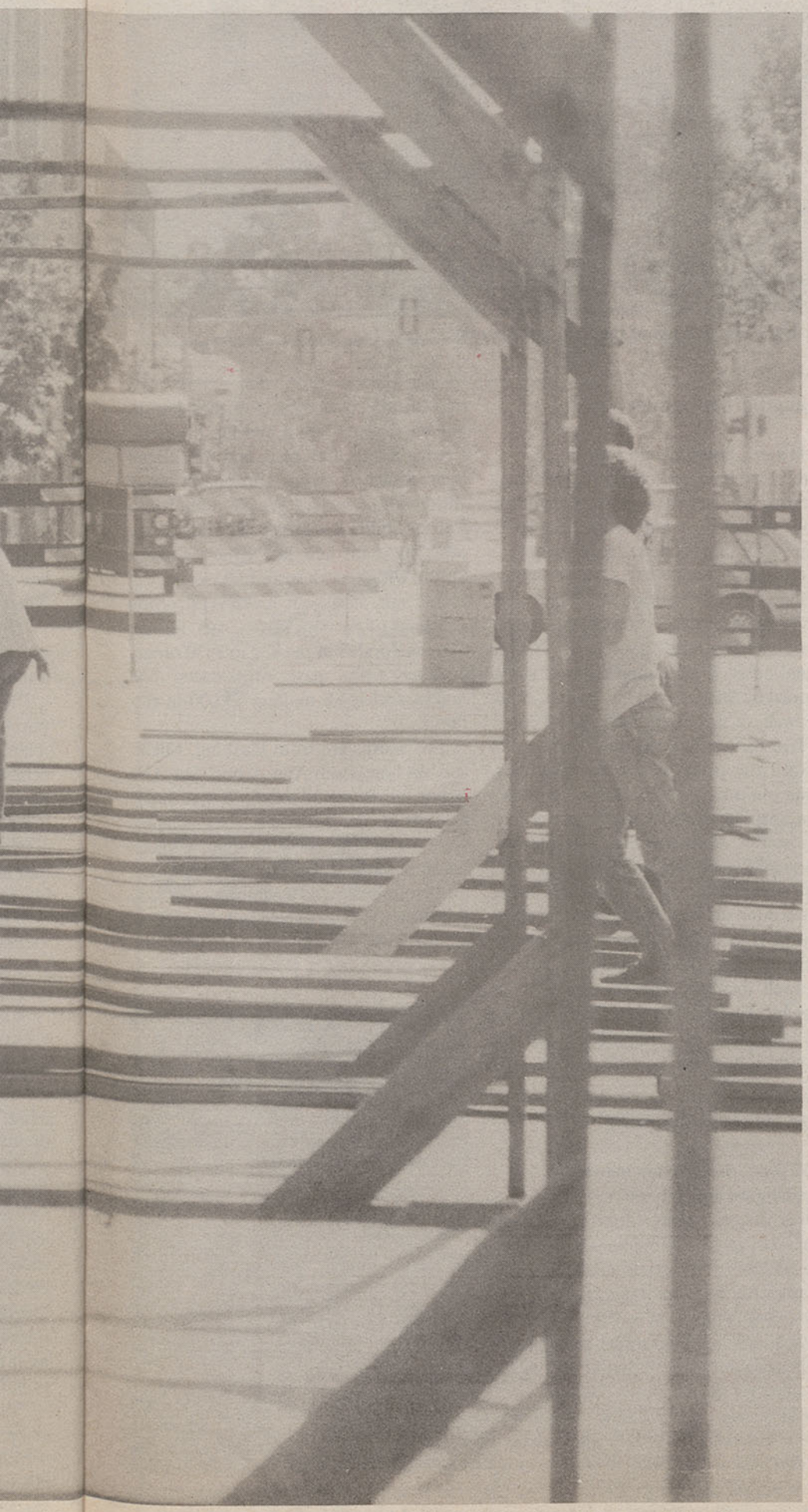
M-CARE
The HMO Choice

M-CARE community health care centers are located in: Ann Arbor, Brighton, Chelsea, Northville, and Plymouth.

The *INSTANT*

PETER YATES.

TCity Behind the scenes at the 1986 art fair



Karen Moore (in white at center) and her crew

By PATRICK QUEEN, SCOTT SHUGER, EVE SILBERMAN, and JOHN HILTON

Karen Moore gears up

Tuesday, 7:30 a.m., South U at East U
Stacks of disassembled art fair booths line the sidewalk in front of the South University storefronts. The sun is high enough to throw long, distinct shadows. On the Diag side of East University, two U-M maintenance workers have pulled a pickup onto the sidewalk and are pounding a fence post into the dirt. Near the Engineering Arch, two other workers drive in another post. The lawn that stretches west along South University has been freshly seeded. The fences are to keep people off.

Across the intersection, eight people in matching "Art Fair" T-shirts are standing in front of the First of America bank. Most of them are teenagers, and they wait around with the lethargic, puffy-eyed look of the just-risen. At 7:52, there is a shout: "Okay, guys, let's go!" and into the street from their midst strides a young, athletic looking woman. She looks wide awake and infused with energy, as if she has been up a couple of hours doing calisthenics.

The South U fair is the oldest of the three art fairs, and the only one of the three to provide its exhibitors with booths. This crew's job is to start construction. They follow the young woman across the street to a stack of disassembled booth sections in front of the entrance to Ulrich's bookstore. Without hesitation, she begins to shout orders and instructions. She's a powerhouse of contagious momentum. By now, everyone is moving with her sense of urgency. Several workers remove the top couple of prefab units from the stack and flip them into position on the street. "Get this one goin' this way, right?" she shouts, slapping the wood and looking at them. They stand in a group and nod in unison. "And we've got *this* one going *this* way, right?" More nods. She leads them through each set of instructions, shouting at the same level, looking them in the eye, and punctuating every few sentences with *Right?* Soon all thirty-two workers are busy assembling booths as she walks up and down the ranks, shouting instructions and encouragement.

"I've been out here helping since I was little," says Karen Moore, twenty-one. During the school year, she studies business administration at Culver-Stockton College in Missouri. "I used to come out here and pound the flats," she says, gesturing toward a small contingent of kids who are on their hands and knees, hammering nails into strips of wood. "I have another job, but I took the day off so that I could do this. I help get things set up, make sure everything is done correctly, and try to keep my dad out of the street."

Her father, Jim Moore, is out on the street now, climbing a ladder and making adjustments on one of the rising booths. He is one of the owners of Ulrich's, South U's civic cornerstone and a key supporter of the Street Art Fair ever since its founding in 1959. [Just a month after the 1986 art fair, Moore and his partners announced the store's sale to the Nebraska Book chain.] Karen Moore looks at her father, smiles, and shakes her head in resignation. "He's been out here so many years, he knows just about everything there is to know about setting up, except the electrical part. He's one of the few willing to do it. But he's put in his time. A lot of people are afraid to learn it because then they get called on." She scans the activity in the street in front of her. "I know everything he knows now, because he taught me everything. I just like to get out there and *do* it."

Suddenly she steps off the curb and shouts, "Hey, you guys, this one's too far out." With the help of a couple of workers, she lifts and pulls the entire structure a foot closer to the curb.

By 8:30, twenty-two of the fair's 152 booths are already up. Karen Moore walks down the line to make sure everything's OK.

This month in ANN ARBOR
Art Fair Guide

The art fair guide fair-goers have come to rely on.

Available free at:
- Ann Arbor public libraries July 17
- Art Fair information booths July 22–25
- AATA information office and art fair bus and shuttle stops July 22–25.

Published by the Ann Arbor Observer

Need to get downtown during the Art Fair?

Take THE RIDE

Serving you with over 1000 convenient bus stop locations on buses that will take you anywhere in Ann Arbor. Never more than 60¢ to get you where the action is.

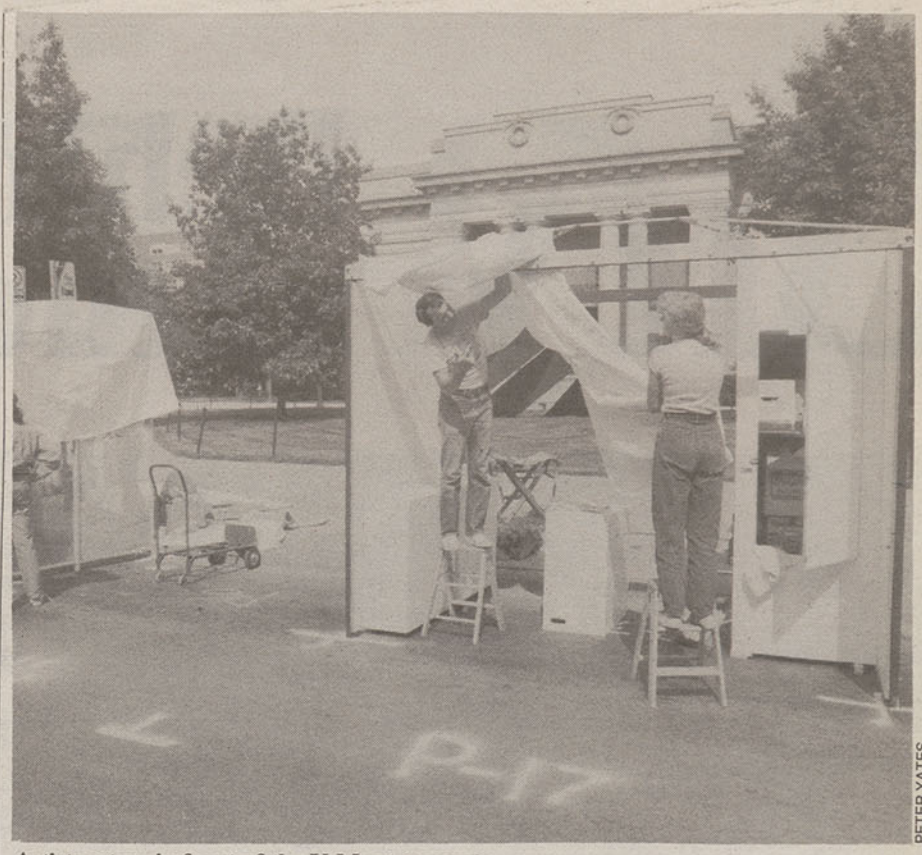
Buses operate every thirty minutes for your convenience.

Call **996-0400** for specific route and schedule information.

You have routes in Ann Arbor

AATA THE Ride

996-0400



PETER YATES

Artists set up in front of the U-M art museum.

Hanging the banner

9:30 a.m., South U and East U

A mustard-colored "cherry picker" truck sporting the city of Ann Arbor emblem stops at the East University and South University intersection. Hoisted up high in the truck's bucket lift, Charlie Sanders strings out a twelve-foot-wide black-and-white canvas banner "Original Ann Arbor Street Art Fair" between two traffic signal poles. It's an annual amenity performed by Sanders and his partner, Dean Bedwell, of the city's traffic signal crew.

Two men in T-shirts and shorts hurry toward the truck and, a bit breathless, shout out a request. "Charlie, you don't mind helping them tie up the power line, do you?" Bedwell asks his partner. Though it's not their job, the bucket riders take a few minutes to tie the electric power line around the tree. Art fair worker Chris Brown is grateful. "Last year I had to shimmy up the tree on a ladder," he says. Bedwell jocularly tells the fair workers that he skirts art fair festivities. "Once I get this one up, you don't see me around," he says.

The artists are coming

3:15 p.m., South Main between Washington and Liberty

The artists are coming, the artists are here. Ten vans, cars, and trailers are lined up in the middle of the street. Good-natured confusion is the order of the day. A tanned, perspiring woman in a blue Volvo attached to a small red trailer shouts to an artist acquaintance, "I don't know which is harder, the drive or setting up." Curious, ice cream-licking pedestrians pause between racks of sidewalk sale clothes and merchandise to watch the instant city take shape.

A few early arrivals have already put their booths up. After finishing hooking rain curtains over the top of their booth, painter Colleen Smith and her husband, Patrick Smith, trek back and forth from their trailer carrying cardboard boxes filled with pictures. "We got it all, Ma," Patrick Smith says finally. The Smiths appear to be in their late fifties. Colleen Smith, who wears a straw hat over her ash blond hair, sorts out her several dozen paintings of autumn leaves, cats, horses. Most are priced in the $30 to $130 range. Judging from past experiences, the Smiths anticipate making $3,000 in this fair.

The Smiths are from Flushing, Michigan, an hour from Ann Arbor. The Ann Arbor fair is one of only two that Smith exhibits at; the other is a much smaller-scale event in a shopping mall. Colleen Smith reminisces that she was "thrilled" the first time she sold a painting—for $15. But she is too busy to be a full-time art exhibitor. "We raise horses," she explains.

PATRICK QUEEN

The South U fair's prefab booths, recycled year after year, go up near the Engine Arch.

DON'T MISS *SEW WHAT* AT THE ART FAIR

Handmade silk kimonos Playwear for him and her

-o-

In front of The Mail Shoppe, William St. between 5th and Division

-o-

MARIE KRULL 665-9398

JULY CLEARANCE

in all departments

Savings up to 40%
NOW IN PROGRESS

KROTH
MEN'S WEAR

302 So. Main (near Liberty) Downtown Ann Arbor 663-9420
Mon. & Fri. 10:00-9:00 • Tues., Wed., Thurs., 10:00-6:00 • Sat. 10:00-5:30

Summer Combos

$6.95

5-9 pm
monday-friday

TENDERLOIN STEAK & DEEP-FRIED SHRIMP
DEEP-FRIED SHRIMP & SCALLOPS
DEEP-FRIED SCALLOPS & TENDERLOIN STEAK
plus two of the following:
fresh corn-on-the-cob, cole slaw, french-fried potatoes

Pan tree

665-9919 330 east liberty

ABC's of Generations

Art Fair specials
Baby baskets, bibs & booties
Cotton clothes (preemie-6x)
Duckies for bath and pool
Exquisitely illustrated books
Footwear-Italian and Oshkosh
Golden Grandparent Club-10% discount
Hand-smocking
Imported toys
Jokey stuff for birthday gifts
Killer shark puppets
Life-size lion
Millions of doodads
No war toys
Ostrich named Olivia
Puppets, penguins and pteranodons
Quantities of dinosaur goop
Rattles galore
Swedish potties
Teenie preemie clothes
Umbrellas for kids
Very friendly staff
Wooden Brio trains
Xylophones
Yo-yos
Zebra necklaces

generations
the children's store
Monday-Thursday 10 a.m.-6 p.m.
Friday 10 a.m.-8 p.m.
Saturday 10 am-5:30 p.m.
337 South Main, Ann Arbor, MI 48104 (313) 662-6615

THE LAZARE DIAMONDS™

WHEN
IT COMES
TO DIAMONDS...
THINK
BRILLIANCE.

For brilliance beyond compare, only a Lazare Diamond will do. Cut to ideal proportions, it achieves the ultimate in brilliance, beauty and quality. One look, and you'll see a difference that's perfectly brilliant.

Lazare Diamonds. Setting the standard for brilliance.™

Seyfried Jewelers
304 S. Main St. Ann Arbor, MI 668-6474

Uncultured Quartz Crystal Necklace

For your Personal Vibration Use this Crystal to get in tune with the New World Vibration.

$17.95 includes postage check only no C.O.D.s

Comes with a "Free" Gold Plated or Sterling Silver Chain.

TLR & ASSOCIATES
Box 3770/Ann Arbor, MI 48106
(313) 429-1706

Name _____
Address _____
City _____
State _____ Zip _____
Chain Size: ☐ 18" ☐ 24"
☐ Gold Plated ☐ Sterling Silver

May God's Blessings be with You

RONALDO'S

CHICKEN and PASTA SPECIALTIES

Supervised by Ron Philipp, graduate of La Varenne—Ecole de Cuisine Paris

Featuring high quality fresh food • Imported pastas
Homemade breads • Char-broiled chicken sandwiches
Also dishes without fats or oils • Low salt and low sugar

SPECIALS DAILY

Liberty Street Station (formerly Tally Hall) 668-8840 • Call-in orders
Mon.-Wed. 11 a.m.-9 p.m., Th.-Sat. 11 a.m.-11 p.m., Sunday 12 noon-9 p.m.

DISCOVER

LIBERTY SQUARE

COME SEE WHAT ALL THE EXCITEMENT'S ABOUT!

A subtle transformation is taking place in the heart of Ann Arbor's most prestigious shopping area.

Introducing Liberty Square—a combination of location, creativity and attention to detail.

Come stroll through our new interior. Visit our international food court. Get to know us.

Liberty Square.

Ann Arbor's newest, most refreshing shopping and dining alternative.

LIBERTY SQUARE
ann arbor

515 East Liberty ◆ Ann Arbor, MI 48104
665◆2700

PETER YATES

A booth-marking crew subdivides East Liberty.

Roseanna Worth wins the lottery

3:30 p.m., State in front of Angell Hall
A steady, one-way flow of artists' vehicles is creeping south on State Street. Vans seem to be the overwhelming art carrier of choice: a spot check of State between William Street and the LS&A Building finds fifteen vans, two pickup trucks, and one Ford station wagon. At the barricades at the corner of William, volunteers are checking exhibitors' permits before admitting them to the closed-off street. To avoid chaos, artists are scheduled to arrive in shifts, with those assigned the outermost, curbside booths admitted first. As each van rolls through, the volunteers fold back their rearview mirrors to prevent them from snagging the booths that are already rising along the east side of the street.

Artists in this section started to arrive only half an hour ago, but the first arrivals are already well under way on constructing their booths. Enamelist Roseanna Tendler Worth, in her second year in the Guild Fair after more than twenty on South University, has moved her booth facing Angell Hall up the street from last year. "I had a light pole right in the middle of my booth, so I went back into the lottery, and got a much better booth," she explains. "You do the lottery if you want to change, or if you're new—you draw a number, and you get a five-minute time slot to come into the office and pick from the available booths." As she talks, her crewcut husband, Don, hammers flat a section of the tubular metal electrical conduit that will form the skeleton of her booth. Conduit and stretched fabric panels seem to be the most popular single frame-and-wall combination, but Worth's immediate neighbor, sculptor Kim Robbins from Houston, Texas, is creating a rustic look by weaving dried branches into the chicken-wire walls of his booth. Down the street, Julie Stowe, a

plump fiber artist from Birmingham, is busy adjusting her roughsawn wooden booth to fit the tiny spaces allotted in this crowded fair. "Usually it's a ten by ten booth, and for this fair we have to make it a *six* by ten, so there's a little fudging to do," she explains.

"Out-Standing in the Field"

8:50 p.m., Thompson at Liberty

A muscular, shirtless man and a young teenager are assembling portable toilets and positioning them in a long row. A pickup truck pulls up with a cylindrical tank mounted behind the cab and another portable toilet riding in the bed. A short, lithe woman steps out, briskly pulls the toilet back to the truck's lift gate, and lowers it to the curb. Like the ones already in place, it is made of green plastic with a yellow happy face logo on the side that says, "Porta-John," and bears the company's motto, "Out-Standing in the Field."

"I'm Judy Magyari, and that's my husband, Don," the woman explains as the shirtless man moves the last units into position. "We're the Porta-John distributors for this area. We're out of Howell." Magyari is ordinarily in Ann Arbor four days a week, picking up and dropping off units at construction sites, but because of their heavy usage, all thirty-three units distributed around the three fairs will be pumped out every morning. "I'm very busy," Magyari says matter-of-factly. "And my son, who usually helps me, went white water rafting in Maine this week, so I hauled the neighbor in to help."

PETER YATES

The testy lawyer

Wednesday, 7:30 p.m., South Main between William and Liberty

The customer at Heather Price's booth is indignant. "I think you should take down the 'killer lawyer,' " says the chunky, serious looking young woman in a white T-shirt and beige culottes. "It's disgusting." She is pointing to one of Price's collection of calligraphy and watercolor prints. In graceful black and gold italic script is the quotation, "The first thing we do, let's kill all the lawyers," followed by the author's name—William Shakespeare.

Price, a dark-haired, amiable young woman with a softly glowing complexion, manages to convey tact without apology. "Of the people who get it, half say they hate lawyers," she tells the indignant customer. "The other half say they're the wives and daughters of lawyers."

Customer complaints are the least of Price's problems. She is a borough captain—a voluntary position that means acting as a troubleshooter between the artists and fair management. Today, two glass exhibitors had complained to Price that a fellow exhibitor was breaking rules by selling painted glass objects. After a stormy encounter, the artist had been asked to leave. "She was very upset," says Price, whose booth was near the banished artist's.

TORTOISE AND HARE
RUNNING and FITNESS

Shape up for summer!

Running
Walking
Aerobics

Art Fair Specials
5%–50% off all merchandise

Specialists to assist you

213 E. Liberty Plaza
Ann Arbor • 48104
(313) 769-9510
Hours: M-W, 10-6; Th-F, 10-7
Sun. 12-4

ART FAIR SALE
July 22-25
20% OFF POSTERS
Large variety of travel, art, photo and humor posters
20% OFF FLAGS
3′ × 5′ flags from all over the world

1205 S. University
761-7177

logos book store

Art Fair Hours:
Wed.-Fri. 9-9; Sat. 9-6

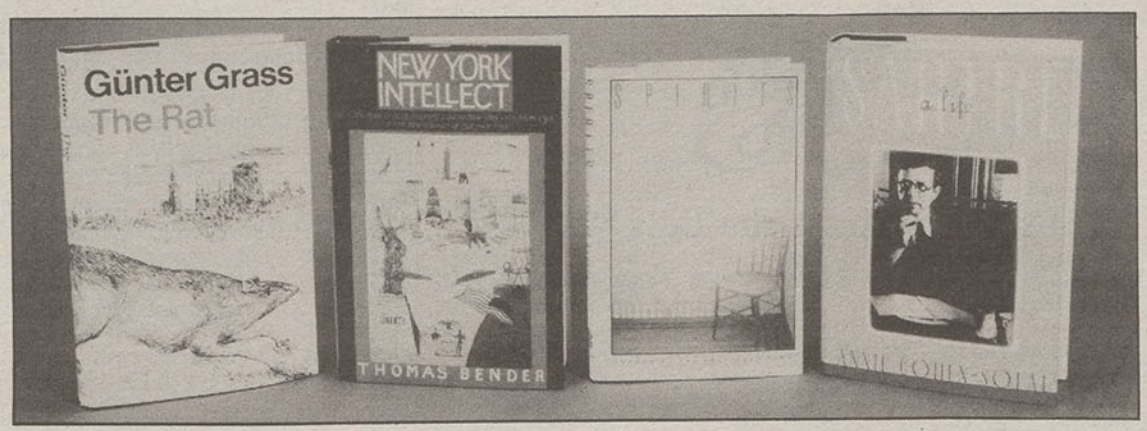
GRANDMA LEE'S

NOW OPEN 24 HOURS
7 days a week
120 E. Liberty
at 4th (in the
Pretzel Bell Bldg.)
668-8299 • 665-8517

- Fresh bakery
- Hot entrees daily
- Homemade soups
- Sandwiches made-to-order
- Best coffee in town
- Senior discount program

FREE DOWNTOWN DELIVERY (9-5)
CATERING

New and Recommended!



30% off these recommended new titles through July.

Not every good book makes the bestsellers list. The books often go unadvertised and unnoticed. So, in addition to offering 30% off *New York Times* hardcover bestsellers, we are offering 30% off the above titles through July. We think they merit your attention. *(The "new and recommended" discount will be honored at the Ann Arbor store only.)*

The Rat a novel by Günter Grass. Harcourt Brace Jovanovich, hardcover, $17.95 — **$12.56** through July.

New York Intellect (A History Of Intellectual Life In New York City, From 1750 To The Beginnings Of Our Own Time) by Thomas Bender. Alfred A. Knopf, hardcover, $25.00 — **$17.50** through July.

Spirits and other stories by Richard Bausch. Linden Press, hardcover, $15.95 — **$11.16** through July.

Sartre (A Life) by Annie Cohen-Solal. Pantheon, hardcover, $24.95 — **$17.46** through July.

BORDERS BOOK SHOP
303 South State, Ann Arbor, MI 668-7652

Country Cooking From
France & Italy

Now open Sundays, 5–9 p.m.

The Earle

121 W. Washington
994-0211

Escoffier

Ann Arbor's "ultimate" restaurant announces a new a la carte menu.

Hors d'oeuvres, soup, salad, entrée, and dessert will be offered individually as well as several excellent wines by the glass. We will continue to offer our prix fixe menu.

****

Special Summer Pre-Concert Dinner

This four-course dinner includes soup, salad, choice of two entrées, and white chocolate mousse.

$20 per person when seated before 6:30, Tuesday-Friday.

300 SOUTH THAYER • IN THE BELL TOWER HOTEL
ANN ARBOR, MICHIGAN 48104 • 995-3800

Cousins Heritage Inn

Because Sometimes the Best Way to Enjoy the Art Fair Is to Get Away from It

The booths, the crowds, the heat . . . sure, it's fun. But when you're hungry and ready to relax, the last thing you want is to wait 45 minutes for a seat.

Reserve your table for a leisurely dinner at Cousins. Just ten minutes away from the crowds, you can enjoy appetizers like Venison Pâté and House Smoked Salmon. Entrees like Roast Pheasant Armagnac and Medallions of Tenderloin with Shiitake Mushrooms. And desserts like our homemade ice creams with fresh fruit and Triple Chocolate Decadence. A delightfully different menu every other week.

Cousins.
A 19th-century American home serving
20th-century European cuisine.

7954 Ann Arbor Street
Dexter, Michigan
313/426-3020

RESERVATIONS APPRECIATED

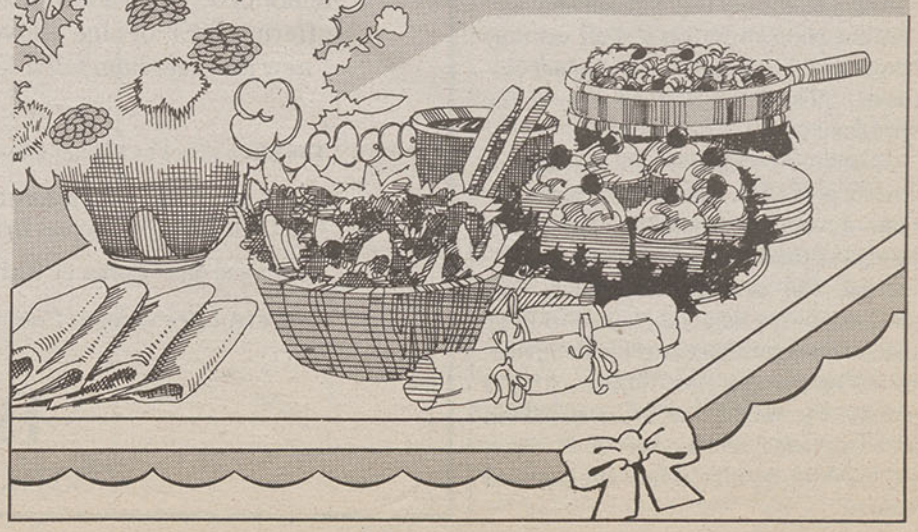
Gollywobbler

MID-SUMMER BRUNCH EXTRAVAGANZA!

The Gollywobbler would like to reintroduce the
SUNDAY BRUNCH BUFFET!

Now you can "create your own" at our new omelette and waffle station, complete with fresh toppings and sauces. On the lighter side, you may choose from our cool and refreshing fruit, Caesar, pasta and spinach salads; or dip into the vegetable tray! The traditional brunch lover will enjoy our scrambled eggs with choice of sausage, bacon or ham in addition to fried chicken and potatoes. For a new twist try our famous blackened fish and seafood pasta, then spread it on thick with butter and cream cheese on freshly baked croissants, Danish and bagels. For the perfect ending, select from our ever-changing dessert table. We'll surprise you every time.

Hours: 10:00 a.m.–2:00 p.m.
Adults: $6.95 Children under 12: $4.95
Children five and under are free
Menu available after 2:00 p.m.



PETER YATES

Fiber artist June Tressler (right) and her Barfly doll

According to Guild director Charles Shepard, III, the incident was a first in his two years on the job, though artists had been asked to leave for other violations, such as allowing someone else to run their booths. Shepard said that the rules were mailed to all the artists, and that this particular prohibition was intended to discourage "pseudo stained glass art." He acknowledged the difficulty in spotting rules violations in such a large fair. "There could be [other] violations we're not aware of," he says.

"The Barfly" sells briskly

Thursday, 1:00 p.m., State between William and South U

Crowds were light this morning, with strollers maneuvering freely. Now they are at medium density—not yet so intense that people are physically squeezed, but heavy enough that it is nearly impossible to walk at a speed other than the mass amble of the crowd.

Just south of William Street, fabric sculptor June Tressler shades herself with a large red umbrella among rows of two-foot-long stuffed-fabric sculptures of reclining nudes, each wearing a strategically placed fabric fig leaf. Across the booth, four realistic, life-size sculptures—each fully dressed in thrift shop styles—occupy their own chairs. A sign over the figures says, "Please do not touch—they are tired and irritable."

Tressler, a plump, jolly woman from New Jersey, explains that her creations' faces are made of nylon, with their realistically lumpy features fleshed out with batting. "I found the process about fifteen years ago in an antique doll book," she explains. Though the small nudes sell for less than $50, compared to $250 to $300 for the life-size figures, Tressler's sales so far have almost all been the large figures. "The lady on the end is called the barfly," Tressler explains. "She was the best looking girl in her family when she was young, and she never got over it." Dressed in gold polyester, the figure is painted to appear liberally made-up. "I'm starting to make a name for myself around the country," says Tressler happily. "I had three corporate commissions last year—which is really surprising, because corporate art is usually very, very serious, not humorous at all. So things are changing."

The importance of a good T-shirt

1:15 p.m., State at South U

A snappy little Ford van has pulled up between the barricades at the south end of the Guild Fair. Inside, Guild director Charles Shepard is equally snappy in white cotton shorts and shirt. The youthful, blond Shepard rolls down a window to take a report on T-shirt and balloon sales.

Originally an antiestablishment "free fair" set up in defiance of the older juried fair on South University, the Guild Fair has evolved into the biggest, richest, and most commercial of the three Ann Arbor fairs. Just above where Shepard has parked is a banner bearing the Coca-Cola logo, a reminder that since severing its last links with the U-M in 1985, the Guild has even sold sponsorship rights to an "official drink." Sales of the Guild's striking, custom-designed T-shirts alone now bring in almost as much revenue as the other fairs earn in booth fees. Shepard doesn't want to run out of them.

INTERIOR *inspirations!*

Solutions for Simple Decorating Needs

- Purchasing and Arranging Decorative Details / Accessories
- Planning Functional Living Spaces
- Coordinating Fabric, Wallpaper & Color Choices

JONI MUSKOVITZ Decorating Consultant (313) 761-4434 By Appt.

Bethis boutique

Corner of Main and Liberty

Store Hours:
Mon.–Thurs. & Sat. 10 a.m.–6 p.m.
Friday 10 a.m.–7 p.m.

996–9066

Ulrich's
ART FAIR SALE
• • •
20% OFF
Receive 20% off all Artist and Framing supplies July 20th-Aug 1st
• • •
Check our tables outside for bargains from every department
• • •
53 YEARS
Ulrich's
MORE THAN A BOOKSTORE
549 E. University
(At the corner of South U.)
662-3201
Mon-Fri 8:30 am-5:00 pm
Sat 9:30 am-5:00 pm

PETER YATES

Protests over towing led to the legalization of lawn parking—and hyperbolic inter-fraternity competition.

A quiet day for parking enforcement

Friday, 1 p.m., Forest at South U

Jim Stein, head of the city's parking enforcement department, is cruising the streets. On his way over here from his office on West Washington, he's already paused to check the parking structure on top of Tally Hall (still not full, because people aren't familiar with it yet) and radioed in a report about a private parking operation on Washtenaw that is partially blocking the sidewalk. "I'll show you a street that used to be loaded," Stein volunteers. "On Willard Street, three or four years ago, the whole street was blocked. We were there with a tow truck. We told a guy parked there, 'Sir, they'll impound you if you stay there.' And he said, 'No they won't.' And it was a *tow truck!* I couldn't believe it."

Stein wheels around the corner onto Willard. Three cars are parked illegally at the far end, by East University. Stein picks up his two-way radio. "When we've got time, we've got three cars on Willard that we should impound, please," he tells the dispatcher.

Stein remembers exactly when he decided to start towing cars during the art fair as well as ticketing them. "Ever since I saw a guy pick up his ticket and say, 'That's one of the cheapest spots around,' " he recalls. " 'I'm right next to the art fair and I'm not gonna pay it anyway.' That got my attention."

The towing caused a furor, but soon afterward the city council finally approved commercial parking on the lawns of nearby businesses and residences during the art fair. On Washtenaw, a vigorous competition for parking is currently under way between adjoining fraternities, Stein points out. One group holds up signs promising "sex" and "drugs," referring inquirers to the house dog and a bottle of aspirin once parked. Another trades on a member with a famous name, offering customers a chance to "Meet Don Johnson."

"The two greatest things that have occurred were when the ordinance finally got changed to allow setback parking—that and the AATA shuttle bus. That was a great relief right there," says Stein. "Look at the art fairs now and that's all I want. In fact—I'll probably regret this statement—these are the three nicest days of the art fair that I've ever encountered."

Friday night with the cops

9:30 p.m., South U

The exhibitors and the street performers have vanished from the South U area streets. The moms and dads and strollers and cute balloons of just a half hour ago have been replaced by the Party People, three hundred strong and growing. With them come pulsing music, bottle rockets streaking overhead, and an all-enveloping aroma of beer. It's a perfect time for the fresh shift of six uniformed officers and two plainclothesmen to come on duty. Two of the oncoming foot patrolmen, Dave Burke and Steve Bruno, get a report that somebody is throwing pop bottles off the Forest Street parking structure. They go to the top of the building and discover only a few people calmly sitting and drinking. "They didn't look like the type," concludes twelve-year veteran Burke.

10:00 p.m. Burke and Bruno wade into the wall of bodies now filling Church Street. Wherever they go, the crowd parts and gives them a ten-foot buffer. "It must be body odor," quips Bruno, a rookie. Someone has been shooting off firecrackers, but with their arrival, the launches suddenly stop.

Party on Church Street

10:30 p.m. Church Street is now a large open-air jam. The atmosphere is 50 percent oxygen, 30 percent beer, and 20 percent cannabis. High-intensity music is pouring out of a large, lit-up house just across from Rick's. A light show is provided by a high-powered beam from the county sheriff's helicopter circling overhead. The street is rapidly filling up with beer bottles. At certain places, you have to trudge through them, like walking in snow. Just about everybody is carrying a beer and most folks are totally loaded. Burke and Bruno have to snicker as they watch the groups of drinkers they pass by freeze momentarily into an absurd tableau of non-imbibing. But since these partyers are nonviolent, the officers keep on circulating. "What are we supposed to do?" wonders Burke. He's sure that if they tried making arrests for open intoxicants or underage drinking, "we'd end up with a riot on our hands!"

An arrest

11:15 p.m. The Church Street crowd now numbers over five hundred, louder than ever but still peaceful. Burke and Bruno leave the area and stroll toward the Diag. A frantic and angry young woman rushes up to them. "While you're walking around down here," she shouts, "there's a bunch of black guys running up and down beating people up for no reason!"

"Where are they now?" asks Burke.

"Up there," the woman says, waving her arms wildly toward East University, "young guys grabbing people off the sidewalk and hitting them with bottles!"

Burke and Bruno quicken their pace as

The Steeplechase
GENTLEMEN'S CLOTHING
1119 South University Ann Arbor 994-0232

Summer Clearance

SALE

It is our policy not to carry over merchandise to the next year. We now offer you substantial savings throughout our store.

Suits

Reg. $285.00 Now $209.00
Reg. $310.00 Now $229.00
Reg. $345.00 Now $249.00
Reg. $395.00 Now $289.00

Sport Coats

Reg. $210.00 Now $149.00
Reg. $250.00 Now $179.00
Reg. $295.00 Now $209.00
Reg. $345.00 Now $239.00

Alterations at cost on sale merchandise

VALUES TO $82.50
Slacks
Now $34.88 to $63.88

VALUES TO $42.50
Ties
Now $17.88 to $29.88

All sales final—all items subject to prior sale

VALUES TO $65.00
Sport Shirts
Now $26.88 to $46.88

VALUES TO $62.50
Walk Shorts
Now $22.88 to $45.88

Use Cash, Check, Visa or MasterCard

Ceramic Fountains by Gail Jones

- Indoor or outdoor • Unique designs
- Installation included • Custom design to fit your decor
- Will consult to meet your decorating and landscape needs

Full Circle Pottery
313-426-4524

The Needlepointe Tree

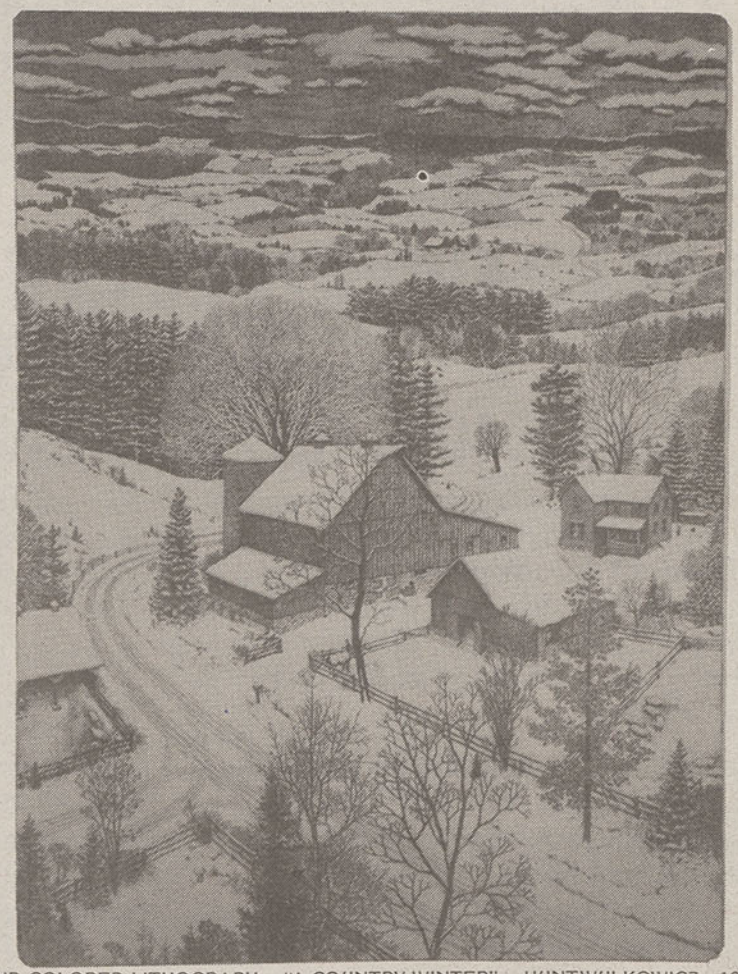
- Knitting
- Cross Stitch
- Needlepoint

Complete line of supplies

10% off with this ad
(good only during Art Fair)
Closed for vacation August 3-8

222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Hours: Mon.-Sat. 10 a.m. to 5 p.m., Thurs. 10 a.m. to 7 p.m. 761-9222
(closed Saturdays during August)

VISA MasterCard



HAND COLORED LITHOGRAPH "A COUNTRY WINTER" HUNT-WULKOWICZ 1987

HUNT-WULKOWICZ GRAPHICS

Invites You to a Special Exhibition at the

HURON BALLROOM

CAMPUS INN

E. Huron at State
(1 Block North of State Street Fair)

JULY 22, 23, 24, & 25
OPEN DURING ART FAIR HOURS & 'TIL 10 PM

A SELECT GROUP of ARTISTS WORKING in a VARIETY of MEDIA WILL WELCOME YOUR VISIT DURING THIS CELEBRATED GATHERING of the ARTS in ANN ARBOR

NOT JUST COUNTRY

XXXXXXXX
XXXXX

Counted Cross-Stitch

Country Accessories

206 W. Michigan Ave., Saline MI
429-1477

Open Sunday, July 19; Noon-5 p.m.

SPECIAL SALE
JULY 19-25 ONLY

CHRISTMAS ITEMS
20% OFF
(Christmas books, kits, red & green material, stockings, etc.

FRAME SHOP
Buy any frame— get one of equal value FREE!

Regular Hours: Mon.-Sat. 10 a.m.-5 p.m.
Frame Shop open Wed. and Sat. only

a guy runs toward them speaking excitedly. "They're running from down on the other end of East U. There's about twenty guys. It seems like they know each other." When the two cops, the man, and the woman arrive at the corner of South University and East University, the man points at a group of black teenagers standing there in a small cluster. "There's a bunch of them on the corner, but I couldn't identify them. I saw them hit women, I saw them hit some guys. . . . "

"For no reason," adds the woman. A group of angry people, apparently victims, begins to form just across the street from the alleged attackers. Burke and Bruno take a position in between these two factions. For a very long minute they wordlessly scan the scene.

A guy from the victims' crowd comes forward and tells Burke, "These guys were just grabbing people walking by, hitting people. I can point them out, but as soon as I do they're going to move into the crowd and then nail me in fifteen minutes."

"We'll walk over there," explains Burke, his monotone voice in pointed contrast to the tension in the air. "If we don't have a complainant on an assault, there's not a whole lot we can do anyway. You don't have to point them out."

Burke and his partner stride into the suspicious group. Burke quickly pronounces them to be "probably from Ypsilanti." He recognizes some of the faces as part of the crowd that he often sees hanging out after dark at the Maynard Street McDonald's. "Who's hitting who?" he asks.

The complainant points at one kid three feet away, "This guy."

"Not me," says the kid.

"Yeah, yeah," says the guy, his voice thickening with emotion.

"That wasn't me. Don't lie on me. I ain't been doin' shit."

One of the kid's buddies comes forward trying to explain. "Man lost his four-hundred-and-some-dollar pouch," he says in a shrill voice. "He's somewhere around here . . . and he's pissed off at that."

This discussion is now the center of a hundred-person crowd. "Let's go," prods Burke. "Unless somebody's got a complaint on assault, we want you guys to go." The crowd doesn't budge. "Wait!" shouts a man who moves toward Burke abruptly. "There's a whole bunch of white guys that did get hit. One guy got cracked in the head. There's about fifteen of them. This is bullshit!"

"Where are they?"

"Broads—girls—got hit."

"Go get 'em and bring 'em back!" barks Burke.

Soon the guy is back with about ten people in tow. "Now, who got assaulted?" Burke asks.

First man: "I did."

Second man: "I did too. I did too."

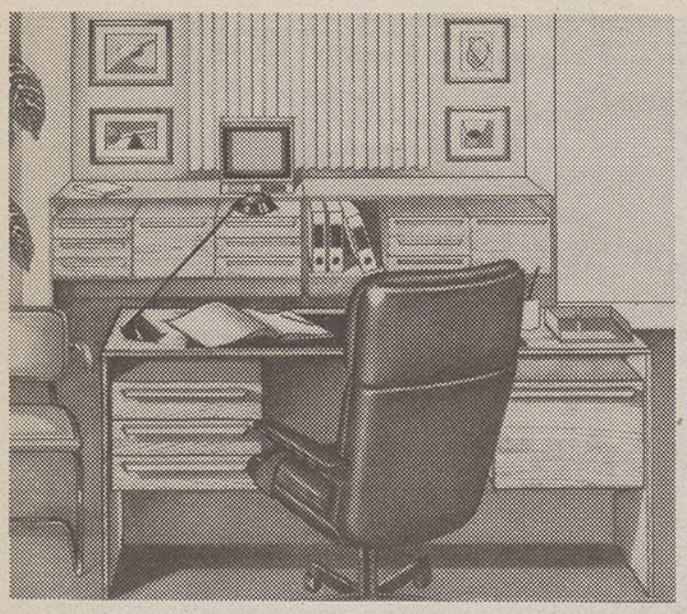
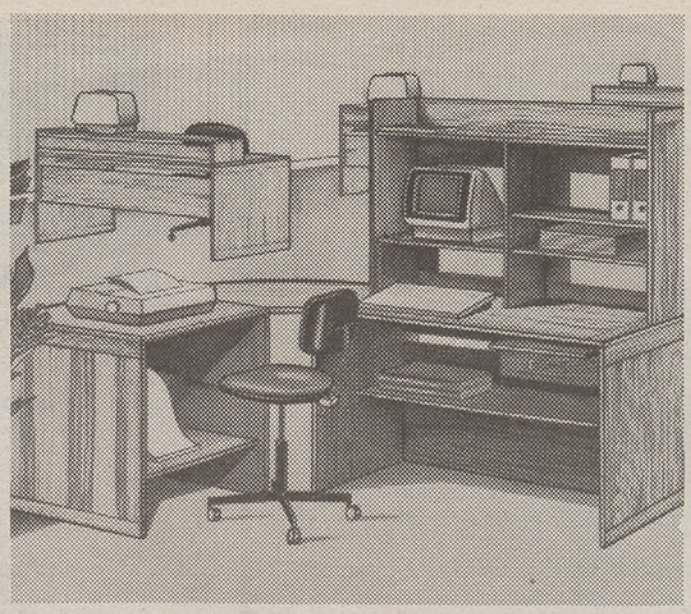
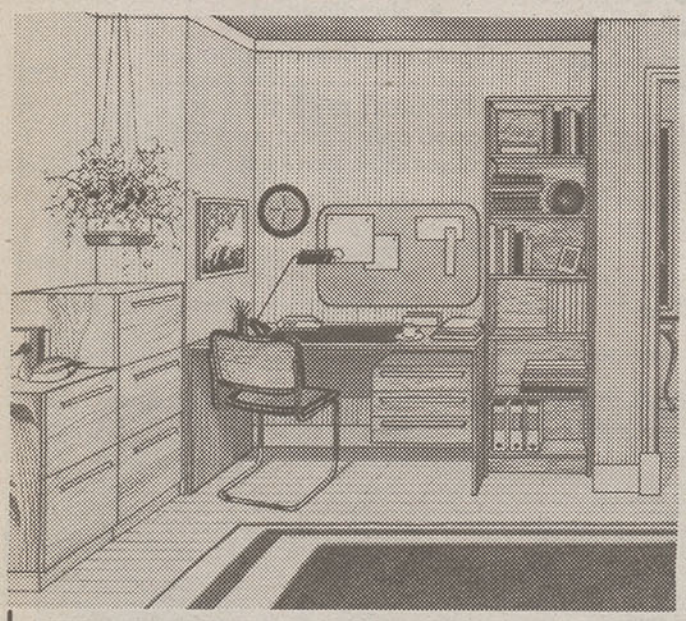
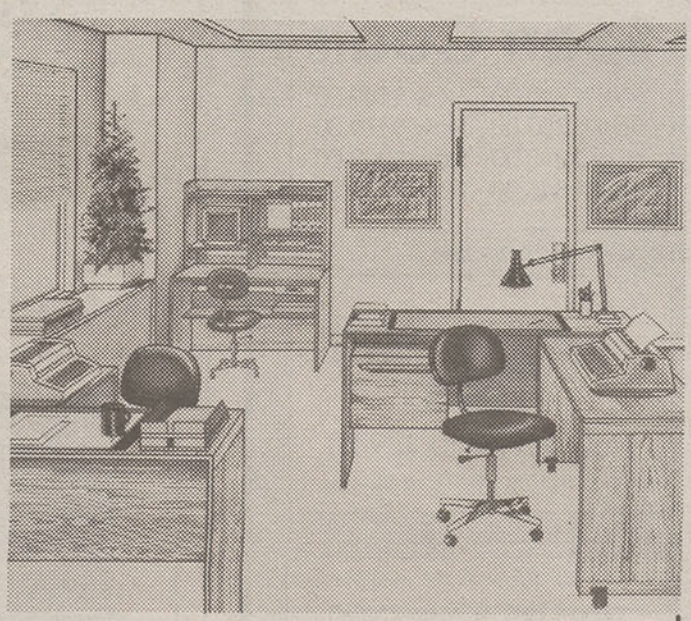
Burke: "By who?"

First man: "By the guy in the white shirt right there."

Burke: "Which guy?"

Second guy: "Yeah, he got . . . "

Burke, raising his voice for the first

IF YOUR FURNITURE ISN'T THIS FLEXIBLE, YOU GOT STIFFED

SAVE 10%–15% ON ENTIRE SYSTEM

Whether your workspace occupies an entire office floor or a tiny corner of your bedroom, we've got a modular system that stretches versatility to the limit. While stretching your bucks at the very same time.

Count 'em, 15 pieces in all. Carefully crafted in your choice of oak or teak veneers. And since this is one of the most flexible collections you'll find, just about every piece mixes and matches. So build up.

Expand sideways. Create furniture that satisfies every need. And what you don't buy today, you can add on later.

But why wait? Most everything's in stock for quick delivery. Even better, everything's on sale right now. For example, here are some of our basic units: credenza, **$199** reg. $240; computer desk, **$239** reg. $275; printer table, **$249** reg. $285; small desk, **$219** reg. $250; large desk, **$249** reg. $295. All drawers, files, and other add ons also on sale. Availability of chairs may vary.

workbench®

SOUTHFIELD
26026 W. 12 Mile Rd. 48034
West of Telegraph
(313) 352-1530

BIRMINGHAM
234 S. Hunter Blvd. 48011
South of Maple
(313) 540-3577

ANN ARBOR
410 N. Fourth Ave. 48104
a Kerrytown Shop
(313) 668-4688

workbench
OPEN SUNDAYS–CHECK YOUR LOCAL STORE FOR HOURS
A personalized Workbench credit card is the easiest way to shop with us. Ask for your application today.
ALSO 60 STORES THROUGHOUT THE U.S.

© Workbench Inc., 1987

time tonight: "WHICH GUY?"

First man and second man, practically in chorus: "The guy in the white shirt and red hat!" They both point at the kid, who's already being questioned by another cop.

Burke: "That guy right there who's talking to the officer?"

Both men: "Right."

At this, Burke walks over and places White Shirt/Red Hat under arrest. "I'd like to know what this is all about," the kid says, just like TV. As he's cuffed and led toward a squad car, the crowd gathered round breaks into applause.

Ruination Alley

1:45 a.m., Church Street near South U

The music's still throbbing. But now there's a steady parade of men walking in and out of the darkened back lots of the stores and houses in the area. Before they even see for themselves, Burke and Bruno know what's going on. The drinkers are relieving themselves on the sides of buildings. Ordinarily, the officers would write up this activity as a misdemeanor, but tonight they are overwhelmed by the volume of "violators." There must be twenty of them behind a single block of houses. Most are so loaded that they ignore the cops completely. They keep drizzling down the walls even as they are bathed in police flashlights. One guy keeps at it even while showing Burke his ID with his free hand. "Ruination Alley," shrugs Bruno as he moves on.

The drunken hostess

2:10 a.m. Burke and Bruno join up with six other cops under the command of Staff Sergeant John King to begin closing down Church Street. Their plan is to shut down the music coming from the house across from Rick's in the hope that silence will shrink the crowd to a point where it can be efficiently dispersed.

King, Burke, Bruno, and several other officers go toward the steps of the house where the music is. Someone throws a bottle off the roof. It whistles right by the cops. There must be over one hundred people in the front part of the residence. The tape equipment is set up on the porch, the huge speakers facing the street. Once on the porch, King quickly makes contact with the party's host—a pleasantly plastered, streaked blonde. She and the guy running the tape deck want to negotiate, but King makes it clear there's no wiggle room left. The blonde is flirting with the cops. She asks King his rank as she coyly fingers the buttons on his chest. King smiles at her questions and comments, and banters back, insisting that he likes a good time as much as the next person. "Oh yeah," says Blondie, genuinely intrigued by that idea, "what do you do for fun besides break up parties?"

"Anarchy, Anarchy, Anarchy"

2:30 a.m. The house's occupants agree to call it a night. The blonde even confesses to King that she's relieved because she hardly knows any of the people now in her house. Meanwhile, the Church Street crowd has homed in on her front lawn. After the music is turned off, the crowd turns more aggressive. Booming chants of "Boolshit, Boolshit, Boolshit" and "Anarchy, Anarchy, Anarchy" get going. Soon there are also several spirited rounds of "NA NA, Hey Hey, Goodbye," just like the centerfield bleachers at Tiger Stadium. Wolf whistles, rebel yells, and the explosions of broken glass now split the night at a steady clip.

A guy on the porch tries to explain the crowd. "What they're doing," he shouts, "is not meant against the police. It's the music, the music. If there's music, they'll be fine. If not, . . . " King responds in an uncannily friendly voice, giving no indication that he's surrounded by five hundred drunk, angry people who strongly disagree with his cultural priorities. "I'm sorry we have to ask you to keep it off, OK? I'm sorry."

Sending the drunks home

3:00 a.m. The cops form up on South University and then move through the waning crowd, telling people, "The party's over. Time to go home." On the steps of the film store just down from Rick's, a group of townie kids is passing a bottle, watching the event as if it were the only thing on after all the other channels had signed off.

On a side street, two men are standing in the trunk of a car, strenuously trying to pump one more brew out of their keg before taking off. Nearby, a motorcyclist is only able to swing his leg over his vehicle on his third try. "If the police agencies around here set up some roadblocks on the interstates tonight, they could make a heap of drunk driving arrests," says one weary cop.

Cleaning up

3:45 a.m. When all but a few stragglers are gone from the streets and the only sound on Church Street is the tinkling of broken glass being swept up, the cops join together for the walk back to the station. As they move across the Diag, Dave Burke sees the anti-apartheid shanty. "I'm surprised it's still standing," he admits. A moment later the officers are on a desolate and trash-strewn Liberty Street. One of the light standards in front of Tally Hall is bent over like a Rose Bowl goalpost, its white globe touching the sidewalk. The scene gives one cop an idea he can't resist sharing: "Let's party!"

Sculpture fashions

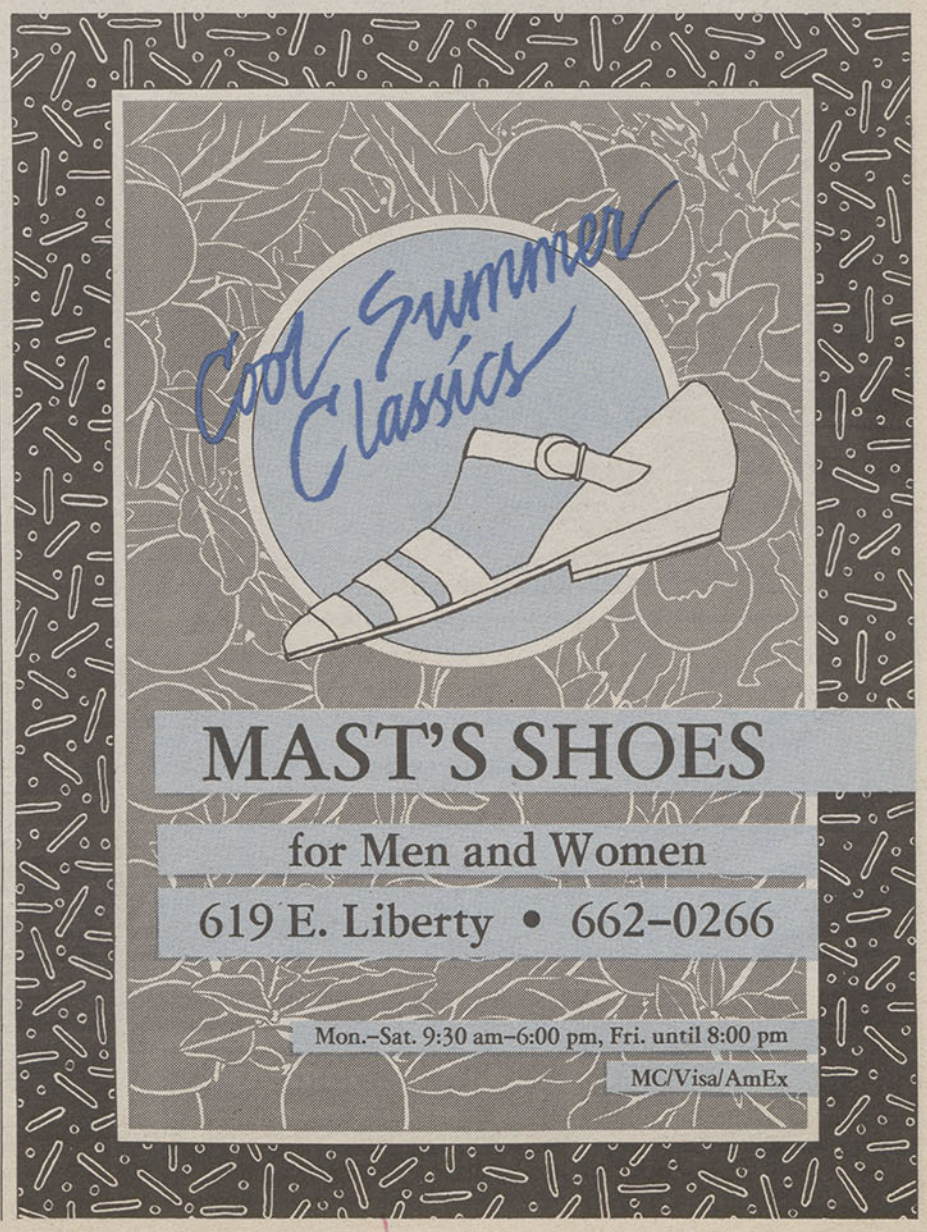
Saturday morning, Main Street

Stone sculptor C.R. Sciefer sits at his booth and polishes a tiny, pink alabaster fish. A sign announces that Sciefer's sculptures are called "The Touchables." Smiling passersby are indeed patting Sciefer's appealing seals and turtles, part

Amber
schlanderer
JEWELRY AND FINE WATCHES
1113 South University Avenue
662-3773

Fantasy Attic Costumes
Your Complete Costume Shop
Get a popsicle, makeup or balloon with your Art Fair Wooden Nickel.
Fantasy Attic Costumes
305 S. Main, Ann Arbor
665-2680

COUPON
EARTH WISDOM MUSIC
Largest Selection Of NEW AGE MUSIC In Midwest
For Meditation - Relaxation
Stress Release - Guided Imagery
Creative Ambiance - Dance
LP's - Cassettes - Videos
Hear Your Selection Before You Purchase
$1.00 Off Any Music Selection Purchase With Coupon
Mon. 12-5 • Tues., Wed., Thurs. 12-7
Fri. & Sat. 12-8
OPEN UNTIL 11 PM DURING ART FAIR
314 E. Liberty Inside Seva
769-0969
MasterCard VISA
COUPON



MAST'S SHOES
for Men and Women
619 E. Liberty • 662-0266
Mon.-Sat. 9:30 am-6:00 pm, Fri. until 8:00 pm
MC/Visa/AmEx

STEPHEN FRAME AND GALLERY
2800 S. State Street 769-5183

Art Fair Special
15% OFF
all custom framing
offer good July 22—Aug. 4

Featuring a special exhibition of jewlery by Pat Garret during the Art Fair.

SELO/SHEVEL GALLERY
FINE AMERICAN CRAFTS & IMPORTED FOLK ART
329 S. Main, Ann Arbor, 313/761-6263 • Mon.-Thurs. & Sat. 10-6, Fri. 10-9
Art Fair Hours: Wed., Thurs., Fri., 10-10, Sat. 10-6

Nobilette
CYCLE CELLAR
Authorized Dealer
1214 N. Main
¼ mile S. of Huron River Dr. and M-14
769-1115
Bianchi
NISHIKI.
Racing, Triathlon, Touring, Recreation and All-Terrain

MID-SUMMER SALE
July 13 thru July 18
• Cycle Cellar T-shirt ½ price with this ad •
Come shop in our expanded showroom.
"Fit Kit" sizing system & cleat adjustment • Full repair services—all brands
Custom frames-built on premises • Frame repair, braze ons & repainting
NOW AVAILABLE: Diamond Back Mountain Bikes
Open: Mon.-Fri. 10-6, Sat. 10-5, Thurs. 'til 8 p.m.
Sponsor of Ann Arbor Velo Club Racing Team

of a collection that also includes abstractions. Many pieces are made from limestone from Bloomington, Indiana, near Sciefer's farm in Martinsville, Indiana.

Sciefer's arrival in Ann Arbor was dramatic. He replaced the painted glass artist who left unhappily on Wednesday. "They called me Wednesday night at eight o'clock," says Sciefer, who has salt-and-pepper colored hair and a shrewd, creased face. When his new van wouldn't start, Sciefer had to repack all his stone sculptures and transfer them to a borrowed van. He left at midnight. He arrived in Ann Arbor at 7:00 a.m. to open up his booth an hour and a half later. "I'm getting too old for this kind of thing," says Sciefer, who is doing the fair alone because, he explains, "my lady is off at a writing conference."

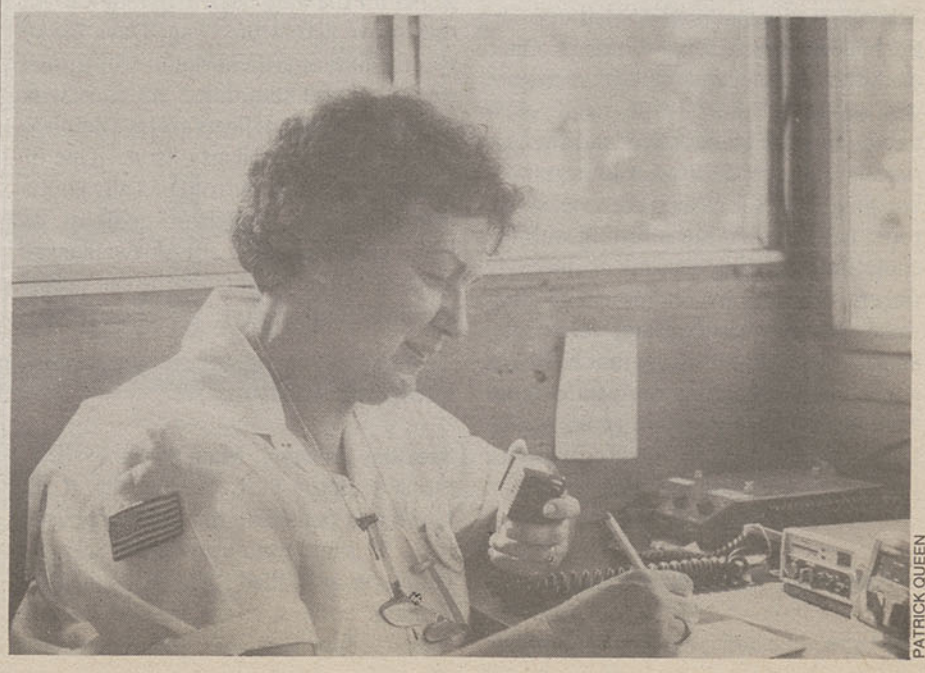
Sciefer has sold some of his "bread and butter pieces," like his $75 fish, but so far, none of the larger pieces like his $600 seal. This doesn't surprise him. The big buys come from the several fairs he attends in winter in the Miami-Key West area where he might be able to move a $2,000 piece.

A speech pathologist for twenty-seven years, Sciefer now makes his living from art fairs. But he says ruefully that his "Touchables" are out of sync with the prevailing standards for sculpture. "This is all rounded off, smooth, happy sculpture," he explains. "What's popular is big molded steel things, very angry."

Pat Oleszko signs autographs

1:00 p.m., corner of East U and South U
Visitors emerging through the arch in the Diag at the South University/East University intersection got a surprise in the form of "Living Theater" performer Pat Oleszko. She is garbed in her self-described "kiosk costume"—a three-cornered black hat and a black-and-white dotted shirt whose eight pockets contain postcards of Oleszko in different configurations. "Posters and postcards are available for your purchase and your perusal," she shouts. "Reach deep into these pockets and take home a bit of Pat Oleszko.

Connie Opal at the CB React trailer



PATRICK QUEEN

Multo bizarro!" Grinning embarrassedly, a young woman in a U-M T-shirt comes forward and buys four postcards. "I will sign it, automatically increasing its value," Oleszko says grandly.

Helping out

Saturday afternoon, corner of South U and East U
An AMC motor home is parked at the curb near the intersection of South University and East University. Inside, John Shoesmith, a Red Cross volunteer, is helping a fairgoer in trouble. A woman lies on a sofa in the diffuse light as Shoesmith places, with extreme care and delicacy, a gauze patch over her left eye.

"We help within the limits of what we can do," says Shoesmith. "Today we've had a few insect bites, a few women were nauseous, and then that lady had something in her eye." He shrugs. "All I can do is put a patch over it to keep her from moving it around and irritating it, and then I tell her to see a doctor."

The Red Cross RV is the only one of its kind covering the art fair, and it's staffed completely by volunteers. "I'm certified in first aid and CPR," says Shoesmith, "but anything else, we notify the react trailer and they take over from there."

The "react trailer" is parked just around the corner on East University. It's a converted camper-trailer, maybe twenty feet long, and it's the center of communications for the Ann Arbor/Washtenaw React organization, a local club made up

Volunteer John Shoesmith tends the Red Cross RV.

PATRICK QUEEN

of citizen's band radio enthusiasts. Inside, Connie Opal is on duty.

"We help find lost children," she says, "and we warn artists of impending weather. You know." A man sticks his head in the window of the trailer and says, "Excuse me—do you know where I can get a cup of coffee?" Opal looks at him, looks away, thinks for a moment, and then directs him to the Taco Bell across the street.

"We work in cooperation with the Ann Arbor police," she continues. "We cover the art fair, but we also patrol on Halloween—" Another man sticks his head in the window and says, "Where can I find a phone?" She points him to the nearest phone and he says, "Thanks! Where can I buy some cigarettes?" She sends him to the Stop-N-Go.

"See?" she says when he disappears from the window. "See what we do? *That's* what we do."

Baskin Robbins prospers

3:30 p.m., South U between Washtenaw and Church

The heat is no less intense than the crowds. A human wave rolls slowly down the street, squeezing between the booths and myriad sidewalk sales in front of stores. This is the art fair at its peak, as shudderingly recalled by those who avoid it.

In the Baskin Robbins ice cream store, some fifty fair strollers are waiting in a line that extends onto the pavement outside. A Baskin Robbins employee selling ice cream sandwiches from a freezer in the street averages about two sales a minute.

The last statue

5:40 p.m., East University

The South University fair has officially closed. The lawn between the fair booths and the East Engineering Building is a chaos of cardboard boxes, newspaper and foam-rubber packing material, and *objets d'art* that have been removed from the booths. Although the fair officially ended over half an hour ago, a continuous line of fairgoers still streams by to inspect the booths, some of them completely empty. A few people make their way onto the lawn to inspect partially wrapped sculptures, still visible from their crates.

A young man, around twenty, the son of a sculptor, stands in his father's empty booth and watches the crowd move by in front of him. His parents and his two brothers are up on the lawn not far away, packing away the sculptures that weren't sold. After four days of fair, it's finally over, and the young man is giddy. Suddenly, he turns his profile to the crowd. He lifts his left leg behind him and puts his right arm out over his head, making a capital *S* with his body. Then he freezes.

It's the end of the day, the end of the fair, and the people file by to see the last statue of the art fair. But as each curious, uncomprehending stare falls on him, the young man's grin gets wider and wider, and soon he laughs out loud and loses his balance. ■

PATRICK QUEEN

PATRICK QUEEN

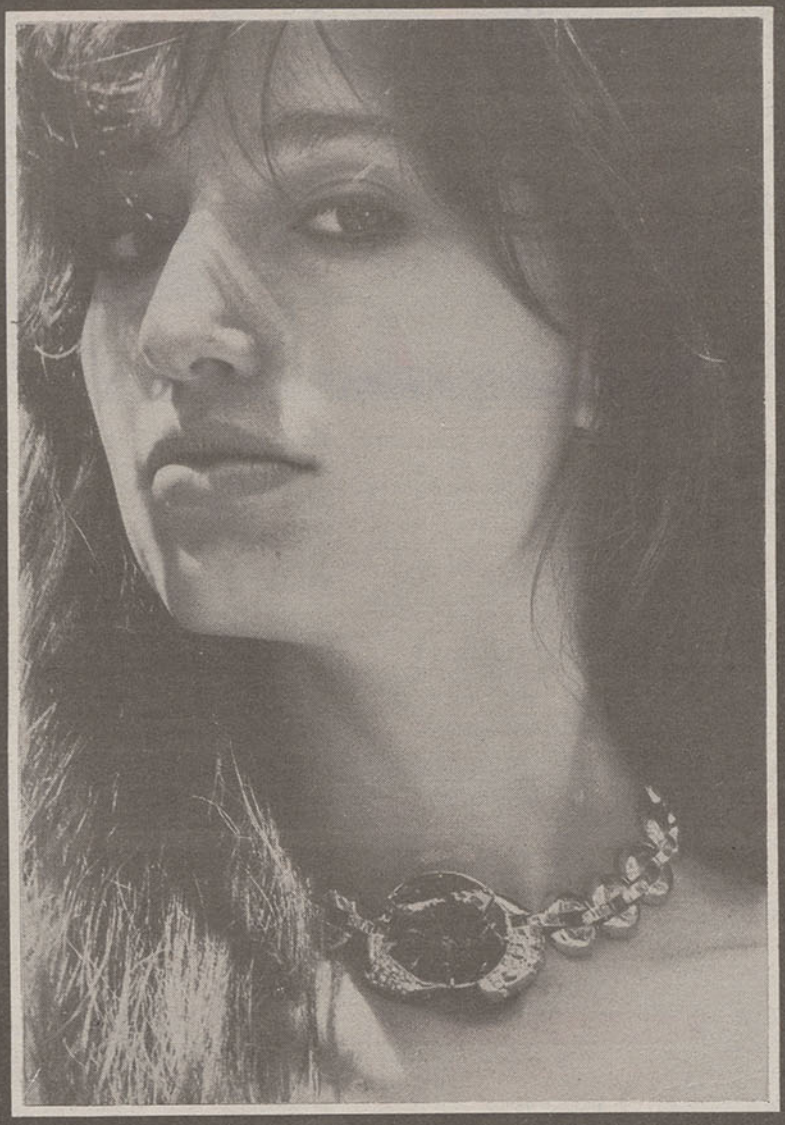
Attention: Observer Classifieds Advertisers

NEW CLASSIFIEDS
D★E★A★D★L★I★N★E

Effective immediately, the deadline for submission of classifieds advertising will be

the 12TH of each month.

Thank you for your cooperation.



MATTHEW C. HOFFMANN

jewelry design

970 N. MICHIGAN
CHICAGO
312 664 6373

340 MAYNARD
ANN ARBOR
313 665 7692

CLASSIFIEDS

Real Estate

Light, airy **studio space** available for designer, creative person. 665-0110.

Travis Pointe South
One-acre lot on a quiet court. Beautiful view of private pond. $47,000. 434-0682.

Charming Family Home
in excellent condition. 3-bedroom, 2½-bath. Fireplace in family room and living room, formal dining room opens to deck. Nicely landscaped. Lovely neighborhood, Ann Arbor schools. Evenings, weekends, 434-0682.

ENJOY SPECTACULAR KEY WEST SUNSETS
This beautiful one-third-acre lot on the water offers the opportunity to build in Florida's southern-most city. 200 ft. of canal frontage on two sides. Appraised and priced at $95,000. Mary Jo Frank, 668-1760. The Richard Fabian Company, 668-0070.

Leland Summer Rental: Architect-designed house, ½ block from beach, sleeps 5, $500/week. 663-4606.

GAYS/LESBIANS
Work with a Realtor you can trust. Homes, condos, land, income property. Tom, Box 3128, AA 48106. Confidential.

PRIME LOCATION
Spacious 4-bedroom ranch on lovely large lot in Ann Arbor Hills. 2 ceramic baths, family room, fireplace in living room. House has new roof, great potential! Ann Arbor Schools. $179,000. Mary Jo Frank, 668-1760. The Richard Fabian Company, 668-0070.

Homes, Farms, Commercial, Lakefront
Whatley Realty Inc., E. Chicago Blvd., Tecumseh. 423-7411, 263-7855.

NEW CONSTRUCTION
Spacious saltbox on 1-acre wooded lot in Dexter's Hidden Lake Estates. Huge kitchen with many built-ins; 4 bedrooms, 2½-baths, first-floor family room, study, laundry, beautiful tile, wood oak trim, 2 fireplaces, and much more! $239,000. Mary Jo Frank, 668-1760. The Richard Fabian Company, 668-0070.

Entertainment

Beautiful Wedding Music!
971-2110

STONE SOUP
Tunes and tales for adults and children. Call 475-1961 or 995-9816.

ADD A REFRESHING NOTE
to your party or special occasion. "The Piano-Player" plays blues, jazz, stride, ballads, and more. Call Becca at 769-2195.

HOT AIR BALLOON FLIGHTS
Britannia Balloons 995-0596

Children's Musical Entertainment—songs, instruments, participation. 971-8813.

Boyer & Fitzsimmons
Comedy & Magic
475-8266

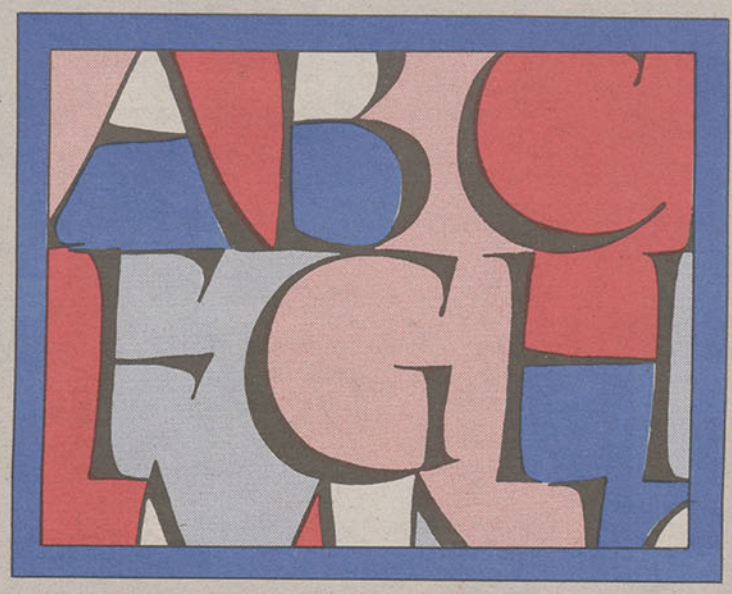
FRIC-FRAC the Clown
475-8266

Call 662-ENTErtainment for soloists and ensembles. Choose Bach to Rock.

BACH TO BASIE
The finest piano trios, quartets, duos, solo piano, harp, and big bands available for weddings or any special occasion. References available.
Dondero Enteprises
Bruce Dondero 313-663-2224

Class Action plays music with class. Pop, jazz, Motown. Call us at 485-2438.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Kathryn Stepulla 459-5296



Celebrate! Music by Sugar Beat, 40s-80s pop standards, rock, top 40, oldies, & Motown. Weddings, dances, reunions, etc. Call Laura 668-8649.

Violinist-guitarist duo for your wedding/party. Experienced. 971-8813.

Children's music for all occasions. Julie Austin/SongSisters. 662-5948.

THE LINDEN QUARTET
Classical string music for weddings, receptions, and banquets. 665-9610.

★ BALLOON FLIGHTS ★
over the Ann Arbor countryside. AM & PM flights available. 665-8005, 665-4488.

Celtic harp music for your occasion. Also sales and lessons. L. Emrys, 665-5579.

★★BALLOON BOUQUETS★★
Delivered by costumed performers.
THE BALLOON MAN 996-9000

Lessons & Workshops

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey, 761-7667.

★ DALE CARNEGIE COURSE ★
- Increase self-confidence
- Become an effective communicator
- Control worry and tension
- Improve personal and work relationships

Ann Arbor classes forming now!
Presented by R. Nichols Corp.
Call 442-2392

Recorder Lessons
Experienced teacher. Call 971-2110

VIOLIN LESSONS all ages, levels. Experienced teacher offers supportive, personalized approach. Call Karen, 487-5469.

Brazilian Portuguese for business or travel. Rapid, all levels. 763-8337.

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429-1389.

Piano Lessons
Beginners/all ages. Call 971-2110

Chinese Lessons by a native speaker. 996-5950.

Guitar Lessons—rock & blues, all styles beginner & advanced, $7 per ½ hr. 996-2744.

Piano lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. BEGINNERS WELCOME. Becca, 769-2195, after noon.

Voice Lessons for non-singers and singers. If you love singing and want to sing, call Kathy Moore at 665-2397. Experienced teacher.

JITTERBUG
Honeyman & Kruz are teaching again! Next class: July 8-July 29 (every Wed.) 8:30-9:30 p.m. Dance Gallery Studio in Perf. Network (3rd & Huron). You **MUST** wear sneakers. 668-7974 or 665-0110.

Think Guitar! Lessons in rock, folk, jazz, theory. Electric & acoustic. Teryl, 665-9439.

Piano Lessons, experienced teacher, MM, AAAPTG, MMTA. All levels and ages. 1st Baptist, 512 E. Huron, 665-4955 or 663-9376.

Bass Lessons! complete musical approach; all styles and levels; your home or mine. David Stearns, 484-1487.

Piano lessons. Now is the time! Openings available with experienced, supportive piano teacher. Good with children and adults. In your home or mine. Call Patty at 665-5892.

Wanted

Designer/creative person wanted to rent studio space. Good atmosphere/good light. 665-0110.

Directors Needed: Stage, music, and technical directors will be hired for the Comic Opera Guild's production of *Show Boat* in February of 1988. Call 973-3264 or write Box 1922, AA 48106.

Married caucasian couples expecting first child who plan to breastfeed, for a research study funded by NIH. Benefits include: breastfeeding counseling, $25 for completion of the study, and a free manual breast pump. Contact Sheryl, U-M Dept. of Family Practice, 475-1321, ext. 272, for more information.

Haircutter for full- or part-time chair rental in AA's only chemical-free shop. Wonderful decor/natural light/no smoking. Call Vicki's Wash & Wear Haircuts. 663-4247.

KITCHEN CABINETS
Remodeling? Don't trash old cabinets—sell for cash! 662-5944.

Babysitter needed part-time for 3-yr.-old girl, Aug. 7-Sept. 4 only. Must be 15 or older. Send letter of application detailing experience and 2 references to Box 59C, 206 S. Main, AA 48104.

Female professional, cat lover, to share NE AA condo. Pool, furnished, no lease. $295 plus ½ utilities. 761-7817.

Art Fair entries needed for small, well-attended art fair, Oct. 24th. Only original, moderately priced arts & crafts accepted. 7th year at AA school. For information, call 662-4081.

Quiet, responsible professional would like to rent your guesthouse/gatehouse/cottage on outskirts of Ann Arbor, or within 20 minute drive, beginning July or August. Call Liz at 747-9366.

Administrative Assistant needed to work ¾ time for service agency. Job description includes record keeping, payroll, reports, and some client advocacy. Computer knowledge is preferred but not essential. Salary and fringes negotiable. Call 662-3598 for interview.

Models wanted M/F—all ages—kids—no exp. Call Michael Jeffreys Model & Talent Agency, 663-6398.

Older professional woman entering MFA program seeking **apt. roommate.** Quiet, neat, possible pet. Leave message—(203) 868-0873.

Services

TYPECRAFT TYPING SERVICE
Expert work, 10 yrs. experience, reasonable rates. Call 973-8375.

Special Education Consultant
Certified teacher consultant for learning disabled and emotionally impaired. Summer programs, testing, tutoring. Free initial consultation. Call 662-8886.

Bodywork that is deeply relaxing and provides new-life insight and direction. Charles N. Thomas, 665-5579.

★★★HOUSE SITTING★★★
Professional woman available fall and/or spring. Call 763-3723.

Handyman Home Maintenance
Complete guaranteed service from yard to roof includes elec. & plumbing. Call Brian, 769-2155.

COMPLETE TREE SERVICE
Prune your trees to get more sun in your yard. Bracing, removals, nutrition. Call Brian, 769-2155.

CALLIGRAPHY
What's old is new!
Nanette, 665-9058

★WEDDING PHOTOGRAPHY★
Professional, reasonable, cooperative. Studio/location portraiture. Special occasions/needs. Some dates still available for summer/fall weddings.
★995-0760 David Koether 995-0760★

LANDSCAPE CONSULTING
Custom restoration, design & pruning. Easy care specialty. U-M MLA. 663-8073.

Master Upholsterer working evenings at reduced rates. Alan, 973-8345, 6-9 p.m.

★THERAPEUTIC MASSAGE★
Treat yourself well—feel healthier! Call Marsha Levin, trained in the field of myomassology, covering reflexology, craniology, and therapeutic bodywork. Gift certificates available for a thoughtful gift. 665-7697.

Attn: For moving/hauling, call **The Mini-Movers,** 761-5651, 663-5011.

★★LOSE WEIGHT NOW!★★
Highly successful herbal nutritional approach. Call Nanci Gerler, 996-8799.

ALL GROUNDS CARE
(Except mowing and spraying)
Sandstone Walls Rebuilt
Pruning and Shaping
Dead Bushes or Shrubs Removed
Call The Home Team 971-5600

★ FORTE PIANO MOVING ★
Professionally equipped
★ 662-8109 ★

Bookkeeping and Accounting Services. For small businesses and individuals. Reasonable rates. Dawn, 663-2943.

Calligraphy by John Bullard, 663-9774
Poems, invitations, certificates, ads.

RESUMES—professionally prepared
Resonable rates
Career Dimensions 761-2458

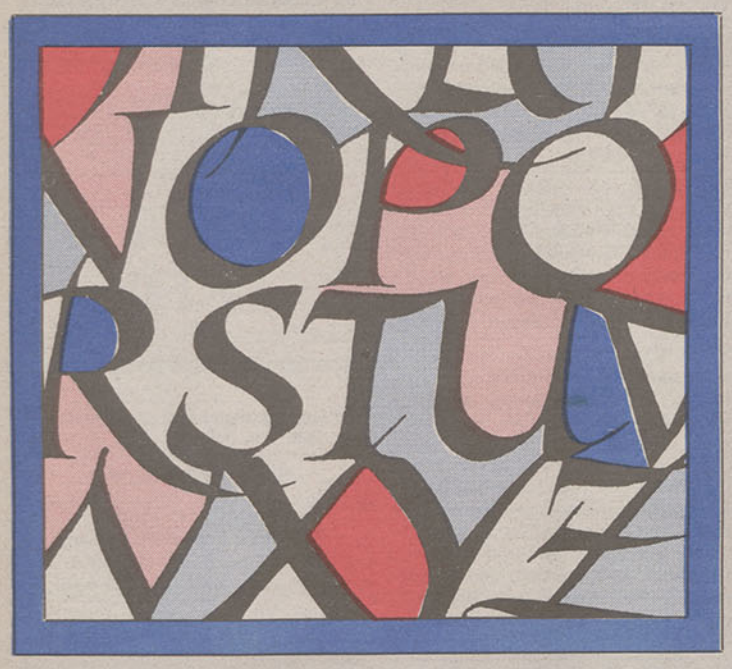
Don't Put Off That Summer Project!
Call Kraftworks Co. today for all your needs. Fences, decks, painting, landscaping . . . You supply the project & we'll supply the product. Insured. Call 483-4549.

TIGER ROSE TRUCKING
Moving, hauling, trash pick-up
Reasonable, rapid, reliable
Call Tim, 665-7026

Light Moving and Hauling
Cheap. 994-3773, eves.

ART ★ ILLUSTRATION
Studio Lynn, 665-9439
Custom art, graphics, portraiture, scientific & medical illustration
Over 10 years experience
Photo services available

Unveil the mystery inside you. Discover the roots of your pain and emotional trauma. Enjoy a fuller sense of self. Polarity energy balancing and double chair emotional therapy. Serving you with love. Patricia Wilton, RN, BSN, 994-0047.



★ ★ ★ Therapeutic Massage ★ ★ ★
Benefits are numerous. Comb. therapies for the total being in a relaxed country setting. Gift certificates avail. Anna Duguay-Corsa, CM. 761-5798.

STOP SMOKING!
Terri White, RN, MS. 994-4644

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. For information call Jim Kruz, 668-7974.

Custom Sewing & Alterations. Quality work at a reasonable price. Call 973-8274.

Painting, exterior/interior. Good references. 7 yrs. exp. Call 662-3871.

You Can Do It With Self-Hypnosis!
Terri White, Hypnotherapist
994-4644

BEDS/GARDENS WEEDED
Edged, Cultivated, Cleaned
Residential, commercial, industrial—no job too large or complex. **$10 off with this ad.** One per address, exp. July 31, 1987. Call The Home Team, 484-1611.

★ DOG & CAT TAGS ★
18kt. gold-plated tags. Hooks onto pet's collar and identifies pet's name and phone number. State dog/cat and send instructions and $4.00 to: **Madelyn's Engravables**, Box 7956, AA 48107.

Readings by Griselda. Astrologer, psychologist, psychic. Individual, group, or parties. 663-7545, evenings.

HOUSE CLEANING SERVICE
"I'll make your home shine."
★ CALL 484-1055 ★

Massage Therapist. Certified Reiki therapist. Personal health consultant. House calls available. Call Deborah at 663-7547.

If your spouse drinks too much and you do not, and you want to help your spouse change his or her drinking, please call The Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574 weekdays between 9 and 5.

Tarot and I Ching Readings/Psychic Insight. Call SHAY, 769-2718.

COMPATIBLE SYSTEMS
We specialize in organizing offices. 14 years experience, 482-8491.

★ PRIVATE INVESTIGATIONS ★
Action Investigations
3098 Chelsea Circle
"A Resolution You Can Trust" 973-7485

Al's Landscape Maintenance Service
Clean-up, sodding and roto-tilling, mowing, pruning, trimming, old landscape renovation, landscaping, supplies, shrub removal, light hauling, and more! Call 434-7295 for a free estimate today!

Sandi's Typing & Word Processing
Professional. Theses, reports, letters, resumes. Discounts. 426-5217.

JAYNE BURCH, MSW
Individual, family, group therapy. Expertise with addictive relationships, Adult Children of Alcoholics, and Co-Dependency.

BERKANA
A Center For Personal Growth
820 East University, AA (313) 747-6511

GEM's Typing Service—neat, accurate, and on time. $1.50 per page. 662-7965.

Roofing repair, painting, gutter leaks, tree trimming, lawn mowing. Free estimates. 994-3271.

Therapy for "unsolvable" psychological symptoms. Calls welcome. Jeffrey Von Glahn, 434-9010.

Expert Typing & Word Processing
Dissertations, papers, office work, fiction, etc. Will work in your office or home if needed. Angela, 663-3817.

Wholistic Health Practitioner For Your Pets. Are you having behavior or health problems with your pet(s)? I am sensitive to animal vibrations and can get to the heart of the matter. I also approach all issues from a nutritional basis. Call today—your pet will love you for it. Cherie Ann McMullen, (313) 761-9627.

Intelligent editing/typing by M.S.W. Call 971-2110.

THE
$5
NECK & SHOULDER
MASSAGE
at
Earth Wisdom Music
314 E. Liberty (in Seva)
769-0969
Certified Massage Therapists

CUSTOMIZED HOUSE CLEANING by U-M students. Call **DERMESTICS**, 996-2973.

★ PREGNANT? ★
Wouldn't it feel good to get off of your feet, relax, and enjoy a soothing massage? Massage is excellent for lower back aches, muscle tension, and leg cramps. It increases circulation of blood and lymph and promotes overall relaxation and good health. For information call Janet Levine, RN. (Specializing in OB-labor and delivery). **662-9340.** Gift certificates available. Also experienced in labor support.

Lacking in energy? Are you finding that getting to work is a job and that when the weekend rolls around you're too pooped to do any of the fun activities you had planned? What you're eating (or not) and could be playing a major role in your fatigue. For increased energy and well-being, call today for a diet and nutritional evaluation. You will love yourself for it. **Cherie Ann McMullen, specializing in diet and nutrition. (313) 761-9627.**

Answer life questions of love, career, growth, joy ★ **Astrology & Tarot** ★
665-5579

THE CARE PACKERY
Custom Gift Baskets, **(313) 665-2080**

JAY'S TYPING & GRAPHICS
971-2523

Residential Painting Services
Phone 482-3883

FINE TUNING BODYWORK
With 15 yrs. combined experience we address sports injuries, general aches, strains, and problems common to musicians, dancers, and others who engage in specific prolonged activity. We utilize deep tissue massage, muscle testing, and structural alignment in our work, leaving you relaxed yet invigorated. Gift certificates available. Ed Clark, Lisa Gottlieb Clark, 662-8052.

Psychic readings that give clear and very useful information to your interest in all aspects of your life. Charles Newton Thomas, 665-5579.

★ EDITORIAL CONSULTANT ★
Let my 10 yrs. experience help you sound better on paper. Writing tutoring also available. Call 994-1598.

MOVING & HAULING
Insured, friendly, low rates. 3 trucks to choose from. **Kraft Works Co.,** 483-4549.

Piano-Buying Consultant. Thinking of purchasing a piano for your business or home? I'll find you the perfect instrument to meet your requirements. Not affiliated with any store. I'm not a salesman, I work for *you*. Gerald Brennan. 668-0016.

Control Weight, Stress, Habits! Terri White, Hypnotherapist, 994-4644.

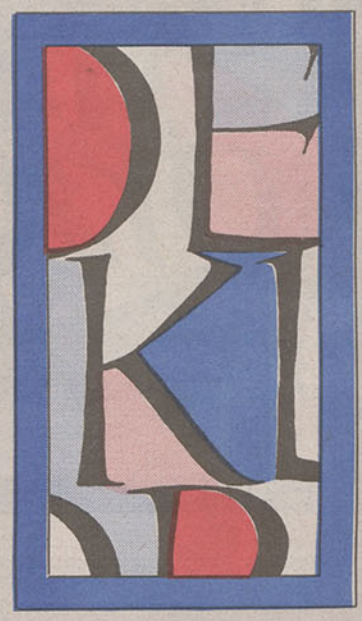
Professional Piano Tuning & Repair
References 971-2792

Personals

DWM, late 30's, weight in proportion to height, enjoys non-smoking, no-drug life, various activities. Looking for lady in 30's with same interests. Single parent welcome. I talk better than I write, so please respond with phone number and reply Box 52C, 206 S. Main, AA 48104.

Youthful, **SWM**, 40, handsome, looking for a travel companion for a vacation this summer. Let's have a conversation about possibilities. Reply Box 47C, 206 S. Main, AA 48104.

Bright, caring, energetic, **DWF**, 40, looking for companion/friend/lover. Age plus or minus 5 yrs. Interests should include reading, music, picnics, dinner and discussions. Should be warm, sensitive, and secure. If interested reply Box 64C, 206 S. Main, AA 48104.



Amidst lakes and trees, views of personal growth shared, as lightly as soaring birds fly and warmed with rays of sensitive understanding that highlight the good—create a welcome scene that's missing only you. So, men 30-45 write **SF** (photo appreciated). Box 41C, 206 S. Main, AA 48104.

Dynamic, attractive, prof., good-humored **SWF** seeks SWM w/same qualities. Be adventurous. Reply Box 39B, 206 S. Main, AA 48104.

SWF, 28, 5′4″, blond, professional, non-smoker, outgoing, enjoys music, art shows, s/w skiing, swimming, sailing, travel and more. Looking to enjoy leisure time with an active outgoing man, 25-35, comfortable going to the symphony, sitting by a campfire, or sharing some wine in the Arb. Reply Box 48C, 206 S. Main, AA 48104.

SWM, mid-50's, 6′2″, prof., fit, loves to dance, drama, artistic, travel, non-smoker, seeks likewise SWF. Reply to Box 42C, 206 S. Main, AA 48104.

DWF, 35, attractive, educated, non-smoker, desires stimulating friendship with thoughtful, honest, happy, warm **S/DWM** who is attractive, strong but sensitive, outgoing, refined, emotionally & financially secure, with healthy lifestyle, sense of humor, romance, adventure. Photo & reply Box 43C, 206 S. Main, AA 48104.

DWF, 33, 5′4″, 115 lbs., attractive professional who enjoys boating, travel, picnics, sports, quiet times. If you're an attractive, sincere, S/DWM, 33-40, professional with similar interests, reply Box 45C, 206 S. Main, AA 48104.

Vivacious **SWF**, 32, college professor is expanding her horizons. I'm articulate, bright, very petite, and "cute." Interests include dancing, cultural events, swimming, and the outdoors. If you're a SWM, professional, trim and sincere—take a risk. Reply Box 51C, 206 S. Main, AA 48104.

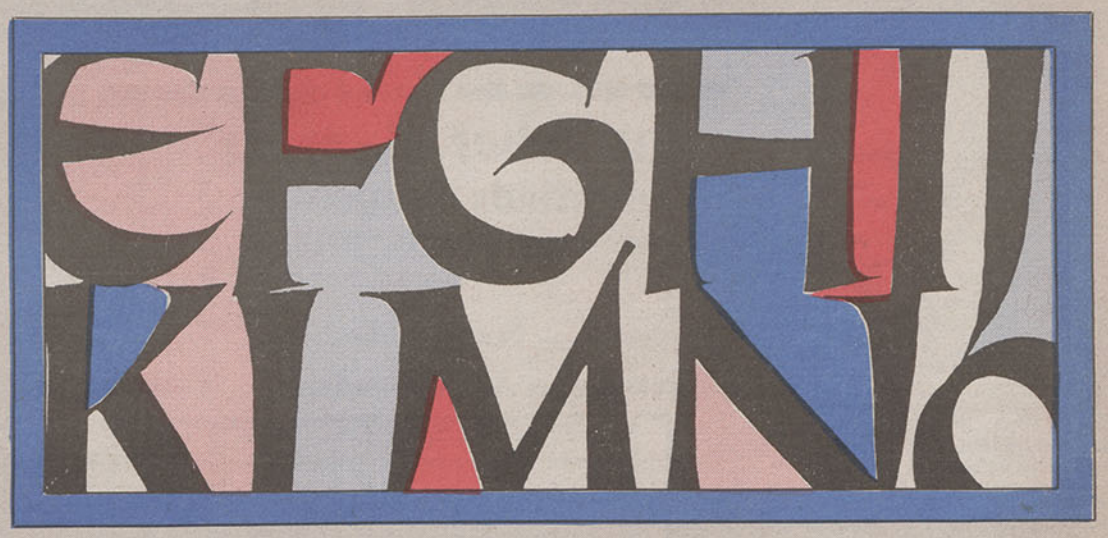
Attractive, **SWF**, 34, broke Gary's Hart, out-Trumped Don, passed up Chuck Long, and relieved John's Hurt, looking for Mr. Right. If you are a professional, like dressing up for the theatre and dressing down for camping, are athletic, adventurous, want to meet my friends, and looking for lasting romance, send a photo and reply to Box 49C, 206 S. Main, AA 48104.

DWF, 36, non-smoker, looking for a man interested in understanding himself and his relationships, who has read *Intimate Partners*. Write 121 W. Summit, Chelsea 48118.

Puckish **SJM**, 27, thrives on old movies, baseball, and Zingerman's. Seeks interesting, non-smoking F w/gumption & wondrous sense of humor. Reply Box 50C, 206 S. Main, AA 48104.

SWM, 6′2″, blond, blue-eyed, professional, 35, enjoys Chinese food, Leo Kottke, country swing and lots more. If you are an attractive, fit, S/DF, non-smoker, 23-36, your wait for Mr. Right may be over. Please don't be shy! Reply Box 61C, 206 S. Main, AA 48104.

DWM, 42, 5′10″, 165 lbs., optimistic non-smoker. A participant, not an observer. Too many things to put in an ad. Seeking SWF 30-45, kids OK. Let's talk on the phone or whatever. Reply Box 67C, 206 S. Main, AA 48104.



Chair Caning—Make old like new. I also do fibre rush and splint. 428-7316.

Groundskeeper with 25 years experience seeks unusually difficult yardwork challenges. 484-1610.

PRE- and POST-DIVORCE CUSTODY CONSULTATIONS
Fathers for Equal Rights, 761-3427. Mon.-Fri., 9 a.m.-5 p.m.

I'm too young to be this old. SWM, 36, new in town, former newspaper exec., now U-M law student, is going quietly crazy talking to 22-year-olds. I'd love to meet a bright, confident woman who remembers when U2 was something in the sky instead of on the radio, for occasional nostalgia and comparing of stretch marks. Reply Box 44C, 206 S. Main, AA 48104.

SWF, attractive, "petite," slim, non-Yuppie-type, music fiend, interested in meeting attractive, intelligent, original, together, new-music-oriented SM. 25+ preferred. Artist or musician—great. I dance. Shall we? Reply Box 4184, AA 48106. P.S. New (& old) *alternative* music, Fripp to Fugs, Byrne to Bragg to Buzzcocks, Robyn H. to Residents, Cage to Coltrane, Coasters & the Cramps, etc.!

DWF, 32, prof., enjoys music, movies, evenings at the Ark, breakfast out, camping, X-country skiing, a bit of everything. I am happy being out and active, or home with a good book. I would like to meet a sincere man who is ready for a consistent and committed relationship. Box 57C, 206 S. Main, AA 48104.

SWF, early 30's. Pretty, vivacious, highly educated, seeks SWM, 28–38, very handsome, trim, well-educated gentleman who puts women before work! Photo appreciated. Box 56C, 206 S. Main, AA 48104.

SWM, seeks spirited woman to play with. I'm 37, fit, non-smoker & like movies, long walks, books, mountains, music, aerobics, conversation, & outdoor activities. Seek S/DWF, 25–40, with similar interests for friendship & possibly more. Reply Box 55C, 206 S. Main, AA 48104.

Earthy, sophisticated **DWF**, vital and fit at 53, seeks warm, lively, well-educated man whose interests include the arts and the outdoors. Reply Box 4043, AA 48106.

Blond Beach Bum, 30, seeks SW man for all seasides. Easygoing but energetic, sensible but relishes adventure—this **SW Lady** can't be explained. If you're 29–40, have a Caribbean soul and a Boy Scout's heart, reply Box 54C, 206 S. Main, AA 48104.

EYE-CATCHER

I'd like to share quality time with a SWF just like me: Tall, good looks, nicely built for the beach, never married, no kids yet, bright, outgoing, upbeat, fun-loving, spontaneous, mysterious, sexy dancer, nice sense of humor. (Why these traits? This **SWM** doesn't believe opposites attract.) Reply Box 4383, AA 48106.

Intellectual **SWF** grad student likes dancing, movies, unusual music (esp. nonwestern) wild country, toys, talk from cosmologic to silly, seeks imaginative SM late 20's–30's. Reply Box 53C, 206 S. Main, AA 48104.

Cars, cats, and cooking are 3 of my varied interests. I'm a **DWF** in my 40's looking for a D/SWM to share active & quiet times. Please respond to Box 637, AA 48105.

SWF, 34, an attractive, friendly, intelligent, gracious professional seeks SWM, 30–40, who is articulate, warmhearted, honest and directed (not driven). I've established a career and sense of myself—now I'd like to spend time building a solid, fun relationship. Reply Box 58C, 206 S. Main, AA 48104.

Brilliance and perception in a quiet, unassuming woman are qualities I admire and respect. I am a warm, articulate, self-made 30-year-old, 5'9", 145 lb. **SWM** who seeks a non-smoking SWF to pursue continuing success in health, happiness, family and career—yours, mine and ours! Reply Box 69C, 206 S. Main, AA 48104.

Gentleman w/disability, 50's, 6'1". **GM** seeks guy in similar circumstances; multidegreed, must live near downtown AA. Likes classical music, movies, politics, bridge, dining out. Photo appreciated. Reply C-E, c/o UU Church, 1917 Washtenaw, AA 48104.

Best man in these ads. **SWM**, 44, funny, good-looking, sensitive, professional. SWF, 30–40, reply to Box 8261, AA 48107.

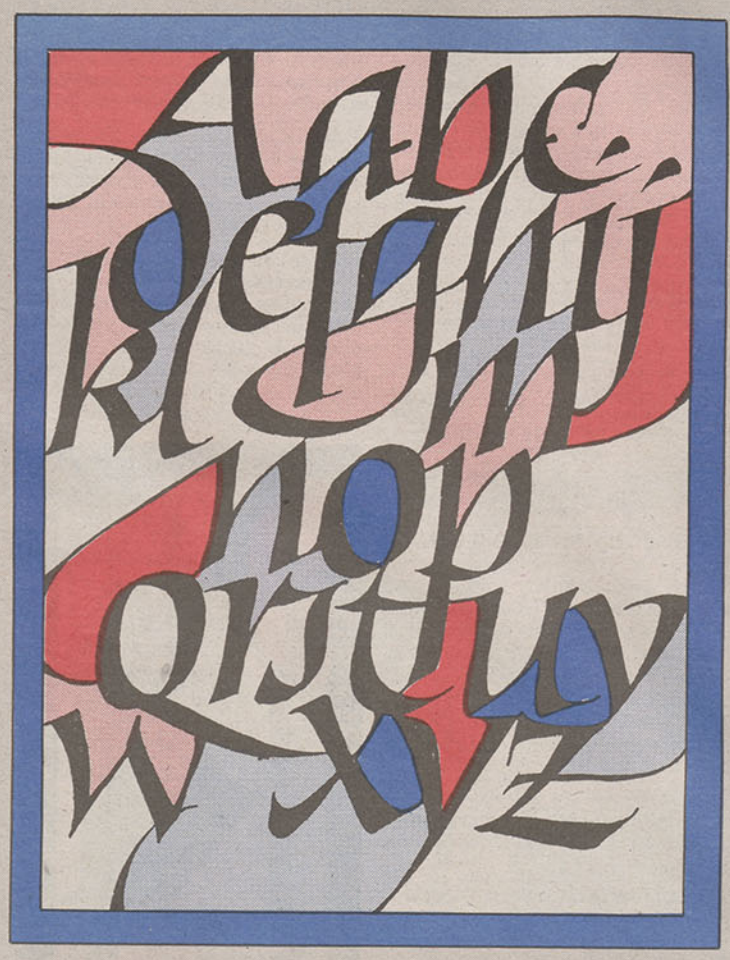
DWF, 43, 5'4", 115 lbs., intelligent, attractive, into home, humor, happy, kids, cooking, communicating, travel, biking, boating, music, theater & more. Seeks prof. SWM into caring, sharing, togetherness & real. Reply Box 28, Dexter 48130.

SWF, 50ish, attractive, lively, trim, cultured, outdoorsy, non-smoker seeks man for liberal arts. Box 3031, AA 48106.

Artistic, alluring, Ivy League **SWF**, 27, seeks original mind w/aboriginal impulses. I'd love feisty conversation w/ a creative, intelligent, handsome SWM w/ noble & global interests from Irish lit. to African music. Reply Box 72C, 206 S. Main, AA 48104.

Smart, stylish, strong & sassy **SWF** seeks original, open-minded eccentric with panache & passion. If you are a warm, honest intellectual, 30–50, who is artistically and internationally oriented, reply Box 71C, 206 S. Main, AA 48104.

SINGLESHIP MINISTRIES - A nondenominational adult singles group for people interested in meeting people, and fellowship through programs, dinners, sports, workshops, and study groups. Our general meeting this month is a cookout and Talk-it-Over, Fri., July 10 at Huron Hills Baptist Church, 3150 Glacier Way, AA. For more information, contact John at 973–7122, or the church at 769–6299.



To those who read, but never respond: **SWM**, 33, professional, humorous, intelligent, good-looking . . . and special to a lot of people. So why place an ad? I guess disliking the singles scene, lacking enough time, and coordinating parties and trips has something to do with it. Experience also has made me cautious and selective. If you would like to share romantic, sensitive times, the outdoors, cultural events, travel, and a possible commitment, be adventurous! Your investment of time and courage will be appreciated. Reply Box 2395, AA 48106.

SWF, 30's, attr. blond professional hopes to find thoughtful honest WM with good sense of humor to share a multitude of fun things. Reply Box 70C, 206 S. Main, AA 48104.

Where have all the nice men gone? 2 **SWF's**, 29 & 38, looking for 2 sincere, intelligent, professional SWM's with traditional values, sense of humor, integrity, not into the bar scene, smoking, or drugs. We are attractive, witty, never married, college-educated professionals. New to the area, we are looking for men who respect feminine, self-confident, down-to-earth humanoids. Reply Box 62C, 206 S. Main, AA 48104.

SWF, slim, attractive, educated, secure, mid-40s, low-key, warm, open, straightforward. Need same from easy-going man; secure, educated, not afraid to challenge himself. Share country serenity, walks, X-country skiing, city stimulation, all culture, dining, dressing up. Sound good? Reply Box 68C, 206 S. Main, AA 48104.

SWF, mid-40's, professional, seeking caring man who enjoys healthy lifestyle, travel, outdoors & fun. Open to possible commitment. Reply Box 673, AA 48105.

SWF, 33, Ypsi area, with a good sense of humor and two dogs, would like to meet someone who is honest, caring, down to earth and responsible. Box 932, Westland 48185.

Are you a SWF just like me? Close to your 30's, slender and bright? This **SWM** loves summer and prefers staying up late to enjoy the coolest, most quiet, peaceful part of the day, then sleeping outside in the sunshine to get a great tan. I work afternoons (fun job) and would best complement a woman with matching lifestyle, i.e., waitress, nurse, flight attendant, etc. Anthing is more enjoyable when shared with someone special. Could that lady be you? Reply Box 4241, AA 48106.

Friendly, clean-cut, trim male seeks a trim female summer travel companion to explore eastern US towns, finding out-of-the-way restaurants, shopping areas, art shows, nudist camps, and a great tan. Jim, 271–1371, after 3 p.m.

SWM, 45, sense of humor, active, fit, warm, good-looking, adventuresome, non-smoker, with many interests. Seek SWF, 35-45, for conversation, walks, romance, . . . Reply Box 40C, 206 S. Main, AA 48104.

Lesbian, 49, non-smoker, wants company for any of following: "people dancing," women's music/theater/perf. art, film/video, Fri. Night Dance Jam, walking, talking, eating (out/in), creative work, other interests we might share. Reply Box 60C, 206 S. Main, AA 48104.

SWM, 29, very attractive, dark hair & eyes, successful, well-educated, professional, athletic, sensuous, and fun-loving. My interests include sun & water, golf, softball, exercise, good friends, Motown, and you. You're a very attractive SWF, 22–32, have a wonderful personality to complement your eye-catching figure, and are looking for an upwardly mobile gentleman to spoil you with friendship, love, passion, and commitment. Barflies need not apply. Reply with photo to Box 65C, 206 S. Main, AA 48104.

SWM, 35, NM, NS, Mom says I'm tall, dark, and handsome, but you know moms . . . looking for slender SWF for fun and travel. I am pseudo-athletic and enjoy a variety of outdoor activities. Seeking an Ind. women who knows what compromises are needed to make a relationship work. Reply Box 63C, 206 S. Main, AA 48104.

Thoughtful, considerate male, sense of humor, fit, attractive, late 30s, educated, who enjoys theater, walks, and the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 26A, 206 S. Main, AA 48104.

DWM, 40, 5'7", professional, no dependents, financially secure, nonsmoker, and no drugs. Seeking lady between 32–40 for long-term relationship, children OK. Reply Box 46C, 206 S. Main, AA 48104.

Ardent architect, fair & fortyish, tall & taciturn, seeks slender, sensual, frolicsome female interested in music, movies, munching, massage, and more. Rush reply with phone & photo to Box 66C, 206 S. Main, AA 48104.

Miscellaneous

Pregnancy anecdotes: writer collecting humorous stories about pregnancy, labor and delivery, and postpartum phase for book. Send to C.F., 1464 Astor, AA 48104.

Stratford Theater Bike Trip: Aug. 21–23, for singles and couples who enjoy theater, eating and biking. Van, hotel, picnic meals, and tickets included. $199 per person, shared accommodations. Planned by Bivouac Adventure Travel, 971–0990. Reservations/$50 deposit required.

For Sale

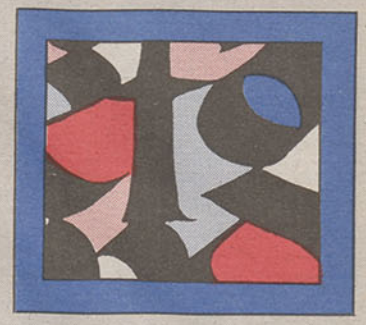
Antique oak chairs with cane seats. Set of six. $400. 434–0682.

Read Like a Millionaire

For only 54¢—at the
Ann Street Paperback Exchange
115 E. Ann St., Downtown AA
We take trades, too! 668–6101

Toyota Hi-Cube Van, 1986, 10' aluminum box, excellent, $11,000. 662–8109.

TROMBONE: King 3 B Tenor concert brass with F attachment. Case, mutes, cleaners, 2 mouthpcs. Call 665–6808 to see, make offer.



FREE—wood for construction or fire. You haul. Call Mike, 996–2973.

Embossing machine, $1500. Call 761–4842.

Player piano. Functions automatically & manually. Call 747–8347.

Ann Arbor Observer
Classifieds Form

Classified category ad is to run under _____

Name _____

Address _____

City _____ Phone _____

Number of lines _____ at $4.00 per line. P.O. box rental charge $_____ $_____ enclosed

Reach over 85,000 readers:

Classifieds deadline—**August Issue**—July 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark and word space counts as one unit. **Each upper-case letter counts as two units.**
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has available P.O. boxes for classified ad responses.** $10 for 3 months from the time the ad is placed, $3 for each additional month. Please include this line at the end of your ad, "Reply Box_____, 206 S. Main, AA 48104."
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104

Questions? Call us at (313) 769–3175 **$4.00 per line**

We reserve the right to reject, cancel or modify any advertising.

SERVICES

Personnel Pool®
Temporary Help Since 1946
973-1414
3060 Packard, Ann Arbor
Clerical—Industrial—Technical

Romanoff's Halls
and Catering Service
Specializing in weddings
Please call 665-4967

OLD BRICK
Repair, refinishing, & restoration of wood furniture
500 Detroit St. (near Kerrytown), Ann Arbor 769-8669

HANDYMAN
SO WHY DO IT YOURSELF?
planting • plumbing • bark
hauling • gutters • painting
CALL JOE 668-0964

healing the body, mind & spirit through therapeutic touch —
Shirley A. Bradbury,
M.S.W., A.C.S.W.
Certified Massage Therapist
By Appointment 1-(313) 227-4570

Willard K. Theurer and Sons
BUILDERS
CALL 429-5264
Quality Work On All Types of Home Improvements
ADDITIONS • GARAGES • SIDING
KITCHENS • WINDOWS • ROOFS • NEW HOMES • ETC.
LICENSED & INSURED.

Free Estimates Power Washing
JIM CARBONE
PROFESSIONAL PAINTING SERVICE
Interior/Exterior (313) 973-9146

The Alternative Computer Store
• Amiga
• Atari ST
• Commodore
STATE STREET computer
334 S. State Street, Ann Arbor • 663-0090

Observer Classifieds
For only $4.00 a line you can reach over 95,000 readers.
Call 769-3175

Typecraft
COMPLETE TYPING SERVICE
• Confidential
• Dependable
• 10 Years Experience
• Reasonable Rates
Catherine Crouch
973-8375
Call now for a FREE estimate

BODY IMAGE
EXERCISE COMPANY
Director: Jill Brown
663-8732

Lloyd Knott Painting
CUSTOM PAINTING • DRYWALL
WALLPAPERING
Lloyd Knott 434-4748
Bob Curby 434-0386

No Time to Clean?
Quality home cleaning to your specifications by trained professionals.
Weekly, biweekly, monthly.
For free estimate call us.
668-8600
merry maids®

For all your needs,
E&M IMPROVEMENTS
CARPENTRY
PAINTING
WALLPAPERING
No job too small • Repairs
Remodeling • Quality work
Interior • Exterior
Decks • Insured
a free estimate
572-9155

CHIM-CHIMENEY
CHIMNEY SWEEPS LTD.
Ann Arbor's oldest certified chimney sweep
Licensed & Insured
Complete Chimney Service
429-9078
or
665-0999
We reline old chimneys.

A service to help you permanently preserve, in book form, your family, business, or institutional history.
4174 Woodland Dr.
Ann Arbor 48103
313-426-2431
After Thoughts
The Personal History Company

JACKSON EXTERIOR SERVICES
Gutter cleaning (repair, replacement) • aluminum siding • window cleaning storm installations • hauling
fully insured
611 W. Washington
Ann Arbor • (313) 761-2196

No More Worries
Help at the push of a button
Medical • Fire • Police
Tel-A-Com Alert Systems
Your local authorized independent Lifecall® dealer
Ann Arbor (313) 971-3142

KeenCo
quality painting, wallpapering & power washing
interior, exterior
free estimates • fully insured
Shawn Keene owner/operator
2020 Pauline Blvd. • Suite 1B • 761-2347

gold bond
CLEANERS
• down garments • leather cleaning •
• waterproofing • free minor repairs •
332 maynard
at the tower plaza 668-6335

DISCOVERY TOYS®
Educational Toys, Books & Games
Ms. Darrell Jacob
Educational Consultant
Manager
Fundraisers
Career opportunities
Home demos
Catalog orders
475-8213

Remodeling, Repairs and New Construction
CENTAUR ELECTRIC
Residential and Commercial
971-0616 • Ann Arbor

Therapeutic Massage Practice
Specializing in back problems
(including neck & shoulders)
20 years experience
Approved by American Massage Therapy Association
Call 662-1960
For information or appointment

WHY BE HELPLESS?
TRI-ALERT SYSTEMS INC.
An Authorized Independent Life Call™ Dealer
Emergency help at the push of a button
MEDICAL-FIRE-POLICE
Phone: (313) 680-1522 • Troy, Michigan

RHOADS AND COMPANY
OVER 40 CONTRACTORS
ALL HOME REPAIRS & IMPROVEMENTS
24 HOURS 7 DAYS A WEEK
☐ Additions ☐ Radon Abatement
☐ Remodeling ☐ Handyman Services
☐ Roofs ☐ Lawn Care
☐ Plumbing ☐ Maid Service
☐ Painting ☐ AND MORE!!
612 N. Main 663-2150
Member - Chamber of Commerce

SOLID/FLUE™
Insulated Chimney Lining System
Chimneys Cleaned & Serviced by **The Chimney Sweep**
CALL 769-2856
Michigan Chimney Systems, Inc.

THE HANDYMAN SERVICE PRO
lawn service • landscaping & design
remodeling • decks & patios • power washing • basement water-proofing
electrical • light hauling • painting
plumbing • window washing, other services available
Johnston & Johnston
SERVICES
"Let us baby you"
668-6269

Interior • Exterior
Free Estimates
Quality Work
Bob's Painting
995-3988

WOOD DECKS
665-7119

Robert Piepenburg
Designer-Builder

CAREER CHANGING
Job Search Strategies • Resumes
Interviews • Decision-making
Charlotte Whitney 662-2216

—CARPENTRY—
Remodeling & Repair Work
Robert Vanderswag
761-5435

The Cleaning Co.
We clean windows, not just wash them.
residential window cleaning—a specialty.
12th Year in Business
973-1318

662-9186
enchanting animals
hand painted · all cotton
baby & children's clothes
Ann Arbor Farmer's Market
Peaceable Kingdom · Generations

Magic Garden
LANDSCAPE CONSULTING
Jean L. Balliet
(313) 663-8073

THE COMPUTER CLERK

BOOKKEEPING,
PAYROLL, TAXES,
BILLINGS
SUSAN GALARDI
(313) 995-9254
1106 SOUTH FOREST ANN ARBOR, MI 48104

Licensed
Therapeutic Massage
Certified Myomassologist
Cynthia S. Raczko I.M.F.
Craniosacral therapy, Hypnotherapy.
For appointment or further information
call (313) 663-0242

ROAD'S END ESTATE SALES
HOUSEHOLD SALES AND LIQUIDATIONS
Serving the Ann Arbor area
Lindsey S. Stiefel, Manager
By Appointment
Telephone: 313/665-9269

Wayne H. Malburg BBA
Accountant
Professional Tax Preparation in Your Home
For Appointment Call 971-3207
3079 Williamsburg
Ann Arbor, MI 48108
Since 1974

CARICATURES
From photos
668-8708

DONNA K's
WIGS
& THINGS
Large inventory
Home & mail order sales
Free delivery
FREE CATALOG
(313) 663-8612

Decks, Porches and Remodeling
Hamilton
Building & Design
971-7746
Ann Arbor

Video Introductions
A dating service for the
single professional
(313) 662-1960

WE DO WINDOWS
Enjoy the effect of windows **professionally cleaned**
Reliable service
994-4659

The Raccoon's Paws
Light Cleaning Domestic • Office
Quality Work
To Individual Preferences
Insured • Licensed • Bonded
Free Estimates 662-3223

• Free Estimates • Firm Bids
Jackson Painting
Commercial • Residential
• Fully Insured
611 W. Washington, Ann Arbor, MI 48103
(313) 761-2196

PERFECT MATCH
ROOMMATE SERVICES
the safe and easy
way to find a roommate
747-6040

PERSONALIZED PORTRAITURE
Marie
971-9109
or 665-8830

- DESIGN
- PRODUCTION
- PHOTOGRAPHY

Affordable Quality
996-5848
Eves. 973-7696

Janet Levine RN, BSN
Massage Therapy
therapeutic massage
pre/postnatal massage
labor support
(313) 662-9340

WIRED RIGHT ELECTRIC CO.
- Residential
- Commercial
- Industrial
- Controls

Call for free estimates.
Small jobs welcome.
439-7974 Anytime

- CUSTOM CLOTHING
- DESIGN
- ALTERATIONS
- SPECIALTY SEWING

You can have what you want!
(313) 995-5378
M-F 10-6

HEATHER'S PLACE

BICYCLE REPAIR
1-Hour Service
We Come To You!
We fix your:
- Flat tires and wheels
- Brakes and gears
- Pedals and chains

. . . and other bike problems.
Call NOW for fast service. 973-7338

"We Do It All"
Quality Service • Satisfaction Guaranteed
From windows to carpeting and upholstery steam cleaning. House-cleaning & janitorial services done daily, weekly & monthly
**Free Scotchguard • Free Estimate*
One call—"We Do It All"
(313) 449-8684

RENT-A-WIFE
For the man or woman who needs a little help

GOING ON VACATION? WE WILL:
- Pick-up your mail and papers
- Water your plants • House-sit
- Feed your animals • Pet-sit

Let us do your shopping
CALL 668-3216

LaMey Building Company
("Quality First")
Remodeling Contractor
20 years experience
Kitchens • Baths • Rec Rooms
Decks • Porches • Dormers
Bow & Bay Windows • Roofing • Siding
Additions • Insect Damage Repair
OLDER HOMES A SPECIALTY
Call John—(313)429-4690

PROFESSIONAL SERVICES

SCOTT DUBOIS, D.D.S.
Compassionate Family Dentistry
1948 Packard Rd., Ypsilanti, MI
483-7685
Office hours by appointment

12 Years Experience in
- Swedish
- Deep Muscle
- Shiatsu
- Energy Balance

Phoebe Carlopio 973-0211
MASSAGE THERAPIST

nutritionist, m.s.
susan e. weiss
weight loss • behavior modification
"a holistic approach to nutrition"
hours by appointment 663-2670

Consultation and Therapy
on Life Cycle Losses
bereavement, divorce, job loss, illness, separations
Diane Blumson, C.S.W., A.C.S.W. 668-1594
Cendra Lynn, Ph.D. 761-1960

MATTHEW N. ZAGAR, D.D.S.

Holistic Approaches to Dentistry
Children Especially Welcome

Liberty Medical Complex
3200 West Liberty
Ann Arbor, MI 48103

Hours by Appointment
(313) 994-0220
After Hours
(313) 994-4795

Sylvan Learning Center®

In major cities across America
Individual programs in:
☐ Basic Reading Skills ☐ Reading Enrichment
☐ Math ☐ SAT/ACT Preparation
☐ Algebra
Never more than 3 students per instructor.
Extended payment tuition plan available.
Near Briarwood Mall 665-7323

Hypnosis

Anne Mininberg FCH
AAPH

STRESS REDUCTION = sharper decision-making
more productivity
increased energy

Focus Consortium 971-3869

Pediatric Dentistry
Raymond A. Maturo, D.D.S., M.S.

Williamsburg Square
475 Market Place
Suite G
Ann Arbor, MI 48104

663-2490

Hypertension
Diabetes
nfs
Cardiovascular
Weight Loss
NUTRITION AND FOOD SYSTEMS INC.
(313) 973-1113
—For all your nutritional needs—

TAPESTRY
Counseling & Consulting Center
802 Monroe St.
Ann Arbor, Michigan 48104
(313) 668-8777

Some children are by their nature more challenging to raise than others.
Family Education and Communication Center

- Workshops & Classes
- Support Groups
- Evaluation
- Psychotherapy
- Counseling

747-7717
Georgiana P. Siehl, MA, CCC
Chris Mark Siehl, MSW

Women
Who Love Too Much

Therapy groups led by psychologist.
761-2176

OBSERVER CLASSIFIEDS

For only $4.00 a line, you can reach over 85,000 readers.

Call 769-3175

Ann Arbor Family Dentistry

- Quality dentistry for adults and children
- IV sedation
- Dental implants
- Medicaid and most insurances accepted

971-2980
office hours by appointment
2755 Carpenter Rd. Ann Arbor, 48104

SMOKEFREE

Quit easily, efficiently and effectively with
Hypnosis and Behavioral Modification

David Logan, M.D.
Ronald Harrison, S.W.
313-434-9760

GRAPHIC DESIGN
CALLIGRAPHY
HAND LETTERED SIGNS
Great Impression
D E S I G N S
663-4672

keep in touch with the
Ann Arbor Observer

It's an ideal gift for friends and relatives near or far.

We announce gift subscriptions with a special card.

Yes. Please enter a gift subscription for the person whose name is entered below at the rate of $8 within Washtenaw county and $12 outside Washtenaw county. A gift announcement will be sent in my name.
☐Check enclosed ☐Bill me

Bill to:
Signature_____
Name_____
Address_____Apt.#____
City_____State_____
Zip_____Phone_____

Gift to:
Name_____
Address_____Apt.#____
City_____State_____
Zip_____Phone_____

Ann Arbor Observer
206 S. Main St., Ann Arbor, MI 48104

If you're moving from Ann Arbor take along a good friend.

Yes. Enter my subscription to the Ann Arbor Observer for a full year (twelve monthly issues) for $12. (Special rate inside Washtenaw County, $8.)
☐Check enclosed ☐Bill me

Signature_____
Name_____
Address_____Apt.#____
City_____State_____Zip_____

Ann Arbor Observer
206 S. Main St., Ann Arbor, MI 48104

2 ½¢ /copy

Coupon can be used 5 times | 1 | 2 | 3 | 4 | 5 |

DOLLAR BILL COPYING

611 Church 665-9200 Open 7-Days

Quality Copies Competitive Prices Fast Service

Regular copying, 20 lb. paper, Feedable originals. Expires 8/25/87

Endless Summer
TANNING CENTERS

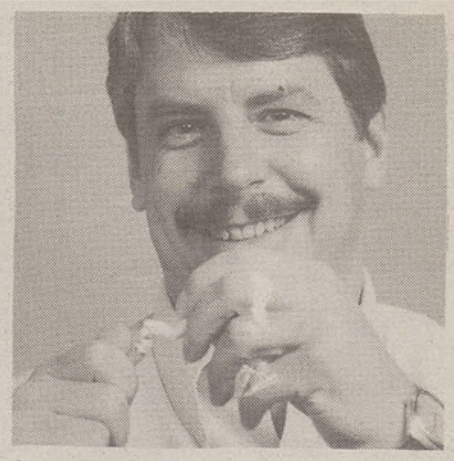
NOW ON CAMPUS
216 S. State
Above Marti Walker
747-8844

WEST SIDE
1896 W. Stadium
in the Stadium Center
662-2602

12 Sessions for $49
6 Sessions for $29

Coupon expires July 31, 1987

Smoke Stoppers Stops Smoking



"It isn't easy to quit smoking on your own. I know — I smoked for years. I'd quit for a while, only to light up again when life got tense. With **Smoke Stoppers** I got the help I needed to stop smoking for good.

My instructor stopped smoking some time ago, and really understood what I was going through. That first week, we met four evenings in a row, so I got a lot of support during those first tough days. We learned what physical and emotional changes to expect, and it really helped.

Smoke Stoppers gave me solid, practical solutions to help eliminate smoking behaviors from my life. It's so effective that the American Medical Association, Blue Cross/Blue Shield and other leading health care organizations have chosen it for their own employees.

Now I'm a non-smoker thanks to **Smoke Stoppers**. It can work for you, too. And the first session is free."

FREE INTRODUCTORY SESSIONS

Monday, July 6 7:30-9:00 p.m.
or
Tuesday, July 7 7:30-9:00 p.m.
Education Center
St. Joseph Mercy Hospital

For information, call
572-4110
Smoke Stoppers™

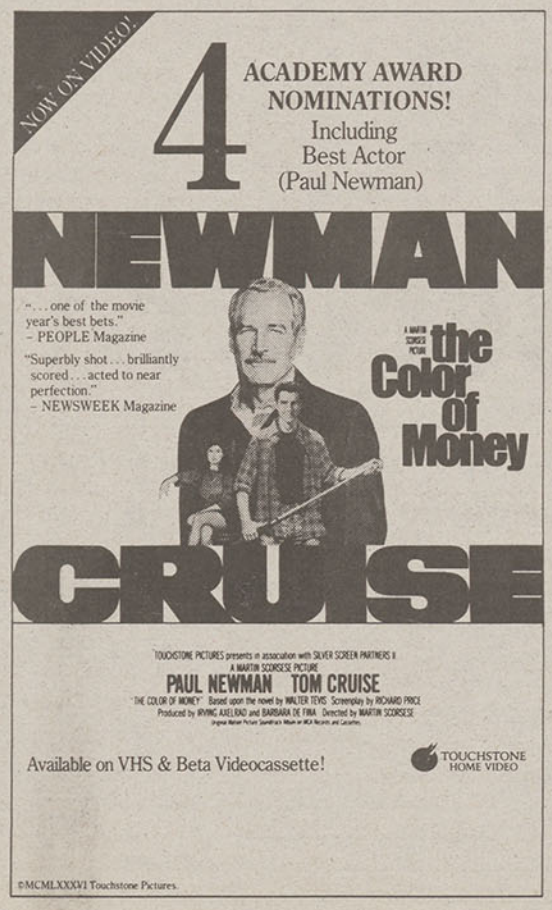
Visa and MasterCard Welcome

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Office of Health Promotion
P.O. Box 992
Ann Arbor, Michigan 48106
(313) 572-4110

WE HAVE IT ON VIDEO... COME IN TODAY!


NOW ON VIDEO!
4 ACADEMY AWARD NOMINATIONS!
Including Best Actor (Paul Newman)
NEWMAN
"... one of the movie year's best bets." – PEOPLE Magazine
"Superbly shot... brilliantly scored... acted to near perfection." – NEWSWEEK Magazine
the Color of Money
CRUISE
TOUCHSTONE PICTURES presents in association with SILVER SCREEN PARTNERS II
A MARTIN SCORSESE PICTURE
PAUL NEWMAN TOM CRUISE
"THE COLOR OF MONEY" Based upon the novel by WALTER TEVIS Screenplay by RICHARD PRICE
Produced by IRVING AXELRAD and BARBARA DE FINA Directed by MARTIN SCORSESE
Available on VHS & Beta Videocassette!
TOUCHSTONE HOME VIDEO
©MCMLXXXVI Touchstone Pictures.

VIDEO UPDATE

HOURS:
Sun.-Thurs. 10 a.m.-10 p.m.
Fri. & Sat. 10 a.m.-11 p.m.
After-hour drop box

VIDEO UPDATE

"Escape to Video Update"

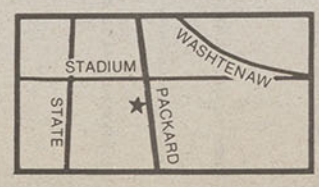
1818 Packard
Ann Arbor, MI 48104
.662-6040

New titles arrive weekly
Video accessories

Open 365 days a year

OVER 5,200 VHS TAPES IN ONE LOCATION

Largest store in Washtenaw County



THE MORNING AFTER
... can be murder.

JANE FONDA JEFF BRIDGES

KARL-LORIMAR FEATURE FILMS

R

VIDEO UPDATE

*Suggested Retail Price. Price and title availability may vary outside the continental United States.
© 1986 RCA/Columbia Pictures Home Video. All Rights Reserved.

THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

King Kong, the outsized gorilla with a weakness for blondes, appears in the original, and still the best, "King Kong," Sun., July 19.

"Double Indemnity"

Billy Wilder, 1944
106 min., b/w
Friday, July 3, Top of the Park, 10 p.m.
(Free)
Ann Arbor Summer Festival

Set in the sun-drenched prosperity of post-World War II Los Angeles, "Double Indemnity" is the acrid story of a nice enough guy whose moral center collapses. It is taken from the James M. Cain novel. Raymond Chandler and Cain wrote the script, and Billy Wilder directed.

Walter Neff (Fred MacMurray) is a charming, ambitious, unscrupulous, and slightly naive insurance agent who gets enticed into a scheme that begins with adultery and eventually involves murder, insurance fraud, and, oh yes, a little more murder. He blunders headlong into the parlor of Phyllis Dietrichson (Barbara Stanwyck), a sultry blonde sexy enough to seduce him and clever enough to make him believe that the major points in their plot to murder her husband are his own inspirations.

"Double Indemnity" is a film noir masterpiece. It was most recently resurrected by Lawrence Kasdan as the stylish "Body Heat." This original version, however, with its taut script and brilliant direction, still packs the biggest punch. With Edward G. Robinson.

"The Wages of Fear"

Henri-Georges Clouzot, 1953
138 min., b/w, French w/subtitles
Sunday, July 5, MLB 3; 7 p.m.
Cinema Guild

Four unemployed drifters in a steamy South American city are offered a job nearly as bizarre as it is dangerous. Someone must deliver a shipment of nitroglycerine to a raging oil rig fire deep in the jungle. The volatile nitro, warmed by the tropical heat, needs only a strong jolt to detonate, but in this pre-helicopter era there is no choice but to truck the cargo over three hundred miles of primitive, treacherous roads.

The single motive of the four men is cash, and plenty of it. Having met them in the first part of the film, we know that whatever the quality of their characters, all share a desperate need for money. As crafted by French director Henri-Georges Clouzot ("Diabolique"), the trip becomes **one of the true classics of cinema suspense.** The second half of the film is a roller coaster of nearly unbearable tension, hard-won victories, and brutal surprises. Clouzot has been dubbed "the French Hitchcock" for his skill at pummeling the audience with unexpected plot twists and turns. With Yves Montand and Peter Van Eyck.

"Coal Miner's Daughter"

Michael Apted, 1980
125 min., color
Tuesday, July 7, Top of the Park, 10 p.m.
(Free)
Ann Arbor Summer Festival

Sissy Spacek won an Academy Award for her performance in this biography of country music star Loretta Lynn. The movie follows the life of this exceptional woman from her marriage in the Kentucky hill country at age thirteen to her eventual emergence as the top female singer in her field. **The range that actress Spacek exhibits is breathtaking**—she even does her own singing in the part—and one must conclude that Lynn knew what she was doing when she hand-picked Spacek for the role.

One might expect this kind of film biography to be of interest chiefly to country music fans, but "Coal Miner's Daughter" offers more than just an interesting career and one good performance. Tommy Lee Jones renders an excellent portrait of Lynn's husband, Mooney, the man who pushes her into her career and yet feels resentful and neglected when it takes off. The best part of the film is Lynn's early life in the mining town of Butcher's Hollow, Kentucky. Director Apted (who grew up in an English mining town) lavishes loving care on these scenes, which illustrate Lynn's connections to her family and her home. This groundwork makes us feel that we really know Loretta Lynn and understand the loneliness that lingers long after her singing success is assured.

"Coal Miner's Daughter" is a true rags-to-riches story of a woman who despite wealth and fame must struggle to maintain her peace of mind and the love of her family. Yet the film steers clear of any melodrama and manages to be fresh, affecting, and very worthwhile. With Beverly D'Angelo, Levon Helm, Phyllis Boyens, and Ernest Tubb.

"No Regrets for Our Youth"

Akira Kurosawa, 1946
110 min., b/w, Japanese w/subtitles
Wednesday, July 8, MLB 3; 7:30 p.m.
(Free)
Cinema Guild/Center for Japanese Studies

This rarely shown film is a very personal reflection on freedom and the sometimes unexpected pathways of human growth, from the Japanese master Akira Kurosawa ("Seven Samurai," "Rashomon," and "Ikuru").

Made in the shadow of World War II, "No Regrets" does not attempt to cover the panorama of Japan's wartime experience. Instead, **Kurosawa gives us a microcosm: the life of one fascinating and stubbornly independent woman whose story spans the wartime years.** She is not directly involved in the violence of the war, yet her life dramatizes the suffering and burdens imposed by that national calamity. The story opens in 1933, as the mounting power of right-wing militarism causes the woman's father, a liberal college professor, to lose his appointment at Kyoto University. Later, she falls in love with and marries one of his students, a radical who during the war ends up being accused of espionage. Deprived of her family and of the traditional elements that give meaning to a Japanese woman's life, the woman must fall back on her own resources to find a reason to go on living. She does, but her passion to lead a meaningful life eventually takes her far from her comfortable origins among the middle-class intelligentsia.

Japanese critics were somewhat put off by the choice of a woman as the film's main subject. They were also troubled by her alienation from the communal values so revered in Japanese culture. However, these aspects of the film will probably make Western audiences more sympathetic. The film was certainly personal and relevant to its director, who recalled it as "the first film in which I had something to say and in which my feelings were used."

"Radio Days"

Woody Allen, 1987
108 min., color
Saturday, July 11, Michigan; 7 & 11 p.m.
Michigan Theater Foundation

"Radio Days," the latest effort from Woody Allen, is a nostalgic reminiscence about the director's youth, his family, and the medium—radio—that allowed his imagination to transcend the modest world of his childhood.

If the feel and look of previous Allen films have suggested Ingmar Bergman ("Interiors," "Manhattan"), this film is 100 percent Federico Fellini. As Fellini does in "Amarcord," or "Roma," **Allen deftly mixes fantasy and recollection, making no particular distinction between the two worlds.** We are presented with an affectionate set of caricatures, some of them family members, some of them people from the radio world. There isn't much plot development here, but each little episode in the film is as carefully placed as a stone in a mosaic. Cinematographer Carlo Di Palma's rich, saturated colors enhance the warm, nostalgic mood.

Toward the end of "Radio Days," Allen shifts his attention from family to the radio people and the ephemeral nature of their medium. He celebrates their world, their creativity and imagination, and the cornucopia of entertainment they produced. But he also seems to be reminding us, as well as himself, that the most ephemeral of all empires are those created in the worlds of art and entertainment.

"King Kong"

Merian C. Cooper and Ernest B. Shoedsack, 1933
103 min., b/w
Sunday, July 19, MLB 4; 7:30 & 9:30 p.m.
Cinema Guild

A mighty creature born out of the genius of Willis O'Brien's pioneering work in miniatures and the fertile imagination of Merian C. Cooper, **King Kong long ago graduated from simple stardom to the status of a national icon.** Unlike Mickey Mouse, who also captured the popular imagination of the time, Kong really existed in three dimensions, although his true height was more like eighteen inches.

Kong's tyranny over the natives on Skull Island, and his brief violent reign in the streets of New York, were the product of infinitely painstaking photographic processes that merged regular-sized actors and sets with models just a fraction of normal size. All of Kong's movements were carefully shot one frame at a time, twenty-four frames to each second of screen action. His image and those of the live actors were combined by means of rear screen projection or double exposure in the lab. Essentially it is the same process used for many of today's spectacular special effects.

The key to Kong's success, however, doesn't lie in the technology. His story has the solid dramatic punch and mythic reverberations that are common in the tabloid press, the wrestling ring, and the carnival sideshow. This film has been imitated in one way or another countless times, usually very crudely. It is surprising how fresh and vivid the original remains. With Fay Wray, Robert Armstrong, and Bruce Cabot. Music by Max Steiner.

"Breakfast at Tiffany's"

Blake Edwards, 1961
115 min., color
Friday, July 24, MLB 3; 7:30 p.m.
Cinema Guild

"Breakfast at Tiffany's" is an early triumph from Blake Edwards, one of Hollywood's versatile and enduring talents. He has been directing films for over thirty years and his work spans several genres, but his best work ("Operation Petticoat," the Pink Panther series, and "10"), has been comedy. The classic Edwards comedy is a slightly racy mixture of romantic complications, beautifully timed slapstick action, and **a colorful set of characters who make whatever farce they are mired in seem logical and inevitable.**

"Breakfast at Tiffany's" runs true to this form. The central character, Holly Golightly (Audrey Hepburn), is a winsome waif from the American midlands determined to carve a niche in Manhattan's bohemian subculture. She falls for the idealistic and impoverished writer downstairs (George Peppard), and thus triggers the predictable conflict between romantic inclination and practical reality.

Adapted from Truman Capote's novella and engagingly scored by Henry Mancini (the song "Moon River" won the Oscar that year), "Breakfast at Tiffany's" manages to be funny, stylish, and agreeably sentimental all at the same time. It is a solid piece of entertainment, and like Blake Edwards himself it has held up well over the years. With Patricia Neal, Mickey Rooney, and Buddy Ebsen.

ALSO RECOMMENDED:

"The Ghost and Mrs. Muir" (Joseph L. Mankiewicz, 1947). Thursday, July 9, MLB 3; 9:30 p.m.

"On the Waterfront" (Elia Kazan, 1954). Friday, July 10, MLB 4; 7:30 & 9:30 p.m.

"Birth of a Nation" (D.W. Griffith, 1915). Sunday, July 12, MLB 3; 7 p.m.

"Paris, Texas" (Wim Wenders, 1984). Thursday, July 16, Top of the Park, 10 p.m. (Free)

"Mona Lisa" (Neil Jordan, 1986). Saturday, July 18, MLB 3; 7:30 & 9:30 p.m.

"City Lights" (Charles Chaplin, 1926). Saturday, July 18, MLB 4; 7:30 p.m.

Clair V. Ross

Harpist

Music for all occasions
1741 Broadview, #502, Ann Arbor, MI 48105
Phone (313) 662-1806

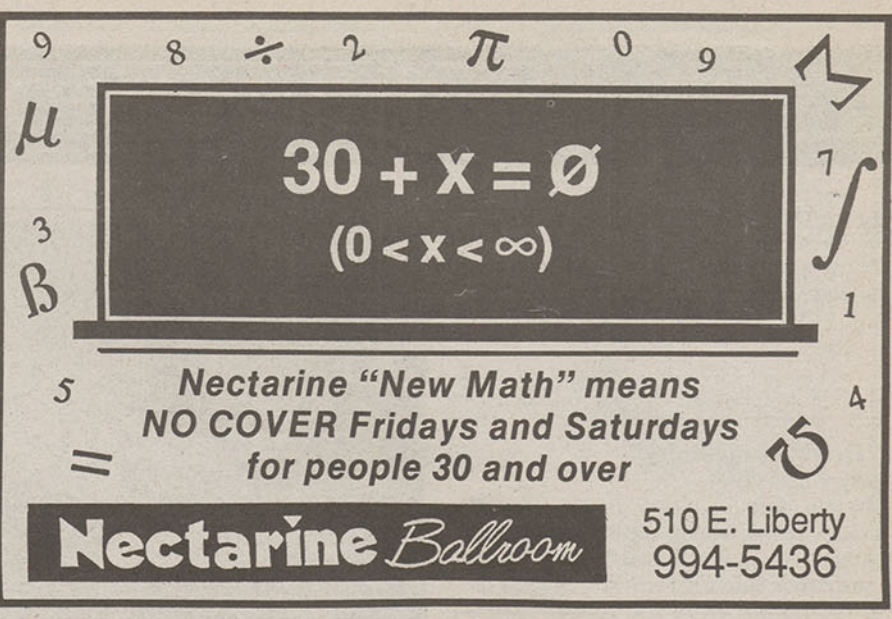
WEEKEND MORNINGS ARE BETTER!

Are your weekend mornings a little monotonous?

Then Join NPR's **Scott Simon** on Saturday and **Susan Stamberg** on Sunday — for everything from breaking news to lively conversation, arts, entertainment . . . and even some practical advice!

So pour the coffee and tune us in at **10am** — for ***Weekend Edition!***

WUOM 91.7FM
Ann Arbor



Nectarine "New Math" means NO COVER Fridays and Saturdays for people 30 and over

Nectarine *Ballroom*
510 E. Liberty
994-5436

MAINSTREET
ANN ARBOR'S ORIGINAL
COMEDY SHOWCASE

SHOWTIMES . . .

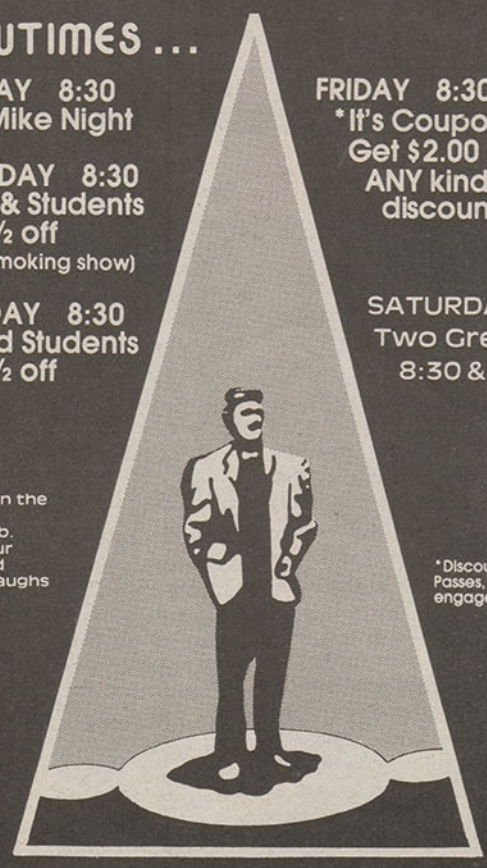
TUESDAY 8:30
Open Mike Night

WEDNESDAY 8:30
Women & Students
*½ off
(our non smoking show)

THURSDAY 8:30
Men and Students
*½ off

FRIDAY 8:30 & 11:00
*It's Coupon Night.
Get $2.00 off with
ANY kind of
discount coupon.

SATURDAY
Two Great Shows
8:30 & 11:00



Everyone is in the MainStreet Birthday Club. Come on your birthday and ☐☐☐☐ the laughs are on us!

Group Rates Available

*Discounts and Guest Passes, not valid for special engagements.

NOW LOCATED AT . . . .

° 314 EAST LIBERTY °
(below Seva Restaurant)

-Reservations Suggested-

(313) 996-9080

Schoolkids' Records
ANN ARBOR

523 E. Liberty • 994-8031
Mon.-Sat. 10-9, Sun. 10-8

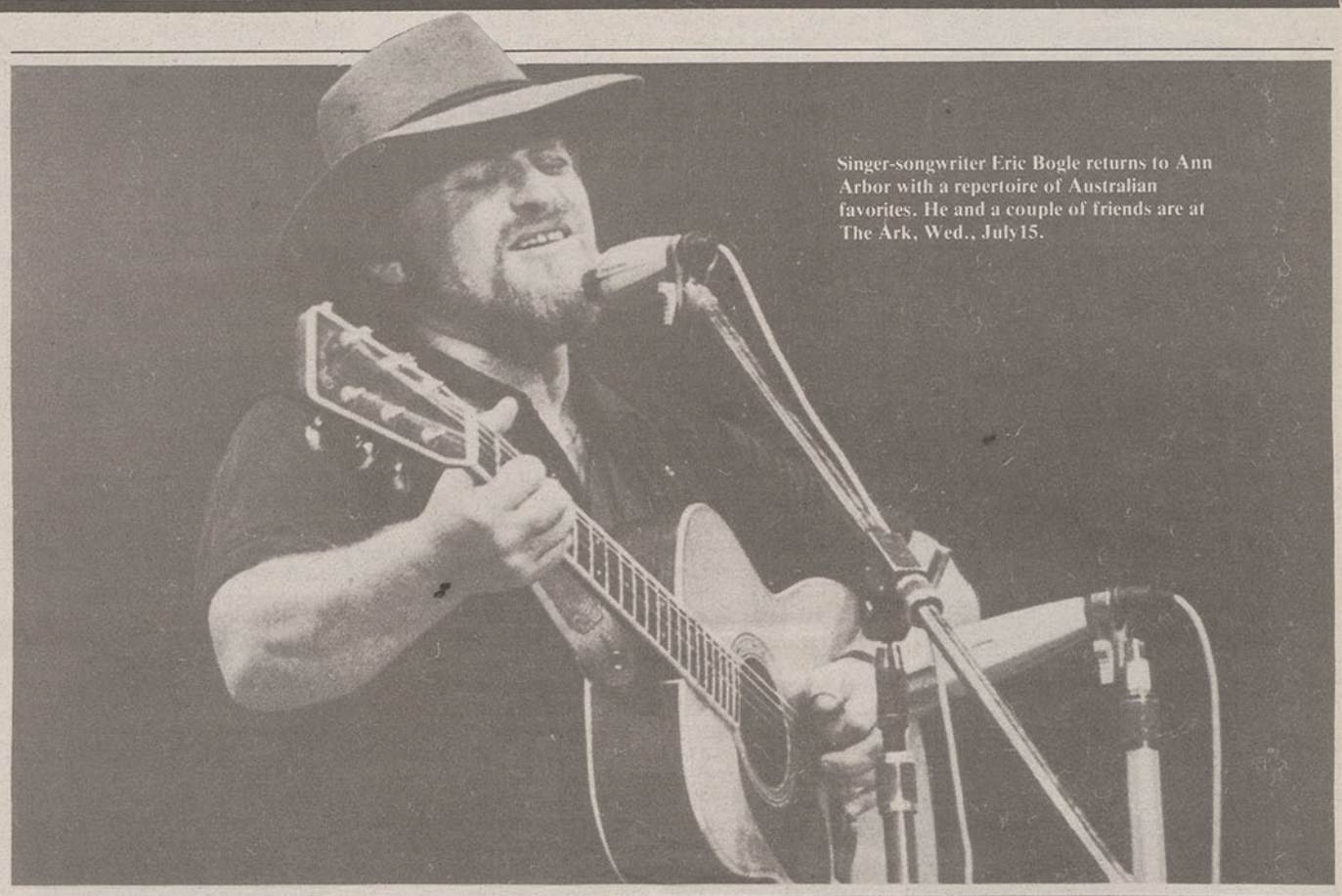
Now carrying largest CD selection in town.

For classical music visit SKR Classical, 539 E. Liberty

MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.



Singer-songwriter Eric Bogle returns to Ann Arbor with a repertoire of Australian favorites. He and a couple of friends are at The Ark, Wed., July 15.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs Sundays, Tuesdays, Wednesdays, and Friday happy hours; jazz jam sessions on Thursdays; and dance bands on the weekends. Recently renovated with a new sound system and large dance floor. Cover (Fri.–Sun. only). Music plays until 2 a.m. **EVERY FRI:** (4:30–8 p.m.): **Oldies Dance Party.** DJ Kyle Militzer spins 70s dance hits. **EVERY TUES.–WED: Dance Party.** DJ Kyle Militzer plays Motown and soul oldies. **EVERY SUN.: Oldies Dance Party.** With DJ Wade Taylor. **JULY 2: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Class Action,** a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **JULY 3–4: Fourth of July Weekend Dance Party.** With various guest DJs. **JULY 9: Jazz & Jam Session.** See above. This week's host: **The Hot Club** (see Aubree's). **JULY 10–11: Robert Penn Blues Band.** Blues, R&B, and Motown band led by guitarist Penn, who also performs new original songs. **JULY 16: Jazz & Jam Session.** See above. This week's host: **Bruce Dondero and Friends,** a jazz ensemble led by acoustic bassist Dondero, with vocalist Suzanne Lane. **JULY 17–18: Glass.** Popular seven-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **JULY 22: The Hot Club.** See Aubree's. Normally a jazz group, the band tonight plays rock 'n' roll oldies & Top-40 dance tunes. **JULY 23: Jazz & Jam Session.** See above. This week's host: **The Hot Club.** See Aubree's. **JULY 24: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **JULY 25: Glass.** See above. **JULY 30: Jazz & Jam Session.** See above. This week's host: **Mark Lipsen and Friends,** a jazz ensemble led by drummer Lipsen. **JULY 31: Juanita McCray and Her Motor City Beat.** Versatile Detroit blues band led by vocalist McCray.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. **JULY 7: Don McLean.** See Events. 7:30 p.m. (in the Power Center). **JULY 10: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **JULY 11: Norman and Nancy Blake.** Bluegrass-rooted repertoire of old-time, country, and original songs. One of the country's best flat-pick guitarists, Norman also plays fiddle and mandolin, while Nancy plays cello. **JULY 15: Eric Bogle.** An Australian contemporary singer-songwriter, Bogle has composed a number of recognized classics, including "Willie McBride," "The Band Played Waltzing Matilda," "Now I'm Easy," and "I Hate Wogs." He returns to town with his traveling mates John Munro and Brent Miller. **JULY 24: RFD Boys.** See above. **JULY 28: Sara Grey and Ellie Ellis.** Old-time country, traditional folk, and contemporary American and Canadian music by these two women known for their lovely voices and superb harmonies and for their crisp, sparkling guitar-and-banjo instrumentals.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.–Sat. Cover (Fri.–Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **JULY 3–4:** Closed. **JULY 10: Arti Woolf and the Pack.** R&B and oldies rock trio from Royal Oak. **JULY 11: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **JULY 17: Fast City.** R&B group from Detroit. **JULY 18: The Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band. **JULY 24: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **JULY 25: The Hot Club.** One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. They play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **JULY 31:** To be announced. **AUG. 1: Progressive Blues Band.** Popular electric blues band from Detroit.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.–Thurs. (8 p.m.–1 a.m.) and Fri.–Sat. (9 p.m.–1:30 a.m.). Cover (evenings only), no dancing. **EVERY TUES.–THURS.** (5:30–7:30 p.m.): **Martin Simmons.** Solo jazz, blues, and funk piano by one of Ann Arbor's most talented and versatile piano stylists. **EVERY FRI.** (5:30–7:30 p.m.): **Marietta Baylis.** This local blues-tinged jazz vocalist is backed by a trio led by pianist Rick Roe. **EVERY SUN.: RRAP Quartet.** Versatile jazz ensemble with U-M music student Andy Dalkey on saxophone, Paul Keller on bass, and two Community High graduates, pianist Rick Roe and drummer Ray Richardson. On July 19 the band is the **Jack Dryden Quartet,** a straight-ahead jazz group from New York City led by bassist Dryden. **EVERY MON.: Suzanne Lane and the Larry Manderville Trio.** Jazz vocalist Lane, who also plays guitar, is backed by a trio led by popular local pianist Manderville. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.–THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **JULY 3–4: Cynthia Dewberry.** This popular local vocalist, who sings in a voice at once ethereal and earthy, is backed by a trio led by pianist Rick Roe. **JULY 10–11: Suzanne Lane and Larry Manderville.** See above. **JULY 17–18: Patty Richards.** This popular jazz vocalist is backed by a trio led by pianist Jeff Kressler. **JULY 24–25: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. **JULY 31–AUG. 1: Gean Holden.** Jazz standards by this former opera singer from Toledo, backed by a trio led by club owner Ron Brooks.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS.** (5:30–8 p.m.): **Southern Bound.** Honky-tonk and rockabilly classics by this new band composed of veteran local country musicians, including singer-guitarist Bob Schetter, vocalist Kathy Butler, steel guitarist Mark O'Boyle, guitarist Rick Humesky, bassist Charlie Monroe, and WCBN DJ Chris Daley on drums. **EVERY FRI.** (5:30–8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. In late May the band competed at Domino's Farms in the first round of the national "True Value Country Showdown" competition. With Ferguson, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and two Watusies, guitarist Chris Cassello and drummer Jakson Spires. **JULY 1: Folkminers.** This popular local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the Bo-Deans' "She's a Runaway." Tonight is the record release party for the band's 6-song debut EP, and Lapides also has a new solo cassette due out soon. Other members are guitarist Marty Fletcher, drummer Randy Sabo, and new bassist Tom Dunham. **JULY 2: Jeanne and the Dreams.** See Rick's. **JULY 3: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and drummer Johnny Morgan. This is music that reminds you why rock 'n' roll was once considered dangerous. (Nardella's Rock 'n' Roll Trio, along with Frank Allison and the Odd Sox, provide the music at the Fourth of July celebration at the Ann Arbor Airport tomorrow.) **JULY 4: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. They continue to add superb new songs every month, mixing in occasional unexpected covers by Led Zeppelin, Alice Cooper, and Cheap Trick. The quartet's current lineup features drummer Don Dennison and bassist Mark Hugger, the chief engineer for the band's acclaimed debut EP, "Natural Disasters," and its recently completed follow-up LP. **JULY 5: Womyn's Night.** DJ spins records, along with live performance by **Trees,** the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasic. **JULY 6: Weapons.** One of Detroit's premier heavy metal bands. **JULY 7: The Wipers.** See Events. **JULY 8: Hysteric Narcotics.** Neo-psychedelic rock 'n' roll band from Detroit that's very popular on the East Coast. **JULY 9: The Iodine Raincoats.** Increasingly popular local neo-garage quartet whose style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. **JULY 10–11: Domino.** Hugely

For a bit of the old and new in rock, catch the Fugue at the Blind Pig, Tues. July 14, or at the U-Club on art fair Saturday, July 25.

L'ultima
ULTIMATE CLOTHING FOR WOMEN

SALE!
20 TO 50% OFF
ALL CLOTHING AND CHARLES JOURDAN SHOES, BOOTS, BAGS

L'ULTIMA
715 N. UNIVERSITY
CORNER S. STATE ST.
ANN ARBOR. 662-4747

popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **JULY 12: Womyn's Night.** See above. **JULY 13: Ded Engine.** Heavy metal quartet from Lansing whose debut LP has become an international best-seller, reaching the upper levels of several European heavy metal charts, including the top 20 in Poland. "One mean slice of metal mayhem," says *Kerrang,* Britain's major heavy metal magazine. **JULY 14: The Fugue.** This very popular self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **JULY 15: The Brothers Delaney Jam Night.** Former Map of the World bassist Tim Delaney and his brother, guitarist Brian Delaney, host a rock 'n' roll jam session with guest players to be announced. **JULY 16: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. **JULY 17: Terrance Simien and the Mallet Playboys.** See Events. **JULY 18: King David.** Popular Detroit reggae band. **JULY 19: Womyn's Night.** See above. **JULY 20: The State.** Veteran local rock 'n' roll band led by guitarist Art Tendler that plays raw power rock in the tradition of the Stooges and the MC5. Tonight is the record release party for the band's new LP. **JULY 21: Zeitgeist.** See Events. **JULY 22: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **JULY 23: Map of the World.** See above. **JULY 24: Domino.** See above. **JULY 25: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, from Siegel's apocalyptic satire "Flaming Wreck" to such favorites as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragi-comic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." **JULY 26: Womyn's Night.** See above. **JULY 27: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **JULY 28: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing that's developed a leaner, crisper sound since dropping keyboards and sax and scaling down to a quartet. Features singer-guitarist Barry Holdship, named Best Rock Singer and Songwriter in this year's *Metro Times* poll. **JULY 29: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane that plays mostly originals, along with covers by the likes of The Cure and Joy Division. Their first single, "When in Rome" b/w "Such As I Am," has been getting airplay on several Detroit rock stations. **JULY 30: The Difference.** See Rick's. **JULY 31: Urbations.** See Rick's. **AUG. 1: Eddie Shaw and the Wolf Gang.** See Events. **AUG. 2: Womyn's Night.** See above.

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.): **Larry Nozero Band.** In the Holidome, a jazz ensemble led by saxophonist Nozero. **JULY 1-4: The Rage.** Top-40 dance band. **JULY 7-11, 14-18, 21-25, & 28-AUG. 1: Nouveaute.** Top-40 dance band.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **JULY 5: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JULY 12:** To be announced. **JULY 19: Paul Vornhagen & Friends.** See above. **JULY 26:** To be announced. **AUG. 2: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. The lounge is closed June 7-13. **EVERY TUES.-SAT.: Chateau.** Top-40 dance band.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

Bluesman Johnny Copeland brings his "good-lookin' Texas sound" to Rick's, Wed., July 1.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Mike Baker. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With DJ Roger Le Lievre. **EVERY TUES.: High Energy Dance Music.** With DJ Roger Le Lievre. **EVERY WED.: Teen Night.** With DJ Jeff Hayner. **EVERY THURS.: Summer EuroBeat and Modern Dance Party.** With DJ Roger Le Lievre.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **JULY 1: Johnny Copeland.** See Events. **JULY 2: Iodine Raincoats.** See Blind Pig. **JULY 3-4: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage-band trash. Last month, the band's first local appearance after the departure of keyboardist/songwriter Andy Boller featured guest appearances by its original lead singer, the Watusies' Dan Mulholland, and by Steve Nardella. **JULY 6: Big Garage.** Irreverent, inventively raucous local rock 'n' roll band. A big hit this spring at the farewell party for former Democratic city councilman Lowell Peterson. **July 7: King David.** See Blind Pig. **JULY 8: Freeman James Band.** Synthesizer-based rock led by Detroit rock 'n' roll veteran James, who started as a bassist in the Detroit-based psychedelic band Frigid Pink. Recently a member of Randy California's rejuvenated Spirit, James also organized a 1982 "Guitar Army" tour to benefit the Vietnam Veterans Organization and wrote the official VVO song, "America Take a Stand." **JULY 9: Makah Rhythm Tribe.** Popular Detroit reggae band. **JULY 10-11: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist Duke Tumatoe, who gained some national notoriety last fall by writing a new blues verse each week lamenting successive Indianapolis Colts defeats. A Rick's favorite. **JULY 13: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **JULY 14: Joe "King" Carrasco.** See Events. **JULY 15: Von Leopold.** Guitar-based trio led by former SLK guitarist-vocalist Mike Behrman. **JULY 16: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **JULY 17-18: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **JULY 20: Folkminers.** See Blind Pig. **JULY 21-22: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **JULY 23-24: Matt "Guitar" Murphy.** See Events. **JULY 25: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **JULY 27-28: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **JULY 29: Mission Impossible.** Local rock 'n' roll band. **JULY 30: Detroit Panic.** High-powered, inventively stylized dance-rock originals by this local quintet featuring vocalist Art Brownell, bassist Roger Schwoebel, keyboardist Chris Vreede, guitarist Andy Rosenzweig, and drummer Max Risenhoover. A two-song cassette with "Stand and Wait" and "World Thing" is due out this month. **JULY 31-AUG. 1: Tracy Lee and the Leonards.** See Blind Pig.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: The Billy Band.** Oldies rock 'n' roll. **JULY 1-4: Springwell.** Top-40 dance band. **JULY 7-11 & 14-18: Valentine.** Top-40 dance band. **JULY 21-15 & 28-AUG. 1:** Top-40 dance band to be announced.

TOMMY's DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON: Dance Party.** DJ spins top-40 dance hits. **EVERY WED.: Oldies Videos.** Vintage rock 'n' roll dance videos. **EVERY THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **EVERY FRI.-SAT.:** Rock 'n' roll dance bands to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.: Dance Mania.** With DJ "the pip." **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **JULY 11: Iodine Raincoats.** See Blind Pig. **JULY 18: Before or After.** See Blind Pig. **JULY 25: The Fugue.** See Blind Pig.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

We wish to express our thanks to:

The City of Ann Arbor

The University of Michigan

The Main Street Area Association

for their support of the Michigan Guild's Summer Arts Festival

terry k. lawrence

photography

Graduating Seniors
⅓ off all wallets
now thru Aug. 15, 1987

211 east ann street
ann arbor, mi 48104
668–0090

If you want to get ahead in business, we've got the ticket.

July 21 — FAIRLANE MANOR

1987 APPLE BUSINESS FORUM

19000 Hubbard Drive
Dearborn, MI 48126

ADMIT ONE
$20.
VALUE

There's no need to claw your way to the top. This week we've got something to make your advance far more orderly:

Free tickets to the Apple® Business Forum.

In just part of a day, you'll find out how more and more companies are using Macintosh™ technology to boost productivity.

Tapping a new generation of hardware and software to help get the job done.

And more important, you'll learn exactly how the easy-to-learn Macintosh computers can contribute to the success of your business.

Tickets are a $20 value. But as an authorized Apple dealer, we're offering them absolutely free. No strings attached. So stop in.

Because if you're in business, the best way to get ahead is by making sure you go to the Apple Business Forum. And the easiest way to get there is through our front door.

The power to be your best.®

©1987 Apple Computer Inc. Apple and the Apple logo are registered trademarks, and Macintosh is a trademark of Apple Computer Inc.

Authorized Dealer

1898 W. Stadium Blvd., Stadium Centre • 994–6440
Monday–Friday 9:30–6, Thursday 'til 8:30, Saturday 9:30–5

ComputerLand®
The one thing to know about computers.®

NOT JUST GYMNASTICS

The quality program with proven results

Sarah Jilek and Sierra Bloom
NJG Pre-Competitive Green Team Members

Summer Term—July 6-August 14
Pre-school mini kamp
Pre-school and Developmental Gymnastic Classes
Team workout

Jr. Jazzercize Camp (K-5th grade)

Register now!

NOT JUST GYMNASTICS
630 Phoenix Drive Ann Arbor, MI 48104
973-7395

ANN ARBOR CIVIC THEATRE

AACT Ticket Information:
CALL 662-7282

FIFTH OF JULY
by Lanford Wilson

July 23–25, 30—August 1, 5–7
8 p.m.

AACT Main Street Theatre
338 S. Main St.

Michigan Council for the Arts

4th OF JULY CELEBRATION

1987 Ann Arbor Autocross / Airshow Fireworks

Saturday, July 4th — Ann Arbor Airport

Sponsored by:

Jahnke Memorial Foundation and Miller MADE THE AMERICAN WAY

10:00 a.m.-4:00 p.m.:	**"Firecracker Solo"** Sanctioned by Detroit Region Sports Car Club of America—S.C.C.A.
4:00 p.m.-5:30 p.m.:	**Music by Steve Nardella's Rock & Roll Trio**
5:30 p.m.-8:00 p.m.:	**Danny Clisham's Can Am Airshow**
8:00 p.m.-10:00 p.m.:	**Music by Steve Nardella's Rock & Roll Trio**
10:10 p.m.:	**Fireworks**

General Admission:

	At Gate	Advance
Adult	**$8.00**	**$6.00**
Children (12 and under)	**$5.00**	**$4.00**

Advance tickets go on sale Monday, June 29th
at the Ann Arbor Airport Terminal Bldg.

After 8:00 p.m. $5.00 per entry.

All Profits Will Be Turned Over to Hemophilia of Michigan

For More Information Call 995-2005

EVENTS FOR JULY

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for August events should arrive by July 13th.

Next month's deadline:

All appropriate materials received by July 13th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MICH**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-purpose Room.

Multo bizarro! Mad costumer Pat Oleszko creates performances art pieces around her audacious and hilarious body art (this one's called "Tom Saw-yer"). Trained at the U-M as a sculptor, she's back in town to give her second annual workshop in "Sculpture without Scruples," and gives a benefit performance for the U-M art school Fri., July 24.

1 WEDNESDAY

★ **Wednesday Walkers: Jewish Community Center.** Every Wednesday. Rita Gelman leads a walk through Gallup Park. As the weather improves, the group may add bicycling to its routine. All invited. *9:15 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 995-2434, 971-0990.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (West Branch, 9:30-10 a.m. & Northeast Branch, 3-3:30 p.m.), Wednesday (Loving Branch, 9:30-10 a.m.), and Thursday (main library, 10:30-11 a.m.) through August 6. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *9:30-10 a.m., Loving Branch (3042 Creek Drive, off Lorraine from Platt). Free. 994-2345.*

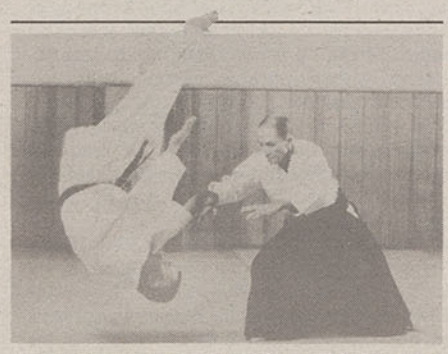
★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nancy Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** Every Wednesday and Friday through July 17. Woodwind and string ensembles from the top-notch Ann Arbor Chamber Orchestra perform light works by Haydn and other classical composers. Pick up a lunch and enjoy a pleasant summertime tradition. In the event of rain, the concerts are held in Tally Hall. *Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 996-0066.*

★ **Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 994-0044.*

★ **Training Ride: Ann Arbor Velo Club.** Every Wednesday. Training ride focusing on bike handling skills, racing techniques, cornering, and more. *6 p.m., Barton Park, Huron River Drive. Free. 668-1695.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*



Seventy-two-year-old Sensei Gozo Shioda, the world's highest-ranking master of Yoshinkai-style aikido, demonstrates throwing techniques with a student in Tokyo. He's in Ann Arbor as part of the Aikido Yoshinkai Association's annual demonstration. Wed., July 1, at the Michigan Theater.

Annual Demonstration: Aikido Yoshinkai Association. A performance by 72-year-old Sensei Gozo Shioda highlights this annual demonstration of Yoshinkai, the most stylized form of aikido, a traditional art based on the combat techniques and philosophy of the samurai. Modern aikido is noncompetitive and is used to teach self-defense through non-resistance and smooth, balanced movement. Trained by aikido founder Morihei Ueshiba, Shioda is the world's highest-ranking master of Yoshinkai-style aikido, a 9th-degree black belt. Other performers include the Ann Arbor-based Yoshinkai North America head instructor Sensei Takashi Kushida, one of the world's only two 8th-degree black belts; Sensei Kimeda, a 6th-degree black belt from Toronto; Sensei Utada, a 4th-degree black belt from Philadelphia; and a variety of black belt-level students from Ann Arbor and around the U.S. More people study Yoshinkai aikido in Ann Arbor than anywhere else in the world except Tokyo. *6:30 p.m., Michigan Theater. Tickets $10 in advance at Suwanee Springs and the Michigan Theater, and at the door. 662-4686.*

★ **"All-American Cheddars": Zingerman's.** A chance to taste a variety of cheddar cheeses made in small American dairies or farms using traditional methods. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Top of the Park: Ann Arbor Summer Festival.** Continues daily through July 18. Music and other entertainment by high quality local performers at 7 p.m. followed at approximately 10 p.m. by showing of classic films on a huge screen attached to the top of the Fletcher Street parking structure. Tonight: smooth, swinging jazz by the **Carl Alexius Trio,** with pianist Carl Alexius, drummer Eric Alexius, and bassist Bruce Dondero. Followed by a showing of **"The Man Called Flintstone"** (Hanna & Barbera, 1966), an animated feature satirizing 60s spy films. It features characters from the popular TV cartoon series "The Flintstones." *7 p.m.-midnight, top deck of the Fletcher Street parking structure (next to the Power Center). Free. 747-2278.*

★ **"The Magic of the Monkey King": U-M Summer Institute for Teachers of Asian Studies.** A lecture-demonstration and performance of traditional Peking Opera by Hong-jun Guan and his wife, Michele Ehlers. Combining performance art with circus spectacle, Peking Opera blends martial arts, acrobatics, mime, elaborate costumes and makeup, music and dance, poetry and singing, and drama based on Chinese folklore and mythology. Currently living in Ypsilanti, Guan performed with the Peking Opera Troupe No. 1 in Beijing, China, for 15 years before moving to the U.S. three years ago. He and his wife have performed throughout the U.S., but this is only their second local appearance. *7:30 p.m., Michigan Union Ballroom. Free. 763-7182.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** Second in a series of six Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 52nd year, is made up of some 90 accomplished area and local musicians. The band's director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. She also conducts the Children's Concert at the Aspen Music Festival.

This week's program celebrates both the Michigan Sesquicentennial and the Fourth of July. The program includes "Michigan on Parade," "The Pride of the Wolverines," and "Stars and Stripes Forever." Also, Percy "Mr. Bones" Danforth accompanies on bones to "When the Saints Go Marching In" and "Maple Leaf Rag," and Hopwood Award-winning poet Gail Gilliland reads a poetic narrative honoring Michigan's 150th birthday commissioned for tonight's concert. Donald Liuzzi performs a marimba solo. The concert is preceded at 6:30 p.m. by an ice cream social. *6:30-7:30 p.m. (ice cream social), 8 p.m. (concert), West Park band shell near N. Seventh. Free. 994-2326.*

"The Alchemedians": Ann Arbor Summer Festival. Also, July 2. This recent off-Broadway hit is a sort of two-person "New Vaudeville" revue, at once wildly comic and mesmerizingly evocative, featuring the Obie-winning team of clown/mime Bob Berky and juggler/dancer Michael Moschen, often called the "Nijinsky of juggling." The two-hour show is a series of surprising transformations, as the two performers manipulate and are manipulated by an array of stunningly surreal props, with the mood rapidly shifting back and forth between exuberant slapstick and an almost reverential contemplativeness. "The basic concept of 'The Alchemedians' is that you have two people who are both outcasts of a sort attempting to transform objects into gold, although our gold is not of the 24-karat variety but ethereal and abstract," explains Berky. *8 p.m., Power Center. Tickets $10-$16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

Ann Arbor celebrates Michigan's sesquicentennial and the Fourth of July with an old-fashioned ice cream social followed by a free concert by the Ann Arbor Summer Civic Band. Wed., July 1, at the West Park band shell.

Sheila Kay: MainStreet Comedy Showcase. Also, July 2-4. Known for her acerbic feminist wit, Kay is regarded as one of the funniest female monologuists on the national comedy circuit. She's been a big hit in previous MainStreet appearances. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.). 996-9080.*

Johnny Copeland: Rick's American Cafe. A fiery, flamboyant Texas guitarist, Copeland plays a blues

The Brecht Company presents

BAAL

by Bertolt Brecht

June 19 to July 12 (no July 4)

Fri. & Sat. 8:00 p.m. $7.00
Sun. 1:00 p.m. $5.00

Student/Senior Rush at the door $5

Residential College Auditorium
701 East University, Ann Arbor

Advance sales at the Michigan Union or other Ticketmaster locations or by calling 763-TKTS

For more information call 995-0532

Ann Arbor Summer Festival '87

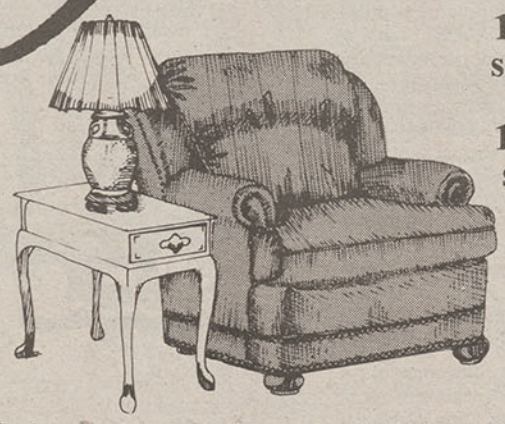
Michigan Council for the Arts
1200 Sixth Avenue
Detroit, MI 48226

Mid-Summer Sale

Starts Thursday July 9th

10–50% OFF selected items

10–20% OFF special order items



Special Savings on our new unique collection of Waterford Crystal Lamps.

Monroe Ltd.

Fine Furniture • Lamps • Accessories
303 S. Ashley at the corner of Liberty
Ann Arbor, MI 48104 • 769-9020
M-Th. 9:30-5:30, Fri. 9:30-8:30, Sat. 9:30-5:00

that's rooted in the boldly hard-edged, sleekly soulful jump blues style of T-Bone Walker, B. B. King, and Ray Charles. Copeland is also one of the best blues singers around. "Johnny can sing the blues as good as anyone in the world," said the late Lightnin' Hopkins. "He's got that good-lookin' Texas sound." Copeland was featured with Robert Cray and Albert Collins on the Grammy-winning LP "Showdown." *9:30 p.m., Rick's American Cafe, 611 Church St. Cover charge to be announced. 996–2747.*

2 THURSDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30–11 a.m., main library.

★ **Marietta Baylis and Friends: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** A jazz ensemble backs Marietta Baylis, a popular local blues and jazz singer with an evocatively earthy voice. *Noon–1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994–2326.*

★ **Drop-in Thursday: Society of Jewish Seniors.** Every Thursday. All invited to drop by for a tour of the Jewish Community Center or to join this informal group of older adults for bridge and other games, and conversation. Today only, the drop-in period is preceded by a picnic with children at Raanana Day Camp. All seniors invited to bring a dairy lunch. *2–4:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike-handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. *5:30 p.m., Pioneer High School flagpole, 601 W. Stadium at S. Main. Free. 994–0044.*

★ **Community Fun Run Track Meet: Ann Arbor Track Club.** Every Thursday through August 27. Athletes of all abilities and age levels are welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 14th year, the Track Club's summer fun runs are a popular means for runners to get timed at various distances. *7–8:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 662–2614.*

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7–8 p.m. (beginning instruction), 8–9 p.m. (intermediate instruction), 9–10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996–0129.*

★ **"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** Also, July 8, 10–11, 13, 16, 18, 20, & 22, and August 1–2 (different times and different outdoor locations). Performance Network co-director Jim Moran directs a revival of his fast-paced, quick-witted slapstick spoof about young King Arthur. This production features a reunion of the show's original cast, the critically acclaimed Young People's Theater Repertory Company. Premiered at the 1979 Ann Arbor Medieval Festival, Moran's high-spirited comedy finds young King Arthur discovering the principles of democracy and justice under the guidance of his teacher, Merlin. In the course of his hilarious adventures, Arthur overcomes witches, giants, love spells, and magic potions, as well as the indifference of his wife, Guinevere ("I think this whole civilization idea is more trouble than it's worth") and even his best knight, Sir Lancelot, who is more absorbed by the well-being of his "horsey" than by the defense of justice.

"This show really works on two levels," says YPT Rep Company alumnus Chip Milhizer, now a Northwestern University film student. "It's kind of like Batman. I loved watching Batman when I was a kid, and I love watching it now in reruns but for completely different reasons." In a WUOM radio review of a 1981 production of the show, local playwright Rachelle Urist praised the cast for their "casual aplomb, their grace, their technical ease and confidence, their polished comic timing, their command of voice. They are Olympic caliber actors in training, and loving it."

Founded by Moran in 1979, the YPT Rep Company produced ten plays between 1979 and 1983, performing more than 500 shows at schools, senior citizens' gatherings, malls, parties, and regional events throughout the state. Rep Company alumni in the cast include current high school and college students, including Chip Milhizer, Misti Wilson, Amy Hobbs, Rick Sperling, Thais Fletcher, Toyer Parker, Barbara Newell, Christina Morales, Chris Stites, Bill Egnor, and Calin Johnson. *7 p.m., Allmendinger Park, Pauline at Hutchins. Free. 663–0681.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: the popular U-M Gilbert & Sullivan Society presents an **"All-Star Gilbert & Sullivan Revue,"** featuring selected highlights from their recent productions. Followed at 10 p.m. by a showing of **"Batman"** (Leslie Martinson, 1966), a feature-length adaptation of the popular, campy 60s TV series. "Batman" is preceded by **"The Lunch Club"** (Mitch Peyser, 1987), a documentary short about first graders' lunch period at Angell School. "The Lunch Club" won the Marvin Fellheim Award for best local film at the 1987 Ann Arbor Film Festival. 7 p.m.–midnight.

The Obie Award-winning team of clown/mime Bob Berky (left) and juggler/dancer Michael Moschen performs its recent off-Broadway hit, "The Alchemedians," at the Power Center Wed. and Thurs., July 1 and 2.

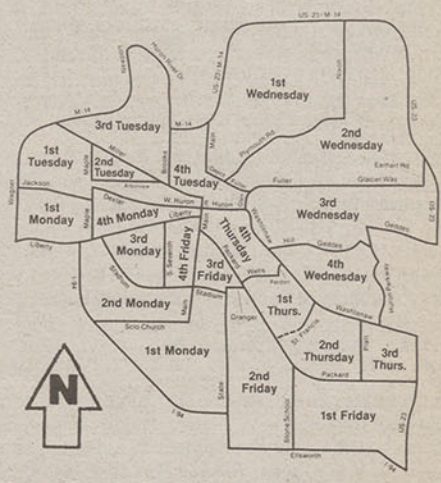
★ **Regular Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, picnics, windsurfing, racing, volleyball, and more. *7:45 p.m., West Engineering Bldg., room 421, 550 E. University. Free. (Club dues range from $20 to $70, depending on length of term and student status.) 426–4299.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

The Alchemedians: Ann Arbor Summer Festival. See 1 Wednesday. 8 p.m.

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

"Sing Out America/He Ain't Done Right by Nell": American Musical Theater under the Big Top at Domino's Farms. Also, July 3-5. Pritchard Productions of Marshall, Michigan, presents this patriotic musical revue built around an old-fash-

ioned melodrama. Pizza and chicken available before the show, 6-7:30 p.m. *8 p.m., under the Big Top at Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $8 (children & seniors, $6). 995-4258.*

"Lifelines": Performance Network. Also, July 3-5 & 9-12. Award-winning local playwright Carol (Duffy) Sheldon directs the premiere of her absorbing dramatic exploration of a volatile, emotionally and verbally violent relationship between two self-made teenage exiles. Originally presented in the Performance Network's "Works in Progress" series under the title of "Hostages," the play begins with a young man running away from a mental institution who breaks into what he thinks is a deserted cabin. But he is greeted by the cabin owner's daughter, who has retreated there to lick her own psychic wounds. The two misfits tease, torment, and comfort each other, gradually growing from enemies into friends, with all the unrelenting vehemence of youthful fear and frustration. Stars Elisa Surmont and Ted Seage. *8 p.m., Performance Network, 408 W. Washington. Thurs. & Sun. $6 (students & seniors, $4); Fri.-Sat.: $7 (students & seniors, $5). 663-0681.*

Sheila Kay: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

"The Heidelberg's Funny Favorites": Heidelberg's Comedy on Main Street. Also, July 3-4. A Fourth of July weekend comedy festival with several comedians from the Southeast Michigan area. Specific performers to be announced. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.), $7 (Sat.). 995-8888.*

FILMS

MTF. "The Color Purple" (Steven Spielberg, 1986). Whoopi Goldberg, Danny Glover, Oprah Winfrey. Adaptation of Alice Walker's Pulitzer Prize-winning novel. Mich., 8 p.m. **U-M East Asian Studies. "Full Moon Lunch."** Documentary about a family business in a large Japanese city. Also, **"Zen Temple Eiheiji,"** a documentary about life in a famous and secluded Zen temple in central Japan. FREE. MLB Lecture Room 1, 7:30 p.m.

In 1979 the Young People's Theater Repertory Company produced Jim Moran's slapstick spoof about the young King Arthur, "Merlin the Magician." That show's orignial cast—from left, Ellen Waggoner, Misti Wilson, Thais Fletcher, Rick Sperling, and Chip Milhizer—are reunited this year, eight years older, for a revival production. Their series of outdoor performances in July includes Allmendinger Park on Thurs., July 2 and Peace Neighborhood Center on Wed., July 8.

3 FRIDAY

★**"Summerfest 777": Washtenaw Council for the Arts/Eric Yale Lutz & Associates.** Every Friday through August 28. Bring a lunch and join Briarwood area office workers to enjoy an outdoor concert. Today's performers: **Tree City Transit Authority,** a new local R&B band led by Donald ReVels. Each week 300 helium balloons are released, one of which contains a coupon for a free night's stay at the Briarwood Hilton. Also, drawings for other merchandise prizes. *11:30 a.m.-12:30 p.m., 777 Eisenhower Plaza, 777 Eisenhower Pkwy. Free. 996-2777.*

★**9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 1 Wednesday. Noon-1 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: the popular U-M Gilbert & Sullivan Society presents an **"All-Star Gilbert & Sullivan Revue,"** featuring selected highlights from their recent productions. Followed at 10 p.m. by a showing of **"Double Indemnity"** (Billy Wilder, 1944), a classic murder mystery thriller starring Barbara Stanwyck, Fred MacMur-

THE League Buffet

American Heritage Nights
Thursdays 4:30-7:30 p.m.
Featured regions in July

PRESIDENTS' DAY
JULY 2
Crab imperial, roast turkey with sausage stuffing and wine jelly, old-fashioned beef stew, veal in mushroom wine sauce, breaded and baked cod filet, prime ribs of beef au jus.

SAN FRANCISCO
JULY 9
Flank steak Pacific, sauteed fish stew with steamed rice, broiled fresh tuna, smokey roast lamb, chicken with olive puree and sweet peppers, prime ribs of beef au jus.

NEW ENGLAND
JULY 16
Baked Digby scallops, roast turkey with cranberry stuffing, succotash with three steamed fish, baked beans and sausage, glazed corned beef with root vegetables, prime ribs of beef au jus.

NEW ORLEANS
JULY 23
Grilled ham with Port Maillot sauce, fried oysters with Cajun red remoulade sauce, white sausages with hot slaw, catfish with sesame seeds, Creole chicken fricassee, prime ribs of beef au jus.

PACIFIC NORTHWEST
JULY 30
Baked potato with smoked salmon, veal and parsley pie, Basque marinated roast leg of lamb, shellfish in gin sauce with wild rice pilaf, fruited pot roast of beef, prime ribs of beef au jus.

SUMMER ARTS FESTIVAL
JULY 1-18
10% off your meal in the Buffet or Coffee Shop with ticket from same day performance

ART FAIR TIME
10% off meals in Buffet or Coffee Shop with this ad. German Hofbrau, July 22-24, 6:30-9:30 p.m.

Monday-Saturday 11:30-7:30
Sunday Dinner 11:30-2:15

THE MICHIGAN LEAGUE
911 N. University
764-0446

WASHTENAW COUNTY PARKS & RECREATION COMMISSION

day camp programs

• County Parks Day Camps

8-1 week sessions
June 22-August 14
Ages 6-11

3 locations

• Camp Big Heart

1 week session
August 24-28
Ages 6-19

(313) 994-2575

JEWISH COMMUNITY CENTER

SUMMER PROGRAMS
Raanana Day Camp
Ages 5-15
Morning Nursery
Ages 3-5

2 WEEK SESSIONS
June 22—August 14
"Jews Around The World"
camping fun • overnights
swim instruction • trips

971-0990

1987 ANN ARBOR Summerfestival

THE COPASETICS, grand old gentlemen of tap, are elegant and eloquent performers who trace their careers back to Harlem's famed Cotton Club. "They come out swinging . . . strutting their stuff . . . that no youngsters have matched in years." — Newsweek

SUNDAY, JULY 12 8:00 PM
POWER CENTER

CIRCLE REPERTORY COMPANY, one of America's most honored companies, comes from New York to present three performances of its critically acclaimed production of Sam Shepard's FOOL FOR LOVE. In a seedy motel room on the edge of the Mohave Desert, May and Eddie play out a fiery and fatal love story. Intense, funny, steamy, touching — the theatrical event of the year! "Sam Shepard's purest and most beautiful play." — NY Daily News

THURSDAY-SATURDAY, JULY 16-18
8:00 PM POWER CENTER

Power Center Box Office Open NOW
11:00 AM-6:00 PM. Or to order by phone call
763-TKTS

Ann Arbor Summer Festival 87

Ann Arbor Eye Care

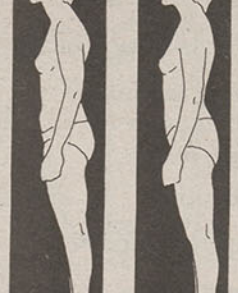
FREE
Glaucoma Tests
Wednesday, July 22
Call for an appointment
662-2020

in-office laser surgery
computerized visual fields

eye physician & surgeon
laser & cataract surgery
diabetic retinopathy
ophthalmology

3200 W. Liberty
Ann Arbor

ROLFING® **A case study.**



Before After

Rolfing releases "holding patterns" in the connective tissues of the body, changing postural habits and problems resulting from injury or stress. These drawings are tracings of photographs taken of a woman before and after the standard ten sessions of Rolfing. The sessions took place over a three-month period.

This woman's neck no longer angles sharply forward; her head now balances over her body. Her shoulders appear less rounded; the pelvis is more horizontal, supporting the spine. She says that she used to feel "dragged down and she could not change this feeling. Now there is a lift to the whole body and an ease in posture and movement.

For more information and appointments, call:

Siana Goodwin 668-6004
Certified Advanced Rolfer Ann Arbor

Free consultation and analysis with this ad.

GYNECOLOGY
FAMILY PLANNING
PREGNANCY TESTING
ABORTION

Bring this ad in for **20% discount**
FREE pregnancy test or FREE pap test with this coupon

Expires December 31, 1987
1 coupon per visit

Womancare of Ypsilanti, P.C.
483-3000

PAIN RELIEF
MYOTHERAPY

Muscle therapy: individualized TRIGGER POINT COMPRESSION TECHNIQUE coupled with a corrective exercise program can be your key to permanent pain control!

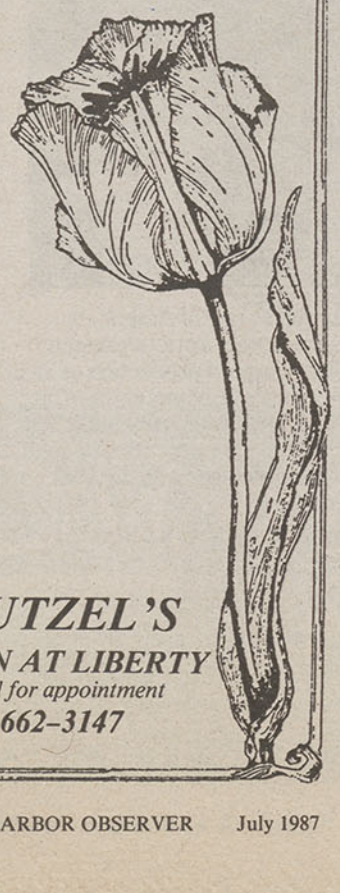
Joy Shannon, C.M.
Graduate Academy for Myotherapy & Physical Fitness, Lenox, MA

For further information call 769-2232

HURON VALLEY MYOTHERAPY
P.O. Box 7501 Ann Arbor, MI 48107

The Companion Collection from Airway . . .

the new and improved Companion III 100% silicone external breast prosthesis and delicate Qiana bras and swimwear



HUTZEL'S
MAIN AT LIBERTY
Call for appointment
662-3147

Over 35?

Mammography, a special low dose breast x-ray, is a safe and effective method for the early detection of breast cancer. A mammogram should be part of a woman's regular health maintenance program after the age of 35.

The American Cancer Society guidelines for mammography in women with no symptoms are:

Women 35-39 years: Baseline
40-49 years: 1-2 year interval
50 and over: Annually

At the U-M Breast Cancer Detection Center, we can offer you:

- state-of-the-art film/screen equipment
- modern, comfortable surroundings
- same-day mammography results
- sensitive, concerned staff
- breast physical exams

For more information or to schedule an appointment, call either of our two locations:

A. Alfred Taubman Health Care Center
1500 E. Medical Center Drive
2nd Level, Radiology Reception
Ann Arbor, MI 48109
(313) 936-6274

325 Briarwood Circle Drive
Ann Arbor, MI 48108
(313) 763-7490

Breast Cancer Detection Center
Department of Radiology

UNIVERSITY OF MICHIGAN MEDICAL CENTER

ray, and Edward G. Robinson. (See "Pick of the Flicks.") 7 p.m.–midnight.

"Baal": The Brecht Company (Ann Arbor Summer Festival). Also, July 5 & 10–12. The Brecht Company is one of Ann Arbor's most undervalued cultural treasures. Its production of "The Caucasian Chalk Circle" was one of the highlights of last year's Summer Festival, and this year it returns with a production of Bertolt Brecht's first full-length play. Though it has its roots in the U-M Residential College drama program, there is nothing academic about the company's shows. Its productions, like Brecht's plays themselves, are provocative, amusing, alarming, aggressively down-to-earth, freewheelingly imaginative, and full of surprising twists. Its casts regularly feature many of Ann Arbor's best young actors, frequently including talented newcomers to the stage.

Brecht Company co-director Bob Brown directs this darkly comic biography of a fictional poet, which Brecht called "a profane hymn to summer." Named after an ancient fertility god, Brecht's hero is a nasty, devouring, amoral, primal force, and the action presents his life as a one-year cycle. Fleeing from the constraints of a society eager to tame him by adopting him as its poet laureate, Baal goes through a series of symbolic episodes dramatizing his eruptive drive to satiate a lust for the unattainable. Along the way he sings a variety of songs, with words and music by Brecht. Additional music by the Brecht Company's Peter Ferran. Stars Brecht Company co-director Martin Walsh as Baal, with Gerard L. A. Smith, Shawn Yardley, Ann Shanahan, Franji Minwalla, Andrew Milot, Barbara Washburn, Marc Maier, Tim Moran, Kevin Sarri, Maria May, Michelle Bugg, and Daniel Tierney. *8 p.m., U-M Residential College Auditorium, 701 E. University. Tickets $7 (Fri.–Sat.), $5 (Sun.) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

"Fat Bob Does Broadway": Kerrytown Concert House. WAAM DJ "Fat Bob" Taylor, the man whose rendition of the "Star Spangled Banner" opens every season at Tiger Stadium, presents his highly polished, fast-moving program of Broadway songs and other popular favorites. Taylor's accompanist and bantering partner is pianist James Wilhelmson. A rare chance for the general public to see a show usually presented only to clubs and other private organizations. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 general admission; $12 reserved seating. Reservations suggested. For general admission or reserved seating reservations, call 769-2999.*

World Saxophone Quartet: Eclipse Jazz (Ann Arbor Summer Festival). One of the most prestigious and musically exciting avant-garde jazz ensembles, the World Saxophone Quartet consists of Hamiet Bluiett, Julius Hemphill, Oliver Lake, and David Murray. Each member of the quartet is a rising jazz star in his own right, but what makes this group special is the innovative traditionalism of its hard-swinging, harmonically adventurous ensemble playing. It is one of those few groups, rare in any musical idiom, able to embody its tradition's past, present, and future in its own original work. The group's most recent LP is "World Saxophone Plays Duke Ellington." This concert is entirely acoustic, without even any amplification. *8 p.m., Power Center. Tickets $15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

"Sing Out America/He Ain't Done Right by Nell": American Musical Theater under the Big Top at Domino's Farms. See 2 Thursday. 8 p.m.

"Lifelines": Performance Network. See 2 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 & 11 p.m.

"The Heidelberg's Funny Favorites": Heidelberg's Comedy on Main Street. See 2 Thursday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. For dancers looking for an alternative to the bar scene. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner. *9:15 p.m.–midnight, People Dancing Studio, 111 Third St. (between Huron and Washington). $3. 995-1948.*

FILMS

CG. "Everything You Always Wanted to Know about Sex (But Were Afraid to Ask)" (Woody Allen, 1972). Woody Allen, John Carradine,

Louise Lasser, Lynn Redgrave, Tony Randall, Burt Reynolds, Gene Wilder. Multi-episode comedy loosely based on psychologist David Reuben's best-seller. MLB 3; 7 & 10:20 p.m. **"A Midsummer Night's Sex Comedy"** (Woody Allen, 1982). Woody Allen, Mia Farrow, Jose Ferrer, Mary Steenburgen. MLB 3; 8:40 p.m. **MTF. "Pee Wee's Big Adventure"** (Jim Burston, 1985). Pee Wee Herman. Mich., 7 & 9:15 p.m.

"Fat Bob" Taylor brings his highly polished, fast-moving program of Broadway songs to the Kerrytown Concert House, Fri., July 3. Accompanist/bantering partner James Wilhelmson is at the piano.

4 SATURDAY

4th of July Blind Bogey Tournament: Ann Arbor Parks Department. Before leaving the first tee, each player estimates the handicap he or she needs to net a score between 70 and 80. After all players have teed off, a committee picks a blind figure between 70 and 80 that remains secret until the last player has turned in a scorecard. The player whose net score is closest to the "blind bogey" is the winner. Also, prizes for longest drive and closest shot to the pin. Open to all golfers. *Dawn to dusk, Leslie Park Golf Course. $16 (7-day pass holders, $3) greens fee. 668–9011.*

★**Democratic Ride: Ann Arbor Bicycle Touring Society.** As with all AABTS holiday rides, the assembled riders pick their own leader, destination, and speed. Also, all are invited to join the Ann Arbor contingent to the annual Fourth of July Parade in Grass Lake, located a few miles southwest of Chelsea. Slow, moderate, and fast paces are available to Grass Lake. Bring streamers, costumes, and other decorations for your bicycle, and wear your AABTS jersey or other Ann Arbor-identified T-shirt. After the parade, swimming and other activities at the lakefront, including sale of barbecued chicken. *8 a.m. Meet at the old Amtrak station, Depot St. Free. Parade in Grass Lake begins at 10:30 a.m. 663–4726.*

The World Saxophone Quartet—from left, David Murray, Julius Hemphill, Oliver Lake, and Hamiet Bluiett—is one of the most musically exciting avant-garde jazz ensembles around. Their entirely acoustic concert—no amplification—is at the Power Center on Fri., July 3.

5th Annual Ann Arbor 4th of July Celebration: Jahnke Memorial Foundation. A day-long program of aerial festivities and entertainment culminating in a fireworks spectacular. The program includes **auto racing** against a stopwatch over a pylon course on the airport apron (10 a.m.–4 p.m.); live rock 'n' roll by **Frank Allison and the Odd Sox** (4–5:30 p.m.); Ann Arborite **Danny Clisham's Can-Am Airshow**, a popular barnstorming airshow featuring local and internationally famous pilots (5:30–7:30 p.m.); live music by the **Steve Nardella Rock 'n' Roll Trio** (8–10 p.m.); and the **fireworks** show (10:15–11 p.m.). *10 a.m.–11 p.m., Ann Arbor Airport, Airport Drive (off S. State south of Ellsworth), Pittsfield Twp. Admission before 8:30 p.m.: $6 (children 12 and under, $3) in advance, $8 (children 12 and under, $4) at the gate. Admission after 8:30 p.m.: $10 per carload, $5 per person for bicyclists and pedestrians. Advance tickets available from various local businesses, or by calling 995–2005.*

Governor's Cup Hydroplane Boat Races: Ypsilanti Area Jaycees/Ypsilanti Area Convention and Visitors Bureau. Also, July 5. More than 100 racers from throughout the Midwest and the U.S. compete at speeds up to 100 mph in six classes of inboard hydroplanes in this American Powerboat Association-sanctioned event. *9 a.m.–5 or 6 p.m., Ford Lake, JYRO park, Ypsilanti (off I-94 at Whittaker Rd.). $4 (children ages 5–12, $1; children under 5, free). 482–4920.*

"Sing Out America/He Ain't Done Right by Nell": American Musical Theater under the Big Top at Domino's Farms. See 2 Thursday. Pizza and chicken available today from noon to 7:30 p.m. Showtimes: 11 a.m., 1 & 3 p.m.

"Summer Illusions"/"The Universe Game": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday and Thursday ("The Universe Game"). "Summer Illusions" is an audiovisual show about the constellations visible in the summer sky. "The Universe Game" is a funny, freewheeling multi-screen slide program answering the most frequently asked questions about astronomy. *11:30 a.m. ("Summer Illusions"), 2 & 3 p.m. ("The Universe Game"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.25 ("Summer Illusions"), $1.50 ("The Universe Game"). Children under 5 not admitted to "The Universe Game." 764–0478.*

Independence Day Celebration at Cobblestone Farm: Cobblestone Farm Association. Highlights include a re-creation of Ann Arbor's first Fourth of July celebration, with Roland Neynaber (owner of Michigan Chimney Systems) posing as John Allen to read the Declaration of Independence and to argue about politics. Also, demonstrations of butter churning, ice cream making, and other pioneer crafts; tours of the restored 1844 Ticknor-Campbell farmhouse; and wagon rides. *Noon–5 p.m., Cobblestone Farm, 2781 Packard Rd. at Buhr Park. $1.50 (seniors & youth ages 3–17, $.75; children under 3, free). 994–2928.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: the popular U-M Gilbert & Sullivan Society presents an **"All-Star Gilbert & Sullivan Revue,"** featuring selected highlights from their recent productions. Followed at 10 p.m. by a special Fourth of July concert by the **Ann Arbor Civic Band.** The evening concludes with a showing of **"Uncle Sam Magoo"** (1975), an animated feature about U.S. history. It features the voice of Jim Backus as the near-sighted Mr. Magoo. 7 p.m.–midnight.

"Lifelines": Performance Network. See 2 Thursday. 8 p.m.

"The Heidelberg's Funny Favorites": Heidelberg's Comedy on Main Street. See 2 Thursday. 8:30 & 11 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 1 Wednesday. 11 p.m.

FILMS

MTF. "Brazil" (Terry Gilliam, 1986). Michael Palin, Jonathan Price, Robert DeNiro. Mich., 7 & 9:30 p.m. & midnight.

5 SUNDAY

"Sing Out America/He Ain't Done Right by Nell": American Musical Theater under the Big Top at Domino's Farms. See 2 Thursday. Pizza and chicken available today from noon to 4:30 p.m. Showtimes: 1 & 3 p.m.

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 12 June. 1 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. *2 p.m., 215 N. Main (above the Heidelberg). $4 (children, $2). No more than five children per adult. 995–8888.*

★**Freedom on the River.** Every Sunday (4–7 p.m.), Tuesday (5:30–8 p.m.), and Thursday (5:30–8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. Today's program, the first of the season, may be postponed if the weather is bad. *4–7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Kim at 973–2839 (eves. & weekends).*

ANN ARBOR MEDIATION CENTER

DIVORCE MEDIATION an alternative to fighting in court

- divorcing couples • post divorce adjustments
- mediation for partnerships, business and agencies
- training in conflict management, negotiations and mediation

Zena Zumeta, Attorney, Director • 405 N. Main • 663-1155

WOMEN'S HOSPITAL

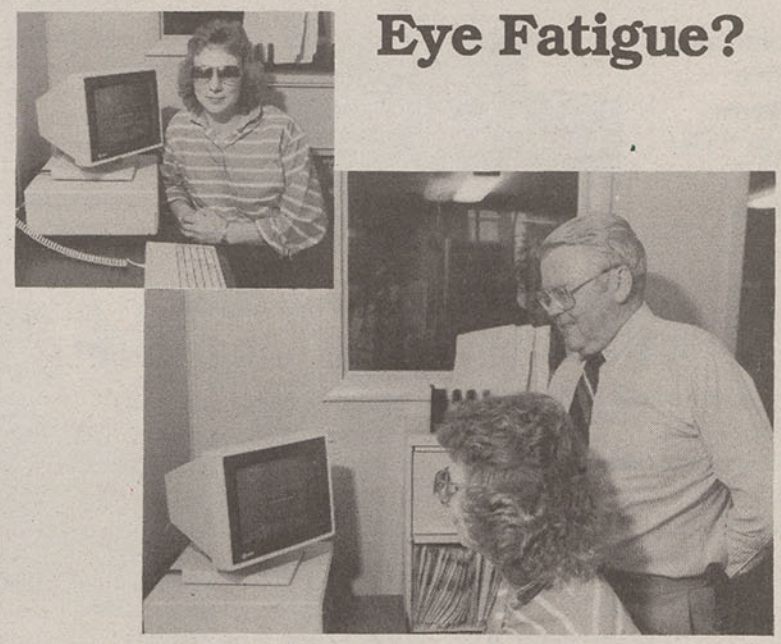
Nurse Midwifery Service

AN OPTION FOR CHILDBIRTH
WELL-WOMEN GYNECOLOGY

(313) 763–2311

The University of Michigan Hospitals
Department of Obstetrics and Gynecology

Do Computers Cause Eye Fatigue?



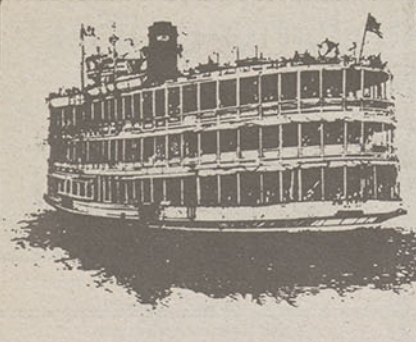
New Glasses Help Eliminate Eye Strain, Fatigue and Headaches from VDTs

Dr. Steven Bennett -- "By using corrective lenses which block Ultraviolet radiation and help focus the eyes to the computer screen, we can successfully aid the problems often caused by the extended use of Video Display Terminals."

Through extensive research and practical application, Dr. H.W. Bennett & Associates can now quickly determine the proper eye care solution to reduce or eliminate computer use side effects.

For a copy of the free pamphlet: **Video Display Terminals and Vision**, or to schedule your eye examination, please call 665-5306.

Dr. H.W. Bennett & Associates
117 S. Main Street, Ann Arbor
Full Service Eye Care Professionals



Concordia College
presents
their fourth annual
Boblo Cruise

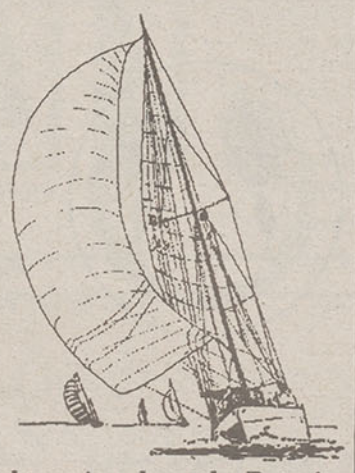
Friday ☆ July 31 ☆ 1987
8:30 p.m. - 11:30 p.m.

$12.50 in advance
$15.00 at the dock

☆ Dancing ☆ Entertainment ☆

For tickets or information:

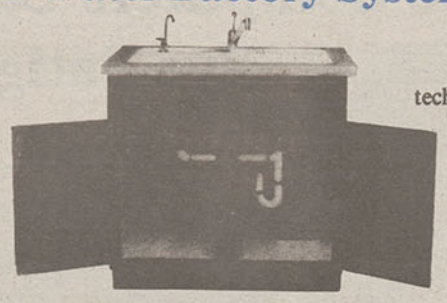
Office of College Realtions
Concordia College
4090 Geddes Rd.
Ann Arbor, MI 48105
(313) 995-7300



A twilight cruise along the Detroit River and Lake St. Clair

Tap water? Filters? Bottled water or . . .
A Water Factory System

Home and office systems from "The Technology People"



The most effective technology known for eliminating pollutants from your tap water is now offered in a convenient affordable appliance.

The Ultimate Protection
from Drinking Water Contaminents

- Excess Dissolved Solids
- Toxic Metals
- Nitrates and Sodium
- Asbestos
- Bacteria and Microorganisms
- Dirt, Sediment and Rust
- Toxic Chemicals (THM, TCE, etc.)
- Pesticides and Herbicides
- Radioactivity
- Chlorine and Chloramines

Sta-Pure Water Conditioning Co.
5212 Jackson Ave., Ann Arbor • 662-6700
FREE 5-day—NO OBLIGATION—Trial use of a counter top drinking water system

RELIABILITY MEANS EVERYTHING IN . . .
Since 1927
TERMINIX INTERNATIONAL
TERMITE and PEST CONTROL
ASK ABOUT OUR COMPLETE TERMITE DAMAGE PROTECTION PLAN
769-5340
SCIENTIFIC CONTROL OF ANTS, MICE, RATS, ROACHES, SILVERFISH & TERMITES
MICHIGAN TERMINIX COMPANY

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight is **"Equal Vocal Opportunity Night,"** and it promises to be one of the most light-hearted, playfully entertaining programs on the Top of the Park schedule. The performers are local amateurs, all with no or little previous performing experience. There are 14 performers, and despite the billing, don't be surprised to find a tap dancer or a tubist mixed in with the vocalists. Each performer sings one song and an encore. (Each performer is required to bring along 15 of their dearest friends, whose job it is to demand an encore.) Accompanist is local professional pianist John Jarrett. The show is coordinated by Lila Green and co-hosted by her husband, Bob, and the prominent local singer-actress Connie Barron. The evening concludes at 10 p.m. with a showing of four silent-era classic thrillers, **"The Cabinet of Dr. Caligari"** (Robert Wiene, 1919) and shortened versions of **"Dracula"** (1920), **"Dr. Jekyll and Mr. Hyde"** (John Robertson, 1920), and **"The Hunchback of Notre Dame"** (Wallace Worsley, 1923). 7 p.m.–midnight.

International Folk Dancing: U-M Folk Dance Club/Jewish Community Center. Every Sunday. Instruction and open request dancing. Also, Israeli dancing. All invited; no partner necessary. *7:30–10 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $2. 971–0990, 665–0219 (eves.).*

Momix: Ann Arbor Summer Festival. Also, July 6 (different program). An unconventional dance company whose choreography is based on perpetually shifting imagery and illusion, Momix was founded in 1980 by Moses Pendleton, co-founder of Pilobolus, the similarly iconoclastic troupe that was a big hit at the last two Summer Festivals. Like Pilobolus, Momix uses bizarre props, imaginative lighting, and changing body shapes to create a playfully sensual, weirdly surreal dance theater. "They are inspired vaudevillians, creating slapstick, science fiction, and improvisational surprise," says a *Chicago Tribune* reviewer. *8 p.m., Power Center. Tickets $10–$16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763–TKTS. 747–2278.*

"Lifelines": Performance Network. See 2 Thursday. 8 p.m.

FILMS

CG. "The Wages of Fear" (H.G. Clouzot, 1952). Yves Montand. Absorbing, suspenseful tale of the relationships among four men involved in driving trucks filled with nitroglycerin over long distances in South America. French, subtitles. See "Pick of the Flicks." MLB 3; 7 p.m. **"Bitter Victory"** (Nicholas Ray, 1958). Richard Burton, Curt Jurgens, Ruth Roman. Sepia print. MLB 3; 9:30 p.m. **MTF. "Children of a Lesser God"** (1986). Marlee Matlin, William Hurt. Mich., time to be announced.

6 MONDAY

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. *6:30 p.m., Dicken School, 2135 Runnymede (off Alhambra from W. Stadium). Free. 994–0044.*

★ **Washtenaw Walkers Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7–8 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 973–2575.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: traditional and interpretive dances from India performed by **Malini's Classical Dances of India,** an ensemble led by Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance. Also, danse orientale and other Near and Middle Eastern dances performed by **Troupe Ta'Amullat,** a high-spirited local troupe that performs annually at the Arab World Festival in Detroit. Followed at 10 p.m. by a showing of **"Neptune's Daughter"** (Edward Buzzell, 1949), a musical romance starring Esther Williams, Red Skelton, Keenan Wynn, and Ricardo Montalban. 7 p.m.–midnight.

"A Heritage, A History: Jewish Life in Michigan": Jewish Community Center Sesquicentennial Celebration. Organizational and planning meeting for a September presentation of this traveling exhibit that will also include a supplemental exhibit of Washtenaw County events. If you have memorabilia, stories to tell, photographs, or presentations in other media, come to tonight's meeting or call Laura Folkman at 971–0990. The JCC is also looking for educators with the time this summer to develop lively exhibits of interest to children of all ages. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Evening Voyages: Ann Arbor Public Library.** Every Monday. A youth department librarian presents a storytelling program for listeners first grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. This week's topic: **"Mountain Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Momix: Ann Arbor Summer Festival. See 5 Sunday. 8 p.m.

The dance troupe Momix uses bizarre props, imaginative lighting, and changing body shapes to create weirdly surreal effects. (Founder Moses Pendleton was co-founder of the equally iconoclastic Pilobolus.) They're at the Power Center, Sun. and Mon., July 5 and 6.

FILMS

MTF. "Man Facing Southeast" (Eliseo Subiela, 1987). Also, July 7–11. Mysterious tale, set in a Buenos Aires mental institution, about a gifted young man who claims to be an extreterrestrial visitor. Spanish, subtitles. Mich., 7:15 p.m. **"Mystery of Picasso"** (Henri-Georges Clouzot, 1955). Excellent documentary showing Picasso at work, creating paintings that exist only in this film. Mich., 9:30 p.m.

7 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30–10 a.m., West Branch (Westgate Shopping Center); 3–3:30 p.m., Northeast Branch (Plymouth Mall).

★ **"Bird-Watchers' Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15- to 35-mile ride. *5:30 p.m., Scarlett School parking lot (off Platt between Packard and Ellsworth). Free.*

★ **"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 14- to 22-mile loop through Ann Arbor. Intended as an exercise ride. *6 p.m., old Amtrak station, Depot St. Free. 994–0044.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30–9:30 p.m., Community High School, 401 N. Division at Lawrence. Free. 994–0368.*

★ **"What's a Spoon Fruit?": Zingerman's.** Also, July 29. A chance to taste handmade, sugarless fruit preserves made by Michigan's American Spoon Foods. At seven calories a teaspoon, it'll cost you only 35 calories to taste all five flavors *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★ **Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: traditional, contemporary, and original Irish and American songs by **Chris and Bill Barton.** Chris, a member of the Song Sisters children's music duo, plays banjo, hammer and lap dulcimer, autoharp, recorders, and guitar. Her husband, Bill, a member of the popular bluegrass quintet Footloose, plays guitar, fiddle, and mandolin, and he is an accomplished songwriter. The Bartons have released a cassette recording of their music, "Music from Our Living Room." Followed at 10 p.m. by a showing of **"Coal Miner's**

Daughter" (Michael Apted, 1980), a top-notch film biography of country singer Loretta Lynn. It stars Sissy Spacek, Tommy Lee Jones, Beverly D'Angelo, and Levon Helm. (See "Pick of the Flicks.") 7 p.m.–midnight.

★**"Two Talks for Textile Types": U-M School of Art.** Diane Sheehan, a textile artist from Madison, Wisconsin, known for creating three-dimensional textile puzzles based on historical forms and techniques, discusses **"Themes and Variations."** Also, Diane Itter, a textile artist from Bloomington, Indiana, known for her richly colored textile fragments, discusses **"To Be or Knot to Be."** *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Don McLean: The Ark (Ann Arbor Summer Festival). This veteran singer-songwriter is still best known for "American Pie," his early 70s folk-rock hit lamenting the degeneration of rock 'n' roll's tradition of rebellion. He has released more than two dozen gold albums and has written a dozen gold singles, including "Vincent (Starry Starry Night)" (which is played daily at the Vincent Van Gogh Museum in Amsterdam) and "And I Love You So," which has hit the charts four times, with versions by Elvis Presley, Ed Ames, Bobby Goldsboro, and Perry Como. (Interestingly, Como's version was beaten out of a Grammy in 1973 by Roberta Flack's "Killing Me Softly with His Song," a song written *about* McLean by Lori Lieberman.) *7:30 p.m., The Power Center. Tickets $15 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: Main Street Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996–9080.*

The Wipers: The Blind Pig. Led by singer-guitarist Greg Sage, this rock 'n' roll trio from Portland, Oregon, is known for its blend of acutely introspective, obsessively troubled lyrics and raw-edged, high-speed, guitar-based tunes. They recently released their eighth LP, "Follow Blind," on the Restless/Enigma label. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

MTF. "Man Facing Southeast." See 6 Monday. Mich., 7:15 p.m. **"Taxi Driver"** (Martin Scorsese, 1976). Robert DeNiro, Cybill Shepherd, Jodie Foster. Mich., 9:30 p.m.

Best known for "American Pie," veteran singer-songwriter Don McLean performs as part of the Ann Arbor Summer Festival, Tues., July 7, at the Power Center.

8 WEDNESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30–10 a.m., Loving Branch (3042 Creek Drive, off Lorraine from Platt).

★**"Fruit Fools and Summer Pudding": Kitchen Port.** Julie Lewis shows how to prepare these two English desserts, using soft fruits currently available at the Farmers' Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 1 Wednesday. Noon–1 p.m.

Buxtehude Series: Ann Arbor Summer Festival. Also, July 9–15. First in a series of eight recitals of Buxtehude's complete extant organ works, by various U-M and visiting organists. In conjunction with the celebration of the 350th anniversary of Buxtehude's birth. Today's performer is U-M

Ann Arbor Antiques Market

M. Brusher • July 19, 1987—5 a.m. to 4 p.m.
Every third Sunday

19th Season

Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 275 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

Free parking • Admission $3.00
5055 Ann Arbor-Saline Road, Ann Arbor • Exit 174 off I–94

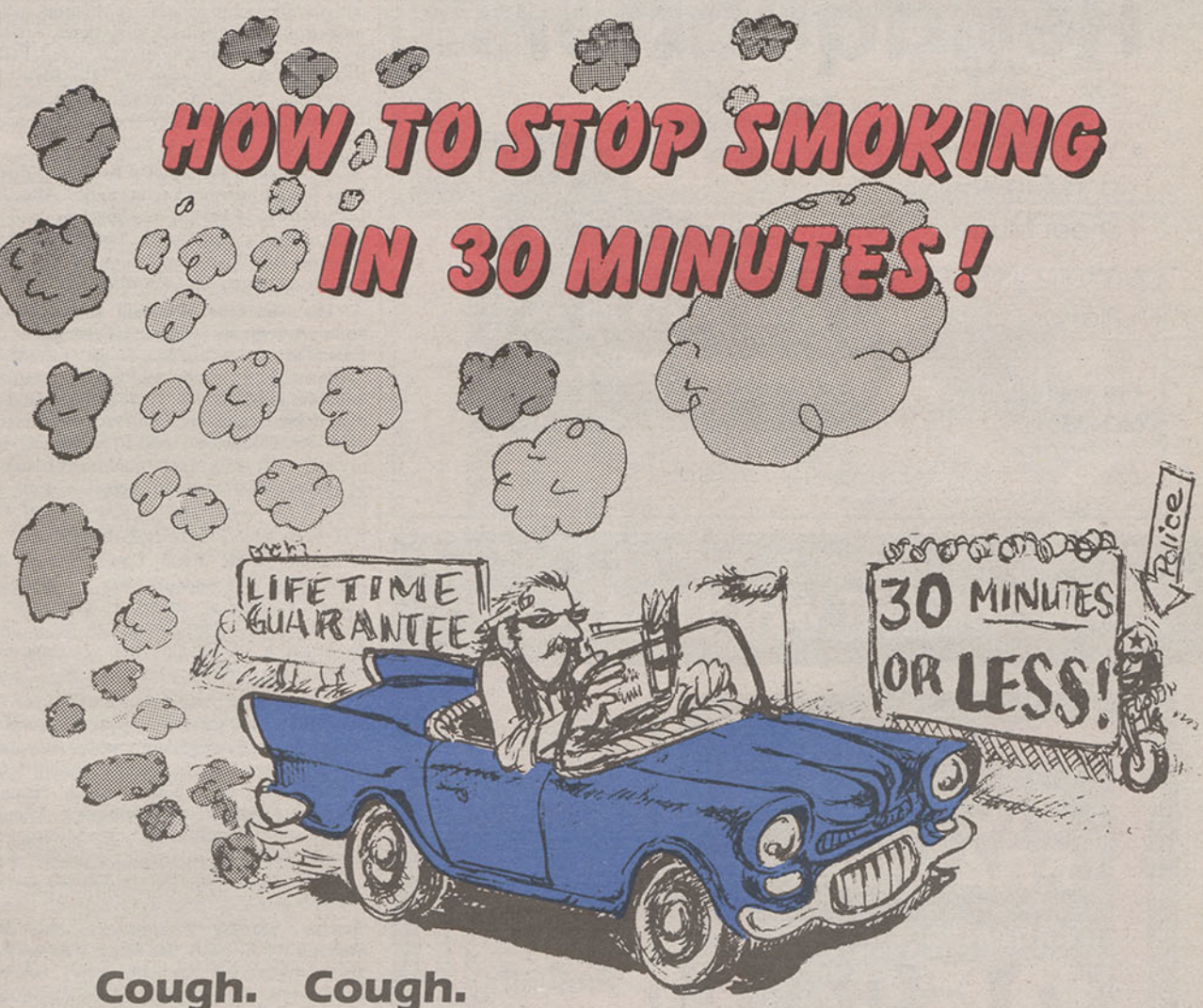
The Tree

One of America's great resale shops

featuring

"Gently used clothing"

9:30 a.m.-5:00 p.m.
Monday thru Saturday
663-2008
419 Detroit at Kingsley
Ann Arbor, Michigan



Cough. Cough.

If your car is too young to smoke, it may be your muffler.

No problem. Bring it to us — Ann Arbor Muffler Installers. We'll replace your muffler in only 30 minutes. And, we'll give you a LIFETIME GUARANTEE, so you'll never have to pay to replace your muffler again.

Plus, **our** guarantee is good across America, at over 27,500 locations.

So, come to Ann Arbor Muffler Installers, and keep Smokey away.

Call **769-5913**
for a price estimate.

ANN ARBOR MUFFLER
BRAKES • SHOCKS

2333 Jackson Ave., One Block East of Stadium Blvd.
Across from Veteran's Park

OPEN FOR BUSINESS

© 1987 Allan Barsky Illustration: John Gardner

arlan j. sunnarborg
harpist
(313) 995-6960

FORMAT
FRAMING & GALLERY

1123 BROADWAY
ANN ARBOR, MI 48105
(313) 996-9446

HOURS:
MONDAY–FRIDAY 10–5:30
THURSDAY 10–8
SATURDAY 10–2
AND BY APPOINTMENT

Headquarters
for

- Yamaha Portable Keyboards and Clavinovas
- Sheet Music
- Musical Gifts
- Pianos

KING'S Keyboard House

115 East Liberty
663–3381

GRAPHIC ART WHOLESALERS

PICTURE FRAMING
at
unbeatable prices
25% OFF
CUSTOM PICTURE FRAMING

Fast Efficient Service

Needlework Stretching

Wide Selection Wood & Metal Frames

Mats Cut to Any Size

Dry Mounting

Museum Mounting

GRAPHIC ART WHOLESALERS
224 S. Main (Corner of Main & Liberty)
With coupon **769-5110** Expires 8/8/87
COUPON

organ professor **Marilyn Mason.** *5:15 p.m., First Congregational Church, 608 E. William at State. Tickets $16 (for any four recitals in the series) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

★**Coaching Ride: Ann Arbor Velo Club.** Every Wednesday. Moderate-paced ride for cyclists interested in learning racing or group riding skills from experienced Velo Club riders. Wear a helmet and be self-sufficient, with pump, spare, and water. *6 p.m., Barton Park, Huron River Drive (1 mile west of N. Main). Free. 665-4372.*

★**"All-American Goat Cheese": Zingerman's.** A chance to sample goat cheeses from Kentucky, Illinois, and other states. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** See 2 Thursday. 7 p.m., Peace Neighborhood Center, 1111 N. Maple Rd.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live performance by the **Lunar Glee Club,** an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. Followed at 10 p.m. by a showing of **"The Blob"** (Irvin Yeaworth, 1958), a campy, low-budget sci-fi favorite featuring the late Steve McQueen in his first starring role. 7 p.m.–midnight.

★**"In Search of the Original Buddha": Zen Buddhist Temple Summer Lecture Series.** Also, July 9. Lecture by U-M Far Eastern languages and literatures professor Luis Gomez. Other lectures in the series are July 20–26 (see listings). *7:30 p.m., Zen Buddhist Temple, 1214 Packard. Free. 761-6520.*

★**"The Nicaragua Windmill Repair Project": Latin American Solidarity Committee.** Slide-illustrated talk by Juanita Singer, member of a California-based group that's working to repair windmills in Nicaragua. There are many old windmills in Nicaragua, but about half of them are out of service. This project seeks to increase the supply of clean water in rural communities by training and equipping Nicaraguans to repair existing windmills. *8 p.m., Michigan Union Kuenzel Room. Free. Donations for the project solicited. 665-8438.*

★**Summer Civic Band Concert: Ann Arbor Recreation Department.** See 1 Wednesday. Tonight's featured soloist is clarinetist John Mohler, a U-M professor. Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. 8 p.m.

Neil Woodward: Ann Arbor Council for Traditional Music and Dance. Original songs and traditional American string band music accompanied on a wide range of instruments, including 6-string, 12-string, and steel guitars, fiddle, mandolin, autoharp, tinwhistle, and harmonica. A longtime regular at Mr. Flood's Party, Woodward recently released the LP "Crossroads Serenade." *8 p.m., 1706 Jackson Rd. $3 requested donation. 769-1052.*

Summer Seminar Performance: The Marcel Marceau World Center for Mime. Concert performance by mime students in Marceau's 2-week Summer Seminar. Admission to the seminar involves a rigorous audition process that requires extensive training and performance experience, so these students include some of the country's top mime artists. Proceeds to benefit the Huron Players, Huron High School's student theater troupe. *7:30 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Tickets $8 (students & seniors, $5) in advance by calling 995-4438, and at the door.*

Dennis Wolfberg: MainStreet Comedy Showcase. Also, July 9–11. MainStreet's most popular headliner, this former Bronx schoolteacher is known for his keen sense of the absurd and for his unusual voice and delivery. He appears frequently on the "Tonight Show" and "Late Night with David Letterman," and he played himself in the movie "The Killing Hour." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6.50 (Wed.–Thurs.), $8.50 (Fri.–Sat.). 996-9080.*

FILMS

CG/U-M Center for Japanese Studies. "No Regrets for Our Youth" (Akira Kurosawa, 1946). Story of two Japanese university students opposed to Japan's increasing militarism who are jailed during WW II. See "Pick of the Flicks." Japanese, subtitles. FREE. MLB 3; 7:30 p.m. **MTF. "Man Facing Southeast."** See 6 Monday. Mich., 7:15 p.m. **"Mr. Hulot's Holiday"** (Jacques Tati, 1953). Director Tati stars in this classic comedy, which features an endless stream of wry, subtle, highly visual slapstick. (The Michgan Theater is showing two other films in Tati's "Mr. Hulot" series this month, July 15 & 29.) French, subtitles. Mich., 9:30 p.m.

9 THURSDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30–11 a.m., main library.

★**Lunar Glee Club: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** This popular all-originals instrumental dance octet features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. *Noon–1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994-2326.*

Marcel Marceau, the world's best-known and most popular mime, is becoming an Ann Arbor summer institution. He's back for the fourth year in a row at the Ann Arbor Summer Festival with two shows, Thurs. and Fri., July 9 and 10.

Buxtehude Series: Ann Arbor Summer Festival. See 8 Wednesday. Today's organist: Wayne State University music professor **Ray Ferguson.** 5:15 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live performance by boogie-woogie & blues pianist Mark **Mr. B** Braun, one of Ann Arbor's most talented and exciting musicians. He has mastered all the classics from Meade Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. Followed at 10 p.m. by a showing of two Marcel Marceau shorts—**"Bip at a Society Party"** and **"Bip as a Skater"**—along with three classic comedy shorts, Charlie Chaplin's **"The Rink"** (1916), W.C. Fields's **"The Dentist"** (1932), and a shortened version of Buster Keaton's **"The General."** 7 p.m.–midnight.

★**"Discussion on Women and Mental Illness": Women's Crisis Center.** Discussion led by Laura Nickle of SOS Crisis Center. *7–9 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994-9100.*

★**General Meeting: Sierra Club.** Club members Don Hack and Betsey Foote present a slide show of their six-week adventure trip to Alaska. All invited. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 996-5656.*

★**"Photo Etching in Metals": U-M School of Art.** Lecture by Chris Ramsay, who teaches metalwork and jewelry design at Oklahoma State University. *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"Where Have All the Beatles Gone?": Ann Arbor Public Library Teen Fest.** WIQB-FM DJ Jeff Crowe discusses the history of rock 'n' roll. First in a 4-week series of entertaining, informative talks on different topics of interest to teenagers. *7:30–8:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free, but tickets are required. Tickets available at the main library and at the Loving, West, and Northeast branches. 994-2345.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

★**"Dancing under the Stars": Washtenaw Community College.** Outdoor dancing to music of the 30s, 40s, and 50s with professional DJ Dorian Deever. Refreshments. *8 p.m.–midnight, Washtenaw Community College Community Park, 4800 E. Huron River Drive. (In case of rain, the dance moves indoors to the cafeteria on the first floor of the Student Center Bldg.) Free. 973–3488.*

Marcel Marceau: Ann Arbor Summer Festival. Also, July 10. The world's best-known and most popular mime, Marceau returns to the Summer Festival for the fourth year in a row. He has enthralled millions with his simple gestures and expressive white face since 1947 when he first created the character that has become his alter-ego—Bip, the foolish and poignant clown with the striped pullover and the battered, beflowered opera hat. "Mime is the fragility and essence of life," Marceau suggests. "The completely silent theater is the suspension of the body on stage that allows the invisible to become visible." *8 p.m., Power Center. Tickets $12.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763–TKTS. 747–2278.*

"Nightingale": Peninsula Productions (Ann Arbor Summer Festival). Also, July 10–12. Former Ann Arborite Irene Connors directs Charles Strouse's musical theater fantasy, a charming, whimsical adaptation of Hans Christian Andersen's tale about a Chinese emperor, insularly self-absorbed, whose heart is opened by the music of a nightingale and the love of a young palace maid. Best known as the author of such Broadway hits as "Annie" and "Bye Bye, Birdie," Strouse animates the fable with some sharp, funny social and political satire, bits of barnyard humor, and a cunningly lyrical score. Musical director is Jerry DePuit, and Bradley Bloom conducts a live chamber ensemble. Stars Wendy Bloom, Julia Broxholm, Roger Chard, and Thomas Cooch. *8 p.m., Lydia Mendelssohn Theater. Tickets $8–$12 (seniors & children 12 and under, $5.50–$9.50) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763–TKTS. 747–2278.*

"Lifelines": Performance Network. See 2 Thursday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 8 Wednesday. 8:30 p.m.

John Wing, Jr.: Heidelberg's Comedy on Main Street. Also, July 10–11. Local debut of this L.A. comic who has appeared frequently on the Joan Rivers show. His fast-paced performances blend song parodies with cascading one-liners. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.–Sat.). 995–8888.*

FILMS

CG. "Unfaithfully Yours" (Preston Sturges, 1948). Rex Harrison, Linda Darnell. Widely regarded as one of the funniest films ever made. MLB 3; 7:30 p.m. **"The Ghost and Mrs. Muir"** (Joseph L. Mankiewicz, 1947). Gene Tierney, Rex Harrison, George Sanders, Edna Best. MLB 3; 9:30 p.m. **MTF. "Man Facing Southeast."** See 6 Monday. Mich., 7:15 p.m. **"A Sunday in the Country"** (Bertrand Tavernier, 1984). An elderly painter who never quite made the grade spends a day with his children, who never quite fulfilled his expectations. French, subtitles. Mich., 9:30 p.m.

10 FRIDAY

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. Also, July 11-17. If you have any interest at all in the impact of various forms of Buddhism on American life and culture, you'll want at least to sample some of the offerings of this week-long conference. Presenters include prominent Asian Buddhist leaders who have made America their home, North Americans who have become Buddhist teachers, and major American Buddhist scholars. The conference begins today with opening addresses by Zen Lotus Society president **Samu Sunim**, publisher of *Spring Wind: Buddhist Cultural Forum*, and U-M Far Eastern languages and literatures professor **Luis Gomez.** Other speakers today include Buddhist Churches of America **Bishop Seigen Yamaoka**, Cleveland (Ohio) Buddhist Temple Jodoshinshu minister **Koshin Ogui**, and **Lama Lodu**, senior spiritual teacher of the Kagyu Droden Kunchab, a center for the practice of Vajrayana Buddhism in San Francisco. Each talk is followed by a question-and-answer period. *7:30 a.m.–6 p.m., Zen Buddhist Temple, 1214 Packard Rd. $150 for the entire conference; $25 per day. For information and to register, call 761–6520, or 995–0435.*

★**"Summerfest 777": Washtenaw Council for the Arts/Eric Yale Lutz & Associates.** See 3 Friday. Today: light classical music by the **Intrada Woodwind Quintet.** 11:10 a.m.–12:30 p.m.

★**9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 1 Wednesday. Noon–1 p.m.

Buxtehude Series: Ann Arbor Summer Festival. See 8 Wednesday. Today's organist: U-M organ professor **James Kibbie.** 5:15 p.m.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994–0044.*

2nd Annual Fitness Festival Twilight 5-Mile Run and 1-Mile Walk: U-M MedSport/Domino's Farms. Free T-shirts, pizza, and soft drinks for all participants in the 5-mile run and 1-mile walks. A special drawing for two tickets to Tom Monaghan's box at Tiger Stadium and other prizes. Also, participants can visit the petting farm and view the helicopter and antique car display. Proceeds to benefit "Survival Flight," the U-M Medical Center's Helicopter Emergency Transport Service. *5–6:30 p.m. (day-of-race registration), 7 p.m. (run & walk), Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $10. 995–4500.*

★**General Meeting: Over-the-Hill Adventure Club.** Local running & fitness guru Elmo Morales leads a brisk one-mile walk on the Huron High track, followed by fitness tests. Then the group adjourns to the Gallup Park meeting room, where Morales explains how participants can access their fitness ratings and offers tips on what to eat and do to improve fitness. U-M research physiologist Vic Catch is also on hand to share some of the results of his research on aging and muscular development and fat deposition. Also, planning of future activities of this club for people ages 50 and older interested in active recreation. *7 p.m., Huron High School Track, 2727 Fuller at Huron Pkwy. Free. 994–9341, 973–6513.*

★**"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** See 2 Thursday. 7 p.m., Sugarbush Park, Yellowstone at Bluett (off Nixon Rd.).

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live performance by **The Cassini Ensemble,** a local classical string quartet. Followed at 10 p.m. by a showing of three 1975 Marcel Marceau shorts—**"Painter," "Sideshow,"** and **"Bip Hunts Butterflies"**—along with two Harold Lloyd comedy shorts, **"Hot Water"** (1924) and **"Safety Last"** (1923). 7 p.m.–midnight.

Bi-Weekly Meeting: Expressions. Also, July 24. This week's topics: "How Do I Distinguish between What I Want and What I Need?"; "What Have Been the Sticking Points in My Relationships?"; and new games. Casual dress; refreshments and socializing. (For information about Expressions' "Fifth Friday" social event on July 31, call 996-0141.) *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. No admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 663–2353.*

Spinning Stars Square Dance Club. Also, July 24. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663–9529.*

Thy Spillemandslaug: Michigan Union Arts Programs/Paint Creek Folklore Society. Traditional Danish folk music and dance performed by this 31-member Danish national troupe. The concert performance is followed by an open dance, with Danish and American folk dancing. *8–9 p.m. (performance), 9–11 p.m. (open dance), Michigan Union Ballroom. $4. 936–2443, 1–681–1688.*

David Borden's New Mother Mallard Band. A world-famous composer and synthesizer player, Borden is the resident dance composer at Cornell University, where in 1969 he formed the world's first synthesizer ensemble, Mother Mallard's Portable Masterpiece Company. His minimalist compositions are known for a pulsing rhythmic vitality that has led some listeners to characterize them as "neo-baroque," and that also makes them very attractive to choreographers. The latest incarnation of the Mother Mallard ensemble includes composer/keyboardist Borden, soprano **Ellen Hargis** (a former Ann Arborite now performing with various early music ensembles in Boston), **David Swaim** on synthesizer and electric piano, and

New Dining Excitement!

Weber's

Stuffed Lemon Sole

Alaskan King crabmeat dressing, between two sole fillets, oven broiled to perfection.

3050 Jackson Road • Ann Arbor • 665-3636

RENAISSANCE
ANN•ARBOR

THE FINEST CLOTHING, SHOES, & ACCESSORIES FOR LADIES & GENTLEMEN
336 MAYNARD, ANN ARBOR; 313/769-8511 • MON.-THURS. 10-7, FRI. 10-9, SAT. 10-6

"Hi,

"My Daddy is a terrific dentist. When he cleans my teeth it doesn't even hurt.

"I know he can clean your teeth, too, and check everything out so you can have healthy teeth just like me.

"He told me that if you call him during July he will give you a 20% discount on cleaning, X-rays and a complete check-up if you are a new patient.

"So won't you call him today and make an appointment?"

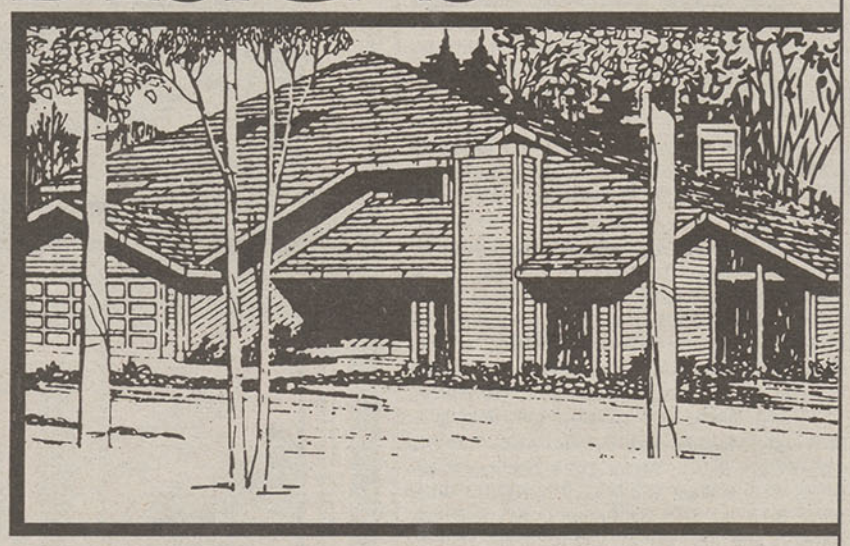
Zak Demsky

Now can I have that new bicycle you promised me?

Alan J. Demsky, DDS

Ann Arbor—761-7200, Williamsburg Square
Whitmore Lake—449-2081, 156 Barker

ÉLAN DESIGNS



Definitive style and integrity
...backed by attention to detail
and personal service.

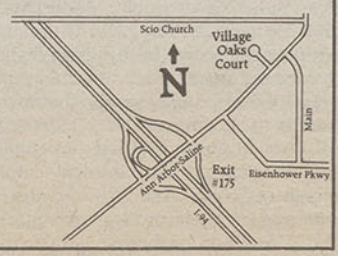
Come preview an exceptional model residence that reflects our name—Élan Designs.

For more than 30 years, we have built our reputation on the design and construction of unique residences of unparalleled quality and sophistication.

Come. Let us personally show you what makes Élan Designs stand apart from other custom homes.

Élan Designs—affordability, durability, creativity.

Model Address:
498 Village Oaks Court
Ann Arbor, Michigan



ÉLAN DESIGNS
ALLSTATE HOMES

Livonia
464-4525

Ann Arbor
973-2900

University of Wisconsin jazz clarinetist **Les Thimmig.** The program includes both composed and improvised pieces. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 general admission, $12 reserved seating. Reservations suggested. For either general admission or reserved seating reservations, call 769-2999.*

Marcel Marceau: Ann Arbor Summer Festival. See 9 Thursday. 8 p.m.

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 3 Friday. 8 p.m.

"Lifelines": Performance Network. See 2 Thursday. 8 p.m.

"Nightingale": Peninsula Productions (Ann Arbor Summer Festival). See 9 Thursday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 8 Wednesday. 8:30 & 11 p.m.

John Wing, Jr.: Heidelberg's Comedy on Main Street. See 9 Thursday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 9:15 p.m.-midnight.

FILMS

CG. "On the Waterfront" (Elia Kazan, 1954). Marlon Brando, Eva Marie Saint, Karl Malden, Rod Steiger. MLB 4; 7:30 & 9:30 p.m. **MTF. "Man Facing Southeast."** See 6 Monday. Mich., 7:15 p.m. **"Peggy Sue Got Married"** (Francis Coppola, 1986). Kathleen Turner. Mich., 9:30 p.m.

11 SATURDAY

11th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,200 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Each of the three routes passes through Hell, Michigan, which, in case you don't already know, is "just 20 miles east of Eden and 400 miles south of Paradise." On maps it appears in southwest Livingston County, south of Pinckney. The routes are 35 miles (the hilliest), 74 miles (varied scenery and terrain), and 108 miles. On each route, most of the ride winds through tree-lined rural roads. Sleeping-bag space available at Dexter Methodist Church for night-before campers; buffet lunches and fruit and beverage stops along the route are free to all participants. Swimming is available at the lunch stops along the two longer routes. Iced watermelon served at the end of the ride. A professional bicycle mechanic is available at the start, and there are safety measures along the way: a sag wagon to bring in riders with problems, emergency communications provided by a ham radio relay league, and a mobile Red Cross unit. *Riders may leave the starting point at any time between 7:30 and 11:30 a.m. Wylie School, Kensington St. (off Ann Arbor-Dexter Rd.), Dexter. $9 in advance by June 15; $12 in advance after June 15; $15 day-of-ride registration. 994-0044.*

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. See 10 Friday. Today's speakers include Burmese Buddhist Monastery (Los Angeles, California) spiritual head **U Pyinnyawuntha,** Theravada Buddhist Society of America founder **Maung Tin-Wa,** Khemara Buddhikaram (Lakewood, California) spiritual head **Kong Chhean,** Northwestern University history of religion professor **George Bond,** International Buddhist Meditation Center (Los Angeles) head **Karuna Dharma,** and Diamond Sangha (Honolulu, Hawaii) founder **Robert Aitken-Roshi,** author of *Taking the Path of Zen* and *The Mind of Clover: Essays in Zen Buddhist Ethics.* 7:30 a.m.-6 p.m.

3rd Annual Walk Michigan: Ann Arbor Parks Department. Also, July 18 & 25. Walkers of all ages invited to walk the 1.3-mile or 1.65-mile loops of the Gallup Park Trail. Those who complete either walk can register for a drawing for a weekend for two on Mackinac Island over the Labor Day weekend, culminating with participation in the Governor's Annual Mackinac Bridge Walk. One winner will be chosen from each of 100 communities in Michigan, including Ann Arbor. *9 a.m.-9 p.m., Gallup Park. Free. 662-9319.*

★ **Craft Demonstrations: Golden Age Showcase.** Demonstration of several traditional crafts, including bobbin-lace, rug-hooking, tatting, quilting, basket-making, crocheting, knitting, and needlepoint. *9 a.m.-noon, Kerrytown courtyard. Free. 426-8163.*

★ **"Omelet Making": Kitchen Port.** After Julie Lewis shows how to make omelets the correct way, members of the audience get to try their hands at making an omelet. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Summer Illusions"/"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday.

11:30 a.m. ("Summer Illusions"), 2 & 3 p.m. ("The Universe Game").

★**Planning Meeting for "free women's words": Women's Crisis Center.** Discussion of the next issue of *free women's words,* the Women's Crisis Center newsletter. Anyone interested in contributing to this issue or in helping with its production is invited to attend. *1 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994-9100.*

★**"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** See 2 Thursday. 1 p.m., Gallup Park, & 4 p.m., Greenbriar Park, Greenbriar Blvd. (off Green Rd.) at Frederick.

Buxtehude Series: Ann Arbor Summer Festival. See 8 Wednesday. Today's organists: Metropolitan Methodist Church (Detroit) music director **Gale Kramer** and Zion Lutheran Church music director **Donald Williams.** 5:15 p.m.

The Conference on World Buddhism in America runs from Sat., July 11, to Fri., July 17, at Ann Arbor's Zen Buddhist Temple on Packard. The conference features talks by prominent Asian Buddhist leaders now living in America, on the impact of Buddhism on American life and culture.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: computer-generated music by a M.I.D.I. artist to be announced. (If you're wondering what a "M.I.D.I. artist" is, see listing below for tonight's "M.I.D.I. Music Festival.") Followed at 10 p.m. by a showing of **"Things to Come"** (William Cameron Menzies, 1936), a stunningly visualized futuristic prophecy written by H.G. Wells. It stars Raymond Massey, Cedric Hardwicke, Ralph Richardson, and Ann Todd. 7 p.m.–midnight.

Stefan Niedzialkowski: The Marcel Marceau World Center for Mime. Performance by this master teacher at Marceau's L'Ecole Internationale de Mimodrame in Paris. A former lead actor in the Polish Mime Ballet Theater and co-founder of the Warsaw Mime Theater, Niedzialkowski has created dozens of exciting original mime and movement theater pieces. A *Dance* magazine reviewer described his work as "a hybrid of dance, theater, athletics, poetry, and blatant eroticism, a body speech that touched greater depths of experience than language alone could express." He is in town this summer to present a series of workshops at the new Marcel Marceau World Center for Mime, located at Domino's Farms. *7:30 p.m., Huron High School auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $8 (students & seniors, $5) in advance by calling 995-4438, and at the door.*

★**"Caribbean Poetry."** Poetry reading by **Senya Darklight** and **Marty Campbell,** two West Indian poets who currently live in St. Croix in the Virgin Islands. Darklight recently won a major poetry competition in St. Croix, and Campbell recently published his fifth book of poetry, *Saint Sea.* Both poets celebrate the simplicity and intricate harmonies of island life, and both infuse their poetry with a lively, buoyant musicality. *8 p.m., Guild House, 802 Monroe. Free. 747-7308.*

"Songs from the Stage": Kerrytown Concert House. A diverse program of musical theater songs performed by mezzo-soprano (and KCH director) **Deanna Relyea** and three leading Canadian singers, including Deanna's brother, baritone **Gary Relyea;** his wife, soprano **Anna Tamm;** and tenor **Jose Hernandez.** Considered Canada's leading baritone, Gary Relyea performs regularly with the Canadian Opera Company and has appeared as a soloist with several major Canadian orchestras and with the Canadian Symphony. He makes his European debut next year in Holland singing Mahler's Songs of the Wayfarer. Tonight's program is highlighted by the famous duet for tenor and baritone from Bizet's "The Pearlfishers," along with various opera arias, duets, and ensembles, and a medley of musical theater songs. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 general admission; $12 reserved seating. Reservations recommended. For general admission or reserved seating reservations, call 769-2999.*

The M.I.D.I. Music Festival: Ann Arbor Summer Festival. Musical Instrument Digital Interface, or M.I.D.I., is a term used to describe a form of music in which computers and synthesizers talk to each other. All the music on tonight's program is performed live, with the musicians both playing with computers and playing at synthesizers. Also, the music is accompanied by video projections illustrating the range of effects being achieved by computer video artists.

Tonight's M.I.D.I. concert brings together a range of composers representing an intriguing diversity of musical styles, from classical and contemporary to jazz and rock. The famous jazz keyboardist/composer **Bob James** presents the world premieres of two works soon to be released on LPs, "Rain" and a synthesizer orchestration of Scarlatti keyboard music. Other composer/performers are **David Borden,** the minimalist composer and pioneer of live synthesizer music who performed last night at the Kerrytown Concert House (see listing); U-M dance department composer **David Gregory,** recently named the first director of the new U-M Center for Performing Arts and Technology; and University of Colorado composer **David Swaim,** a U-M music school graduate who is also a member of Borden's New Mother Mallard Band. *8 p.m., Power Center. Tickets $10-$16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

"From Shards of Broken Dreams to Fragments of Hope": New Jewish Agenda/American Friends Service Committee/U-M Rackham Student Government. A series of dramatic readings exploring life under the 20-year-old Israeli occupation of the West Bank. The show is a theatrical collage of poems and other writings by both Israelis and Palestinians, assembled by a group of local artists and activists. It explores the hopes of some early Zionist pioneers for co-existence with Arabs, the pain felt by Palestinians under occupation, and the enduring hopes of both sides for peace and justice. Performers include actor-poet Hasan Nawash, a Palestinian who has lived in the U.S. for nearly 30 years, and Stephanie Ozer, a popular local jazz pianist who has also performed as an actress with Common Ground Theater Company. Followed by a discussion led by Wayne State University sociology professor Ron Aronson, author of *Dialectics of Disaster: A Preface to Hope.* Postponed from last month. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $3. 662-9217.*

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 3 Friday. 8 p.m.

"Lifelines": Performance Network. See 2 Thursday. 8 p.m.

"Nightingale": Peninsula Productions (Ann Arbor Summer Festival). See 9 Thursday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 8 Wednesday. 8:30 & 11 p.m.

John Wing, Jr.: Heidelberg's Comedy on Main Street. See 9 Thursday. 8:30 & 11 p.m.

FILMS

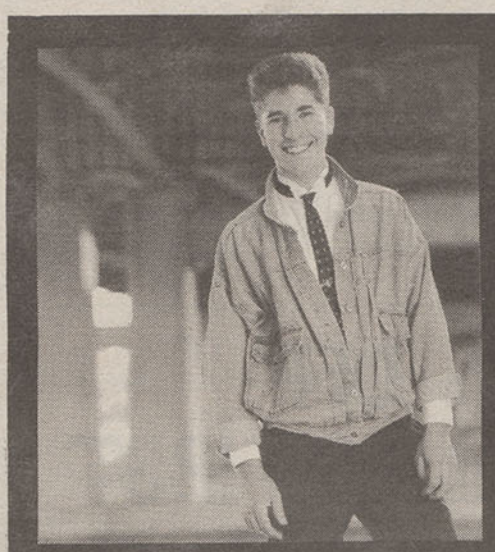
AAFC. "Stand by Me" (Rob Reiner, 1987). Thoughtful, absorbing tale of four boys who set out on a two-day adventure with dreams of becoming town heroes and find themselves tested in ways they had never imagined. MLB 4; 7:30 & 9:30 p.m. **ACTION. "Bananas"** (Woody Allen, 1971). Woody Allen, Louise Lasser. MLB 3; 7:30 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton, Tony Roberts. MLB 3; 9 p.m. **CG. "The Life of Brian"** (Terry Jones, 1979). The Monty Python troupe spoofs the Christian gospels. Also, a cartoon. Nat. Sci., 7:30 p.m. **"The Meaning of Life"** (Terry Jones, 1983). More outrageous hilarity from Monty Python. Also, a cartoon. Nat. Sci., 9:25 p.m. **MTF. "Radio Days"** (Woody Allen, 1987). Mia Farrow, Diane Wiest. See "Pick of the Flicks." Mich., 7 & 11:15 p.m. **"Man Facing Southeast."** See 6 Monday. Mich., 9 p.m.

12 SUNDAY

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. See 10 Friday. Today's speakers include International Buddhist Progress secretary **Shih I-Han,** Buddha Godom Temple (Highland, California) spiritual head **Khampiro,** independent Japanese Buddhism scholar **Marie Lyman,** Princeton University East

University Towers

Furnished Apartments
536 S. Forest Ave.
Ann Arbor, MI 48104
(313) 761-2680



Class of 1988

10% off package prices during July and August. (Sittings and ordering must be completed by Aug. 31, 1987.)
Have unique senior pictures taken with style that captures your personality. Sessions include twelve to twenty-four poses with changes of wardrobe. Outdoor location shooting is available. Professional hair and make-up can be provided. Black and white fiber papers will make your senior pictures worth remembering for a lifetime.

john shultz PHOTOGRAPHY
206 S. Main St. Ann Arbor, MI 48104 313·665·5988

ROBERT WOLF CONSTRUCTION

This Unique Handcrafted Home on Ann Arbor's West Side is Nearing Completion

- oak posts and beams exposed throughout interior
- redwood siding and trim
- passive solar design with special insulation package (walls, R-26; roof, R-40)
- custom brick chimney with flues for two combination fire place/woodstoves
- lot adjacent to private wooded ravine
- Eberwhite schools

OPEN HOUSE
July 20-21
1:00-5:00 p.m.

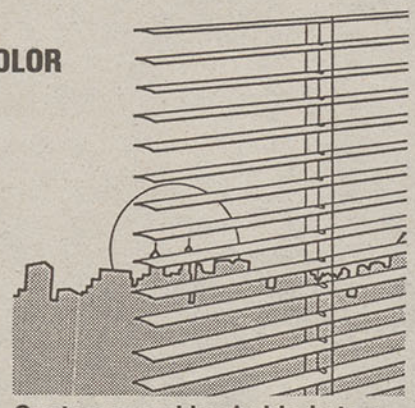
550 Glendale Circle
665-8153 or 662-1306 for information or appointment

40% OFF
THE WORLD'S FIRST ENLIGHTENED BLIND.

The new Riviera® by LEVOLOR

A space-age alloy, a new design with extra slats and a high tech paint process combine to make the new Levolor® Riviera® the most intelligently designed blind in the world. And the most beautiful.

Add a bit of the 21st century to your home, in up to 300 colors. Come in and see the Enlightened Blind™ today.



Customer parking behind store

Mon.-Sat.
10-5:30
Fri. 'til 8:30

Delux Drapery & Shade Co.

221 E. Washington
662-6524

Furniture and Variety Unlimited

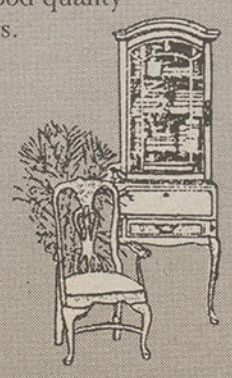
Ann Arbor's *newest* resale shop

We always have a large selection of good quality furniture and household items.

Visit our new location
Parkland Center
4395 Jackson Rd. (next to Nicholson's)
994-3355

Visit our original location at
111 N. First, Ann Arbor
M, T, W, Sat. 10-6, Thurs. & Fri. 10-8, Sun. 12-5

We sell everything to make your home complete.



Asian religions professor **Alan Sponberg,** and others. 7:30 a.m.-8 p.m.

★**Bastille Day Commemorative Ride: Ann Arbor Bicycle Touring Society.** Fast-paced ride to Jackson to storm Jackson Prison. "If that fails, our noble leader [Mike Sanders] will direct troops to an alternate objective within our capabilities." *8 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

Huron River Day Canoe Races: Ann Arbor News/Ann Arbor Parks Department. Twenty-two different races at various distances (2, 4, & 8 miles) for beginning through expert canoeists, ages 10 and older. Awards for top three finishers in each category. *8:30 a.m.-1:15 p.m., Gallup Park Boat Launch. $3 ($4 after July 6) per person/per race. Canoe rentals: $3 until July 6; $5 day of race. Canoe rental availability guaranteed until July 6. Only 15 canoes are available for day-of-race rental. Registration forms available at all city parks facilities, from the* Ann Arbor News, *and from various area stores. 994-2780.*

★**Ugly American Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride to a restaurant in Ypsilanti. "Dress like a tourist." *9 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

6th Annual "Gallup Gallop": Ann Arbor Parks Department. 1.5-mile and 3.1-mile runs through Gallup Park. Prizes for 1st- and 2nd-place finishers in both races. *9:30 a.m., Gallup Park Canoe Livery. $3 by July 3; $4 after July 3 and day of race. 662-9319.*

★**Family Fun Ride: Jewish Community Center.** Rita Gelman leads a moderate-paced family ride from the Jewish Community Center to Gallup Park. Children of all ages welcome. *9:30 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"Huron River Day Walk": Washtenaw County Parks and Recreation Commission Nature Walk.** As part of the county-wide celebration of Huron River Day, popular WCPARC naturalist Matt Heumann leads a nature walk along the Huron River through the Parker Mill/Forest Park nature area. The walk is followed at 1 p.m. by a short program on the fish of the Huron River and Fleming Creek. Come prepared to wade. This county park, not yet normally open to the public, is open today from 9 a.m. to 6 p.m. *10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 994-2575.*

6th Annual Youth Fishing Derby: Ann Arbor Parks Department. Open to all youths ages 7-14. Awards for largest sport fish and largest carp. Prizes to all participants. *Noon-4 p.m., Gallup Park. $4. 662-9319.*

★**6th Annual Huron River Day: Ann Arbor Parks Department/Huron River Community Coalition.** Family-oriented activities include nature hikes led by Sierra Club members, river water testing by the Huron River Watershed Council, informative slides and films about the Huron River, displays and presentations on river ecology, canoe and boat displays, and clinics on rowing, canoeing, windsurfing, bicycle maintenance, and tree care. Also, children's games, Michigan Sesquicentennial displays, and live musical entertainment. *Noon-5 p.m., Gallup Park. Free. 994-2780.*

Annual Meeting: Michigan Unit of WAVES National. This is the first general meeting of the recently formed Michigan unit of WAVES, a social and service organization for former and present female members of the U.S. sea services, including the Navy, Coast Guard, and Marines. Prospective new members invited. *1 p.m., Holiday Inn West, 3050 Jackson Rd. $8.10 (includes lunch). For reservations, call 483-1395.*

★**Cemetery Reading: Genealogical Society of Washtenaw County.** All invited to help read each stone at the York Cemetery in York Township, so that a plot map and indexed list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, chalk, flour, a spray bottle with water and extra water, a scrubbing brush and rags, gloves, a sack lunch or snack, plenty of cold drink, insect repellent, and a low stool, blanket, or whatever you need for comfort. Rain date: July 19. *1 p.m. promptly, York Cemetery, Judd Rd. (just east of Platt Rd.), York Twp. Free. 434-6324, 1-397-8038.*

"Baal": The Brecht Company (Ann Arbor Summer Festival). See 1 Wednesday. 1 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 5 Sunday. 2 p.m.

"Nightingale": Peninsula Productions (Ann Arbor Summer Festival). See 9 Thursday. 2 p.m.

"Summer Festival of Comedy": Ann Arbor Silent Film Society. Also, July 26 & August 9 & 31 (all different shows). Today's **"Buster Keaton Show"** begins with **"Our Hospitality"** (Buster Keaton & Jack Blystone, 1923), with Keaton starring in a takeoff on the Hatfield-McCoy feud. It is highlighted by a hilarious locomotive and a daring rescue of the heroine at a waterfall. Second feature: **"The Navigator"** (Buster Keaton & Donald Crisp, 1924) stars Keaton and Kathryn McGuire as two spoiled upper-class brats stranded alone together on a crippled ocean liner. Also, two shorts: **"Cops"** (Buster Keaton & Eddie Cline, 1922) features one of the wildest chase scenes ever filmed, and **"The Blacksmith"** (Buster Keaton & Mal St. Clair, 1922) is burlesque loosely based on Longfellow's "The Village Blacksmith." *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

The Copasetics are a group of tap-dance masters whose careers trace back to Harlem's now legendary Cotton Club. They're at the Power Center, Fri., July 12.

Louis Nagel: Ann Arbor Summer Festival. One of the biggest stars of the U-M music faculty, pianist Nagel performs works by Mozart, Schubert, and Beethoven. *4 p.m., Power Center Rehearsal Hall. Tickets $10 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

★**4th Annual Bastille Day Weekend Barbecue: Ann Arbor Democratic Socialists of America SOCPAC.** An evening of food, drink, and gossip (not all of it necessarily political). SOCPAC is the political action commmittee of the local DSA chapter. Bring a salad, dessert, or vegetarian dish. "We've got the beef." All invited. *4 p.m.-sunset, 506 Snyder Ave. (off S. Main just north of Stadium). Free, but the hat will be passed for donations. 665-5652.*

Buxtehude Series: Ann Arbor Summer Festival. See 8 Wednesday. Today's organist: U-M organ professor **Michele Johns.** 5:15 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live performance by the popular local banjo-and-piano duo of **Ragtime Charlie and Sister Kate,** followed at 10 p.m. by a showing of **"The Cotton Club"** (Francis Ford Coppola, 1984), starring Gregory Hines, Diane Lane, Bob Hoskins, and Gwen Verdon. It also features members of the Copasetics, who perform at the Power Center tonight (see listing below). 7 p.m.-midnight.

★**"Controlling Interest": Women's Action for Nuclear Disarmament.** Showing of this film about the influence of profit-hungry U.S. multinational corporations on American foreign policy, and its consequences. Followed by discussion. *7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761-1718.*

The Copasetics: Ann Arbor Summer Festival. This group of elegant, eloquent tap-dance masters traces its career back to Harlem's famed Cotton Club during the heyday of tap in the 1930s. The youngest member is 63. *8 p.m., Power Center. Tickets $10-$16 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

"Lifelines": Performance Network. See 2 Thursday. 8 p.m.

FILMS

CG. "The Birth of a Nation" (D. W. Griffith, 1915). Landmark, controversial silent epic about two families during the Civil War and Reconstruction. Followed by a panel discussion with panelists to be announced. MLB 3; 7 p.m.

13 MONDAY

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. See 10 Friday. Today's speakers include Zen Lotus Society (Ann Arbor) president **Samu Sunim,** State University of New York-Stony Brook religion professor **Sung Bae Park,** Buddhist Peace Fellowship and Interhelp Network co-founder **Joanna Macy,** Stanford University religious studies lecturer **Anne Klein,** Harvard University Center for the Study of World Religions visiting scholar **Ronald Nakasone,** and *Golden Drum* newsletter editor **Nagabodhi.** 7:30 a.m.–6 p.m.

Buxtehude Series: Ann Arbor Summer Festival. See 8 Wednesday. Today's organists: Jefferson Avenue (Detroit) Presbyterian Church music director **James Hamman,** and United Church of Christ (Manchester) music director Marijim Thoene. 5:15 p.m.

★**"Cheeses of the Midwest": Zingerman's.** A chance to sample and compare superbly handcrafted cheeses from Illinois (goat blue), Michigan (12-month-old raw-milk colby), Kentucky (fresh goat cheese), Iowa (Mattag blue), and Wisconsin (3-year-old cheddar). *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** See 2 Thursday. 7 p.m., Burns Park, Wells at Baldwin.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight's live performance and film program to be announced. 7 p.m.-midnight.

★**Evening Voyages: Ann Arbor Public Library.** See 6 Monday. This week's storyteller: **Sarah McCoy.** 7:30–8:15 p.m.

FILMS

No films.

14 TUESDAY

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. See 10 Friday. Today's speakers include Dharma Vijaya Buddhist Vihara (Los Angeles) founder **Walpola Piyananda,** Buddhist Vihara Society (Washington, D.C.) general secretary **K. Ajita,** and others. 7:30 a.m.–noon.

Annual Carnival: Ann Arbor Jaycees. Also, July 15-18. The Ohio-based W. G. Wade Show returns to town for this popular, high quality annual carnival. Includes all the rides you expect, from kids' rides like the merry-go-round and ferris wheel to fancier, scarier rides. Also, all sorts of carnival games and lots of food. A general fund-raiser for the local Jaycees. *9 a.m.–11 p.m., Pioneer High School grounds, 601 W. Stadium at Main. Free admission. 663-2500.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30–10 a.m., West Branch (Westgate Shopping Center); 3–3:30 p.m., Northeast Branch (Plymouth Mall).

Buxtehude Series: Ann Arbor Summer Festival. See 8 Wednesday. Today's organist: Calvin College music professor **John Hamersma,** also the music director at Grace Episcopal Church (Grand Rapids). 5:15 p.m.

★**"Ketchups: The All-American Condiment": Zingerman's.** Holy tomato! Gourmet ketchup? Yes, that's what the folks at Zingerman's claim to have, including ketchups made from cranberries and plums. And they say these ketchups are not just for hamburgers and french fries. Stop by tonight and taste them for yourself. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live performance to be announced, followed at 10 p.m. by a showing of **"The Magic Flute"** (Ingmar Bergman, 1974), an excellent, engaging film version of Mozart's opera originally shot for Swedish TV. 7 p.m.–midnight.

★**"Caring for Roses": Huron Valley Rose Society.** Meet with consulting rosarians Gary Hauseman and Glen Smith in the Matthaei Botanical Gardens rose garden to learn about pruning, fertilizing, and spraying roses. Also, if you are having any problems with your roses, bring along a bloom and have it diagnosed. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**"Aerial Photography, or a Baird's Eye View": U-M School of Art.** Lecture by British photographer Kenneth Baird, currently a U-M art professor. *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

Open Mike: Main Street Comedy Showcase. See 7 Tuesday. 8:30 p.m.

Joe "King Carrasco and Las Coronas: Rick's American Cafe. This "nuevo wavo" Tex-Mex quartet is led by Carrasco, a brilliant songwriter and a manic, charismatic vocalist. The band's live shows are known for driving crowds into a dancing frenzy. Carrasco spent some time in the past year visiting South America and studying Spanish in Nicaragua, and several songs on his acclaimed new LP, "Bandido Rock," celebrate the accomplishments of the Mexican and Nicaraguan revolutions. "Banana," a sing-along folk song of the Miskito Indians of Nicaragua, proposes hope for peace on the comic premise of the universal appeal of everyone's favorite yellow fruit. The music also shows a fresh infusion of salsa and other Latin American musical idioms. *9:30 p.m., Rick's American Cafe, 611 Church. Tickets $7 in advance at Schoolkids' and PJ's Used Records, and at the door. 996-2747.*

FILMS

MTF. "Heaven" (Diane Keaton, 1987). Also, July 15–18. Documentary-style film in which actress Keaton interviews various people who offer bizarre speculations on the nature of the Great Beyond. Mich., 7:30 p.m. **"The Meaning of Life"** (Terry Jones, 1983). Outrageous multi-episode spoof of everything under the sun by the Monty Python troupe. Mich., 9:15 p.m.

15 WEDNESDAY

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. See 10 Friday. Today's speakers include Wat Thai (Los Angeles) vice-abbot **Samrong Charut,** Buddha-dharma Meditation Center (Darien, Illinois) founder **Sunthorn Plamintr,** Stanford University religious studies professor **Carl Bielefeldt,** and others. 7:30 a.m.–6 p.m.

Annual Carnival: Ann Arbor Jaycees. See 14 Tuesday. 9 a.m.–11 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30-10 a.m., Loving Branch (3042 Creek Drive, off Lorraine from Platt).

★**"Seafood Salads": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Luncheon Discussion: Women's International League for Peace and Freedom.** U-M physics professor Dan Axelrod and other speakers to be announced discuss the implications of the U-M Regents' recent vote to permit classified research at the U-M, and how the peace community can respond to this action. *Noon, Michigan League Conference Rooms 1-2. Free. 483-0058.*

★**9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 1 Wednesday. Noon–1 p.m.

★**"The Arts and Humanities: Sam Shepard and 'Fool for Love' ": Ann Arbor Summer Festival.** Lecture by U-M drama professor Arnold Aronson. The Circle Repertory Company's production of Shepard's "Fool for Love" begins a three-night run at the Power Center tonight (see listing below). *4 p.m., Michigan League Library, 911 N. University. Free. 747-2278.*

Buxtehude Series: Ann Arbor Summer Festival. See 8 Wednesday. Today's organist: Arizona State University organ professor **Robert Clark.** 5:15 p.m.

★**"Vegetable Pâtés": Zingerman's.** A chance to sample and learn how serve a variety of tasty vegetable pâtés. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live performance by **The Chenille Sisters,** the extremely popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand. They offer unpredictable, often campy 3-part-harmony arrangements of everything from the Andrews Sisters to Uncle Bonsai and Bruce Springsteen, along with a host of memorable originals like "The 13th Floor," "Girl's Shoes," and "Progressive Blues." Followed at 10 p.m. by a showing of **"Attack of the Killer Tomatoes"** (John DeBello, 1980), a low-budget spoof of low-budget sci-fi movies. 7 p.m.–midnight.

★**"Papermaking as an Art Form": U-M School of Art.** Lecture by printmaker and painter Margaret Prentice, co-founder of Twinrocker Handmade Paper. *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"Legal Rights of Lesbians and Gay Men": Women's Crisis Center.** Talk by local feminist at-

Coleman's Farm Markets

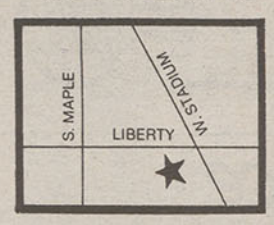
Michigan sweet corn picked fresh every day starting early July

Beautiful fresh Michigan gladiolas in assorted colors arriving in early July.

Full line of California produce now available: peaches, plums, nectarines, grapes.

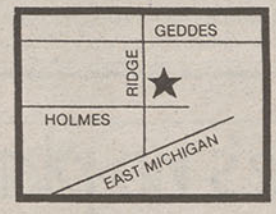
At Coleman's, produce is our specialty. It is the quality that you have come to expect from us, at the prices you expect to pay.

Ann Arbor W. Liberty (West of Stadium)



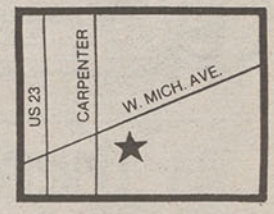
662-6000

Ypsilanti East Ridge Rd. (North of Michigan Ave.)



483-1783

Ypsilanti West W. Michigan (East of Carpenter)



434-5454

Open 9am–7pm every day.

barry bagel's place

If I can't pronounce it it doesn't go into my bagels!

—Barry Bagel

All natural
Never anything artificial

Bring this ad in to receive
6 BAGELS FOR 50¢
(any variety plus experimentals)
limit one coupon per customer expires 8-1-87

Westgate Shopping Center

Open 7 days a week
Phone: 66 b-a-g-e-l

Ann Arbor Inn
Ballroom
(Huron at 4th Ave.)
Ann Arbor, Michigan
THURSDAY, JULY 23
FRIDAY, JULY 24
Showtime: 8:30 p.m.

DAVE KING'S
"ELVIS"

★TICKETS★
Available at the
Ann Arbor Inn
lobby desk
(Advanced & night of show)
And at all Ticketworld Outlets
(Hudson's, J.C. Penney's)
$8.00 advance
$10.00 at the door

MOTOWN
50's and 60's

★ATTENTION★
FOR TICKET GIVEAWAYS TUNE IN
TO WIQB FM SUNDAY NIGHT
ON HOT WAX SHOW
First 70 tickets with dinner at
Windows Restaurant receive
preferred seating for show

THE NAME DAVE KING IS BEING USED FOR FUTURE STAGE AND RECORDING PURPOSES FOR ARTIST DAVE FALZETTI

MasterCard **24-HOUR RESERVATIONS 313-769-9500** VISA

There's no place
in Ann Arbor like us!

Finding the T-shirt, sweat shirt, mug or card that truly expresses your sentiments isn't easy, but at Doodles, it sure is fun. From cuddly animals to edible creatures, there's simply no end! Known for hilarious cards, Doodles has been faithfully serving Ann Arbor since 1983.

769-4211

doodles
THE ALTERNATIVE CARD SHOP

222 State Plaza

A Unique World of Contemporary Shops
on the corner of State & Liberty

torney Molly Reno. *7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994-9100.*

★**Summer Civic Band Concert: Ann Arbor Recreation Department.** See 1 Wednesday. Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. 8 p.m.

Bill Miller: MainStreet Comedy Showcase. Also, July 16-18. A New York City comic, Miller often accompanies his sharply humorous observations on various topical matters with a bit of guitar playing and some song parodies. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.). 996-9080.*

FILMS

CG/U-M Center for Japanese Studies. "One Wonderful Sunday" (Akira Kurosawa, 1947). Despite postwar hardships, a Japanese couple celebrate their upbeat plans for the future by setting off on an adventure-filled date. First time available in the U.S. Japanese, subtitles. FREE. MLB 3; 7:30 p.m. **MTF. "Heaven."** See 14 Tuesday. Mich., 7:30 p.m. **"Playtime"** (Jacques Tati, 1967). Director Tati stars as "Mr. Hulot" in this hilarious, superbly constructed comedy. French, subtitles. Mich., 9:15 p.m.

16 THURSDAY

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. See 10 Friday. Today's speakers include Center for the Study of Buddhism & Tibetan Culture director **Tsultim Gyeltsen,** Middlebury College religion professor **Donald Lopez,** Vajradhatu International vice president **Karl Springer,** The First Zen Institute of America president **Mary Farkus,** Taungpula Kaba-Aye Monastery (Boulder Creek, Colorado) cofounder **Rina Sircar,** Chua Tu Quang Vietnamese Temple (San Francisco) acting abbot **Thich Quang-Chon,** and Boston Buddhist Society founder **Giac Duc.** 7:30 a.m.-6 p.m.

Annual Carnival: Ann Arbor Jaycees. See 14 Tuesday. 9 a.m.-11 p.m.

★**"A Day in the Park": Turner Geriatric Clinic 10th Annual Picnic.** Folk dancing, group singing, musical entertainment, a spelling bee, bingo, and gift certificates donated by local merchants. Box lunches ($1.25 donation for people 60 and older, $2.50 for people under 60) provided by Community Services Agency. This event usually draws a crowd of more than 400. All invited. *10 a.m.-2 p.m., Riverside Park (behind Turner Clinic, which is at 1010 Wall St.). Free admission. Reservations for box lunches required by July 2. 764-2556.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30-11 a.m., main library.

★**Bernham, Seltz, and Hunt: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Blues, ballads, and originals by this local acoustic trio. *Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994-2326.*

★**Blane Shaw: Michigan Union Arts Programs.** Baritone Blane Shaw, a U-M music student with a rich, mellow voice, performs works by Copland and others, along with some traditional Black spirituals. *12:15-12:45 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Heritage Day: Manchester Area Historical Society.** Demonstration and display of 19th-century crafts, including candlemaking by Elsie Robbins, plants and herbs by Patty Swaney, handmade clothing by Paulette Shores and Judy Barnes, and spinning, weaving, rug hooking, basket making, and quilting by members of the Fireside Heritage Crafters. Also, display of a restored wagon of the type used to transport settlers to the area, a quilt display at St. Mary's Church, and a book sale on the lawn of the Manchester Township Library. Michigan attorney general Frank Kelley is on hand to dedicate a large new gazebo on the commons, with bagpipe and drum music by members of the Glen Erin Pipers from Lansing. All invited and encouraged to wear 1830s-style clothing. *1-3 p.m., Manchester Commons, W. Main St. (between S. Washington and S. Macomb). Free. 428-7628.*

34th Annual Manchester Chicken Broil: Manchester Optimists Club. Last year this popular remnant of authentic smalltown American drew nearly 14,000 hungry chicken-eaters, including visitors from 33 states and 12 foreign countries. Dinner includes half a chicken, cole slaw, fresh radishes, potato chips, a dinner roll, and milk. Coffee, pop, and ice cream available. Musical entertainment by the Ypsilanti Concert Band. Park at Manchester High School and ride a horse and wagon to the athletic field. Takeouts available. Rain or shine. *4-8 p.m. (or until everyone is served), athletic field, Duncan St. Manchester. Tickets $4.50 in advance at Ann Arbor banks and $5 at the gate. 428-9737.*

Sharon Schlarth is May and Joel Anderson is Eddie in the Circle Repertory Company's production of "Fool for Love," Sam Shepard's unsettling evocation of the link between passionate love and passionate hate. The much-honored Circle Repertory has rarely performed outside New York, but Ann Arbor Summer Festival organizers hope its Ann Arbor debut will prove to be the beginning of a long-term relationship. Thurs., July 16, through Sat., July 18.

★**"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** See 2 Thursday. 7 p.m., Island Park, Island Drive (off Maiden Lane).

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live performance by **Sonare III,** a recently formed local chamber quartet specializing in instrumental music of the baroque period. Its includes three members of the EMU music faculty—flutist Rodney Hill, oboist Kristy Meretta, and bassoonist Roger Maki—and harpsichordist Alice Van Wambeke, organist and choirmaster of St. Luke's Episcopal Church in Ypsilanti. Followed at 10 p.m. by a showing of **"Paris, Texas"** (Wim Wenders, 1984), starring Harry Dean Stanton, Nastassia Kinski, and Dean Stockwell. Adapted from a story by playwright Sam Shepard, it features a superb Ry Cooder soundtrack. 7 p.m.-midnight.

Yiddish Speaking Group: Jewish Community Center. The program begins with a short reading. All invited to come speak or just hear Yiddish spoken. Refreshments. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Small club fee to be announced. 971-0990.*

★**"Graphic Design: Practical Semiotics": U-M School of Art.** Lecture by Luc Van Malderen, a graphic designer and communications consultant from Brussels, Belgium. *7:30 p.m., U-M Art & Architecture Bldg. Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"Spiderman Descends on the Public Library": Ann Arbor Public Library Teen Fest.** See 2 Thursday. Today: David Hutzley talks about the role of comic books in popular culture and shows some treasures from his store on East William, Dave's II Comics and Collectibles. 7:30-8:30 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

Leon Redbone: The Ark. Nowadays Redbone is no doubt best known as the familiar, resonant voice of Budweiser commercials. But for more than a decade he has been an idiosyncratic, somewhat mysterious favorite on the folk circuit. Always outfitted in a white suit and sunglasses, he sits cross-legged in a chair and, accompanying himself on guitar, croons and whispers old ragtime and blues tunes and early 20th-century popular music standards. *8 p.m., The Ark, 637½ S. Main. Tickets $11.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.*

"Fool for Love": Circle Repertory Company (Ann Arbor Summer Festival). Also, July 17-18. This celebrated New York City-based company revives its acclaimed 1982-1983 production of Sam Shepard's Obie Award-winning one-act play, a mercilessly unsettling, often savagely funny evocation of the inextricable kinship between passionate love and passionate hatred. Set in a stark motel room at the edge of the Mojave Desert, the action concerns the reunion of a disheveled, desperately

dejected young woman and a fast-talking, rough-mannered rodeo performer—two not-quite-ex-lovers who are also half-brother and half-sister. The two alternately (and on occasion simultaneously) woo and abuse each other, both physically and psychologically, in an interminable courtship acted out in front of a spectral old man, probably their father, who sits in a rocking chair at the side of the stage, sipping whiskey and commenting wryly on the action. *New Yorker* reviewer Edith Oliver praised the play for its "mysterious and unsettling" power, calling it "as spare and, incidentally, as funny as anything [Shepard] has ever done."

Founded in 1969 to produce plays by new American writers, Circle Repertory has become one of the country's most respected theater troupes, winning 27 Obie Awards, 2 Tony Awards, and a Pulitzer Prize. In the past, the company has rarely performed outside New York, but Summer Festival organizers hope their Ann Arbor debut will prove to be the beginning of a long-term relationship. *8 p.m., Power Center. Tickets $12-$18 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; at the Power Center box office; and at the door. To charge by phone, call 763-TKTS. 747-2278.*

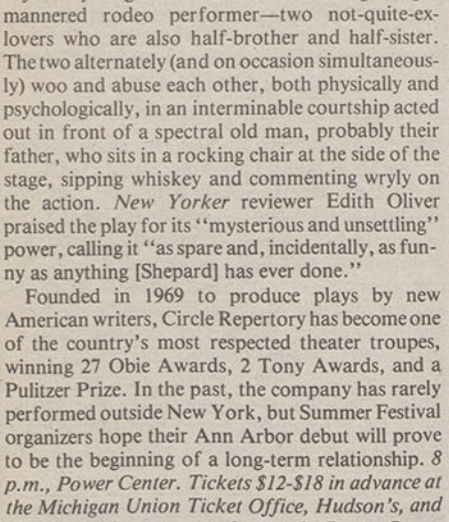
Bill Miller: MainStreet Comedy Showcase. See 15 Wednesday. 8:30 p.m.

Those Generics: Heidelberg's Comedy on Main Street. Also, July 17-18. This popular comedy duo from Ohio is known for presenting fast-paced, antic shows that feature lots of prop humor, odd characters, and zany musical bits, like performing the "Green Acres" theme song as sung by David Byrne. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 995-8888.*

Jam Tech Dance Party: Performance Network. Dance to the music of Jam Tech, a local Top-40 & funk dance trio featuring versatile keyboard whiz Martin Simmons, guitarist Paul Harrison, and jazz & blues vocalist Cynthia Dewberry. Special guests include members of Cheryl Lloyd's Aframerican Dance Theater company, who perform amid the crowd. Refreshments. *10 p.m.-1 or 2 a.m., Performance Network, 408 W. Washington. $4. 663-0681.*

FILMS

MTF. "Heaven." See 14 Tuesday. Mich., 7:30 p.m. **"Light of Day"** (Paul Schrader, 1986). Michael J. Fox, Joan Jett, Gena Rowlands. Mich., 9:15 p.m.



After a decade as a mysterious, idiosyncratic figure on the folk circuit, Leon Redbone unexpectedly popped onto popular culture's center stage as a languid, resonant-voiced pitchman for Budweiser beer. But Redbone still gives the same crooning interpretations of early-20th-century popular music, old ragtime, and blues in folk halls. He's at The Ark on Thurs., July 16.

17 FRIDAY

Conference on World Buddhism in America: Ann Arbor Zen Buddhist Temple. See 10 Friday. Today's speakers include Washington Buddhist Vihara member **Karen Gray,** Amherst College religion professor **Robert Thurman,** and others. 7:30 a.m.-6 p.m.

Annual Carnival: Ann Arbor Jaycees. See 14 Tuesday. 9 a.m.-midnight.

★**Pre-school Movies: Ann Arbor Public Library.** A program for pre-schoolers of animated shorts adapted from children's books. Includes William Steig's **"The Amazing Bone,"** Ezra Jack Keats's Caldecott Medal-winning **"Goggles,"** and Virginia Lee Burton's **"Mike Mulligan and His Steam Shovel."** Space limited; first come, first seated. Seating begins 15 minutes before showtime. Children should be accompanied by an adult. *11 & 11:45 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**"Summerfest 777": Washtenaw Council for the Arts/Eric Yale Lutz & Associates.** See 3 Friday. Today: a varied, entertaining mix of traditional Irish and American songs and instrumentals by the local husband-and-wife duo of **Bill and Chris Barton.** 11:10 a.m.-12:30 p.m.

8th Annual Southeast Michigan Bluegrass Festival. Also, July 18. Two days of bluegrass music by top-notch performers from around the U.S. Today's schedule is highlighted by the **Lewis Family,** a Georgia group hailed as "America's First Family of Bluegrass Gospel Music." They are also known for their antic showmanship and their instrumental virtuosity. Also, **Doyle Lawson and Quicksilver,** a fast-rising quartet from Tennessee known for its gospel recordings; the **Goins Brothers** from Virginia; and **Larry Sparks.** Playground areas for children; home-cooked food available. "Parking lot pickers welcome." *Noon-midnight, Maple Hill Park, corner of 7 Mile and Nollar, Whitmore Lake. Tickets $25 ($20 in advance) for both days, $13 for Friday or Saturday only. For advance ticket information, call 449-2055 or 662-0983.*

★**9th Annual Haydn Festival: Ann Arbor Chamber Orchestra.** See 1 Wednesday. Noon-1 p.m.

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live old-time jazz, ragtime, and Dixieland by the **Olivia Street Stompers,** a lively, popular ensemble of local jazz enthusiasts led by U-M classics professor (and Rackham graduate school dean) John D'Arms on piano. Other members include banjoist Sister Kate Ross (a longtime favorite from the old Bimbo's), clarinetist Herschell Wallace, trumpeter David Ross, trombonist John Teachout, and drummer Howard Schumann. Followed at 10 p.m. by a showing of **"The Girl Can't Help It"** (Frank Tashlin, 1956), starring Tom Ewell, Jayne Mansfield, and Julie London. It features performances by Fats Domino, The Platters, Little Richard, and other early rock 'n' rollers. 7 p.m.-midnight.

★**"Spaceweek Special: The Next Fifty Years in Space": AstroFest 173 (U-M Department of Aerospace Engineering/U-M Exhibit Museum of Natural History).** "I'll assume in this program that we can look beyond the Challenger disaster, which I've covered in detail in previous AstroFests," says AstroFest lecturer Jim Loudon. "Tonight I'll discuss the utter necessity of developing the energy and material resources of the Solar System, given that the human race has expanded its population beyond what our one small planet of origin can support. We can also develop much cheaper ways of getting into space, as well as much cheaper ways of staying there." *7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

"Fool for Love": Circle Repertory Company (Ann Arbor Summer Festival). See 16 Thursday. 8 p.m.

Bill Miller: MainStreet Comedy Showcase. See 15 Wednesday. 8:30 & 11 p.m.

Those Generics: Heidelberg's Comedy on Main Street. See 16 Thursday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 9:15 p.m.-midnight.

Terrance Simien and the Mallet Playboys: The Blind Pig. Simien is the 21-year-old vocalist and accordion player from Mallet, Louisiana, and his band is the hottest new group on the zydeco circuit. Zydeco is the joyous Cajun music with the distinctive zigzag beat that's best known locally through the appearances of Queen Ida and Buckwheat Zydeco. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. The band has drawn extravagant praise from the likes of Rolling Stones guitarist Keith Richards and Bob Dylan, and they were a huge hit in their Ann Arbor debut at the Blind Pig in March. They also wowed a full house at the Michigan Theater as the unannounced opening act for Los Lobos in April. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

AAFC. 2nd Annual U.S. Erotic Film Festival. Highlights of comic and serious erotic film shorts from this year's national Erotic Film Festival. X-rated. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "Hannah and Her Sisters"** (Woody Allen, 1986). Mia Farrow, Michael Caine, Barbara Hershey, Diane Wiest, Woody Allen, Maureen O'Sullivan, Max Von Sydow. Mich., 7 & 11:20 p.m. **"Heaven."** See 14 Tuesday. Mich., 9:10 p.m.

The Bessenberg Bindery

Fine Quality Bookbinding

Book Repair & Restoration

Edition Binding in Cloth and Leather

Thesis & Journal Binding

Custom Gold Stamping

113 E. Ann St.
Ann Arbor, 48104
(313) 996-9696

MLC

ENGLISH COURSES
Intensive and semi-intensive programs
Register Now

THE MICHIGAN LANGUAGE CENTER

309 S. State, Ann Arbor, MI
663-9415

The Rudolf Steiner School

—A tradition of excellence in education—

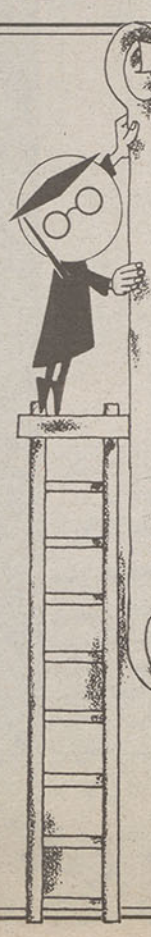
Our Waldorf Elementary Program is designed to grow with your child while teaching

- Science
- Music
- French
- Geography
- History
- German
- Literature
- Art

Introductory Evening
Wednesday July 8th
Wednesday July 29th
7:30 p.m. at the school

- Discussion of Waldorf education
- Slide presentation
- Tour of the school
- Refreshments

THE RUDOLF STEINER SCHOOL
2775 Newport Road, Ann Arbor MI 48103 • 995-4141
Accepting applications for fall, preschool-8th grade



Little Professor Book Centers
Sponsors of the

ANNUAL SCHOLARSHIP AWARD PROGRAM

An Essay Contest for High School Seniors

Awards of $100, $1,000 and $5,000

for more information call your

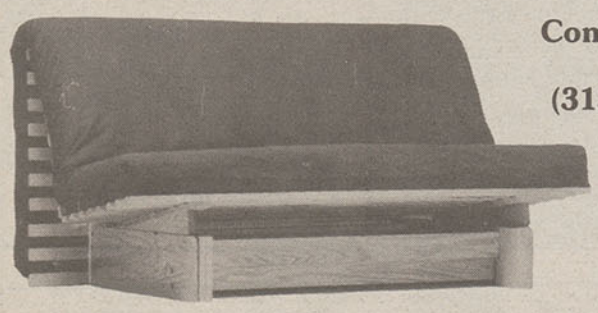
Little Professor Book Center

Westgate Shopping Center
2531 Jackson Road **662-4110**
Monday-Saturday 10-9, Sunday 10-5

MasterCard VISA

A what? . . . A FUTON?

That's right, a mattress that's been used for centuries in the Orient. Futons provide a firm cushioned sleeping surface and can be set directly on the floor, on a platform bed or on a couch convertible frame.
A futon is so versatile, it can serve as a couch during the day and bed at night. Futons, made from fluffy layers of all cotton batting, are heaven for problem backs.
Prices range from $49 for a crib to $149 for king size.



Come in and see for yourself!
(313) 663-2202

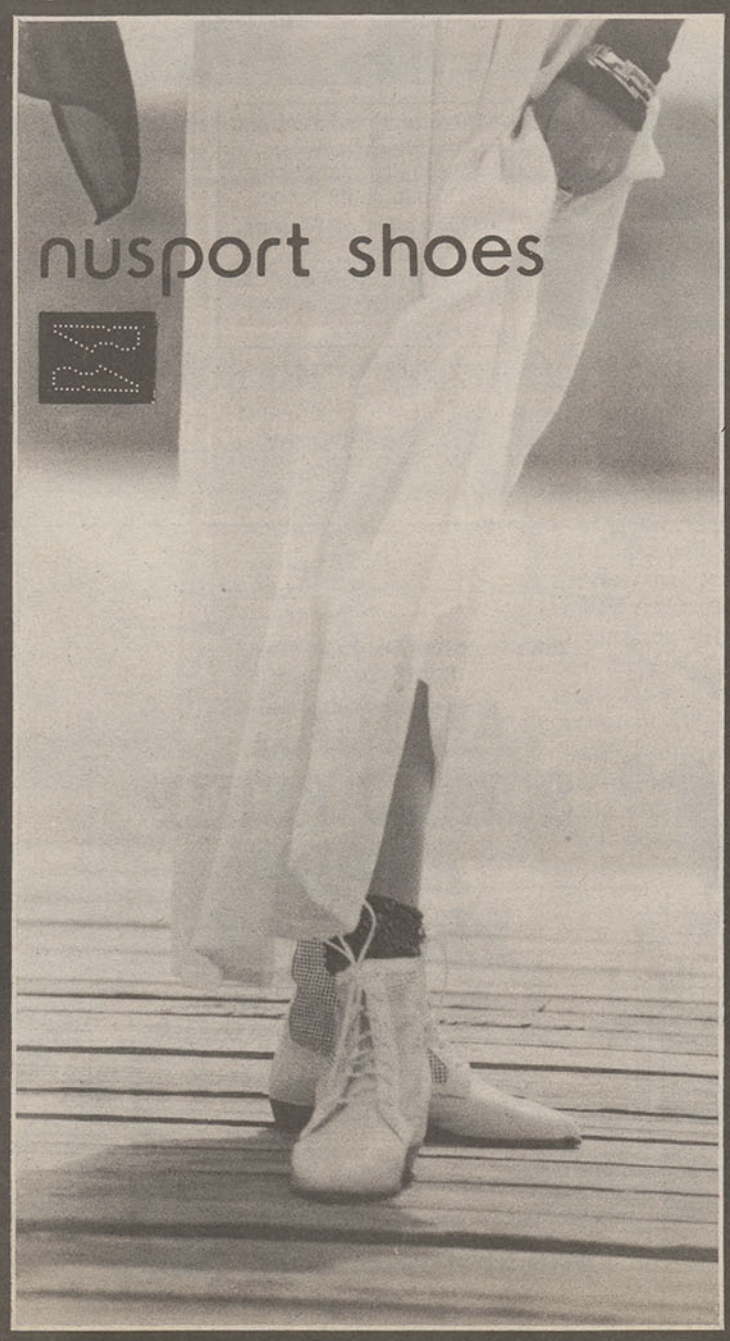
GREAT LAKES FUTON

205 North Main Street, Ann Arbor
Monday-Friday 10-8; Saturday 11-5; Sunday 12-4

I love that store . . . it loves me. They always have the coolest

209 E. Washington

clothes . . . cool clothes . . . my nu shoes love me. 10-8 Mon.-Sat. noon-five Sun.



back there tomorrow to buy David the Kenneth Coles. I love my nu shoes . . . the shoe store has the greatest treads . . . the boots are made for walkin'. I bought the Joan and Davids . . . I'm talking Joan

Ann Arbor 48104

662 9600

18 SATURDAY

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. *8 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

Annual Carnival: Ann Arbor Jaycees. See 14 Tuesday. 9 a.m.-midnight.

★**"Glacée Belgique": Kitchen Port.** Julie Lewis demonstrates how to use this remarkable new machine to make ice cream, ice milk, sherbet, and frozen yogurt in various flavors. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

8th Annual Southeast Michigan Bluegrass Festival. See 17 Friday. Today's headliners include the **Osborne Brothers,** the Grand Ole Opry stars who first recorded "Rocky Top" and "Ruby," and **Ralph Stanley and the Clinch Mountain Boys,** the country's most popular exponents of old-time mountain music. Also, **The New Coon Creek Girls,** the **Goins Brothers, Blue Velvet,** and **Jimmy Martin.** 11 a.m.-midnight.

"Summer Illusions"/"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 11:30 a.m. ("Summer Illusions"), 2 & 3 p.m. ("The Universe Game").

11th Annual Dixboro Festival: Dixboro United Church of Christ. This popular annual country fair features an ice cream social, an arts and crafts fair, and assorted carnival games, including a dunk tank. Entertainment includes a performance by popular local magician Daryl Hurst. Also, rides on a fully reconditioned Model-T Ford fire truck and a horse-pulled wagon, and displays of antique bicycles, cars, and a 40-horsepower steam farm tractor from Bunyea Farms in Plymouth. Barbecued chicken dinners cooked by church members ($5.50) served between 2 and 7 p.m. Proceeds to benefit various Christian humanitarian projects outside the local church. *Noon-9 p.m., Dixboro Village Green, Plymouth Rd. (2 miles east of US-23). Free admission. 663-9551.*

★**"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** See 2 Thursday. 1 p.m., Creal Park (off Creal Crescent from Saunders Crescent off Miller), and 4 p.m., Virginia Park (corner of Fair and Virginia, off W. Liberty).

★**"Cooperative Heritage Celebration": Ann Arbor Public Schools Community Education Program/Ann Arbor Cooperative Heritage Project.** Theater presentations and games about the history of cooperation in Ann Arbor. For children ages 5 and up, accompanied by an adult. *1:30 p.m., Slauson Intermediate School, 1019 W. Washington. Free. 663-3624.*

★**Top of the Park: Ann Arbor Summer Festival.** See 1 Wednesday. Tonight: live classical music by the **Ann Arbor Chamber Winds,** a group of U-M music students led by Ann Arbor Summer Symphony conductor Eric Rombach. Followed at 10 p.m. by a showing of **"A Chorus Line"** (Richard Attenborough, 1985), an adaptation of the longest-running Broadway musical. It stars Michael Douglas, Greg Burge, and Alyson Reed, with a Marvin Hamlish score. 7 p.m.-midnight.

Bess Bonnier: Kerrytown Concert House. One of Detroit's most respected and popular jazz musicians, pianist Bonnier is known as an elegant, soulful stylist. "Bonnier knows the piano from the inside out," says WEMU's Michael G. Nastos. "She can play with any of the best in the jazz field and swings with grace and ease." Bonnier was the first Detroit artist to be featured on Marian McPartland's prestigious NPR Radio show, "Piano Jazz." The regular soloist in the Detroit Institute of Art's Crystal Gallery, she is currently appearing nightly at Detroit's Pontchartrain Hotel Lounge. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 general admission, $12 reserved seating. Reservations suggested. For general admission or reserved seating reservations, call 769-2999.*

"Fool for Love": Circle Repertory Company (Ann Arbor Summer Festival). See 16 Thursday. 8 p.m.

Bill Miller: MainStreet Comedy Showcase. See 15 Wednesday. 8:30 & 11 p.m.

Those Generics: Heidelberg's Comedy on Main Street. See 16 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Mona Lisa" (Neil Jordan, 1986). Bob Hoskins, Kathy Tyson. MLB 3; 7:30 & 9:30 p.m. **CG. "City Lights"** (Charlie Chaplin, 1931). Charlie Chaplin. MLB 4; 7:30 p.m. **"Modern Times"** (Charlie Chaplin, 1936). Charlie Chaplin, Paulette Goddard. MLB 4; 9:05 p.m. **MTF. "A Room with a View"** (James Ivory, 1986). Maggie Smith, Denholm Elliott, Helena Bonham-Carter. Adaptation of the E.M. Forster novel. Mich., 7 & 9:20 p.m. **"Heaven."** See 14 Tuesday. Mich., 11:30 p.m.

19 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly 15 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.*

Detroit jazz pianist Bess Bonnier "can play with any of the best in the jazz field, and swings with grace and ease," says WEMU's Michael G. Nastos. Bonnier is at the Kerrytown Concert House Sat., July 18.

5th Annual "For Women Only" 5km Challenge: Ann Arbor Track Club. 5km run along a flat, double loop trail in Gallup Park. Awards for top three overall finishers and top three finishers in various age divisions. Pre-race stretching led by Body Image, and post-race massages offered by Body Works Fitness Studio. Refreshments, merchandise drawings. *7-8:15 a.m. (registration), 8:30 a.m. (race), Gallup Park. $8 (includes T-shirt) by July 11; $12 after July 11 and day of race. 665-8128, 761-1165.*

★**Wamplers Lake Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride to a store in Macon (in Lenawee County), and a fast-paced ride to the same store and then to Wamplers Lake for a quick dip, with an ice cream stop near Pleasant Lake on the return trip. *9 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

★**"The Impact of Sexual Assault": Women's Crisis Center.** Discussion led by Kata Issari and Mickey Price of the Assault Crisis Center. *2-4 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994-9100.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 5 Sunday. 2 p.m.

★**"Are We Jewish Americans or American Jews?": Society of Jewish Seniors.** Discussion led by Rabbi Robert Levy. All invited. *3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★**2nd Annual Art Show: Sunday Painters' Guild.** Abstract and figurative watercolors and oil paintings by the eight members of this group of local artists who get together to paint once a week. *3-6 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. Free admission. 483-9761.*

★**1st Anniversary Celebration: The Produce Station.** Performance by members of the local jazz group **Class Action.** Also, earlier in the afternoon, local mime **Michael Lee,** who has studied under Marcel Marceau, is on hand to entertain shoppers. *4-6 p.m., The Produce Station, 1629 S. State. Free. 66-FRUIT.*

FILMS

ACTION. "When the Mountains Tremble" (Rigoberta Menchu, 1983). Excellent documentary about the struggle of the largely Indian peasantry in Guatemala against a heritage of state and foreign oppression. English & Spanish, subtitles. FREE. MLB 4; 8 p.m. **"Harvest of Peace"** (Robbie Lepp-

zer, 1986). Award-winning, upbeat, impressionistic documentary about American volunteer brigades working with Nicaraguan farmers. FREE. MLB 4; 9:30 p.m. **"Living at Risk"** (Alfred Guzzetti, Susan Meiselas, & Richard Rogers, 1985). Documentary about the daily life of five Nicaraguan brothers and sisters, middle-class supporters of the Sandinista regime who work in various professional capacities. FREE. MLB 4; 10 p.m. **CG. "King Kong"** (Merian C. Cooper, 1933). Fay Wray, Bruce Cabot, Robert Armstrong. See "Pick of the Flicks." Also, a cartoon. MLB 4; 7:30 & 9:30 p.m. **MTF. "Dr. Zhivago"** (David Lean, 1965). Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger. Adaptation of the Boris Pasternak novel. Mich., 6 p.m. **"The Fringe Dwellers"** (Bruce Beresford, 1987). Also, July 20–25. Vibrant, episodic story of an aboriginal family living in a shanty-town community on the outskirts of an Australian village. Mich., 9:20 p.m.

20 MONDAY

★**"Smoked Meats of New England": Zingerman's.** A chance to sample traditional cob-smoked turkey and ham from New Hampshire, juniper-smoked chicken from Connecticut, and more. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7–9 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662–5545.*

★**"Merlin the Magician": Ann Arbor Medieval Festival Summer Touring Show.** See 2 Thursday. 7 p.m., Northside Park, 809 Taylor at Pontiac Trail.

★**Evening Voyages: Ann Arbor Public Library.** See 6 Monday. This week's storyteller: **Arlene Leitch.** 7:30–8:15 p.m.

★**"Buddhism, Christianity, and the West": Zen Buddhist Temple Summer Lecture Series.** See 8 Wednesday. Tonight's lecturer: U-M Far Eastern languages and literatures professor Luis Gomez. 7:30 p.m.

FILMS

MTF. "The Fringe Dwellers." See 19 Sunday. Mich., 7:30 p.m. **"Hair"** (Milos Forman, 1979). Film version of the Age of Aquarius musical. Choreography by Twyla Tharp. Mich., 9:30 p.m.

21 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30-10 a.m., West Branch (Westgate Shopping Center); 3–3:30 p.m., Northeast Branch (Plymouth Mall).

★**"All-American Blues": Zingerman's.** A chance to sample and learn how to serve fine blue cheeses from Illinois, Iowa, and Massachusetts. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** See 7 Tuesday. 7:30 p.m.

★**"Buddhism, Christianity, and the West": Zen Buddhist Temple Summer Lecture Series.** See 8 Wednesday. Tonight's lecturer: U-M Far Eastern languages and literatures professor Luis Gomez. 7:30 p.m.

Open Mike: Main Street Comedy Showcase. See 7 Tuesday. 8:30 p.m.

Zeitgeist: the Blind Pig. A mainstay of the Austin, Texas, rock scene for several years, this guitar-oriented rock 'n' roll band was recently signed by Capitol Records. Opening act is the **Cat Heads**, a rock 'n' roll band from San Francisco. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

MTF. "The Fringe Dwellers." See 19 Sunday. Mich., 7:30 p.m. **"Yellow Submarine"** (George Dunning, 1968). Animated Beatles fantasy. Mich., 9:30 p.m.

22 WEDNESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30–10 a.m., Loving Branch (3042 Creek Drive, off Lorraine from Platt).

★**Mr. B.** Also, July 23–25. A perennial art fair favorite, and now an international performer,

ERNST ELECTRIC

206 S. Ashley
668-7776 668-7584

Open daily 8:00-5:00
Saturdays 8:00-12:00

Stop by today and let one of our experts help you find just the right shade for that special lamp of yours.

ART FAIR SALE!
Save 20% off all lamps, fixtures and lamp shades now thru July. Stop by today!

Country Things

NEW
Mary Englebreit enticing greeting cards • more colonial lighting • Rockdale Union salt-glazed, hand-painted stoneware (home items and lamps)

Summer hours: 10–6;
Fri. til 9 ; Sun. 1–5

218 S. Main
662–8516

Music For All Occasions

Nancy Waring: Flute.
Rochelle Martinez-Mouilleseaux: Harp.
Weddings, Receptions, Parties etc.
Call (313) 994-5457 or 475-1660

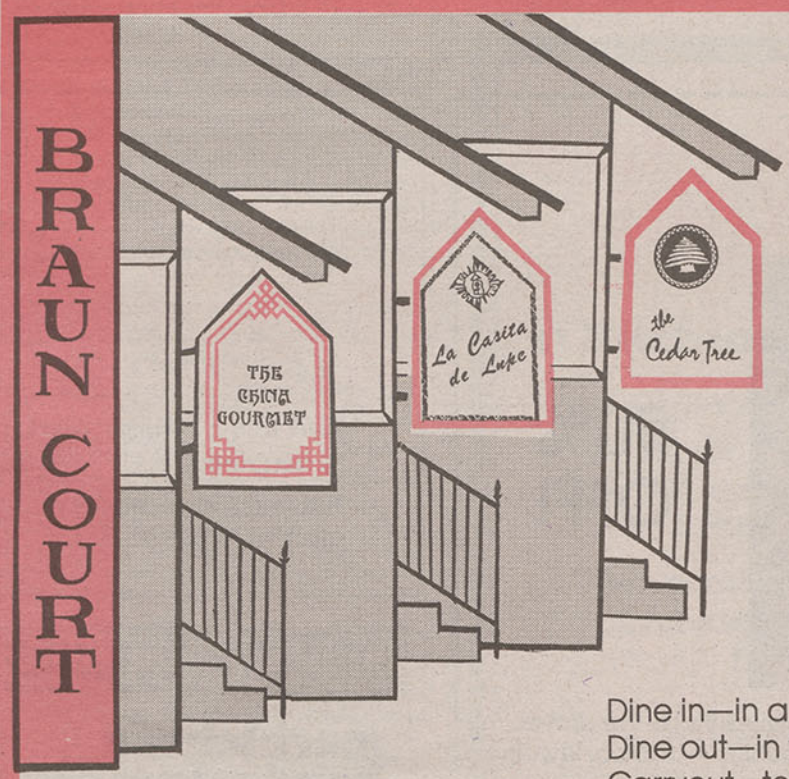
The Mole Hole

We offer a wide selection of unique gifts, art, toys and home accessories, including many hand-crafted items made especially for us by outstanding artists and craftsmen from all over the world!

Mon.-Sat., 10a.m.-6p.m.

120 E. Liberty Ann Arbor 663-5550
(in the former Pretzel Bell building)

BRAUN COURT



BRAUN COURT
Ann Arbor's Finest Ethnic Dining In A Unique Residential Atmosphere

Dine in—in a restored turn-of-the-century home
Dine out—in the courtyard
Carryout—to entertain in style

AT Omar Hamdan's **Cedar Tree,** try Middle Eastern specialties—Musakhan, Stuffed Eggplant, Kibbeh Neyyeh and appetizers—Tabbouleh, Hommus, Eggplant Salad and more—or the sumptuous ten-course Cedar Feast.

AT **La Casita de Lupe,** sample Martin Contreras' specialties—Ensalada de Nopalitos, Northern-style Homemade Tamales, Budin Azteca—and many more Mexican favorites.

AT **The China Gourmet,** enjoy Gabriel Chin's Crisp-fried Homemade Noodles, Pot Stickers, Ten-flavor Shrimp, or have a Chinese banquet tailored to your taste.

Braun Court is conveniently located in downtown Ann Arbor across 4th Avenue from Farmer's Market/Kerrytown—plenty of evening parking.

For information, reservations or carryout call: **La Casita de Lupe: 994–3677**
The Cedar Tree: 663–3116
The China Gourmet: 761–5535

Tues.–Sat. Lunch and Dinner
Sun. Dinner only
Mon. Closed

Kerrytown!

Kerrytown
Summer Festival/Fair
Celebration

Join Us!

Dough Boys
BAKERY and CAFE

. . . in the courtyard

The perfect place for friends to meet . . . for a continental breakfast, lunch, or afternoon tea. Featuring Häagen-Dazs ice cream, fabulous sandwiches, salads by the pound, and the best pastries in Ann Arbor

668-1666

Kerrytown
Summer Festival/Fair
Celebration!

Hours

Monday-Friday
9:30-6:00
(most shops)
Saturday
8:00-5:00
Sunday
12:00-5:00

Location

Kerrytown Shops
400 Block
N. 4th & 5th Aves.
Ann Arbor, MI 48104
Next to the
Farmers' Market
(313) 662-4221
Plenty of
available parking

Features

Enjoy
tea and scones
or
sip a cool drink
in our courtyard.
Join our
coloring contest.
Browse the shops.
Discover one of
our fine
restaurants:
Diamond Head Cafe
Dough Boys Bakery
and Cafe
Kosmopolita Deli
Moveable Feast
Pastabilities
Tivoli Restaurant/Bar

HARVER GIFTS

花宝

At last . . . a silk dress every woman can wear.

SUMMER SALE
on silk dresses by
Liz Claiborne,
Flora Kung, Maggie
London, and more
and more . . .
996-0009

TREK IN FOR OUR 5 YEAR ANNIVERSARY SALE!

50% OFF!

Funky sunglasses • Cotton short sets • Swimsuits by the droves
Sandals/thongs • Hammocks • Hawaiian shirts • Tropical jewelry

50% off any one item with this ad in hand July 15-31, 1987

COUPON

M-F 9:30-6, Sat. 8-5 (new!), Sun. 12-5 761-3405

GOLDEN AGE SHOWCASE

"Old hands at new things"

Arts and crafts created by ambitious senior citizens through a cooperative of 75 members.

Next to the Farmers' Market at Kerrytown • UPSTAIRS

Interested in becoming a member? Call 996-2835

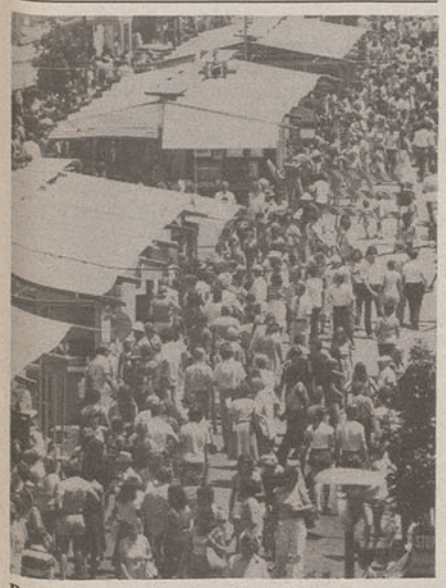
We offer delightful gift-giving ideas for all ages and interests at affordable prices.

---

marblehead handprints—
a kerrytown store

SUNCATCHERS
Summer Special
20% off

Mark "Mr. B" Braun wheels his piano into the intersection of South University about half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. He is often joined by various friends, including singers, musicians, and dancers. One expected special guest this year is Chicago blues singer **Angela Brown,** who appears on several cuts on Mr. B's latest LP, "Shining the Pearls." *Occasionally between 11 a.m. and 8 p.m., S. University at E. University. Free.*



Brace yourself! The annual Ann Arbor art fair returns Wed., July 22, through Sat., July 25. For a complete guide to the fairs, pick up the Observer's free *This Month in Ann Arbor* **guide at the fair, on AATA shuttle buses, or in advance at any branch of the Ann Arbor Public Library.**

★**Graceful Arch Stage: Ann Arbor Street Art Fair.** Also, July 23–25. The most versatile and popular of the art fair stages, the Graceful Arch stage is coordinated by the Washtenaw Council for the Arts. Today's schedule: a variety of dance forms and styles by the **Ann Arbor "Y" Dancers** (11 a.m.), an ensemble of Ann Arbor "Y" students and teachers; **Blue Dragon Dance Theater** (noon), a local troupe that performs dances for children; folk-based love ballads and other original songs by **Jeff Wilkinson,** a local singer-guitarist whose self-produced debut LP, "Pitchin' Pennies," was praised by *Ann Arbor News* pop music critic Harmen Mitchell (1 p.m.); a series of short original sketches by the **U-M Mime Troupe** (2 p.m.); **"Merlin The Magician"** (3 p.m.), the Ann Arbor Medieval Festival's summer touring show (see 2 Thursday listing); heartfelt singing, humorous and poignant songs, and foot-stomping music by **Mustard's Retreat** (4 p.m.), the popular local duo of singer-guitarists Michael Hough and David Tamulevich; Ann Arbor's most popular and respected back-country folksinger, **Jay Stielstra** (5 p.m.), the author of the local musical theater classic "North Country Opera" and a co-star in Ars Musica's Michigan Sesquicentennial show, "The Parlor to the Bunkhouse"; **Sirab** (6 p.m.), a seven-woman Middle Eastern dance troupe directed by Karen Michona; **Percy "Mr. Bones" Danforth** (6:30 p.m.), Ann Arbor's venerable octogenarian master of the bones—thin bars of bone, ivory, or wood held in pairs between the fingers of each hand and used to produce musical rhythms; the **Ann Arbor Civic Band** (7 p.m.), a popular, high-spirited ensemble of local musicians that plays in West Park every other Wednesday night this month (see listings); and blues, jazz, and dance-oriented R&B by the **Tree City Transit Authority** (8 p.m.), a new local band led by Donald ReVels. *11 a.m.–9 p.m., Graceful Arch Stage, East University. Free. 996–2777.*

★**Michigan Union Stage: Michigan Union Arts Programs/Eclipse Jazz.** Also, July 23–25. The first two hours each day are booked by Michigan Union Arts Programs, and the remainder of each day's schedule is booked by Eclipse Jazz. Today: **American Indian Dancers** (noon), a group of a half-dozen or more Native Americans who performed at the Ann Arbor Pow-Wow this spring; a solo marimba recital by U-M music school graduate **Paul Harkins** (1 p.m.); solo rock, R&B, and blues piano by former Urbation **Andy Boller** (2 p.m.); original rock 'n' roll and folk-style songs on piano and guitar by **Al Peterson** (2:45 p.m.), a former Ann Arborite now living in Boston; mainstream jazz by the **Dave Wild Trio** (4 p.m.); unpredictable, often hilariously campy 3-part-harmony arrangements of everything from the Andrews Sisters to Uncle Bonsai and Bruce Springsteen by **The Chenille Sisters** (5:30 p.m.), the extremely popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand, who also perform a host of memorable originals, including "The 13th Floor," "Girl's Shoes," and "Progressive Blues"; and a riveting, idiosyncratic blend of folk, blues, jazz, and rock 'n' roll by **Peter "Madcat" Ruth** (7 p.m.), Ann Arbor's world-renowned harmonica virtuoso. *Noon–8 p.m., Michigan Union stage on State St. Free. 764–6498, 763–0046.*

★**"Eat Smart for a Healthy Heart": Kitchen Port.** Julie Lewis demonstrates recipes from this cookbook written by Denton Cooley. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Projected Teacher and Administrator Shortages in the Michigan School System": U-M School of Education "Art Fair Break."** Also, July 23 (different program). Panel discussion with Lakeview Schools (near Battle Creek) superintendent Paul Williams, Michigan Education Association vice president Mary Christian, Detroit Federation of Teachers president John Elliott, and Robert L. Trevise, supervisor of Teacher Preparation and Certification Services for the Michigan Department of Education. Refreshments. *Noon–1 p.m., Whitney Auditorium, School of Education Bldg., 610 E. University. Free. 747–0631.*

★**Church Street Stage: Prism Productions.** Also, July 23–25. Today: a live rock 'n' roll band to be announced (1 p.m.), and fiercely cathartic, blues-drenched reworkings of rockabilly and early rock 'n' roll classics by the **Steve Nardella Rock 'n' Roll Trio** (4 p.m.). *1 & 4 p.m., Church St. stage across from Rick's American Cafe. Free. 665–4755.*

★**"All-American Mustards": Zingerman's.** A chance to sample a variety of fine American mustards and learn five easy ways to use them to spice up your cooking. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"An Overview: Buddhism and Zen in the West": Zen Buddhist Temple Summer Lecture Series.** See 8 Wednesday. Tonight's lecturer: Buddhist Institute of Canada lecturer Richard Mubul Hayes. 7:30 p.m.

Taylor Mason: MainStreet Comedy Showcase. Also, July 23–25. Mason is a somewhat highbrow topical humorist from New York City who also does some ventriloquism. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.–Thurs.), $8 (Fri.–Sat.). 996–9080.*

FILMS

CG/U-M Center for Japanese Studies. "The Saga of Anatahan" (Joseph Von Sternberg, 1956). A platoon of Japanese soldiers stationed on a Pacific atoll discover a woman living there and kill each other off in order to have her. Von Sternberg's last film. Japanese, subtitles. FREE. MLB 3; 7:30 p.m. **MTF. "The Fringe Dwellers."** See 19 Sunday. Mich., 7:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). The Beatles' first feature film. Mich., 9:30 p.m.

23 THURSDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30–11 a.m., main library.

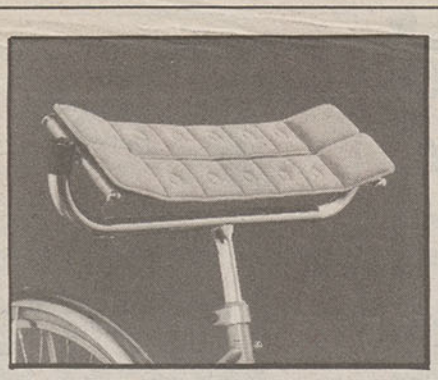
★**Graceful Arch Stage: Ann Arbor Street Art Fair.** See 22 Wednesday. Today: **Continuum** (11 a.m.), a local jazz vocal quartet with a repertoire of Latin- and funk-influenced originals; a vibrant, exciting program of African and Afro-American music and dance by the **Afromusicology Society** (noon), a popular local ensemble led by the charismatic clarinetist Morris Larwence; the jazz, funk, contemporary folk, and evocative, classically tinged improvisations by the **Ozer-Moore Duo** (1 p.m.), the award-winning duo of vocalist Kathy Moore and pianist Stephanie Ozer; baroque music by the **Junior Chamber Players** and Dixieland-style music by the **Junior Dixieland Players** (2 p.m.), two ensembles of talented amateurs of all ages directed by Carol Leybourn; original theater performances by **Barrier Free Theater** (3 p.m.), an ensemble of disabled and nondisabled participants in Common Ground Theater's Barrier Free Theater workshops; original songs by talented local singer-guitarist **Ann Doyle** (4 p.m.), known for a vocal style at once ethereal and earthy and for her searchingly passionate, brightly figured songs; the **Blue Front Persuaders** (5 p.m.), Ann Arbor's most convincing and entertaining purveyors of unhousebroken R&B from classic swing and jump blues to early rock 'n' roll (their show features a guest performance by the prizewinning local jitterbug dance team of **Vicki Honeyman and Jim Kruz**); Middle Eastern dances by **Troupe Habitat al Fen,** who specialize in danse

ADRIAN'S
T-SHIRT PRINTING
HIGH QUALITY
LOW PRICES
SINCE 1973
1002 PONTIAC TR.
994-1367

VICKI HONEYMAN
Vicki's
WASH & WEAR
HAIRCUTS
207 E. ANN 663-HAIR

DRAGON'S LAIR FUTONS
Kerrytown • 410 N. Fourth Ave., Ann Arbor • 761–1828
EMU Campus • 517 W. Cross, Ypsilanti • 482–9310
MSU Campus • 116½ Bailey, E. Lansing • (517) 351–2248
FUTON: • A perfect sleeping surface for the spine
• Firm and resiliant—all natural materials
• A bed at night and a sitting area during the day
• Great for multi-purpose living areas and small budgets
DISCOUNT COUPON
Sales of $59–99 ..... $10 OFF
100–199 ..... 25 OFF
200–299 ..... 35 OFF
300–399 ..... 45 OFF
400–499 ..... 60 OFF
500–799 ..... 80 OFF
with this ad • through July 1987
MAMASAN Lounger on sale $99

Summer Festival AND BALLOON SALE
at Kitchen Port Sunday July 12th
Come to Kerrytown Sunday, July 12 to enjoy dance performances by People Dancing and jazz played by various Ann Arbor area jazz musicians.
Then come to Kitchen Port, select your purchases and pop a balloon to save from 10% to 50%.*
*not applicable to Cuisinart Food Processor or coffee bean purchases.
kitchen port
A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
Mon.–Thurs., 9:30–6, Fri. 9:30–8, Sat. 8–5, Sun. 12–5



FOR A COMFORTABLE RIDE. . . PUT YOUR BUM ON A

BUMMER

For the discerning person who wants the best!

The most comfort per ounce that money can buy!
Foam filled suede naugahyde seat, black aluminum alloy frame, with roller bearing pivots

NOW ONLY..... $54.95
Also available in chrome steel..... $30.95
Or flat black..... $24.95

Plus 10% handling charge, and in Michigan, 4% sales tax.

BUMMER SEAT 10, NEW HUDSON, MICHIGAN 48165
(313) 437-2530

Rage of the Age

vintage fashions furnishings accessories Victorian to modern

Second Floor
213½ S. Main
Ann Arbor
(313) 662-0777

Zingerman's® DELICATESSEN

american's eat 5,800,000 pounds of Cheddar a day!

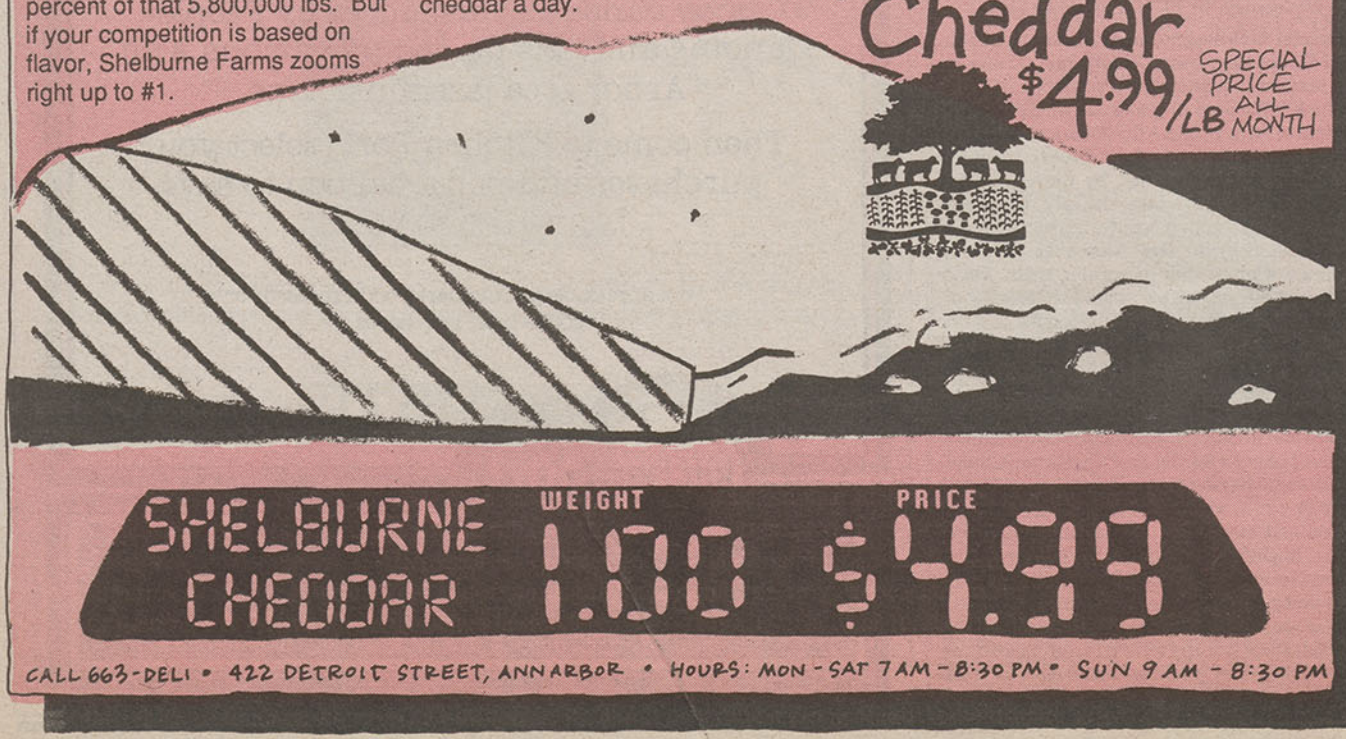
But they do add up to give Shelburne Farms Cheddar what it really takes to make a great American cheddar - ***lots and lots of rich, deep, buttery, delicious, complex, nutty flavor. Ask for a taste!*** When it comes to great cheddar you might say that one taste is worth a couple of hundred thousand pounds!

Shelburne Farms Cheddar is made the same way great cheddars have been made for centuries. Start with superbly fresh raw milk, use traditional methods of production (a fancy way of saying "make it by hand"), and then let it age slowly and naturally. These three "secrets" will keep Shelburne Farms from ever producing millions of pounds of cheddar a day.

If you're ranking American cheddars by market share, **Shelburne Farms Vermont Cheddar** won't even show up on the list. The 400 lbs. Shelburne Farms produces daily account for less than one hundredth of one percent of that 5,800,000 lbs. But if your competition is based on flavor, Shelburne Farms zooms right up to #1.

Shelburne farmhouse Cheddar $4.99/LB SPECIAL PRICE ALL MONTH

© 1987 ZINGERMAN'S DELI INC.



CALL 663-DELI • 422 DETROIT STREET, ANN ARBOR • HOURS: MON-SAT 7AM-8:30PM • SUN 9AM-8:30PM

orientale, an intricate mosaic of movement and body language derived from North African, Central Asian, and North American Indian rituals and folk dances; 60's & 70's folk-rock and pop-rock from "Sounds of Silence" to "Cat's Cradle" by **Borkowski and Rosochacki** (7 p.m.), a duo from Detroit who have just released their debut LP, "Images"; **Footloose** (8 p.m.), a popular local quintet whose repertoire includes swinging bluegrass, old-time country, folk, and blues. *11 a.m.–9 p.m., Graceful Arch Stage, East University. Free. 996–2777.*

★**Mr. B.** See 22 Wednesday. 11 a.m.–8 p.m.

★**Michigan Union Stage: Michigan Union Arts Programs/Eclipse Jazz.** See 22 Wednesday. Today: original electric guitar solos by local guitarist-composer **Joe Pratt** (noon); offbeat, slyly satiric original folk songs by U-M biochemistry graduate student **Bart Casad** (1 p.m.), who accompanies himself on ukelele; original and contemporary gospel songs, along with some traditional hymns, by the **New Testament Singers** (2 p.m.), a Flint-based seven-piece gospel band; blues-based jazz by the **Andy Adamson Trio** (3 p.m.), a winner of the WEMU Jazz Competition, featuring pianist Adamson, bassist Randy Tessier, and drummer Don Kuhli; updated bebop and mainstream jazz standards and originals by the **Les Bloom Group** (5:30 p.m.), a local quintet led by multi-saxophonist Bloom; and the **Lunar Glee Club** (7 p.m.), an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. Noon–8 p.m.

★**Church Street Stage: Prism Productions.** See 22 Wednesday. Today: live rock 'n' roll bands, to be announced (1 & 4 p.m.)

★**"Teaching Students How to Learn to Learn": U-M School of Education "Art Fair Break."** See 22 Wednesday. Talk by U-M psychology professor Wilbert McKeachie, also associate director of the U-M School of Education National Center for Research to Improve Postsecondary Teaching and Learning. Noon–1 p.m.

★**"It's No Myth": Ann Arbor Public Library Teen Fest.** See 2 Thursday. Today: prominent local science-fiction writer Robert Asprin discusses his books, including *Myth Conceptions*, the Thieves World series, and others. 7:30–8:30 p.m.

★**"An Overview: Buddhism and Zen in the West": Zen Buddhist Temple Summer Lecture Series.** See 8 Wednesday. Tonight's lecturer: Buddhist Institute of Canada lecturer Richard Mubul Hayes. 7:30 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

"St. Berdoo and the Devil": Streetlight Theater. Also, July 24-26 (Performance Network) and July 30-31 & August 1 (location to be announced). The premiere of Streetlight Theater member John Shaw's tragicomic "song and dance play" set in San Bernardino in the 1960s. The action revolves around two story lines. In one, a young couple who make a pact with the devil to experience life more intensely, are made to eat "History." One turns into a buffalo, the other into a buffalo hunter. The other story concerns two young lovers whose lives are disrupted when the man is drafted and killed in Vietnam. The action is narrated by an ancient woman who is also a magician, accompanied by choruses of hippies, Hell's Angels, trees, and ordinary citizens. The cast features several Streetlight and Brecht Company regulars, including Jeff Dorchen, Barb Thorne, Danny Thompson, Susan Adams, Mickie Maher, Wylie Goodman, and playwright John Shaw.

This could be your last chance to see a production by Streetlight Theater, the local company of young theater professionals that in the past couple of years has become known for offbeat, experimental original productions that are both challengingly provocative and memorably entertaining. Several key members of the troupe are moving to Chicago in the fall. *8 p.m., Performance Network, 408 W. Washington. $4 requested donation. For information (including the location of the July 30–August 1 performances), call 761–2370 or 747–6039.*

"The Fifth of July": Ann Arbor Civic Theater Main Street Productions. Also, July 24–25 & 30–31 and August 1 & 5–7. Skip Bailey directs Lanford Wilson's fast-paced comedy about a group of people who grew up together through the turbulent 60s, who gather for a two-day reunion over the Fourth of July weekend in a small town in Missouri. The play's basic appeal is as a series of diverse character studies, as all of the characters find themselves struggling with a critical unresolved issue in their lives. The cast includes Jim Toler, Danny Young, Deborah Rusinsky, Bonnie Deroski, Phil Potter,

Diane Boggs, Paul Paz, and Julie Vorus. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. $5. Two admissions for the price of one on Thursdays. 662-7282.*

Dave King's "Elvis": Ann Arbor Inn. Also, July 24. One of only three Elvis imitators who were active when Presley was still alive, Dave King, a teacher at Canton High in Plymouth, got his start at a faculty talent show in 1975. His show is based on Presley's Las Vegas act and includes everything from rhinestone glitter, karate chops, and sweat-soaked silk scarves tossed to the audience to a plaintive closing version of "Can't Help Falling in Love." He is accompanied by Paul Webb and the Webb Hollow Express, a 12-piece Las Vegas show band which also opens and closes the show with rock 'n' roll oldies sets of its own. *8:30 p.m., Ann Arbor Inn. Tickets $8 in advance at the Ann Arbor Inn, Hudson's, and all other Ticketmaster outlets; $10 at the door. 769-9500.*

Taylor Mason: MainStreet Comedy Showcase. See 22 Wednesday. 8:30 p.m.

Darwin Hines: Heidelberg's Comedy on Main Street. Also, July 24-25. A highly regarded Detroit satirist, Hines has been called the "Lenny Bruce of the 80s." Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 995-8888.*

Matt "Guitar" Murphy: Rick's American Cafe. Also, July 24. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known through his role in "The Blues Brothers." His music is full-bodied R&B, at once sinuous and hard-driving. He's a frequent and popular visitor to Ann Arbor. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

MTF. "The Fringe Dwellers." See 19 Sunday. Mich., 7:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). The Beatles first feature film. Mich., 9:30 p.m.

24 FRIDAY

City Adult Golf Championship: Ann Arbor Parks Department. Continues through July 26. Open to all golfers. City champion receives trophy and $150 gift certificate. Also, trophy and $75 gift certificate to runner-up, $50 and $40 gift certificates for winners and runners-up in various flights, and awards for all finalists in championship flight. *7 a.m., Leslie Park Golf Course. $4 greens fee. 668-9011.*

Members of the Paul Keller Jazz Quintet set up amid the trees at 777 Eisenhower Parkway (formerly the Bechtel building). They appear Fri., July 24, in "Summerfest 777," a Friday concert-picnic series sponsored by the building's owner and the Washtenaw Council for the Arts. Others in the series on Fridays in July are the Tree City Transit Authority (July 3), Intrada (July 10), Chris and Bill Barton (July 17), and the Afromusicology Society (July 31).

★**"A Boy Named Charlie Brown": Ann Arbor Public Library.** Showing of this feature-length animated adaptation of Charles Schultz's popular "Peanuts" comic strip, with Charlie Brown, Snoopy, Linus, Lucy, and Schroeder. For elementary school children. Space limited; first come, first seated. Seating begins 15 minutes before showtime. *10:30 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Graceful Arch Stage: Ann Arbor Street Art Fair.** See 22 Wednesday. Today: country music by **David Murphy and Garth Gerber** (11 a.m.); a children's concert by **Gemini** (noon), the popular local acoustic duo of twin brothers Laszlo and Sandor Slomovits, who have released three strong sel-

Thornton Dalitz INC.
REALTORS ®

Twenty Years of Service in Washtenaw County and Surrounding Areas

Chelsea Office
323 South Main Street
Chelsea, MI 48118
(313) 475-9193

Ann Arbor Office
417 South Fourth Avenue
Ann Arbor, MI 48104
(313) 995-9215

Dexter Office
3170 Baker Road
Dexter, MI 48130
(313) 426-5577

NOURSE
GALLERY & FRAME
155 East Hoover Avenue
Ann Arbor, Michigan 48104
Telephone 769-2120
M-F 9:30 a.m.-5:30 p.m., Sat. 9:30 a.m.-3 p.m.
Custom Framing Since 1958
Creative Presentation of
Oriental Silks,
Limited Edition Prints,
Needlepoint and Other Art Forms

Be the best you can be!
Palette Impressions
color and wardrobe consultants
668-7329

Ann Arbor Estate & Moving Sales
Professionally conducted for you.
Our client—a busy person
• Moving • Estates
• Household • Divorces
Free consultation & appraisal.
Antique dealer & appraiser
Gloria Oviatt
663-2523
663-8226

Upland Gallery
of Frames Unlimited
• limited editions
• serigraphs
• hand-colored etchings
• re-strike engravings
• paper constructions
• handmade paper
• posters & reproductions
• sculpture
• custom framing

ANN ARBOR NORTH
North Campus Plaza
1753 Plymouth
663-0114

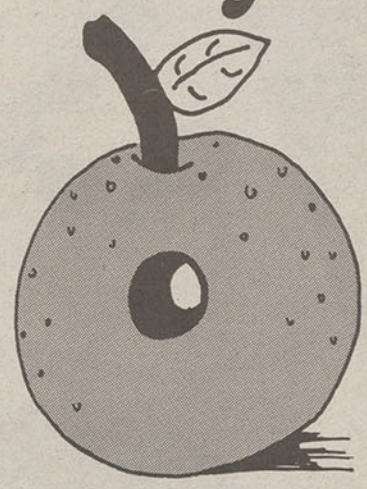
ANN ARBOR EAST
Kroger/Perry Plaza
4679 Washtenaw
434-7010

ANN ARBOR WEST
Maple Village
251 N. Maple
994-9105

Frames Unlimited
Professional Picture Framing

ANN ARBOR ART FAIR COUPON
30% OFF ANY CUSTOM WOOD OR METAL FRAME
*Valid on new orders only. Not to be combined with any other discount offer. Expires 8-15-87 THIS COUPON MAY BE USED AT ANY FRAMES UNLIMITED OR FRAMES UNLIMITED GALLERY.

A bagel a day...



Helps keep the doctor away.
buy 1 doz., get 6 FREE!
w/coupon, experimental + 10¢
exp: 7/31/87
THE BAGEL FACTORY DELI
1306 S. University 663-3345

COUPON COUPON
COUPON COUPON COUPON COUPON
COUPON COUPON COUPON COUPON

Harry's Army Surplus
201 E. Washington at Fourth
Ann Arbor • 994-3572

OPEN 7 DAYS A WEEK TO SERVE YOU

15% OFF
All Merchandise
with this coupon AAO

(except sale items)
expires July 31, 1987

We stock a full line of clothing, boots, camping equipment, military surplus & martial arts.

COUPON COUPON

Bottled Spring Water
A Refreshing Natural Beverage

Arbor Springs Water Co.
1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270

HI FI STUDIO
Ann Arbor Radio & TV
Tape Recorder Specialists

Serving Ann Arbor for 35 years.
Reliable repair service for: VCRs, speakers, amplifiers, tape recorders, portable phones, turntables.
We can service the oldest & newest video equipment—all makes.

FAST, EFFICIENT SERVICE

Big screen T.V. rentals & sales. We rent VCRs, all size T.V.s, from 15" to 3-lens T.V. projectors with 8" × 8" screens, plus VHS and Beta units, Camcord cameras, tape decks, speaker systems.
Daily • Weekly • Monthly

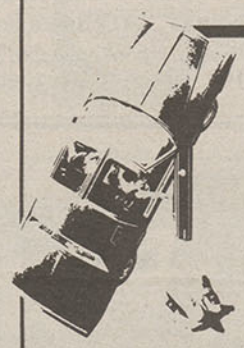
RENTALS
air conditioners
mini refrigerators

Phonograph needles—thousands—best stock around. Speaker components, woofers, tweeters, etc.

Open 6 days:
Mon. thru Sat. 9:00–6:00

215 S. Ashley Street
Downtown Ann Arbor
(between Liberty & Washington St.)
769-0342, 668-7942, 663-4152

COMMUTERS
Here's Important News:
AATA provides free services to help you cut your commuting costs.



By being in a 4-person carpool, you can cut your commuting costs by as much as 75%.

And you can slash even more off your commuting costs by joining a vanpool if your daily round trip to work is 20 miles or more.

For more information about arranging a carpool, vanpool, or using The Ride, contact the AATA at:

973-6500

AATA THE Ride
Ann Arbor Transportation Authority
It's going great for you!

ling and critically acclaimed LPs of children's songs; traditional and contemporary folk, blues, and bluegrass by **Maxton Bay** (1 p.m.), an Ypsilanti-based trio known for its sweet 3-part harmonies and foot-stomping fiddle tunes; a children's theater performance by the **Goodtime Players** (2 p.m.), the Ann Arbor Recreation Department's popular professional adult theater troupe; smooth, swinging jazz by the **Carl Alexius Trio** (4 p.m.), featuring pianist Carl Alexius, drummer Eric Alexius, and bassist Bruce Dondero; the **Lunar Glee Club** (5 p.m.), an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll; danse orientale and other dances of the Near and Middle East by **Troupe Ta'Amullat** (6 p.m.), a high-spirited local troupe that performs annually at the Arab World Festival in Detroit; traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively originals by **Gemini** (7 p.m.), the multi-instrument acoustic duo who performed a children's concert earlier today (see above); and a riveting, idiosyncratic blend of folk, blues, jazz, and rock 'n' roll by **Peter "Madcat" Ruth** (8 p.m.), Ann Arbor's world-renowned harmonica virtuoso whose annual art fair performance is for many the highlight of the fair. *11 a.m.–9 p.m., Graceful Arch Stage, East University. Free. 996–2777.*

★**Mr. B.** See 22 Wednesday. 11 a.m.–8 p.m.

★**"Summerfest 777": Washtenaw Council for the Arts/Eric Yale Lutz & Associates.** See 3 Friday. Today: contemporary jazz by the **Paul Keller Jazz Quintet.** 11:10 a.m.–12:30 p.m.

★**Michigan Union Stage: Michigan Union Arts Programs/Eclipse Jazz.** See 22 Wednesday. Today: the early-music duo of local recorder player **Corinne Schat-Hillebrand and Jim Lidgett** (noon), a lutanist and theorbo player from Rochester, Michigan; contemporary jazz by **The Strand** (1 p.m.), a local quartet led by electric bassist Richard Work; upbeat Latin jazz and swing-bop by the **Paul Vornhagen Group**, a local quintet led by Vornhagen on sax, flute, and vocals; an original blend of jazz, rock, blues, R&B, and reggae by **Fast Tracks** (4 p.m.), a local fusion ensemble; mainstream and modern jazz and jazz-rock by **The Hot Club** (5:30 p.m.), one of Detroit's finest jazz ensembles; and Motown and 60s R&B by **Jeanne and the Dreams** (7 p.m.), a popular local dance band led by vocalist Jeanne Mayle. Noon–8 p.m.

★**Church Street Stage: Prism Productions.** See 22 Wednesday. Today: **First Light** (1 p.m.), an extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal, and a live rock 'n' roll band to be announced (4 p.m.)

★**"Zen Influence on East Asian Ceramics": Zen Buddhist Temple Summer Lecture Series.** See 8 Wednesday. Tonight's lecturer: U-M art history professor Paul Berry. 7:30 p.m.

11th Annual Drum Corps International North: Ypsilanti Area Chamber of Commerce. Nearly a thousand young musicians in ten drum and bugle corps from throughout the northern and eastern U.S. compete in this annual event. The varied programs range from classical to jazz and Broadway favorites. Headliner is last year's champion, the Spirit of Atlanta (Georgia), ranked 6th in North America. Its show features jazz, blues, and gospel numbers, along with a medley of southern favorites. Other competitors include the Bluecoats (Canton, Ohio), the Crossmen (West Chester, Pennsylvania), the (Fort Lauderdale) Florida Wave, the Glassmen (Toledo, Ohio), the Kingsmen (Joliet, Illinois), the Madison (Wisconsin) Scouts, the Northern Aurora (Saginaw, Michigan), the Phantom Regiment (Rockford, Illinois), and the Suncoast Sound (Tampa Bay, Florida). Also, a special exhibition by the Renegades Senior Drum and Bugle Corps from Southeast Michigan. *7:30 p.m., Rynearson Stadium, EMU Campus, Ypsilanti. Tickets $10 in advance from the* Ann Arbor News *and Arbor Music in Ann Arbor; from the Ypsilanti Area Chamber of Commerce, the Ypsilanti Press, Haab's Restaurant, and EMU McKenny Union in Ypsilanti; and at the gate. 482–4920.*

Bi-Weekly Meeting: Expressions. See 10 Friday. Tonight's topics: "What Do I Do When I'm Angry?"; "How Do I Define Commitment in a Relationship?"; and charades. 7:30 p.m.

Spinning Stars Square Dance Club. See 10 Friday. 8–10:30 p.m.

Maxton Bay: Kerrytown Concert House. The popular Ypsilanti trio of Sheila Warner and Mark and Carol Palms plays everything from bluegrass and swing to ballads and down-home blues. Tonight they celebrate the release of their debut LP with the help of several special guests, including Percy "Mr. Bones" Danforth on bones, Gary Reynolds on trumpet and banjo, Deborah Hinderer on oboe, and Scott Warner on piano. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7. Reservations suggested. 769–2999.*

"St. Berdoo and the Devil": Streetlight Theater. See 23 Thursday. 8 p.m.

"The Fifth of July": Ann Arbor Civic Theater Main Street Productions. See 23 Thursday. 8 p.m.

The Spirit of Atlanta drum and bugle corps won last year's Drum Corps North competition in Ypsilanti. Like hot rods and figure skating, drum and bugle corps don't get a lot of respect from America's cultural heavy hitters, but aficionados recognize them as a meticulously disciplined, highly polished vernacular art form. The Spirit of Atlanta and nine other corps—nearly a thousand musicians in all—are back for this year's contest, Fri., July 24.

Dave King's "Elvis": Ann Arbor Inn. See 23 Thursday. 8:30 p.m.

Taylor Mason: MainStreet Comedy Showcase. See 22 Wednesday. 8:30 & 11 p.m.

Darwin Hines: Heidelberg's Comedy on Main Street. See 23 Thursday. 8:30 & 11 p.m.

Pat Oleszko: U-M School of Art. One of the U-M art school's most exotic (and most successful) graduates, Oleszko is a celebrated pioneer in the exciting if nebulous medium of performance art. A local fixture during her student days in the 60s (she performed curtain-raisers at early Ann Arbor Film Festivals, and she entered herself as homecoming queen in the 1969 U-M Homecoming Parade), she now lives in New York City.

The focus of Oleszko's art is her own body, as she uses outrageous and elaborate costumes literally to make a spectacle of herself. (She was trained as a sculptor, and she is at the U-M this summer to offer her second workshop on "Sculpture without Scruples.") Her performances usually include pantomime, singing, dancing, videos, and other elements. They are divided into several episodes, and they always feature a great deal of humor, from the broadly comic to the subtly sardonic. Her latest piece, which she may perform tonight, is called "Where Fools Russian, or, War'n Piece," which she describes as an "assordid bag of tricks including elaborate costumes, special effects, various media including films, double-talk from the government, contemporary massages from Hiroshima and Berlin, the Trojan Rabbit, and as a very special added attraction, Armor-get-on." The show begins with a performance by students in her "Sculpture without Scruples" workshop. Also, a surprise giveaway.

Tonight's event also includes a gourmet box supper ($40 includes admission to the show) served in a special tote. Proceeds to benefit the U-M School of Art scholarship fund. *7 p.m. (dinner), 9 p.m. (performance), U-M Art & Architecture Bldg. courtyard, 2000 Bonisteel Blvd., North Campus. Tickets $15 in advance, $20 at the door. Send checks payable to Pat Oleszko Benefit to Oleszko Benefit, U-M School of Art, 2000 Bonisteel, Ann Arbor, MI 48109. 764–0397.*

Dance Jam: People Dancing Studio. See 3 Friday. 9:15 p.m.–midnight.

Matt "Guitar" Murphy: Rick's American Cafe. See 23 Thursday. 9:30 p.m.

FILMS

CG. "Breakfast at Tiffany's" (Blake Edwards, 1961). Audrey Hepburn, George Peppard, Patricia Neal. Adaptation of Truman Capote's story, with a Henry Mancini score that features the Oscar-winning "Moon River." See "Pick of the Flicks." MLB 3; 7:30 p.m. **"Two for the Road"** (Stanley Donen, 1967). Audrey Hepburn, Albert Finney. MLB 3; 9:30 p.m. **MTF. "Help!"** (Richard Lester, 1965). The Beatles' second feature film. Mich., 7 & 10:45 p.m. **"The Fringe Dwellers."** See 19 Sunday. Mich., 8:50 p.m.

25 SATURDAY

★**Tree Clinic: Ann Arbor Parks Department.** City forester Bill Lawrence and other city forestry staff members answer questions from homeowners about tree care problems and offer advice on fertilization, watering, and trimming. *9 a.m.–1 p.m., Burns Park shelter. Free. 994–2768.*

4th Annual Farm Tour: Land, Food, and Justice Committee of the Interfaith Council for Peace. A chance to learn about what is happening with area farmers and how the deteriorating farm economy affects us all. The tour includes two farms. In the morning, a visit to the diversified, 700-acre Lesser Farm in Dexter, and in the afternoon, a visit to the 30-acre Inglis Farm on Jackson and Dancer Roads, which produces a great variety of vegetables and fruit for the local market. Also, lunch at the Webster United Church of Christ. The tour is led by Washtenaw County Cooperative Extension agents Bill Ames and William Casello. *9:45 a.m.–3 p.m. Meet at the Lesser Farm, Island Lake Rd, (5 miles west of Dexter). $6 (children under 13, $3). Reservations required by July 22. 663–1870.*

★**"High Calcium, Low Calorie Cooking": Kitchen Port.** Cooking demonstration by Julie Lewis. *10–11 a.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Michigan Union Stage: Michigan Union Arts Programs/Eclipse Jazz.** See 22 Wednesday. Today: classical piano recital by U-M music graduate student **Christopher Keen** (10 a.m.); a diverse selection of piano music from Bach to jazz and originals by U-M music composition graduate student **David Flippo** (11 a.m.); jazz fusion by the **Althea Renee Band** (noon), a Detroit band led by flutist Renee; a versatile jazz program by the **Washtenaw Community College Jazz Orchestra** (1:30 p.m.), a popular ensemble led by the charismatic clarinetist Morris Lawrence; and the **Blue Front Persuaders** (3 p.m.), Ann Arbor's most convincing and entertaining purveyors of unhousebroken R&B from classic swing and jump blues to early rock 'n' roll. 10 a.m.–4 p.m.

The amazing Chenille Sisters—from left, Connie Huber, Grace Morand, and Cheryl Dawdy—had the crowd hooting and dancing at last year's art fair. They're at the Michigan Union stage on Tues., July 22, and the Graceful Arch stage on Sat., July 25.

★**Graceful Arch Stage: Ann Arbor Street Art Fair.** See 22 Wednesday. Today: traditional and interpretive dances by **Malini's Classical Dances of India** (11 a.m.), a troupe led by Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance; a richly varied, entertaining program of traditional Irish and American songs and instrumentals by the local husband-and-wife duo of **Bill and Chris Barton** (11:30 a.m.); a high-energied, educationally oriented program of children's songs by the **Song Sisters** (noon), the duo of local folksingers Julie Austin and Chris Barton; barbershop singing by a quartet from the **Huron Valley Chapter of S.P.E.B.S.Q.S.A** (1 p.m.); unpredictable, often hilariously campy 3-part-harmony arrangements of everything from the Andrews Sisters to Uncle Bonsai and Bruce Springsteen by **The Chenille Sisters** (2 p.m.), the extremely popular vocal trio of Cheryl Dawdy, Connie Huber, and Grace Morand, who also perform a host of memorable originals, including "The 13th Floor," "Girl's Shoes," and "Progressive Blues"; and the traditional Graceful Arch finale, **Stark Raving Revue** (3 p.m.) a blues-rock jam led by guitarist Peter Stark and featuring harmonica wizard Peter "Madcat" Ruth. *11 a.m.–5 p.m., Graceful Arch Stage, East University. Free. 996–2777.*

★**Mr. B.** See 22 Wednesday. 11 a.m.–6 p.m.

"Summer Illusions"/"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 11:30 a.m. ("Summer Illusions"), 2 & 3 p.m. ("The Universe Game").

★**18th Annual Ann Arbor Medieval Festival.** Also, July 26 (in Nichols Arboretum) and August 1–2 (on the U-M School of Music grounds). Ann Arbor's free and easy "environmental theater" has become a popular summer tradition. This weekend's presentations offer a sampling of the full program offered next weekend. This weekend's schedule features Renaissance music by the Early Music Ensemble (1 p.m.), court dancing (2 p.m.), Morris dancing (3 p.m.), medieval tournament-style combat by members of the Society for Creative Anachronism (4:30 p.m.), and five plays, "The Farce of Master Peter Patelin" (1:15 p.m.), "The Conspiracy" (2:15 p.m.), "The Servant of Two Masters" (3:15 p.m.), improvised commedia del'arte by the **Company of Wayward Saints** (3:30 p.m.), and "Pickleherring and the Stone" (4 p.m.) (See 1 August listing for details). *1–5 p.m., grounds in front of Burton Tower. Free. 663–0681.*

★**Church Street Stage: Prism Productions.** See 22 Wednesday. Today: a live rock 'n' roll band to be announced (1 p.m.) and **(Bop) Harvey** (4 p.m.), a spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work.

★**City of Saline Pre-Prix Race: Uptown Saline Association.** Also, July 26. This auto race features Minichamp cars on a course through the streets of Saline. Drivers range from National Association of Minichamp Racers of America president Greg Stanley, a veteran Minichamp driver from Marshall, Michigan, to Mike Cowhy and Key Winkler, two Saline construction workers who were inspired by last year's race to take up the sport. They spent the last year on the national Minichamp circuit, finishing in the top 15. Time trials and preliminaries are today; finals are tomorrow. Also, today's races are followed tonight (9 p.m.–1 a.m.) by a street dance to live music to be announced. *3–7:30 p.m., Michigan Ave., Saline. Free. 429–2624.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5-$6), with wine, beer, pop, and coffee on sale. Dancing to live music by the Sorgenbrechers. All invited. *4–11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $4 (under 12, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekends).*

★**"Ikkyu and Hakuin: Two Outstanding Zen Masters of Japan and Their Art": Zen Buddhist Temple Summer Lecture Series.** See 8 Wednesday. Tonight's lecturer: U-M art history professor Paul Berry. 7:30 p.m.

"Music for a Summer Evening III." Third annual concert of new works by several U-M music school graduate students, including John Costa, John Kennedy, Timothy Kramer, John Morrison, Geoffrey Stanton, Karin Swanson, Frank Ticheli, Scott Warner, and Joe Lukasik. The program includes a diverse mix of forms and styles, from a string quartet and chamber music to computer-generated music and some lighter pieces. The performers include an assortment of U-M music school students and graduates. *8 p.m., Michigan League Hussey Room (2nd floor). $2 suggested donation. 996–5508.*

"Viennese Night": Kerrytown Concert House. An evening of Viennese music hosted by baritone **Ralph Herbert**, a retired U-M voice professor and opera director who has performed in all the major opera houses of the U.S. and Europe. Other performers include recently retired U-M music faculty tenor **John McCollum**, soprano **Julia Broxholm**, local piano accompanist **Jean Schneider-Claytor**, and a string quartet of local professional musicians to be announced. The program includes light operetta fare and popular tunes that have been favorites with Viennese audiences over the years, along with classical solos, duets, and trios, and Strauss waltzes. Reception follows, with Viennese tortes and pastries, Viennese wine, and coffee. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 general admission, $20 reserved seating.*

WEDDINGS

RECEPTIONS

SPECIAL OCCASIONS

DEBORAH GABRION
Harpist
3001 Geddes Ave.
Ann Arbor, MI 48104
994-3449

DR. ROBERT S. PARNELL
CHIROPRACTOR

Sacro Occipital Technique (SOT)
Applied Nutrition
Low Force Disc Treatment

2219 Packard Suite 13
Ann Arbor, MI 48104
(313) 662-0230

Doesn't it make sense to bank where business banks?

It does when you consider that you're in charge of the most important business there is: the business of managing your family's finances.

So why not utilize the vast business resources that have made Manufacturers Bank what it is today. Your family's best choice for financial stability. It's only common sense.

MANUFACTURERS BANK
Bank where business banks.

SOLD·SOLD·SOLD
the MICHIGAN GROUP REALTORS®

THE SIGN OF SUCCESS

The Michigan Group is proud to announce:

MEMBERSHIP WITH
RELO
WORLD LEADER IN RELOCATION

2350 Washtenaw • Ann Arbor
662-8600

Corporate Relocation
Assistance Program
Also Available

ENJOY THE SPECIAL ADVANTAGES OF
Olsten People.
Temporary Jobs with More.

• Top Pay • Flexible Schedules • Bonuses • Skill Improvement
• Same Week Pay • Work & Travel • Medical Plan

Call today . . . work tomorrow.

Olsten SERVICES
777 East Eisenhower Parkway
Suite 445
Ann Arbor, Michigan 48104
663-8710
EOE M/F/H/V

Reservations suggested. For general admission or reserved seating reservations, call 769-2999.

"St. Berdoo and the Devil": Streetlight Theater. See 23 Thursday. 8 p.m.

"The Fifth of July": Ann Arbor Civic Theater Main Street Productions. See 23 Thursday. 8 p.m.

Taylor Mason: MainStreet Comedy Showcase. See 22 Wednesday. 8:30 & 11 p.m.

Darwin Hines: Heidelberg's Comedy on Main Street. See 23 Thursday. 8:30 & 11 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. *9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *9 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-0876.*

FILMS

MTF. "The Fringe Dwellers." See 19 Sunday. Mich., 7 p.m. **"Help!"** (Richard Lester, 1965). The Beatles' second feature film. Mich., 9 & 11 p.m.

26 SUNDAY

1987 Fuller Biathlon: Ann Arbor Parks Department. Each participant swims 1200 meters in Fuller Pool and then runs a 5-mile course through Fuller Park. Awards for overall male and female winners and for top male and female finishers in each of seven age divisions. *6:30 a.m. (check-in), 8 a.m. (race), Fuller Park, 1519 Fuller Rd. $6 ($10 with T-shirt) before July 18, $8 ($12 with T-shirt) after July 18, $10 ($15 with T-shirt) day-of-race registration. Registration forms available at Fuller Pool and City Hall, or by calling 761-2460.*

★ **Portage Lake Swim and Picnic Challenge: Ann Arbor Bicycle Touring Society.** Leisurely, fast, and very fast rides through the Waterloo Recreation Area to test your qualifications as an A, B, or C rider. Followed by a swim and picnic at Portage Lake. *9 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

"A Day at Cordgrass Marsh": Washtenaw County Parks and Recreation Commission Nature Walk. This large wetland in Independence Lake Park gets its name from a prairie grass that once formed seas of green across much of the Midwest. WCPARC naturalist Matt Heumann leads a walking tour of the marsh and discusses the natural processes of formation and change that take place in its wet prairie environment. Long pants and wading shoes recommended. *10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.). The program is free, but there is a $2.50 vehicle entry fee. 994-2575.*

★ **Crooked Lake Hike and Swim: Sierra Club.** Linda Gamnes leads a 5-mile hike along the Potawatomi Trail on a loop from Silver Lake to Crooked Lake and back, followed by a swim at Silver Lake. Bring a lunch, or buy snacks at Silver Lake. *10 a.m. Meet at City Hall parking lot. Free. 973-9029.*

★ **Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Also, in conjunction with Gay Pride Day, a discussion of women's sexualities led by representatives from the U-M Lesbian and Gay Male Programs office. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon-3 p.m., St. Andrew's Church, 306 N. Division. Free. 761-9475, 994-9100.*

★ **18th Annual Ann Arbor Medieval Festival.** See 25 Saturday. 1-5 p.m., Nichols Arboretum.

★ **City of Saline Pre-Prix Race: Uptown Saline Association.** See 25 Saturday. 1-5 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 5 Sunday. 2 p.m.

"Summer Festival of Comedy": Ann Arbor Silent Film Society. See 12 Sunday. Today's show begins with **"American Aristocracy"** (Lloyd Ingraham, 1916), starring Douglas Fairbanks. A sort of early-20th-century version of "Lifestyles of the Rich and Famous," it lovingly celebrates sport roadsters, seaplanes, and other expensive toys of the proto-jet set. Second feature: **"The Circus"** (Charlie Chaplin, 1928) stars Chaplin as a circus newcomer who falls in love with the owner's stepdaughter, a lovely equestrienne, and steals the show in his efforts to win her heart. Shown in a version re-edited by Chaplin to include his own musical score and an introductory song sung by himself. Also, home movies of Chaplin and Fairbanks having fun together, a surprise cartoon, and the Max Linder slapstick comedy short **"Max and the Statue"** (1912). *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

"St. Berdoo and the Devil": Streetlight Theater. See 23 Thursday. 6:30 p.m.

Wylie Goodman, Barbara Thorne, and Susan Adams are among the stars of "St. Berdoo and the Devil," playing at the Performance Network July 23-26, and elsewhere July 30, 31, and August 1, 2. St. Berdoo is San Bernadino, the period is the 1960s, and the characters in Streetlight Theater member John Shaw's tragicomic "song and dance play" range all the way from ordinary citizens to a magician, hippies, and Hell's Angels.

★ **"My Experience: The Training of Pure Land Nuns": Zen Buddhist Temple Summer Lecture Series.** See 8 Wednesday. Tonight's lecturer: U-M Center for Japanese Studies research assistant Aileen Gatten. 7:30 p.m.

International Folk Dancing: U-M Folk Dance Club/Jewish Community Center. See 5 Sunday. 7:30-10 p.m.

FILMS

CG. "Funny Face" (Stanley Donen, 1957). Fred Astaire, Audrey Hepburn. MLB 3; 7:30 p.m. **"The Gay Divorcee"** (Mark Sandrich, 1934). Fred Astaire, Ginger Rogers. MLB 3; 9:25 p.m. **MTF. "A Thousand Clowns"** (Fred Coe, 1965). Jason Robards, Barbara Harris, Martin Balsam. Mich., 6:30 p.m. **"Swimming to Cambodia"** (Jonathan Demme, 1987). Also, July 27-August 1. Film version of Spalding Gray's improbably entertaining, Obie Award-winning dramatic monologue, an autobiographical tale recounting his experiences as a bit player in "The Killing Fields." with an exotic, evocative Laurie Anderson score. Mich., 9 p.m.

27 MONDAY

★ **"Cheeses of the West Coast": Zingerman's.** A chance to sample four handmade cheeses from California, including delicate, delicious Monterey Jack cheese from the only two dairies still using traditional 19th-century methods. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Evening Voyages: Ann Arbor Public Library.** See 6 Monday. This week's storytellers: **Sandy Ryder** of Wild Swan Theater and **Raizel Weiss.** 7:30-8:15 p.m.

FILMS

MTF. "Mother Theresa" (Ann & Jeannette Petrie, 1986). Documentary follows the Nobel Peace Prize-winner as she attends the poor and downtrodden in Calcutta, Guatemala, Beirut, and New York City. Mich., 7:30 p.m. **"Swimming to Cambodia."** See 26 Sunday. Mich., 9:20 p.m.

28 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30–10 a.m., West Branch (Westgate Shopping Center); 3–3:30 p.m., Northeast Branch (Plymouth Mall).

★ **Summer Playground Field Day: Ann Arbor Cooperative Heritage Project.** Cooperative games, crafts, and recreational activities for children ages 5 and older. Also, a magic show at 2:30 p.m. *1–7 p.m., Burns Park, 1414 Wells. Free. 663–3624.*

★ **"The Impact of Domestic Violence": Women's Crisis Center.** Discussion led by Amy Coha of the Domestic Violence Project. She also provides information about Ann Arbor's new domestic violence ordinance. *7–9 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994–9100.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6:30–9:30 p.m.

★ **"All-American Smoked Fish": Zingerman's.** A chance to sample a variety of smoked fish delicacies, including smoked trout from Des Fitzgerald's Ducktrap Farms in Maine. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

Open Mike: Main Street Comedy Showcase. See 7 Tuesday. 8:30 p.m.

FILMS

MTF. "Excalibur" (John Boorman, 1981). Stylish, spellbinding treatment of the King Arthur legend. Mich., 7 p.m. **"Swimming to Cambodia."** See 26 Sunday. Mich., 9:45 p.m.

29 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 9:30–10 a.m., Loving Branch (3042 Creek Drive, off Lorraine from Platt).

★ **"Baking in the Microwave": Kitchen Port.** Cooking demonstration by "the traveling gourmet," Susie Guiora, a former Ann Arborite who now lives in Haifa, Israel. *Noon–1:30 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Oklahoma!": American Musical Theater under the Big Top at Domino's Farms. Also, July 30–31. Pritchard Productions of Marshall, Michigan, present Rodgers and Hammerstein's landmark musical. Pizza and soft drinks available from noon–1:30 p.m. *2 p.m., under the Big Top at Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $8 (children & seniors, $6). 995–4258.*

★ **"What's a Spoon Fruit?": Zingerman's.** See 7 Tuesday. 7 p.m.

★ **"Safe Food: What Is in the Food You Eat?": People's Food Co-op Education Committee.** Showing of two short films: **"Eat, Drink, and Be Wary"** explains the nutritional problems associated with processed foods and encourages a basic diet of unprocessed, natural foods; **"Food Follies"** explores the food marketplace from the perspectives of consumers, the government, and the food industry. Followed by discussion. *7:30–9:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 769–1785.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** See 1 Wednesday. For tonight's **Children's Concert**, children are encouraged to bring their teddy bears and march in a children's parade to circus music. The concert is preceded at 6:30 p.m. by a performance of **"Charlie Brown and Snoopy"** by 7th- through 12th-graders in the Recreation Department's Strolling Players. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. Also, July 30–31 & August 1. One of the country's finest prop comedians, Rowlands mixes jokes, stories, and wry commentary with juggling routines. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.–Thurs.), $8 (Fri.–Sat.). 996–9080.*

FILMS

CG/U-M Center for Japanese Studies. "The Most Beautiful" (Akira Kurosawa, 1944). Wartime docu-drama about workers at an airplane factory. First time available in the U.S. Japanese, subtitles. FREE. MLB 3; 7:30 p.m. **MTF. "Mon Oncle"** (Jacques Tati, 1958). Director Tati stars in this Oscar-winning comedy. French, subtitles. Mich., 7:15 p.m. **"Swimming to Cambodia."** See 26 Sunday. Mich., 9:30 p.m.

A relaxing hot tub,
fine Belgian antiques,
a room with a view...

Make your weekend special! Reserve a room at the Kalamazoo House, a Victorian Inn.

We're within walking distance of theatres, restaurants, antique shops and the Art Institute.

Rates starting at $50 double occupancy.

447 West South Street
Kalamazoo, MI 49007
(616) 343-5426

KALAMAZOO HOUSE

Stitchery Woods

"The Home of Counted Cross Stitch"
Pine Tree Plaza • 39485 Joy Road • Canton, MI • (313) 455-6780
Mon. & Thurs. 10–9; T, W, F & Sat. 10–5

Clonlara School

REALLY, TRULY . . . AN ALTERNATIVE!

- A small place
  Where kids are treated with real respect
  Where much more than the three R's is taught
  Where parents have a real say in the process
- In the words of the participants:
  "If I had attended a school like this when I was a child, I'd be happier and more in control of my own life than I am now." —Parent, Betty Suarez
  "I appreciate the fact that I work with a small group of students in a small setting here rather than in a large institutional-type school." —Teacher, Pat Van Velsor
  "We have to call it school, but it's more like a family group."—Director, Pat Montgomery
- Openings only for:
  five and six year olds • seven to eleven year olds
  twelve to fifteen year olds
- For fall registration information:
  Call 769–4511 or 769–4515
  Write 1289 Jewett, Ann Arbor, MI 48104

Fine Architectural Specialties

Entrance Doors & Sidelites, Beveled & Stained Glass, Interior & Exterior Doors, Staircases & Fine Millwork, Door & Cabinet Hardware, Fireplace Mantels, Bath Fixtures & Accessories, Lighting

Materials Unlimited.

Two West Michigan Ave. Ypsilanti, MI 48197
Open Daily 10–5 (313) 483-6980
Major Credit Cards Accepted

EVERY YEAR
A JULY SELL OUT!

The Ascensia®—on sale now

Not everyone thinks about goose down comforters in July, except for lots of happy savings-minded people. We have prepared for another super July Sales Event for our best selling goose down comforter.

The Ascensia is generously sized with quality down and Egyptian cotton tick cover. 10 year warranty.

30% OFF

	WARM WEIGHT Reg.	WARM WEIGHT SALE	WARMER WEIGHT Reg.	WARMER WEIGHT SALE
Twin	380	**266**	415	**290**
Full	410	**287**	450	**315**
Queen	550	**385**	600	**420**
King	620	**434**	685	**479**

Scandia Down Shops®

BRIARWOOD MALL (next to Hudsons)
I-94 and State Street Exit
Ann Arbor • 313-**994-1228**
Sale through July while supplies last
Phone and UPS orders welcome
Major credit cards
Hours: Mon.-Sat. 10-9; Sun. 12-5

Gail Sugar
REAL ESTATE
(313) 996-9422

We've just opened a new Allstate office near you.

Linda Reynolds
Marilyn Swanson
3001 Plymouth Rd.
Ann Arbor
747-6008

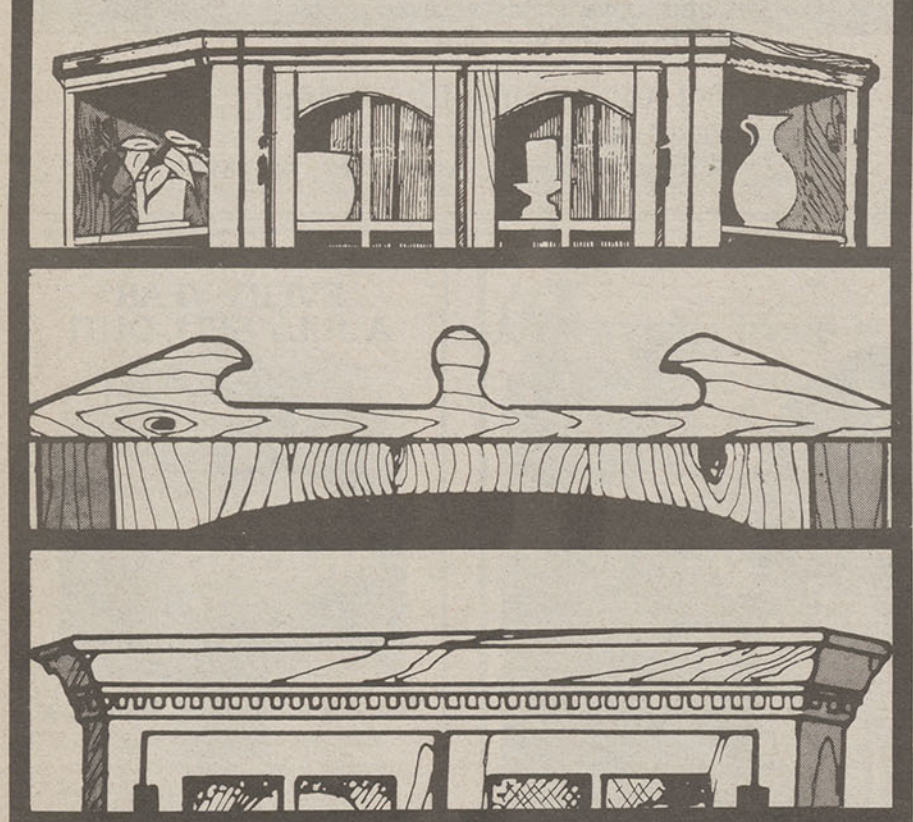
Leave it to The Good Hands People.

Allstate®
Allstate Insurance Company
Northbrook, Illinois

So you can keep cool...
ORDER FROM POPCO!
One-call deliveries to your home or business.
A great party service!

PopCo 973-9335

Coffee • Pop
Water
Snacks



The Kind of Furniture You Thought They Didn't Make Anymore

Solid Wood Solid Savings Solid Values

3787 Washtenaw at US-23
971-1061

Mon.-Fri. 10 am-9 pm
Sat. 10 am-6 pm
Sun. 12-5 pm

arbor land CONSUMER MALL

NAKED FURNITURE® Sofas & more
Showrooms coast to coast

30 THURSDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30–11 a.m., main library.

★ **Today's Brass Quintet: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** An entertaining program of light classical and popular music by this local ensemble comprised of members of various large regional orchestras, including trumpeters John Shuler and Charley Lea, hornist Alan Taplin, trombonist Brian Robson, and tubist Joseph DeMarsh. *Noon–1 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994–2326.*

★ **"Space Rap": Ann Arbor Public Library Teen Fest.** See 2 Thursday. Today: slide-illustrated talk by Jim Loudon, the popular U-M AstroFest lecturer who always encourages any kind of questioning from his audience. 7:30–8:30 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": Performance Network. Also, July 31 and August 1–2, 6–9, & 13–16. David Hunsberger directs Ed Graczyk's drama about the 20-year reunion of the Disciples of James Dean, a fan club formed in the mid 50s by a group of west Texas high school girls when Dean was filming "Giant" in nearby Marfa, Texas. Gathered together in a dime store in their hometown, the Disciples are now a gaggle of middle-aged women, one of whom claims her child (the "Jimmy Dean" of the title) was conceived by Dean on the "Giant" set, where she worked as an extra. The women's bittersweet reminiscences mingle with flashbacks to their youth until the arrival of a stunningly beautiful, momentarily unrecognized woman sets off a series of confrontations that reveal the Disciples' self-deceptions and disillusionment. Cast to be announced. *8 p.m., Performance Network, 408 W. Washington. $6 (students & seniors, $4 Fri. & Sat. only). 663–0681*

"St. Berdoo and the Devil": Streetlight Theater. See 23 Thursday. 8 p.m., location to be announced.

"The Fifth of July": Ann Arbor Civic Theater Main Street Productions. See 23 Thursday. 8 p.m.

"Oklahoma!": American Musical Theater under the Big Top at Domino's Farms. See 29 Wednesday. Pizza and soft drinks available today from 6–7:30 p.m. Showtime: 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 29 Wednesday. 8:30 p.m.

Jeff Hobson: Heidelberg's Comedy on Main Street. Also, July 31 & August 1. Hobson is a comedy magician from Detroit with a zany, fast-paced show that features fire eating, juggling, card tricks, and lots of sleight of hand. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.–Sat.). 995–8888.*

FILMS

MTF. "North by Northwest" (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Mich., 7 p.m. **"Swimming to Cambodia."** See 26 Sunday. Mich., 9:45 p.m.

31 FRIDAY

★ **"Summerfest 777": Washtenaw Council for the Arts/Eric Yale Lutz & Associates.** See 3 Friday. Today: a vibrant, exciting program of African and Afro-American music and dance by the **Afro-musicology Society**, a popular local ensemble led by the charismatic clarinetist Morris Lawrence. 11:10 a.m.–12:30 p.m.

"St. Berdoo and the Devil": Streetlight Theater. See 23 Thursday. 8 p.m., location to be announced.

"The Fifth of July": Ann Arbor Civic Theater Main Street Productions. See 23 Thursday. 8 p.m.

"Oklahoma!": American Musical Theater under the Big Top at Domino's Farms. See 29 Wednesday. Pizza and soft drinks available today from 6–7:30 p.m. Showtime: 8 p.m.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": Performance Network. See 30 Thursday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 29 Wednesday. 8:30 & 11 p.m.

Jeff Hobson: Heidelberg's Comedy on Main Street. See 30 Thursday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 3 Friday. 9:15 p.m.–midnight.

FILMS

AAFC. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, Richard Crenna. Nat. Sci., 7:30 p.m. **"9½ Weeks"** (Lynne, 1986). Mickey Rourke, Kim Basinger. Nat. Sci., 9:40 p.m. **MTF. "Swimming to Cambodia."** See 26 Sunday. Mich., 7 & 11 p.m. **"Angel Heart"** (Alan Parker, 1987). Mickey Rourke, Robert DeNiro, Lisa Bonet. Mich., 8:50 p.m.

1 SATURDAY (August)

★ **Soccer Expo '87: Ann Arbor Soccer Association.** Also, August 2. Today's program at Fuller Field is highlighted by a **"Soccer Challenge,"** in which children ages 10 and under test their proficiency at a variety of soccer skills to raise money for soccer teams in the Michigan Olympic Development Program. (Pledge forms are available at local sporting goods stores.) Trophies for individuals and teams in various age divisions. Also, two boys' teams and two girls' teams in the Michigan Olympic Development Program play exhibition games against teams from Ohio and Ontario. Finally, under the Big Top at Domino's Farms, large-screen videos of World Cup highlights, soccer equipment vendors, tests of fitness and soccer knowledge, refreshments, and more. *9 a.m.–5 p.m. (soccer challenge) & 10 a.m., 1 & 4 p.m. (exhibition games), Fuller Soccer Fields; 9 a.m.–5 p.m., under the Big Top at Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 761–3970.*

★ **18th Annual Ann Arbor Medieval Festival.** See 25 July. This weekend's expanded schedule features an art fair with displays and demonstrations of medieval crafts, medieval-style food, and many costumed participants to create the atmosphere of a medieval town fair.

The drama schedule is highlighted by a performance of John Milton's **"Comus"** (7:30 p.m., U-M School of Music MacIntosh Theater), a 17th-century masque featuring music by Henry Lawes. Incorporating pageantry, theater, poetry, and instrumental and vocal music, "Comus" was originally performed in Ludlow Castle in 1634 and is thought not to have been performed in its entirety since the mid 17th century. This production is choreographed and directed by the world famous baroque dance specialist **Catherine Turocy,** who also performs the leading role. The music is performed by the highly regarded local early music quartet **Oriana,** and other members of Ann Arbor's talent-rich Academy of Early Music.

The outdoor theater schedule includes a final performance of **"Merlin the Magician"** (10:15 a.m.), the Medieval Festival's summer touring production (see 2 Thursday listing); **"The Servant of Two Masters"** (11 a.m. & 3:15 p.m.) is a 15th-century Dutch farce about a man who ends up with two wives when his first wife, presumed lost at sea, unexpectedly returns. It is presented by "the Chelmnicks," a poor, honest family of traveling players. **"The Conspiracy"** (2 & 4:30 p.m.), a medieval mystery play from the Wakefield Cycle, is a touching, almost sympathetic version of the story of Judas Iscariot. It is performed by an all female cast, as if produced in a medieval convent. **"The Farce of the Worthy Peter Patelin"** (1 & 5:30 p.m.) is an anonymous French farce satirizing merchants, lawyers, and general human greed. Ann Arbor's Harlotry Players present **"Pickleherring and the Stone"** (2:30 & 5 p.m.), a 17th-century German comedy translated and directed by Brecht Company co-director Martin Walsh. **"Cain, My Brother"** (11:30 a.m. & 7 p.m.) is a puppet play by Performance Network co-director Jim Moran performed by 20 young actors and three 15-foot-tall puppets created by Kathryn Millar. Finally, improvised commedia del'arte (11:15 a.m. & 3:30 p.m.) by **The Company of Wayward Saints.**

The festival's Early Music Ensemble (outdoors at noon and indoors at 5 p.m.), an ensemble of U-M music students and local musicians directed by Debbie Armstrong, performs Renaissance rounds and songs, including a piece by King Henry VIII titled "A pastime with good company." The **Society for Creative Anachronism** presents medieval combat (4 p.m.) and tournament jousting (noon & 6 p.m.). Also, Morris dancing by **Ann Arbor Morris and Sword** (3 p.m.). *10 a.m.–9 p.m., U-M School of Music grounds, Baits Drive (off Broadway), North Campus. Free. 663–0681.*

★ **"Salsas Ole!" and "Herb Oils and Vinegars": Kitchen Port.** *Ann Arbor News* food writer Marge Biancke shows how to prepare Mexican sauces and how to use fresh herbs to season oils and vinegars. *10–11 a.m., Kitchen Port (Kerrytown). Free. 665–9188.*

"Summer Illusions"/"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 11:30 a.m. ("Summer Illusions"), 2 & 3 p.m. ("The Universe Game"),

★**Peace March Festival: Greenpeace/SANE/Interfaith Council for Peace.** The Michigan Peace March began in Sault Ste. Marie on May 31 and culminated in Ann Arbor yesterday. The marchers are on hand for today's festival, which includes musical and comedy entertainment, speakers, and food. Festivities begin at noon with the dedication of the new West Park Peace Garden, a garden of herbs, flowers, and plants from countries around the world initiated by Ann Arbor Greenpeace. *Noon, West Park. Free. 663-1870, 663-3913, 761-1996.*

"St. Berdoo and the Devil": Streetlight Theater. See 23 Thursday. 8 p.m., location to be announced.

"The Fifth of July": Ann Arbor Civic Theater Main Street Productions. See 23 Thursday. 8 p.m.

"Oklahoma!": American Musical Theater under the Big Top at Domino's Farms. See 29 Wednesday. Pizza and soft drinks available today from 6-7:30 p.m. Showtime: 8 p.m.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": Performance Network. See 30 Thursday. 8 p.m.

Tim Rowlands: MainStreet Comedy Showcase. See 29 Wednesday. 8:30 & 11 p.m.

Jeff Hobson: Heidelberg's Comedy on Main Street. See 30 Thursday. 8:30 & 11 p.m.

Eddie Shaw and the Wolf Gang: The Blind Pig. The longtime leader of Howling Wolf's band, Shaw is widely regarded as the world's premier blues sax player. He plays harmonica as well as tenor and alto sax, and he sings in a passionate, throaty growl. His repertoire includes Chicago blues classics and an assortment of blues-funk originals. A big hit in his Ann Arbor debut last fall. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

AAFC. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, Richard Crenna. Nat. Sci., 7:30 p.m. **"9½ Weeks"** (Lynne, 1986). Mickey Rourke, Kim Basinger. Nat. Sci., 9:40 p.m. **CG. "Love and Death"** (Woody Allen, 1975). Woody Allen, Diane Keaton. MLB 4; 7, 8:40, & 10:20 p.m. **MTF. "Swimming to Cambodia."** See 26 Sunday. Mich., 7 & 10:45 p.m. **"Raising Arizona"** (Joel Coen, 1987). Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman. Mich., 8:50 p.m.

2 SUNDAY (August)

★**Soccer Expo '87: Ann Arbor Soccer Association.** See 1 Saturday. Today's program is highlighted by a free clinic (noon-2 p.m.) for young soccer players, parents, and coaches by Dutch National Youth Coach **Wiel Coerver,** a world famous soccer author who has developed an innovative method for teaching soccer to children. Also, a special certification clinic ($15) for parent/coaches (9-11 a.m. & 2-5 p.m.), a clinic ($15) for referees (2-5 p.m.), and a U-M MedSport clinic ($3 donation) on soccer conditioning and injuries. 9 a.m.-5 p.m., Domino's Farms.

★**18th Annual Ann Arbor Medieval Festival.** See 1 Saturday. 10 a.m.-9 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 2 & 3 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 5 Sunday. 2 p.m.

International Folk Dancing: U-M Folk Dance Club/Jewish Community Center. See 5 Sunday. 7:30-10 p.m.

"Oklahoma!": American Musical Theater under the Big Top at Domino's Farms. See 29 Wednesday. Pizza and soft drinks available today from 6-7:30 p.m. Showtime: 8 p.m.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": Performance Network. See 30 Thursday. 8 p.m.

FILMS

ACTION. "Children of a Lesser God" (Ronda Haines, 1986). Marlee Matlin, William Hurt, Piper Laurie. MLB 4' 7:15 & 9:30 p.m. **CG. "The Devil and Daniel Webster"** (William Dieterle, 1041). Edward Arnold, Walter Huston. Adaptation of the Stephen Vincent Benet story, with an Oscar-winning score by Bernard Herrmann. **"Lost Horizon"** (Frank Capra, 1937). Ronald Coleman, Jane Wyatt. Adaptation of James Hilton's tale. MLB3; 9:05 p.m. **MTF. "The 5,000 Fingers of Dr. T"** (Roy Rowland, 1053). Peter Lind Hayes, Mary Healy, Tommy Rettig, Hans Conreid. Superb fantasy with a script by Dr. Seuss. Mich., time to be announced.

AUDIO CONTROL APT/HOLMAN BOSTON ACOUSTICS
FOSGATE SURROUND SOUND GOLDRING GRADO SIGN-
ATURE HAFLER ELECTRONICS HARMAN/KARDON CITA
TION INTRACLEAN LINN PRODUCTS MARTIN-LOGAN EL
TROSTATICS NAD AUDIO & VIDEO NAIM A
NITTY GRITTY NEW YORK AUDIO LABS MOSCODE
GRAND INTEGRA PARADIGM POLK AUDIO
GOLD ACCESSORIES PS AUDIO REGA P
ACOUSTICS STAX HEADPHONES VAND
AUDIO CONTROL APT/HOLMAN BO
CWD FURNITURE DAHLQUIST DQ-20
FOSGATE SURROUND SOUND G
ATURE HAFLER ELECTRONICS
TION INTRACLEAN LINN PRO
TROSTATICS NAD AUD
NITTY GRITTY NEW YO
GRAND INTEGRA
GOLD ACCESS
ACOUSTICS S

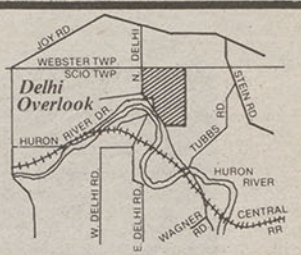
For over a decade, Michigan's High Accuracy Audio Dealer, serving the University of Michigan/Ann Arbor community.

absolute sound

Mon., Tues., Thurs., Sat., 10 a.m.-6 p.m.;
Wed., Fri., 10 a.m.-8 p.m., and by appointment.
312 S. State Street (above Jacobsons' Home Furnishings) **662-2026**
MC/Visa/AmEx/Diners

Now's your chance! Our 11th annual July demo sale is on from July 24 to August 1. Save from 10-50% on fully warranted floor models, and check our sale prices on brand new equipment as well. You'll have the opportunity to compare equipment at your leisure in our 3 demonstration rooms, or opt for an in-house demonstration. The more you listen, the better we sound!

Delhi Overlook
Architecturally Controlled



A private community of 20 exclusive home sites, with only 5 sites remaining!
—Parcel #5 . . . Located 130 ft. above the Huron River Valley. A breathtaking view at all times of the year. 10 acres. $53,000.
—Parcel #12 . . . A special site that allows the feeling of freedom and inspiration as you gaze upon the open and rolling meadows, trees, and pond. Excellent for horse lovers. 10 acres. $58,000.
Showings by appointment only. Call for details.

Richard Fabian Co.
668-0070

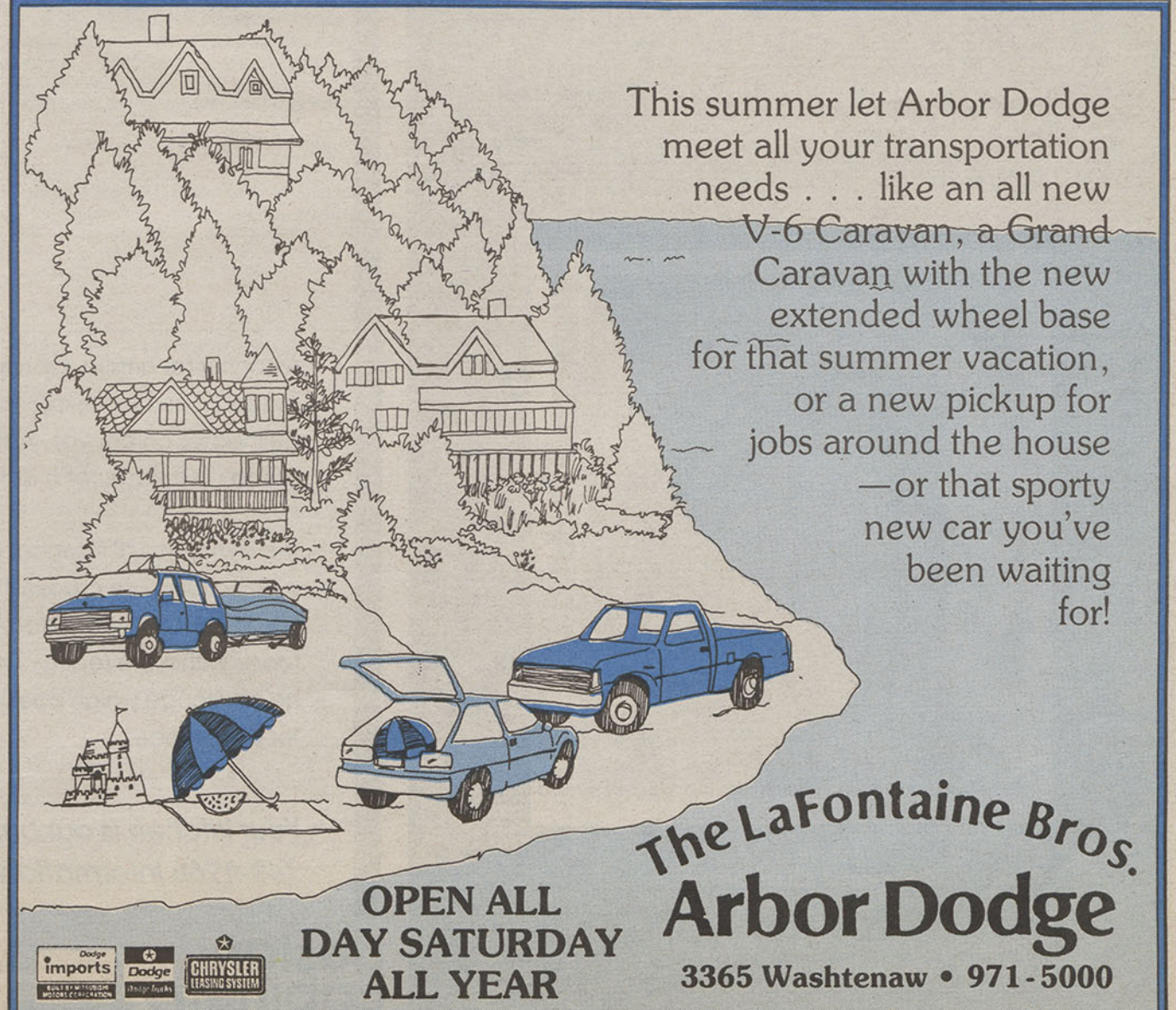
TIDY CAR
GUARANTEED PAINT PROTECTION

Preserv-a-Shine
Protect from fading, never needs waxing. Enjoy a beautiful shine.

971-2910
3021 Carpenter at Packard

TIDY CAR TOTAL APPEARANCE CENTRE

Shuttle Service and Pick-Up & Delivery Service Available.


This summer let Arbor Dodge meet all your transportation needs . . . like an all new V-6 Caravan, a Grand Caravan with the new extended wheel base for that summer vacation, or a new pickup for jobs around the house —or that sporty new car you've been waiting for!
The LaFontaine Bros.
Arbor Dodge
3365 Washtenaw • 971-5000
OPEN ALL DAY SATURDAY ALL YEAR
Dodge imports
Dodge
CHRYSLER LEASING SYSTEM

AYLA

323 S. Main • Ann Arbor, MI • 665-3699
154 W. Maple • Birmingham, MI • 540-3099

A

1987
Workshops
Demonstrations
Seminars

Oct. 29, Thursday

Oct. 30, Friday

Oct. 31, Saturday

Exhibits:

Thousands of commercial and fine art materials displayed and demonstrated.

ART AND DESIGN IN ACTION
COBO HALL DETROIT MICHIGAN

Please accept our personal invitation to the A.D.I.A. at Detroit's Cobo Hall. We are providing free admission tickets to the show but you must pre-register. Please stop in early September for your complimentary tickets at Art Attack, 731 W. Cross Street, Ypsilanti, Michigan 48197, (313)483-7975.

Sponsored by
The National Art Materials Trade Association • 201/546-6400

Guess where we are now?
After 28 years, we moved!

Designers, Manufacturing & Showroom

Design by Warburton

Austin Diamond Company
217 East Washington, Ann Arbor 663-7151

Monday-Saturday 10:00 a.m.-6:00 p.m.
Evenings by appointment

SPACE.

A frontier for artistic expression. Creativity's playground. The negative and positive that a painter delineates on canvas. A sculptor's multi-dimensional arena. The stage for a dancer's moving panorama.

The dynamics of living space pose similar challenges. Ours are creating beauty and insuring function in spaces for the daily endeavor of preparing food. Within the realm of human creativity, there is no challenge which does not merit the effort for excellence.

Your kitchen is our business.
769-1966 information/appointments

design cabinetry

GALLERIES & EXHIBITS

By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. The Print. *June 20–August 1.* Statewide competition in all print media, from silkscreening to lithography and etchings. Juried by Steve Murakishi, head of the printmaking department of the Cranbrook School of Art. Half the works in the exhibit are on display at the Art Association, and half are on display in the Power Center lobby, in conjunction with the Ann Arbor Summer Festival. Opening reception: July 10, 7–9 p.m. *Hours: Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. New areas in the recently renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits, and in the former attic space a puzzle room, a computer room, and an open gallery space featuring examples of how simple machines and other things work. **Note:** The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. *Hours: Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 219 E. Huron (entrance on N. Fifth Ave.). Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships: $30. 995–5439.*

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. *All month.* The permanent display features nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. *Hours: Due to renovation, July–August hours are limited to Fri. 6–10 p.m. & Sat. noon–7 p.m.; hours will be extended during the art fair. 213½ S. Main, above Ayla Men. Admission: Donation (children under 12, free). 769–0750.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1940. *All month.* Includes a 1917 Garrit Rietveld experimental red-blue chair, Werner Von Panton black-and-white chairs, and lovely 1920s decorative bronzes from Paris by Marcel Bouraine, Josef Lorenzel, and Demetre Chiparus. Also, midcentury rugs, jewelry, glass, mirrors, etc. *Hours: Tues.–Thurs. noon–6 p.m.; Fri. noon–8 p.m.; Sat. 11 a.m.–5 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Two early Salvador Dali watercolors, one from "Carmen" and the other from "Marquis de Sade," and representative works by many former U-M art school faculty, including a large canvas by Gerome Kamrowski, small watercolors by William Lewis, three-dimensional works by Ted Ramsay, and several of Frank Cassara's latest vibrantly colored handmade paper works. Also, oils on paper and canvas by several Argentinian artists, works on paper by important Israeli artists, and lithographs by Theo Tobiasse, Calder, and Picasso. *Hours: Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

BENTLEY HISTORICAL LIBRARY (U-M). 150 Years of Student Life at the U-M. *June 16–into September.* Photographs of dorm life, student organizations, sports, and other aspects of U-M student life from the 1870s to the 1980s. Also, some class hats and other artifacts. *Hours: Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Wedding Gifts. *All month.* A varied selection of stoneware, porcelain, and raku items by gallery artists, including teapots, covered jars, casseroles, plates, large platters, bowls, cups, mugs, wall hangings, vases, and planters. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

Military Macaw, from Andrew Jackson Grayson's *Birds of the Pacific Slope*. Grayson was sometimes called the "Audubon of the West," but he never found a publisher during his lifetime. The recently published work, along with numerous color plates and excerpts from Grayson's own field notes, is on display July 20 to September 4 at the Hatcher Library's Rare Book Room.

WILLIAM L. CLEMENTS LIBRARY. Art? At the Clements Library? *Through July 24.* An exhibition of original drawings and sketches from among the Clements Library collections, including 19th-century drawings by Edwin Whitefield and watercolors by veteran Great Lakes ship captain James Van Cleve. **The Great Awakening.** *July 27–into September.* Rare pamphlets, prints, and manuscripts illustrating The Great Awakening, a series of evangelical revivals that swept the American colonies in the 1730s and 1740s. The Methodist, Baptist, and Presbyterian denominations emerged as strong forces in American culture as a result, and the ideas fostered by the Awakening have been linked to the spirit which, a generation later, produced the American Revolution. *Hours: Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

COBBLESTONE FARM. *All month.* Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. **Note:** Cobblestone Farm is recruiting volunteers to assist with the farm tours and with pioneer arts demonstrations. *Hours: Thurs.–Sun. 1–4 p.m. 2781 Packard Rd. (by Buhr Park). Admission: $1.50 (seniors & youth ages 3–17, $.75; children under 3, free). 994–2928.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

SUZANNE COLES

Truck driver/bike collector Jim Hurd shows off the swoopy but highly unsuccessful Bowden Space lander and an official Donald Duck bike. (It quacks and the eyes light up when you press the horn button.) The bikes—and often Hurd—are on display Fridays and Saturdays this month in the Antique and Classic Bicycle Museum of America's new Main Street loft, above Ayla Men.

ESKIMO ART. Gallery Works. *All month.* Stonecut, stencil, and lithograph prints and soapstone carvings by Eskimo artists from throughout the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. Also, a selection of antler dolls. *Hours: Tues.–Wed. & Fri. 10 a.m.–2 p.m.; appointments easily arranged. New location: north end of Prairie House at Domino's Farms, 24 Frank Lloyd Wright Drive, Ann Arbor. 665–9663, 769–8424.*

EXHIBIT MUSEUM OF NATURAL HISTORY (U-M). The largest exhibit of prehistoric life and dinosaurs in Michigan. Also, displays of wildlife, Native American cultures, rocks and minerals, and astronomy. The summer rotunda exhibit is **Amateur Archaeology: 12,000 Years of Michigan History.** For information about the shows in the Planetarium Theater, see 4 Saturday Events listing. *Hours: Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

EYEMEDIAE. Daniele Richter and Anat Shistan. *July 6–August 1.* Abstract drawings and ceramic sculpture by these two local artists whose works are built on the interplay between different geometric forms. *Hours: Mon.–Tues. 7–10 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 214 N. Fourth Ave. 662–2470.*

FORD GALLERY (EMU). M. F. A. Thesis Exhibitions. *All month. Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING AND GALLERY. Works in various media by local artists. *Hours: Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

GALERIE JACQUES. Closed until September. *616 Wesley. 665–9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Readers and Their Books: The Vital Interplay. *May 26–July 18.* This exhibit traces the act of reading from ancient to modern times as revealed through the physical evidence left by readers in books and manuscripts. Among the items displayed are Copernicus's *De Revolutionibus* (1543) with copious annotations by a 16th-century scholar; a volume from the Ambleside Book Society circulating library with William Wordsworth's signature on the subscribers' list; and a book from Gerhard Mercator's library with his manuscript *exlibris* and acquisition note. **Andrew Jackson Grayson: Birds of the Pacific Slope.** *July 20–September 4.* Known as the "Audubon of the West," Grayson was unsuccessful in finding a publisher for his bird paintings during his lifetime. This exhibit celebrates the recent publication of Grayson's *Birds of the Pacific Slope* by the Arion Press. On display are numerous color plates accompanied by excerpts from Grayson's field notes, as well as other related materials. A direct comparison with the Rare Book Room's copy of Audubon's *Birds of America* is made with a single species painted by both Grayson and Audubon. *Hours: Mon.–Fri. 1–5 p.m.; Sat. 10 a.m.–noon. 711 Harlan Hatcher Graduate Library. 764–9377.*

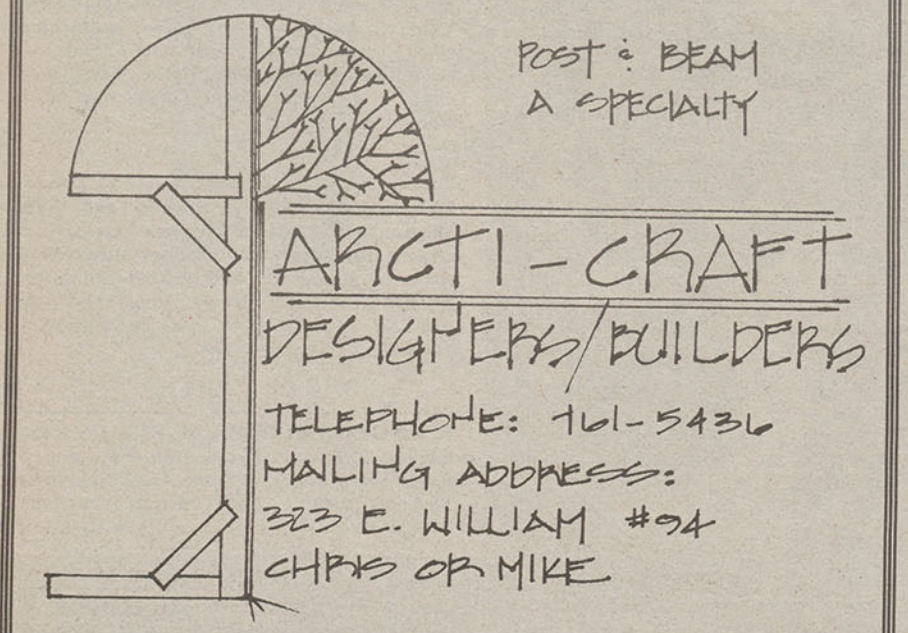
KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Caravan! Ancient and Medieval Destinies across the Sand. *Through September 1.* Originating as a mode of group travel throughout the Middle East and Near East, the caravan developed into a subculture of its own, becoming an important vehicle of trade and communication between remote cultures in ancient and medieval times. This

ART DECO DESIGN

116 W. Washington St.
Ann Arbor, MI 48104
Tele. 313/663-3326

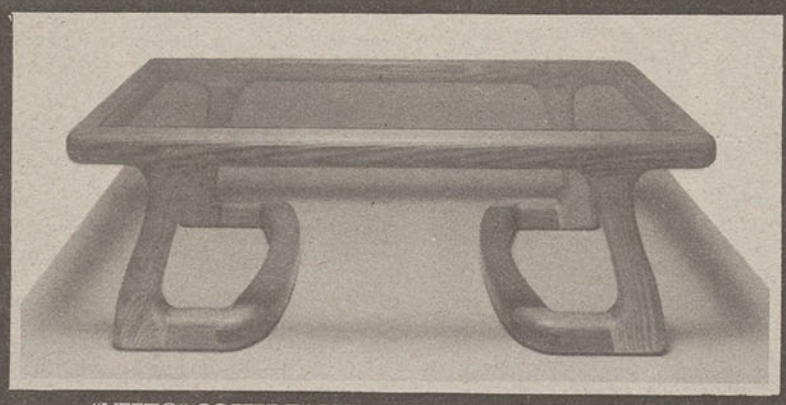
Objects from 1920 through 1940

Tuesday through Saturday 12–6



We would like to build your new home, addition, or deck. But before we do, we would like to *design* it, specifically for you. Because design and craftsmanship are the two most important parts, we don't leave them out. Please call, day or night.

Master Woodworkers



"NEETO" COFFEE TABLE • ASH • CLEAR GLASS PANEL

THOMAS E. BUTLER & ASSOCIATES, INC.

2730 Baker Road · Dexter, MI 48130 · (313) 426-5454

exhibit features a wide range of artifacts excavated from ancient caravan cities, everything from camel muzzles and bags to some of the trade goods (glass, textiles, etc.) they carried. Also, a hands-on children's exhibit. **Personal Adornment: Private Treasures.** *Through September 1.* A selection of items used for self-adornment by wealthy women of the Roman Empire, including earrings, rings, and cosmetic bottles, jars, and grinders. The highlight of the exhibit is an ivory comb carved with images from the Homeric epics. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m. 434 S. State. 764–9304.*

CHRISTOPHER LAUCKNER. Ann Arbor Photographs. *July–August.* Sixteen photographs by this well-known local artist exploring assorted Ann Arbor scenes. Lauckner calls the photographs "shared reality redefined." The photographs on display have also been made into postcards, which are on sale at the U-M Museum of Art shop and other local galleries and shops. Lauckner has jokingly dubbed the postcards "The Lauckner Collection on Tour." Also, charcoal, clay, and painted nudes. *Hours: Sat. noon–5 p.m.; and by appointment. 425 Second Street. 995–3952.*

LOTUS GALLERY. Contemporary Chinese Painting. *All month.* Scroll-format works on paper by several young Mainland Chinese artists. Also, Ojibway alabaster sculpture. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MUSEUM OF ART (U-M). Kawase Hasui and His Contemporaries. *June 16–August 2.* Colorful woodblock prints depicting changing seasons, the times of day, the effects of weather on mood, and other landscape images by this 20th-century Japanese artist and his contemporaries in the Shin Hanga ("New Print") movement in landscape art. **Wind Songs.** *June 16–August 2.* Twenty-five Japanese woodblock prints illustrating the historical, technical, and thematic developments that influenced Hasui and his contemporaries. Includes works by Harunobu, Hokusai, Hiroshige, and others. *Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat.–Sun. 1–5 p.m. S. State at S. University. 763–1231.*

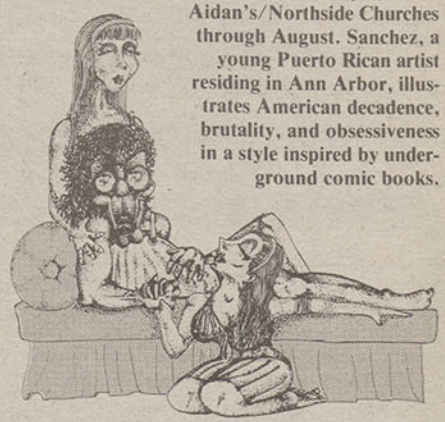
NORTH CAMPUS COMMONS. Faculty Women's Club Painters. *June 15–August 31.* Watercolor, oil, pen & ink, and collage paintings. *Hours: Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*

ONE-ONE-EIGHT GALLERY. Painting: Goldman, Luebs, Moucoulis. *June 18–July 18.* Explorations of human and animal images by three local artists. Robin Luebs's paintings on wood and canvas suggest altarpieces in their shape and design, exploring the imaginative power of certain forms, in her words, "as they reach, arc, or push into a light-filled ground." Benita Goldman's boldly colored paintings juxtapose and blend personal symbols—a Menorah, a crow, a princess, etc.—into a passionate swirl of images. Ellen Moucoulis's large paintings of animals range from haunting evocations like "Large Hare" and "Running Hare" to "Animal Violence," a dynamic, freestanding cutout of two rearing horses. *Hours: Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

ORION GALLERY. *All month.* Located in the lower level beneath the Lotus Gallery, this new gallery features antique oil paintings, ancient Greek and Roman coins, and fine mineral specimens and fossils. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

REEHILL GALLERY. Visions from the Underground. *July–August.* A portfolio of cartoons by Ivan Sanchez, a young Puerto Rican artist currently living in Ann Arbor. These works depict the decadence, brutality, and obsessiveness of contemporary American society from a subversively Christian point of view, and in a style inspired by underground comic books. *Hours: Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

SELO/SHEVEL GALLERY. New Acquisitions. *All month.* Large selection of handblown glass, handcrafted clothing and jewelry, ceramics, and wood boxes by artists from around the U.S. Also, imported folk art. **Pat Garrett.** *July 22–31.* Collection of handcrafted jewelry by this nationally prominent local artist whose work was recently reviewed in the *Christian Science Monitor.* Garrett's jewelry is known for its distinctive combination of precious stones with several types of gold, silver, and copper. *Hours: Mon.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m.; Sun. noon–5 p.m. 329 S. Main. 761–6263.*



This self-portrait by Ivan Sanchez is part of a portfolio of his cartoons, on display at St. Aidan's/Northside Churches through August. Sanchez, a young Puerto Rican artist residing in Ann Arbor, illustrates American decadence, brutality, and obsessiveness in a style inspired by underground comic books.

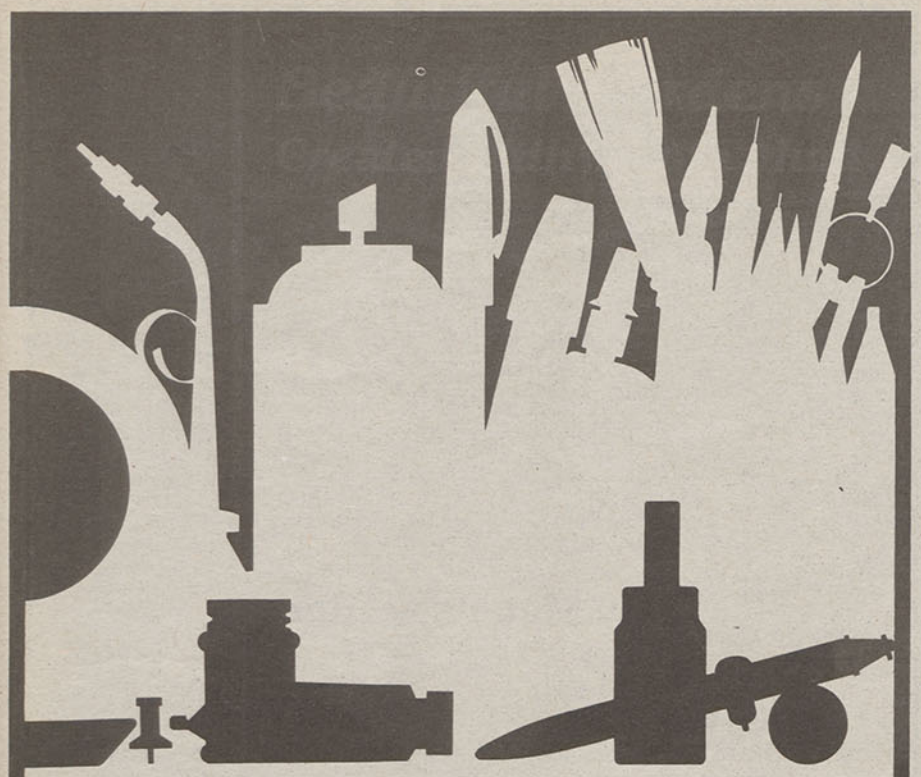
ALICE SIMSAR GALLERY. Helen Frankenthaler. *June 20–July 25.* A collection of ten recent prints by this famous New York City artist. Each of Frankenthaler's colorful abstract landscapes is usually created by using two or more print media, including lithography, etching, silkscreening, and serigraphy. *Hours: Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Anne Goldman. *June–July.* Highly textured, large stoneware vessels, some up to four feet tall, by this artist from Walnut Creek, California. Goldman's vessels are known for their richly sensual surfaces, artfully gouged and sculpted to give the effect of having been worn by wind and sea. *Hours: Mon.–Thurs. 11 a.m.–6 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). Midwest Invitational Photography IV Exhibition. *June 15–July 15.* Traveling exhibit organized by the University of Wisconsin-Green Bay. **Ferrous Forgings.** *June 15–July 15.* Large and small iron works, mostly functional, made by members of the Michigan Artist Blacksmith Association. *Hours: Mon., Wed., & Fri. 10 a.m.–5 p.m.; Tues. & Thurs. 11:30 a.m.–5 p.m.; Sat.–Sun. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

CLARE SPITLER WORKS OF ART. Ilene Curts. *June 14–July 28.* New paintings by this Michigan artist, combining images from science, the sacred, and the trappings of magic. Includes large paintings recently exhibited in the 15th Biennial Michiana Competition in South Bend, Indiana, and in the Michigan Fine Arts Competition at the Bloomfield Art Association. *Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

WATERCOLOR GALLERY. Acrylic Impressionism. *All month.* Impressionist paintings by Jose Romero, a Filipino-American artist who uses acrylics to create a watercolor effect. *Hours: Mon., Wed., & Thurs. 10 a.m.–5 p.m. 418 E. Washington (basement level). 769–6478.*



EXPRESS YOURSELF!

...TO OUR SECOND FLOOR FOR A GRAND SELECTION OF ARTIST'S SUPPLIES.

We have everything you will need to be a creative student, amateur or professional.

Three Floors of Almost Everything!

First Floor

- Uof M INSIGNIA CLOTHING & SOUVENIRS
- BACKPACKS
- GREETING CARDS
- PRINTS & POSTERS
- CANDY & SNACKS

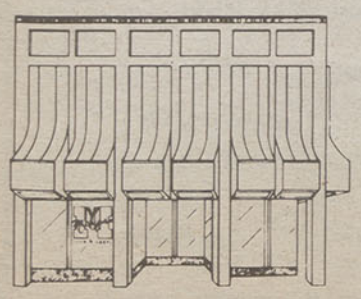
Second Floor

- OFFICE SUPPLIES
- PHOTOGRAPHIC SUPPLIES
- CALCULATORS, BOOKS AND ACCESSORIES
- ART & ENGINEERING SUPPLIES FOR THE STUDENT AND PROFESSIONAL

Third Floor

- COURSE TEXTS
- TEXT BOOK OFFICE
- PROFESSIONAL BOOKS
- SPECIAL ORDERS

Michigan
book & supply



341 East Liberty
(At the corner of Division Street)
313-665-4990
Store Hours:
Monday–Friday 8:30am–5:00pm
Saturday 9:30am–5:00pm

MasterCard VISA

Lotty's LTD.

We offer an attentive and comfortable environment in which to shop.

DISTINCTIVE WOMEN'S APPAREL

Summer Hours: Mon. thru Fri. 10 a.m.–5 p.m. Sat. 10 a.m.–3 p.m.
(other hours by appointment)

3584 Plymouth Road (adjacent to the Marriott) 663–1181

Fine American & English Period Furniture & Accessories

Roger and Jane Washburn

By appointment **313–996–0122**
313–994–4402

For a change of pace...

come to the **Treasure Mart** *Ann Arbor's exclusive resale shop*

antiques, collectibles, household goods, estate sales & appraisals • everything on consignment

Mon. & Fri. 9:00–8:30
Tues., Wed., Thurs., Sat. 9–5:30

529 Detroit St. • 662-1363 *office* **662-9887**

BEAT THE
SUMMER HEAT

and stay out of the kitchen.
Enjoy our **Prime Rib and Seafood Buffet** every Wednesday night at 5:30 p.m.–10 p.m. at

THE WHIFFLETREE

featuring standing prime rib sliced to order, roast turkey, shrimp cocktail, mussels with casino butter, pate, jet fresh seafood entrees, chicken with sauce d'jour, seasonal and colorful vegetable dishes, salads and vinaigrettes, chilled gazpacho or French onion soup, and a sensuous display of mouth watering desserts.
Adults $14.95 Children under 12 $5.95
Children under 5 free $2.00 discount for senior citizens

Banquet and catering facilities available for most size groups. You decide the menu and we do all the rest. Call our chef today and enjoy those special occasions in a cool, comfortable and refreshing manner.

THE WHIFFLETREE

Serving the freshest food available 7 days a week
Kitchen serving Mon.–Thurs. 11:30 a.m.–11:00 p.m.; Sun. 4:00 p.m.–11:00 p.m.; Friday & Saturday 11:30 a.m.–12:00 a.m.

208 W. Huron • 995-0505

BELLA CIAO
TRATTORIA
CUCINA CASALINGA REGIONALE

Voted Michigan's Best Italian Restaurant 1986
MONTHLY DETROIT

July Menu Selections

TORTELLINI ALLA POMODORO
Fresh cheese stuffed tortellini with marinara sauce.

SPAGHETTI CON PESTO
Tossed with a pesto sauce of basil and parsley and finished with sun-dried tomatoes.

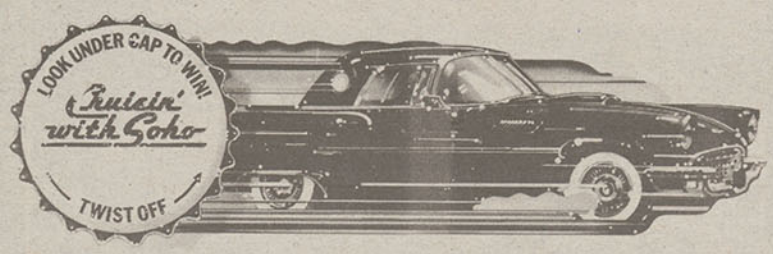
COZZE COLLE PANNA
Mussels steamed in white wine, garlic, shallots, parsley and cream.

SALTIMBOCCA ALLA ROMANA
A traditional veal scallopini with proscuitto, fresh sage and marsala.

Intimate atmosphere, moderate prices
Monday–Saturday 5:30 pm–10 pm
Downtown at Main and Liberty
118 W. Liberty • Tel. 995-2107

Cruisin' with Soho®

SUMMER SWEEPSTAKES



C R U I S I N'

Pop the tops of Soho Natural Soda—Spell C-R-U-I-S-I-N' and win a classic T-Bird or look for instant wins for T-shirts and sunglasses

No purchase necessary. See package for details. Contest ends September 15, 1987.

Distributed by O & W Inc.

© American Natural Beverage Corp., 100 Varick St., New York, NY 10013

ARBOR FARMS

The Supermarket Alternative

ORGANIC PRODUCE
Ann Arbor's best selection of fresh fruits and vegetables direct from local and certified organic growers.

FRESH CHICKEN
Amish grown, all natural

STORE HOURS
Monday-Saturday 9-8 Sunday 10-6

Arbor Farms offers the finest *fresh foods* for those who want the best in nutrition.

2215 W. Stadium (near Liberty) 996-8111

SUZANNE COLES

SUZANNE COLES

Manager-chef Rocco Ciaverella and Danetta Dekett display trendy edibles at Marketplace Foods in the Briarwood Hudson's.

New food fashions at the Briarwood Hudson's

The genteel Rendezvous yields to the stand-up dynamism of Marketplace Foods.

Hudson's Rendezvous restaurant was one of those good, old-fashioned department store restaurants that pampered customers with carpeted and muffled red and gold lunchtime gentility—a place to luxuriate in upholstered comfort and enjoy a creamed chicken lunch before returning to the rigors of shopping. But the restaurant closed in January to make way for a complete second-floor remodeling.

Its replacement, which opened in May, is **Marketplace Foods**, described in Hudson's press release as "a new concept which features a large variety of trend-setting foods." Goodbye, 1940s. Hello, 1987.

The shop, straight ahead as you get off the escalator on the second floor, sells salads, entrées, and bakery selections to go, all in perky blue and white striped bags. Tall airport-style pedestal tables to stand at are the only concession to eating on the premises. Display cases hold chocolates, vinegars and mustards, and elaborate dry pastas.

The new department is clearly the result of a marketing strategy rather than the quirky, fallible expression of one person's dreams. But under the direction of manager-chef Rocco Ciaverella, the shop overcomes the potential plastic dreariness of a restaurant-by-committee. White eyelet ruffles and a wreath of natural materials on the back wall take the edge off the high-tech white and gray formica and tile kitchen decor. And the "customer service" folks behind the counter look mirthful, helpful, and knowledgeable, wearing the traditional chef's costume of starchy white jacket, neckerchief, and hat.

Dessert counters—bakery at one end, frozen yogurt at the other—flank the long central expanse of the salad and entrée counter. It definitely is trendy, with seltzer water, croissant sandwiches, and watermelon juice, not to mention the now-standard quiches. Samples are available to help customers choose from the sometimes exotic dishes, and they are generous enough that a truly greedy customer could almost make a meal of them. We tried that, and liked the carrot soup with dill and a chicken and vegetable terrine with spring tomato sauce.

About two dozen main dishes are featured each day. Most, such as smoked turkey and Jarlsberg cheese salad ($3.99 per half-pound), are to be eaten cold. A few, including chicken en croute ($2.95 each, with accompanying sauce at $1.29 per half-pound), are meant to be taken home and reheated.

The bakery offers baguettes, boules, and alpines (all shape variations of French bread), croissants, cookies, brownies, and muffins, many with fillings and frostings. Shoppers with a weakness for pecan buns may find themselves completely unhinged by the caramel pecan cinnamon swirl croissants ($1.50 each). And a young Francophile consumer declared the chocolate croissants ($1 each) to be the best outside Paris. He abhorred the Americanization of their name from the French *pain au chocolate,* but it's certainly understandable considering the unfortunate results of likely mispronunciations.

Manager Ciaverella is a courteous and enthusiastic chef who is eager to attribute the shop's success to its entire staff. Ciaverella says the menu will change over time in response to customer reaction.

Two new out-of-the-way galleries

111-Art joins the Artists' Network on Huron; Orion Galleries opens under Lotus on Liberty.

Eastbound evening travelers on Huron will certainly have noticed the violet, pencil-neon sign in the window at the west, or Third Street, end of the huge sand-colored building near the Ann Arbor Railroad viaduct. The sign draws the word "ART" on the night and invites passersby both to visit the new gallery called **111-ART** (named for its address at 111 Third Street) and to ponder the question of what art is all about. The gallery keeps good pondering hours—7:00 p.m. to 10:00 p.m., Monday through Saturday. This is the rare gallery with easy access to parking; some spaces lie right outside the door, and more are in the lot around the corner on Washington.

Gallery initiator (he eschews the title of owner) Bart Casad, a boundlessly impassioned seeker, hopes to bring three dreams to reality here. He wants to answer what he sees as a need for a "non-commercial" gallery; he hopes to see gallery-based talks between artists and scientists; and, as a biochemistry student with an interest in gerontology, he wants to promote an interchange between older and younger people. He thinks the gallery's site, near the Senior Citizens' Guild, Lurie Terrace, and West Park, should complement this dream.

The gallery opened with a one-man show by Wayne Meiggs, a 1986 graduate of the U-M School of Art. "People say innovative art doesn't look like art," Meiggs concedes, speaking of the sort of avant-garde work that the gallery will often show. To illustrate his point, he acts out a Glen Baxter cartoon in which a

Say Cheese Cheesecakes
Say Cheese Cheesecakes
Say Cheese Cheesecakes
The dessert worth repeating!
Say Cheese
416 W. Huron - By the tracks, around the back.
994-5163
In Cheese We Crust

Dr. Wu's
Super Stir
The original healthy fast food restaurant
No deep-fry. No MSG.
707 Packard
(next to the Blue Front)
Call ahead—drive through pick-up
Limited FREE delivery ($7.00 minimum order)
747-8900

CHINA GARDEN
Szechuan, Hunan & Peking Cuisine
Rated #1 in carryout service by The Ann Arbor News
Selected the Best Chinese Restaurant by the Michigan Daily
Reservations 971-0970
3035 Washtenaw Avenue
Ann Arbor, MI 48104
VISA
11:30 am to 10:00 pm
7 days a week
MasterCard

The Old German Restaurant
Fine German & American Food
Imported & Local Beer
Wine • Liquors
BEST GERMAN CUISINE AWARD
"Consistent, solid, dependable, and attractive"
MONTHLY DETROIT
120 W. Washington 662-0737
Downtown Ann Arbor

SUZANNE COLES

Michael Clerici combines three different collections at Orion Galleries—nineteenth- and twentieth-century representational paintings, Greek and Roman coins, and mineral and fossil specimens. The arc-shaped object he's holding is the fossilized rib bone of a mastodon.

cowboy stands, knees bent, guns at the ready, in front of a Jackson Pollock painting. The caption: "It was Tom's first brush with modernism."

Meiggs's work reflects the eclecticism he finds integral to freedom in creativity. It ranges from a haunting series of surreal, de Chiricoesque oils of Burton Tower, which he has always found to be eerie and mysterious and imbued with a sense of alienation, to long, scroll-like abstract collages on inexpensive paper stapled to the wall. Prices range from $50 to $400.

Meiggs feels comfortable with the small, simple, undecorated, and uncarpeted area at 111-ART. For his show, he chose pieces "that would work well in the rawness of the space and that take on the characteristics of an installation. From outside at night with the lights on, it's like a shallow panorama box."

The Artists' Network—an incubator for new, mostly art-related businesses—now occupies most of the Huron Street building, which despite its present use is still labeled "The Technology Center." The Artists' Network recently extended into the west wing. New ventures there in addition to 111-ART include Helen's Framing; two dance companies (The Dance Gallery and People Dancing); Third Street Productions, a video, film, and music production company; Third Street Workshop, a film actors' workshop; Perfect Image Graphics, a freelance graphic design company; Evening Star Futons; and the Huron Valley Uechi Ryu Karate School. Three more spaces will become available for rent in the next few months.

More in the middle of downtown, and more on the traditional end of the gallery spectrum, **Orion Galleries** recently opened in the lower level of Daniel Shutt's Lotus Gallery on East Liberty near Fourth Avenue. Owner Michael Clerici chose the name Orion, he explains, because it alludes to the Greek god of the hunt, and collectors are *always* on the hunt. He used the plural of "gallery" because he is offering three distinct collections for sale: nineteenth- and twentieth-century representational paintings, minerals and fossils, and Greek and Roman coins. The mix is the natural outcome of a lifetime of collecting. "A dealer is a very advanced collector," he says. "One who is also out of space."

On a gallery wall, a winter landscape by Clifford Ulp shimmers with the Impressionist palette of his teacher, William Merritt Chase. "You might not be able to afford a Chase," Clerici says, "but at $525 you might be able to afford a painting by one of his students." On the opposite wall a dark ship slips mysteriously through the night sea, barely lighted by a cloud-breaking moon, in a nineteenth-century oil by James McAuliffe that could serve as the inspiration for a swashbuckling novel ($1500).

Ann Arborites who remember Martin's Minerals and Gems, the treasure trove that used to occupy the mini-castle on the corner of Fourth and Washington where Harry's Army Surplus is now, may find themselves nostalgically drawn to Orion Galleries' mineral collection. Clerici bought John Martin's personal collection back when that store closed. Parts of Martin's collection, along with other breathtaking pieces, are now glittering under Orion's floodlights.

"A lot of people have metaphysical beliefs about minerals. Some believe crystals have healing powers," Clerici says. "That's given the market a boost." One can imagine that Clerici's selenite crystal ($375), from the Mexican "Cave of the Swords," weighing about thirty pounds, measuring about three and a half feet, and looking like the source of The Force in "Star Wars," could create a few believers.

A huge geode ($350) looks like an amethyst grotto with a clear crystal altar lying at its center. Less visually stunning but no less amazing is the fossilized rib bone of a mastodon ($125), found by an Indiana farmer and now come to rest on Orion Galleries' counter.

A burly fellow with a tender regard for people and things, Clerici seems to feel honored by, rather than possessive of, precious objects. This is especially evident in the case of the coins: he actually donated a basic working collection of Roman coins to the Kresge Art Gallery at Michigan State University while taking classes there, "because they didn't have any coins at all." And he is willing to lend coins to local Latin and history teachers to use in class, "because they make learning a lot more interesting."

Clerici worked for a major rare coins dealer in Los Angeles for five years, and he is now active and can buy on credit in major European auctions. That means he can act as an agent and help build collections for anyone from a beginner to a seriously committed collector.

To reach Orion Galleries you walk through the American Indian and Asian art exhibits of the Lotus Gallery, where

erudite owner Shutt has juxtaposed the art of four and a half millennia. Shutt's newest addition came this March. On a very busy Saturday—a day on which Shutt normally doesn't take time to acquire new pieces—two men came into the store, introduced themselves as Allen Pego and Phil Sprague, and asked him to look at their work. Shutt was about to say he didn't have time, but agreed when he saw the large object one of them was carrying wrapped in a towel.

It turned out to be a sculpture titled "Keeper of the Fire," carved by Pego from pinkish-gray Michigan alabaster. The two-foot figure of a standing American Indian woman shocked Shutt with the power he saw in it, as did Sprague's smaller detailed carvings of eagles. He asked if they were already represented by a gallery. The artists explained that they had tried to get showings at several Detroit galleries but were always turned down on the grounds that they weren't important enough—not having a gallery already. A classic catch-22. But Shutt thinks it was perhaps the Detroit galleries that got caught. Pieces by Pego, Sprague, and other members of their extended Ojibway Indian family, Dan Mena and J. Diane Quillen, are now on view in Lotus's Liberty Street window.

The Orion and Lotus galleries are both open from 11:00 a.m. to 6:00 p.m. Tuesday through Saturday, and by appointment.

SUZANNE COLES

Bachrach menswear in Briarwood

An "upper-level" look from the heirs of Cheap Charlie's

The **Bachrach** men's store that opened in Briarwood's Penney's wing in April is a direct descendent of Cheap Charlie's. Charlie's, founded in 1877 by Henry Edgar Bachrach in the prairie town of Decatur, Illinois, was one of the first men's ready-to-wear stores in the country. Today, the growing business, more soothingly named Bachrach (pronounced "back rack"), runs a catalog operation and a forty-one-store chain of mall-based retail shops.

Ironically, at a time when Bartles & Jaymes is making up phony old-timers to advertise their wine coolers, Bachrach is putting aside its homey history in favor of a sleek, contemporary image. But the company is still family owned and it's still located in Decatur. What's more, it's now headed by the fourth consecutive Henry Edgar Bachrach.

Cheap Charlie's descendents favor a fashion-conscious, "upper-level" look, says Ann Arbor manager Bill Mohler. Mohler himself sports an apricot tan and a subtly patterned burnt-burgundy Giorgio Armani 100 percent wool suit ($400). "I try to use the accessories to bring out the

THE MOVEABLE FEAST

DELIGHTS OF SUMMER:
Under sky or under roof.
Offering both a light summer fare & formal dining.
Appetizers, desserts & cocktails also available.

LUNCH/DINNER TUES.-SAT.
326 W. LIBERTY
663-3278

Sze-Chuan West

• COCKTAILS • DINING • CARRYOUT
• LUNCHEON SPECIALS

Szechuan, Hunan and Mandarin specialties. Also features vegetarian menus.

Detroit News says:
"This is the hot place to dine."

Open seven days a week
M-Th. 11:30-10 pm Fri. 11:30-11 pm
Sat. 12 noon-11 pm Sun. 12 noon-10 pm

2161 W. Stadium (south of Liberty)
Ann Arbor, MI 769-5722

BURGERS CAN'T BE DELIVERED UNTIL TODAY!

KID'S MEAL $2.21
(Kid's Burger, Fresh Fries™ & a Surprise!)
STEAMED VEGGIE ENTREE™ $2.98
(Fresh steamed vegetables on a bed of potatoes, topped with cheese sauce)
BIG FRËSH™ BURGER $2.98
(Two 4oz. prime beef patties with cheese and our special sauce)
BROILED BREAST OF CHICKEN SANDWICH $2.88
BATTERED BREAST OF CHICKEN SANDWICH $2.88
16oz. RC COLA $.67
16oz. DIET RITE COLA $.67
FRËSH FRIES™ $.86
GARDEN SALAD $2.69
HOMEMADE BROCCOLI SOUP $1.73
FILET OF FISH SANDWICH $2.40
FRËSHBURGER™ $1.73
FRËSHBURGER™ WITH CHEESE $1.92

In 30 minutes or less you can have hot, juicy burgers delivered fresh to your door — for lunch or dinner, at work or at home. BURGER FRËSH DELIVERS! Delicious 100% prime beef burgers, and a whole lot more...

Now you have a choice.
When you're too busy or too tired to run out, or you just don't feel like ordering in "the usual" — call BURGER FRËSH! Ask for a hot, juicy FRËSHBURGER™ and our famous FRËSH FRIES.™ Or, on the lite side, order our fresh steamed vegetables over a bed of potatoes, topped with cheese sauce... a broiled breast of chicken sandwich or a crisp, cool Garden Salad. Kid's Meals too! All delivered fast, fresh and delicious — in 30 minutes or less, guaranteed!

BURGER FRËSH has perfected delivery for you. Your burgers arrive hot and juicy on freshly-toasted buns. *Everything* is cooked and prepared *after* you call. No more standing in line at a counter, waiting at a drive-thru or spilled drinks in the car. BURGER FRËSH delivers it all — fast, fresh and free to your door!

Use the coupon below and receive *Two FREE 16oz. Soft Drinks* with your first BURGER FRËSH order. One taste and you'll call for more...

BURGER FRËSH™

We serve ALL of Ann Arbor.
Call the BURGER FRËSH location nearest you:

1522 N. Maple Rd.	665-5151
2117 W. Stadium Blvd.	665-3311
1952 S. Industrial Hwy.	665-6161
3452 Washtenaw Ave.	973-7060
1160 Broadway	663-3100

Open 7 Days a Week
Delivery Hours:
10:30 A.M. - 8:30 P.M. Monday - Saturday
11:30 A.M. - 8:30 P.M. Sunday

Carry-out if you wish.

2 FREE 16oz. Soft Drinks
with purchase of
2 BIG FRËSH™ BURGERS
and 2 FRËSH FRIES™
Coupon Expires: July 15, 1987
Delivery orders only.
Please mention coupon when calling in order.
One coupon per order. Not valid with any other offers.

CALL BURGER FRËSH TODAY—WE DELIVER!
In 30 minutes or less—GUARANTEED!

Fast, Fresh, Free Delivery
— in 30 Minutes or Less —
GUARANTEED!

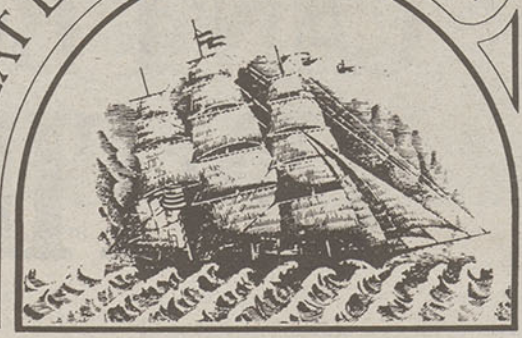
Res·tau·rant

(res´·tə·rənt)

n. Casual elegance surrounds a diversified menu of quality foods and friendly, attentive service. Featuring aged custom cut steaks and selected seafoods.

Enjoy The Definition of Dining!

THE GREAT LAKES SHIPPING Co.



RESTAURANT & TAVERN

3965 State Road at Ellsworth
994-3737

HOURS:
Lunch: Monday - Friday 11am - 2pm
Dinner: Monday - Thursday 5pm - 10pm
Friday & Saturday 5pm - 11pm
Sunday 3pm - 10pm

SIAM KITCHEN

Ann Arbor's only Thai restaurant.
Exotic cuisine in a unique atmosphere.

2509 Jackson Road 665-2571
Westgate Shopping Center

LUNCH: *Tues.-Sat. 11:30-2:00*
DINNER: *Tues.-Thurs. 5:00-9:30*
Fri. & Sat. 5:00-10:30
Sunday 5:00-9:00
CLOSED MONDAY

All major credit cards honored.

the mandarin

CHINESE RESTAURANT

Specializing in SZECHUAN • HUNAN • PEKING Cuisine

Come in and see the cleanest & most beautiful Chinese restaurant in town. We do not use MSG. We use only 100% pure vegetable oil. We're the only Chinese restaurant serving nutritious but low calorie brown rice.

Now serving SUNDAY BRUNCH
Buffet style from 11:30-3:00
(Children under 12 half price)
All you can eat $7.50 per person

10% OFF
All dinners or carryouts with this coupon

Now Serving: Fine Spirits, Beer and Wine

625 HILTON BLVD. (Formerly JoJo's, next to Vic Tanny) **747-9500**

The GOURMET'S GOOSE

Can't stand the heat?
Get out of the kitchen and enjoy our gourmet foods to go!

- Pasta Salads
- Appetizers
- Fresh Pastas and Sauces
- Country Salad Sandwiches
- Stacked Sandwiches
- Grilled Sandwiches

We make last minute entertaining easy and fun.

Located in the South Main Market
111 E. Mosley • 662-1175
Mon.-Sat. 8-8; Sun. 10-5

For quick delivery off our menu call Food-by-Phone **995-3663**

best in the suit," he says. Mohler has complemented this one with a cotton YSL shirt ($30) in foggy mauve with aqua striping. (Everyone in the store knows that YSL means Yves St. Laurent.) The finishing touches are a delicate aqua silk tie ($22) that picks up hints of the same color in the suit and shirt, and a mauve pocket silk ($8), folded in four peaks. Mohler even has a fashion opinion on that. "There's a lot of ways to do the folds," he notes. "A lot of people just leave the silk flowing out."

Mohler says that pastels and cottons are strong year-round now, like the sherbet color sweaters just inside the door. He predicts that fall sweaters will perpetuate the bold, geometric-patterned Bill Cosby look. One example—a white nubby cotton pullover with huge free-floating black dots highlighted by bright yellow crescent moon shadows and small blue, shocking pink, and green chevrons—is $40.

The store has a growing line of clothing bearing its own Bachrach label, and it "cherry picks" popular items from big-name designers. A quick look through a crisp pile of pink dress shirts reveals labels of Geoffrey Beene, Perry Ellis, Henry Grethel, and Ralph Lauren, with prices ranging from $25 to $35. Sports jackets, found in the center of the store, emulate the loose, unstructured cut and flickering-patterned weaves of Miami Vice heroes Crockett and Tubbs. The back end of the shop is a muted oasis of dressy suits that would do well for Remington Steele.

Assorted Notes

Two Ann Arbor shoe stores, almost the last to sell top-of-the-line children's leather shoes, shut their doors for the last time this spring. **Mike's Stadium Boot Shop** owner Mike Harrer says, "The kids' shoe business has really gone to the dogs." Harrer says owners are feeling the crunch of Ann Arbor's increasingly high commercial rents, coupled with altered buying patterns.

Harrer says that most kids are wearing athletic shoes now. As a result, the leather shoes that have been the mainstay of independent children's shoe stores are in demand only for special days like confirmation and graduation. Mike sympathizes with the trend, but still believes in leather shoes for children, especially toddlers.

Kids graduating from high school this year may remember Mike's as Willoughby's Little Boot Shop; current junior high students knew it as Mr. G. Mike Harrer bought the shop three years ago. Now the nursery school crowd will have to find its upscale leathers at Jacobson's or at the Stride Rite Bootery in Briarwood, because their only other independent source, **Brown Family Shoes** in Plymouth Mall, a shoe shop for women and children, has also gone out of business, like Dietzel's and Mike's.

Brown's owner declined to talk about the closing, but customers expressed dismay. "I'll miss them a lot," said a young mother outside Brown's. "They always fit my boy properly. I totally trust them."

To delay coping with the loss, she had just purchased three pairs of shoes to keep her two-and-a-half-year-old shod for the next few months.

Mike's spot in the West Stadium Shopping Center will be filled by the expansion of American Speedy Printing. (In another growth move, American Speedy has moved its Fourth Avenue store to a newly remodeled location two doors north, where Delux Drapery used to be.) Brown's recently negotiated one-year lease was immediately snapped up for a convenient back-to-back expansion of Plymouth Mall One Hour Cleaners.

Sam Hamilton, owner of Carpenter Brothers Hardware in Plymouth Mall, has branched out with **Carpenter Brothers Office Supply**. It's located obliquely across the corridor from the inner-mall end of his hardware store, in the space freed up by Inacomp Computer's move to a more compact space next to Conlin Travel in the mall's inner corridor.

"We were bursting at the seams and either had to move to an entirely new location or increase our space here," Hamilton says. He decided to make a commitment to the changing mall, which lately has been shifting more and more toward neighborhood convenience businesses. (With Brown's closing, J.J. Goldberg is the mall's only remaining clothing store.) Hamilton signed a twelve-year lease for the two spots.

Hamilton accomplished several things with the expansion. What's visible is the new office supply store. Out of sight, behind the shop, lies a huge rear area that now houses the store's storage and work space (including room for repairing screens, windows, lawn mowers, and snow blowers and sharpening blades), along with Hamilton's own first private office.

Hamilton can generally be found wearing his robin-red HWI vest. (Carpenter Brothers is a member of the Hardware Wholesalers Incorporated buying co-op, whose theme is "Do-It.") He looks like, sounds like, and, it seems safe to surmise, is the perfect representation of the honest and helpful American hardware store owner who knows just what to do when your sink is stuffed up, you've blown a fuse, and your boss is coming to dinner. The new store is an outgrowth of the post office contract Hamilton took on three years ago. "At about four hundred and fifty customers a day, the post office exceeded predicted demand by three hundred percent, so we've gone from two to five part-time people," Hamilton explains. Along with the expanded post office, the new store carries convenience office and school supplies—all kinds of paper pads (lined and unlined, punched and unpunched), pencils and pens, funny schoolkids' erasers, staplers, clocks, waste baskets, small lamps, and all sorts of addictive desk-drawer paraphernalia. Hamilton says that sales dipped slightly when Macauley's moved to North Campus Plaza a couple of months ago, but soon went back up. ■

The Best Meeting Place In Town!

BOMBAY BICYCLE CLUB

3150 S. Boardwalk (near Briarwood)
Ann Arbor • 668-1545

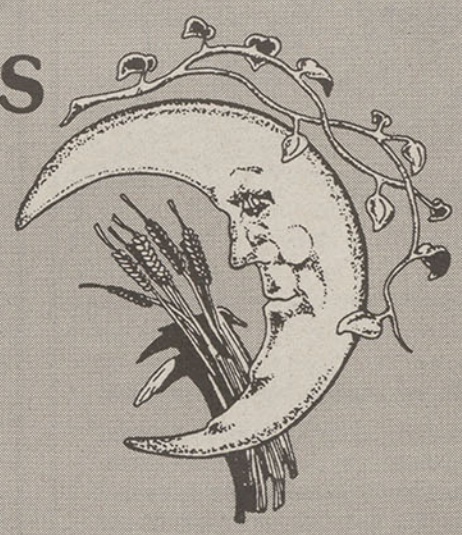
the Southside RESTAURANT

Open!
Daily 7:30 A.M. - 2:30 P.M.
640 Packard Rd.
call 761-7540

July '87

Dear Elouise,
I can't wait until you get to Ann Arbor! We can go to the Southside on the way to the Art Fair. They're still serving that incredible food. I know you've missed those Chocolate-Almond Waffles. Charlie & I had breakfast there today and got our favorites — an omelet & blueberry pancakes. PLUS they're serving Wonderful Lunch Specials. THE BEST! So - we can park around the corner from the Southside, have breakfast and walk to the FAIR - IT'S SO CLOSE, CAN'T WAIT
Love,
B

PEOPLE'S FOOD CO-OP



740 Packard
Daily 9-9
761-8173

212 N. Fourth Ave.
Mon.-Fri. 9-9
Sat. 8-7, Sun. 11-7
994-9174

Your Neighborhood Grocery...

- Highest quality food in town
- Full line of fresh produce with an emphasis on local, organic varieties
- Widest selection of herbs, spices and teas in the state
- Grains, beans, pasta, granola and much more in bulk
- Membership open to all; shopping open to the public
- **15% discount for seniors on Wednesdays**

Balkan Beverage Inc.

Plymouth Rd. Mall, Ann Arbor
Outside entrance, Huron Pkwy. side

668-7748

More than 50 imported beers
Over 1500 imported & domestic wines

MONTHLY WINE SPECIALS
Non-alcoholic beer & wines

MUMM'S
Extra Dry Champagne
$18.99
Limit 2 bottles, with coupon through July 31, 1987

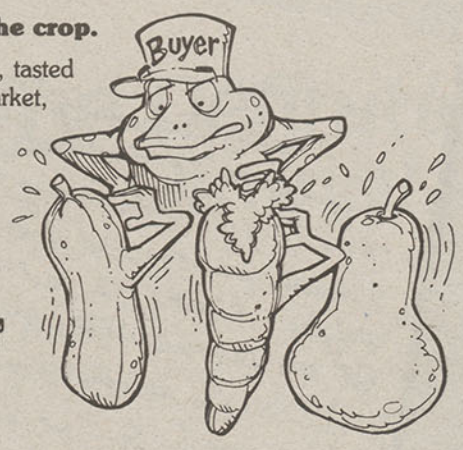
Pepsi Cola, Diet Pepsi, Mountain Dew, Pepsi Light, Pepsi Free
$1.79—6-pack cans
$1.99—8-pk, ½ liter bottles
$1.49—2 liter bottle
(+ deposit) with coupon

★Lobby Shoppe★
Liquor • Wine • Cold Beer • Champagne
662-4777
3001 South State
Across from Briarwood
Ground floor Wolverine Tower
Deliveries by PopCo

Why Does Our Produce Look So Good?

We pick only the cream of the crop.

After our buyer has seen, smelled, tasted and thumped his way through market, he selects only the best produce available. Then it is shipped to the Produce Station where our staff carefully prepares it. . . they work very hard for their celery.

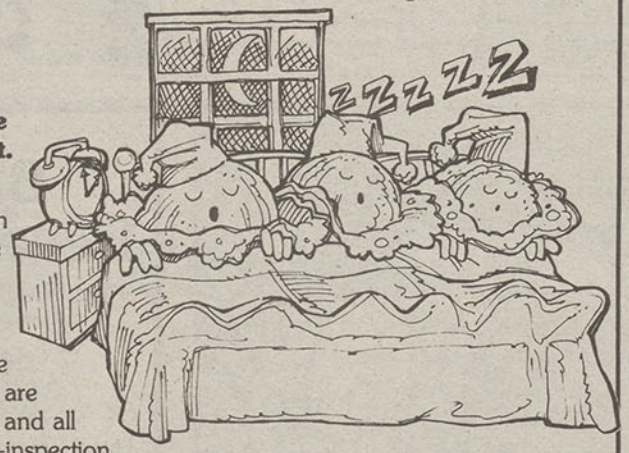


We make sure we clean behind the ears.

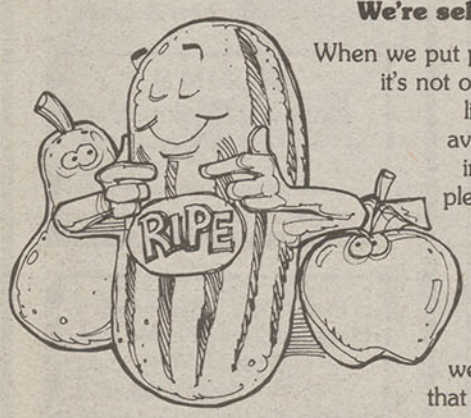
Once we receive shipment, our produce is inspected to make sure there are no bad apples. Some of the produce, such as lettuce, must be thoroughly washed and trimmed. In the process, it also becomes rehydrated so when you get home it is ready to be tossed right into a salad.

We put the lettuce to bed every night.

The beautiful displays at the Produce Station stay that way because almost all produce is removed and stored in our walk-in coolers for the evening. In the morning, the displays are completely re-created and all produce must pass re-inspection.



We're sellin' no melon before its time.



When we put produce out on display, that means it's not only fresh and clean. In some cases, like melons, bananas, tomatoes and avocados, it means ripe, ready to put into salads, stir-frys or whatever you please. That's because our warehouse has three temperature zones where produce can be properly ripened.

That's why our produce looks so good. It's good to begin with and we go through an awful lot to keep it that way. Come in and lettuce prove it!

the Produce STATION

A farm market and more. 1629 S. State, Ann Arbor. Phone: 66-FRUIT

Katherine's C·A·T·E·R·I·N·G

A Complete Catering and Consulting Service

Corporate and Residential

Our success begins with food—beautifully displayed and remarkably fresh. In fact, our produce is grown on location at Domino's Farms. From food to staff, rentals, flowers or whatever your event demands, we put our reputation on your table and guarantee perfection.

Katherine's Catering Inc. • Domino's Farms • Prairie House • 24 Frank Lloyd Wright Drive
P.O. Box 985 • Ann Arbor, MI 48106 • 995-4270 • 995-4272
Brochures available. On/off premises catering

Daringer Bakery

Delightful tortes • Delicious pastries
The best of breads

1164 Broadway, Ann Arbor • 662-5210
Mon.-Sat. 7 a.m.-7 p.m.

Available at many neighborhood grocery stores

Brandy's Cafe

326 S. Main Street, Ann Arbor — *663-5555*

. . . creative cuisine and Italian specialties

Try Our New Menu!

NEW
SUNDAY BRUNCH BUFFET
Bountiful brunch buffet featuring fresh-made Belgian waffles in Ann Arbor's most beautiful setting . . . experience it. Great variety . . . great value.
Cottage Inn Cafe $5.95 Brandy's $6.95

LIGHTNING LUNCH BUFFET
Featuring the Yogurt Bar . . . Our own homemade yogurt with many varieties of fruit and nut toppings.
$4.95

Cottage Inn Cafe

2789 Washtenaw
Ann Arbor
434-6663

PETER YATES

Artfully arranged foods are a signature of Periwinkles. Left to right, co-chef Scott Schaeffer, pastry chef Laurie Thomas, co-chef Peter Veach, and sous-chef Stephanie Makhool.

Periwinkles in Brighton

Duck with lingonberries and watermelon soup

Brighton, situated at the intersection of US-23 and I-96, is fifteen miles north of Ann Arbor and roughly equidistant from Detroit and Lansing. The traffic generated by the interaction of industry, municipalities, and educational institutions with the state legislature makes Brighton a natural spot for a cluster of destination restaurants. Yet for decades the Canopy was the single strong restaurant magnet there. Twenty-five years ago, its menu was far more sophisticated than any to be encountered in Ann Arbor. (You could get sweetbreads in Madeira sauce there.) It was a reliably comfortable oasis for people tired after a day of pleading in Lansing.

More recently the old Burroughs Farms clubhouse restaurant was opened to the public. Known as the Roadhouse at Oak Point, it offers a solid club-style menu. Then, in 1984, Periwinkles opened on Main Street in Brighton with a somewhat "nouvelle" menu and a serious wine list.

I don't suppose we can go on calling this style "nouvelle" forever, but it is a tribute to the young French chefs who developed it that the elements of nouvelle cuisine are instantly recognizable and no other word has come along to describe it. Its features are all present at Periwinkles: a somewhat fussy presentation of some things contrasting with the dramatic presentation of others; the lavish use of fresh herbs; the once unexpected, now de rigueur, use of fruits; and a slew of sauces individually developed for the foods they grace.

The restaurant itself, with its dim light, pale linen, and quiet, even solemn, mood, appears to be designed to prepare you for a "serious dining experience." Soon you are brought a minuscule pot of chicken liver pâté covered with a shiny meat glaze and decorated with an itsy-bitsy design composed of three tiny lingonberries and half a parsley leaf. This gift signals the kitchen's willingness to go to a lot of trouble with presentation and to use unusual ingredients. Expensive lingonberries from Scandinavia appear with other foods on the menu. The pâté itself is carefully seasoned and perfumed with both brandy and sherry.

While you peruse the menu, you are brought an enormous tray heaped with a variety of homemade breads. For reasons I am unable to fathom, the heaped bread tray is a standard feature of this kind of restaurant. The breads are served cold in the European manner. In this case there are croissants, a crumbly rye, sweetish onion-dill rolls, and a dense, flat French bread of little distinction. With the bread is the obligatory huge slab of butter.

The lentil and leak-and-potato soups ($2.95) were served wonderfully hot and elusively and deliciously seasoned. Cold watermelon soup ($2.50), on the other hand, left me cold indeed. It seemed to consist of pure, sweet watermelon juice into which a lot of whipped cream had been folded. It was almost as sweet as a milkshake and looked exactly like a plate of hand lotion. In any nouvelle cuisine restaurant I have eaten in, I've found at least one example of that kind of arrogance of style. At one celebrated temple of nouvelle gastronomy in Paris, lobster is presented with a liberal garnish of fresh strawberries. I read a hostile message in this kind of thing, an implicit criticism of traditional tastes that dares you to complain at such arbitrary juxtapositions of flavors.

Among appetizers, smoked whitefish with champagne sauce ($4.95) was especially good. The wonderful mayonnaise-based sauce with sour cream, fresh lemon thyme, basil, and dill with Dijon mustard and champagne could be described as a kind of superior tartar sauce. Gravlax ($5.95)—slices of salmon marinated with sugar, salt, and white wine—was harder, drier, and saltier than I expected. It too had an excellent creamy dill sauce, served heaped on a large lemon slice. The plate, decorated with little heaps of caviar and capers, looked lovely. The house salads that accompanied the meals also had a studied look, with their piles of shredded carrots, tiny tomato wedges, and artfully arranged green and red leaves. The vinaigrette on them was simple and good.

Periwinkles often features game, but their famous elk chops and other unusual

PERIWINKLES
400 West Main Street, Brighton 1-229-4115

Description: Rosy interior with dim light that one never quite adjusts to. Booths and free-standing tables are nicely appointed with old restaurant tableware.

Atmosphere: Serious dining mood, just short of solemn. More men wearing ties than not.

Recommended: Leek-and-potato soup, lentil soup; smoked whitefish with champagne sauce; the frequently changing entrées involving duck, veal, and fish or seafood; chocolate mousse cake, mocha almond torte.

Prices: Soups $2.50 and $2.95. Appetizers in the $5 to $7 range. Entrées $11.95-$21.95. Desserts $2.95.

Hours: Lunch Tues.-Fri. 11:30 a.m.-2:30 p.m. Dinner Tues.-Sat. 5-10 p.m. Happy hour (discounted drinks) in lounge Tues.-Fri. 4-8 p.m. Closed Sunday and Monday.

Wheelchair access: One outside step, three inside steps. After that, all interior levels are connected by ramps. Fully accessible rest rooms.

SEVA restaurant
314 E. Liberty

Holiday Special

Join us for a special Brunch on Sat. July 4th
our brunch menu features your choice of:
Juice
freshly squeezed
Orange or Grapefruit
Muffins
freshly baked
Banana-Pecan or Cocoa-Bran
Entrees
Festive Fruit Salad with Cinnamon Yogurt Dressing
or
Eggs Rancheros
or
Croissant French Toast with Maple-Peach Sauce
special price
$4.95
Brunch 10 a.m.-2:30 p.m.
also open for Lunch and Dinner

reservations
662-2019

EAT WELL FROM 7 FABULOUS RESTAURANTS
Now you can enjoy a variety of fine foods, conveniently delivered to you at the touch of a phone.
Order lunch or dinner from:
Afternoon Delight
Middle Kingdom
Gourmet's Goose
Palm Tree
Pastabilities
Raja Rani
Dough Boys Bakery
WE DELIVER!
CALL 995-FOOD or 995-DINE
Food by Phone will quickly deliver to your home or office!
MON.-FRI.
10 am-2 pm,
5 pm-8 pm
FOOD BY PHONE 995-FOOD

JULY AT SLICE OF HEAVEN

PLATTERS

PICNICS

PASTRIES

TO TAKE OUT FOR EASY SUMMER ENTERTAINING

CALL 663·8830

116 S. MAIN ST.

HOURS 7:30 AM–9:00 PM MON.–THURS.
7:30 AM–11:00 PM FRI. & SAT.

A SLICE of HEAVEN
CATERING • GOURMET TAKE-OUT

*COME & ENJOY OUR OUTDOOR PATIO

ANN ARBOR FARMERS' MARKET
"Since 1900"

HOMEGROWN PRODUCE
PRODUCER TO YOU
HANDMADE CRAFTS

Salad Vegetables, Beans Flowers, Sweet Corn, Tomatoes, Summer Squash, Cauliflower

OPEN
Wed. & Sat.,
7 am to 3 pm

Corner of
Detroit St. and
Fifth Ave.

OPEN
JULY 4

We're all fired up for fish.

Monahan's is convinced the ancient art of barbecue was always intended for fish lovers. So we've revolutionized it for you. 1) Our own recipes, 2) exciting marinades, 3) the perfect grill basket, 4) aromatic mesquite and 5) exquisite seafood all under one roof. Monahan's has it all. We're fishmongers who care about you as much as we care about our fish.

MONAHAN'S
SEAFOOD MARKET
The standard of quality.

662-5118 • Mon-Fri 8-6/Sat 7-5 • Kerrytown • 407 N. Fifth Ave. • Ann Arbor

meats were not available at the time of my visits. Things like elk, or quail stuffed with pheasant mousse, are often paired with small portions of grilled beef tenderloin. Duck with a not-too-sweet raspberry sauce was elegant paired with two tenderloin slices separately garnished with an excellent green peppercorn sauce ($18.95). This combination was served with rice and with the bright-colored garnish of blanched and butter-tossed vegetables that accompanied all the entrées.

Roast duck—a very large portion served with wild rice—was deliciously enhanced with lingonberries, currants, and green peppercorns. The $11.95 price seemed modest for this satisfying selection. Very tender veal with an elegant, creamy sauce flavored with black, pink, and green peppercorns ($16.95) couldn't have been better, and the saffron rice with it was perfect.

Of the fish selections, I particularly enjoyed trout in a wonderful wine and reduced cream sauce ($14.95), and I noted the delicacy of the dish. The lightness of the trout was respected, not the least overwhelmed by the merest film of well-thought-out sauce. Two sole filets rolled with a delightful and plentiful stuffing made of scallops, shrimp, and pickerel ($14.95) were also outstanding for their sauce. This one was flavored with garlic, saffron, and dill. I also liked the somewhat oriental tasting combination of grilled shrimp with sweet fresh-fruit chutney ($16.95). The chutney varies with the fruits available, I was told, and may contain mangoes, tomatoes, or pineapple. On this occasion apples were the fruit of opportunity. Flavored with ginger, garlic, and cayenne, they made up into a chutney that I liked a lot.

All the desserts ($2.95) were excellent—a high mocha almond torte richly filled with nuts; chocolate mousse cake topped with chocolate coated strawberries; and a sweet white layer cake, its several layers alternating with strawberries and the whole topped with rich butter cream.

There is an entirely separate lunch menu that I was unable to try. A large lounge at the side of the restaurant serves things like gourmet pizzas that may include spinach and ricotta cheese or pheasant sausage with chevre, ricotta, and mozzarella cheeses. Drinks are discounted between four and eight o'clock Tuesday through Friday.

Periwinkles has a number of backers, but Cathy O'Meara is its active owner-operator. Peter Veach, the chef, works with co-chefs Stephanie Makhool and Scott Schaeffer. Laurie Thomas bakes the breads and makes the desserts.

Brighton was picked by its backers for its proximity to population centers, but Ann Arborites, with their huge number of excellent hometown restaurants to choose from, may need a strong nudge to direct them all the way to Brighton for a meal. Perhaps one nudge might be that the food at Periwinkles, particularly the excellent entrées, is a lot like that served at 328 South Main during its brief existence.

—Annette Churchill

ADVERTISERS

AATA ... 44
AATA Ride Sharing ... 62
Abbott's Landscape Service ... 24
Absolute Sound ... 95
Action Rentals ... 24
Adrian's T-Shirt Printery ... 87
Allstate Insurance ... 94
Allstate Homes ... 78
American Maids ... 28
Animal Crackers ... 9
Ann Arbor Airshow & Fireworks ... 68
Ann Arbor Antiques Market ... 75
Ann Arbor Chiropractic Clinic ... 28
Ann Arbor Civic Theater ... 68
Ann Arbor Estate & Moving Sales ... 89
Ann Arbor Eye Care ... 72
Ann Arbor Farmers' Market ... 108
Ann Arbor Inn ... 82
Ann Arbor Mediation Center ... 73
Ann Arbor Muffler ... 75
Ann Arbor Observer ... 10, 34, 55
Ann Arbor Poolbuilders ... 30
Ann Arbor Summer Festival ... 71
Ann Arbor Thrift Shop ... 28
Arbor Dodge ... 95
Arbor Farms ... 100
Arbor Springs Water ... 90
Arbor Temporaries ... 21
Arcti-Craft ... 98
Art Attack ... 96
Art Deco Design Studio ... 98
Austin Diamond Co. ... 96
Ayla ... 96

Bagel Factory ... 89
Balkan Beverages ... 105
Barry Bagel's Place ... 81
Be Trim ... 38
Bella Ciao Trattoria ... 100
H.W. Bennett, optometry ... 73
Berg & Hasset, Inc. ... 6
Bessenberg Bindery ... 83
Beth's Boutique ... 49
Bob's Renovations ... 35
Body Works ... 20
Bombay Bicycle Club ... 105
Borders Book Shop ... 47
Braun Court ... 85
Brecht Company ... 70
Bummer Seat 10 ... 88
Burger Fresh ... 103
Thomas E. Butler & Associates, woodworkers ... 98

Canoe Sport ... 20
Chemical Dependency Program, CMHC ... 30
Cherry Hill Woodworks ... 16
Children's Play Space ... 35
China Garden Restaurant ... 102
Clonlara School ... 93
Coleman's Farm Market ... 81
Community Capital ... 38
Complete Computer Center ... 7
Comprehensive Breast Centers ... 39
Computerland ... 67
Concordia College ... 74
Howard Cooper, auto sales ... 10
Cornwell Pool & Patio ... 2
Cottage Inn ... 106
Country Things ... 85
Cousins Heritage Inn ... 48
Cycle Cellar ... 54

Dayringer Bakery ... 106
Delux Drapery & Shade ... 80
Alan J. Demsky, D.D.S. ... 78
Design Cabinetry ... 96
Dexter Mill ... 24
Dianetics, Church of Scientology ... 34
Dobson McOmber Insurance ... 18
Dr. Wu's Healthy Fast Food ... 102
Dollar Bill Copying ... 62
Domino's Vintage Car Collection ... 4
Dough Boys Bakery ... 86
Dragon's Lair Futons ... 87

The Earle ... 48
Earth Wisdom Music ... 53
East Ann Arbor Hardware ... 30
A.G. Edwards & Sons, financial services ... 6
Endless Summer ... 62
Ernst Electric ... 85
Escoffier ... 48

Richard Fabian Co., real estate ... 95
Fantasy Attic Costumes ... 53
First of America Bank ... 12
Flute-Harp Duo ... 85
Food By Phone ... 107
Format Framing ... 76
Fraleigh's Nursery ... 16
Frames Unlimited ... 89
French Insurance ... 12
Full Circle Pottery ... 51
Furniture & Variety Unlimited ... 80

Deborah Gabrion, harpist ... 92
Gelman Sciences ... 5
Generations ... 45
Gerweck & Co. ... 21
Golden Age Showcase ... 86
Gollywobbler ... 48
Siana Goodwin, rolfing ... 72
Gourmet's Goose ... 104
Grandma Lee's ... 47
Graphic Art Wholesalers ... 76
Great Lakes Futon Co. ... 84
Great Lakes Shipping Co. ... 104
Greentree Preschool ... 35

Harry's Army Surplus ... 90
Harver Gifts ... 86
Hertler Brothers ... 26
Hi-Fi Studio ... 90
Matthew Hoffmann, jewelry ... 55
John Hollowell & Associates, landscape architects ... 10
House of Sofas ... 24
Hunt-Wulkowicz Graphics ... 51
Huron Valley Electrolysis ... 39
Huron Valley Myotherapy ... 72

Inacomp Computer ... 38
Interior Inspirations ... 49

Jacobson's ... 22, 32

Kalamazoo House ... 93
Katherine's Catering, Inc. ... 106
Kerrytown Shops ... 86-87
Key Largo ... 86
King's Keyboard House ... 76
Kinko's Copies ... 112
Kitchen Port ... 87
Kitchen Suppliers ... 18
Klapp Chiropractic Life Center ... 39
Kleinschmidt Insurance ... 10
Kline's ... 22
Kroth Men's Wear ... 45

Terry Laurence, photography ... 67
Letty's Ltd. ... 99
Liberty Music Shop ... 31
Liberty Square ... 46
Little Professor Book Center ... 9, 83
Logos Book Store ... 47
L'Ultima ... 66
Ken Lussenden, housepainting ... 25

MainStreet Comedy Showcase ... 64
The Mandarin ... 104
Manufacturers Bank ... 92
Marblehead Handprints ... 86
Margolis Nursery ... 26
Mast Shoes ... 53
Materials Unlimited ... 93
Raymond Maturo, D.D.S. ... 31
Thomas McMullen Co. ... 10
Michigan Book and Supply ... 99
Michigan Group, realtors ... 92
Michigan Guild of Artists ... 67
Michigan Language Center ... 83
Michigan League ... 125
Michigan Terminix ... 74
The Mole Hole of Ann Arbor ... 85
Molly Maid ... 9
Monahan's Seafood Market ... 108
Monroe Ltd. ... 70
Moveable Feast ... 103

Naked Furniture ... 94
Needlepointe Tree ... 51
Nectarine Ballroom ... 64
Not Just Country ... 51
Not Just Gymnastics ... 68
Nourse Gallery & Frame ... 89
Nu-Sport ... 84

O & W ... 100
Oak Arbor Co. ... 29
Old German ... 102
Olsten Services ... 92
Organizational Design ... 12
Packaging Store ... 18
Palette Impressions ... 89
Parent Discussion Groups ... 35
Parkway Chiropractic Clinic ... 36
Robert Parnell, chiropractor ... 92
People's Food Co-op ... 105
Physicians Weight Loss Center ... 24
Plumbing Pro ... 16
PopCo ... 94
Produce Station ... 106

Rage of the Age ... 88
Raja Rani ... 109
Charles Reinhart Co., realtors ... 6
Renaissance ... 77
Republic Bank ... 14
Ronaldo's ... 46
Rose Masonry ... 27
Clair Ross, harpist ... 64

St. Luke's Hospital ... 34
Say Cheese ... 102
Say It With Balloons ... 34
Scandia Down Shops ... 93
Schlanderer & Sons, jewelers ... 6
Schlanderer Jewelers ... 53
Schlenker Hardware ... 16
Schoolkids' Records ... 64
Selo-Shevel Gallery ... 54
Seva ... 107
Sew What ... 45
Seyfried Jewelers ... 45
Sheraton University Inn ... 109
John Shultz, photography ... 79
Siam Kitchen ... 104
A Slice of Heaven ... 108
Smoke Stoppers ... 90
Southside restaurant ... 105
Spiegel's National Floor Coverings ... 22
Sports Car Service ... 14
Sta-Pure Water Conditioning ... 74
Staples Building & Home Improvement ... 27
222 State Plaza ... 82
Steeplechase ... 51
Rudolf Steiner School ... 83
Stephen Frame and Gallery ... 54
Stitchery Woods ... 93
Richard T. Stoll, real estate ... 36
Sugar Real Estate ... 94
Sun & Snow Sports ... 20
Sun Photo ... 38
Arlan Sunnarborg, harpist ... 76
Sze Chuan West ... 103

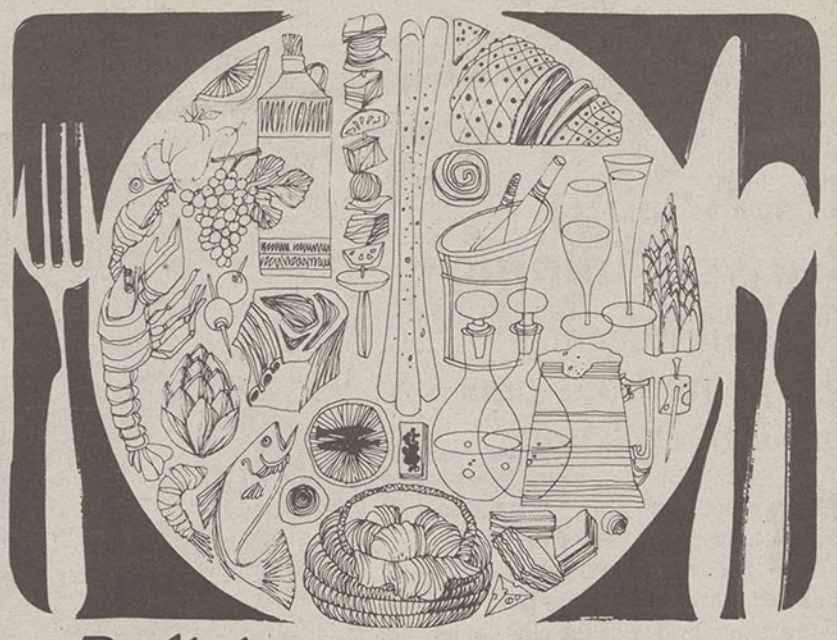
T.J. Sales ... 14
TI R Associates ... 46
Terrafirma ... 14
Thornton Dalitz, realtors ... 89
Tidy Car ... 95
Tortoise & Hare ... 47
Treasure Mart ... 99
The Tree ... 75

U-M Breast Care Center ... 72
U-M M-Care ... 41
U-M Med Sport ... 21
U-M Nurse Midwifery Service ... 73
Ulrich's Books ... 50
University Towers ... 40, 79
Urban Jewelers ... 40

Value Village Thrift Store ... 111
Van Boven Clothes ... 7
Van Buren Salon ... 32
Vicki's Wash & Wear Haircuts ... 87
Video Update ... 62

WIQB ... 37
WUOM ... 64
Roger & Jane Washburn, antiques ... 99
Washtenaw Asphalt ... 16
Washtenaw Parks & Recreation ... 71
Washtenaw Wind Surfing ... 32
Wayside Cedar Homes ... 31
Weber's Inn ... 77
Whiffletree ... 100
Wilderness Outfitters ... 29
Wisk Away Cleaning Service ... 9
Robert Wolf, construction ... 80
Womancare of Ypsilanti ... 72
Woodland Meadows Apartments ... 3
Workbench ... 52

Zingerman's ... 27, 88



Delicious new reasons to try Delphine's

CLASSIC NEW MENUS FOR LUNCH AND DINNER

A variety of delicious new appetizers and entrees are featured on our new luncheon and dinner menus. You'll find several old favorites such as Delphine's Steak Salad and Kiwi Lime Sole plus generous portions of all our new selections. The elegant yet casual atmosphere of Delphine's is the perfect setting for that special lunch or dinner. Come visit us soon.

Some selections from our new menu:

Pasta with Pesto • **Bay Scallops Chesapeake** with crab meat, julienne vegetables and sherry wine sauce • **Baby Back Ribs** • **Roast Duckling Grand Marnier** — crisp cooked half duckling • **22 Ounce T-Bone Steak** — for the hearty eater • **Veal Saltimbocca** with spinach, provolone, proscuitto, sauce madeira • **Seafood Kebab** — shrimp, scallops and fresh fish with vegetable and pineapple rings • **Stuffed Tenderloin of Beef a la Maison** with wild mushroom and fresh herb mixture, broiled to your liking

Plus a fantastic new dessert menu!

Reservations 996-0600

Lunch
11AM - 2PM M-F
12 - 2PM Sat.

Delphine's

Dinner
5-11PM M-Sat.
5-10PM Sun.

at the Sheraton University Inn I-94 at State St. Ann Arbor

Award Winning Indian Cuisine
fit for a King and Queen

raja rani

PETER YATES

Buffet lunches Monday-Friday 11:30-2 $5.95

Cafe dining in our beautiful floral garden
Dinner 5:30-10, Mon.-Sat.
Wine and cocktails
We also cater.

400 S. Division • Ann Arbor • (313)995-1545

Support the Observer!
Patronize our advertisers
. . . and tell them
where you saw their ad!

The Anson Brown Building

It's the last legacy of an ambitious plan for "Lower Town."

MEL IVORY COLLECTION, MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

The Anson Brown Building was built in the simple Federal vernacular style common in the East and South, and in older sections of the Midwest, throughout the first part of the nineteenth century. Faded signs in this 1938 photo attest to its previous history of hard use as the home of the Broadway Garage (from 1919 to 1930): "ACME Motor Oil 55 cents" and "Complete Greasing Service." Note the exterior staircase and the small-paned windows, now removed.

GREGORY FOX

The Colvin family has treated the 1832 building with far more respect since buying it in 1940. The building next door, under different ownership, has been cut down from four to two stories.

"Before" isn't always better when it comes to historical photos. The 1832 Anson Brown Building at 1001-1003 Broadway, at the foot of the Broadway bridge, is the city's oldest commercial structure and one of the most impressive. But in 1938 or 1939, when commercial photographer Mel Ivory took this "then" photo, it was an abused historical treasure.

The building was the core of Ann Arbor's second commercial nucleus, on Broadway alongside the Huron River—strategically located at a waterpower site where the river was easily crossed. Ann Arbor's original 1824 settlement had been away from the river, up on the hill around Huron and Main. Young Anson Brown was the most aggressive of those businessmen/developers who aimed to exploit the advantages of a riverside location and to divert local development to "Lower Town," as the north bank became known.

Brown's father was an Erie Canal contractor; his brother, Daniel, had decided to settle in Ann Arbor in 1826. Anson soon joined Daniel in operating a store that imported groceries and general merchandise from the East and enjoyed most of the area's trade in acquiring furs and honey from the Indians, according to historian O. W. Stephenson.

Within a few years Anson Brown purchased land on the Huron's north bank, at the place where several Indian trails joined to cross the river. He erected a dam and grist mill there, along with the three-story brick building that today bears his name. His store occupied the center section.

Brown had platted Lower Town with Edward Fuller. The street names he chose reflected the scale of his dreams: Broadway, Wall Street, Maiden Lane, Canal—the most prominent Manhattan arteries of the day.

Soon Brown built two similar buildings east across Broadway from his original structure: the Exchange Block and the Kellogg Block. Together the three formed an impressive ensemble at the northern entry to Ann Arbor—an effect destroyed after 120 years by the 1959 demolition of the eastern buildings, by then dilapidated, for the University Motel and D'Agostino's restaurant.

Lower Town grew quickly, to the alarm of the "hilltoppers," as Brown derisively called the established commercial interests. The city's leading hotel in the stagecoach era, the Washtenaw House, was just past Brown's building, where the Cloverleaf Lunch is today. Brown waged a successful battle to become postmaster and promptly relocated the post office, then the key focus of public life, to his store. The hilltoppers were outraged; many were said to refuse to visit his store, sending runners to fetch their mail.

While Brown launched a political campaign to have the new Territorial Road routed through Ann Arbor along Broadway, he used populist arguments to fend off his rivals' attempts to win back the post office. "If the Postmaster General directs me to accommodate the persons in the old part of the Village in preference to the Yeomanry of the County," he wrote to Michigan's representative in Washington in 1833, "I will do so." But Brown pointed out that Lower Town was Ann Arbor's development hot spot, while only two substantial buildings had been erected up on the hill.

As it turned out, the Territorial Road was located five miles north of town. Anson Brown succumbed to cholera in 1834. Hilltopper Charles Thayer succeeded him as postmaster, moved the post office back up the hill, and soon helped to induce the new University of Michigan to locate in Ann Arbor—on a spot even further up the hill. Development bypassed Lower Town for a hundred years.

By the time of the 1938–1939 photo, Anson Brown's imposing building had gone unmaintained for decades. The corner space, vacant for years, had recently been painted up as the new home of Michigan Neon Sign. The sign over the adjoining space stills reads, "Ann Arbor Fluff Rug." That interesting old Ann Arbor firm manufactured attractive striped rugs from rags. Its proprietor still owned the Anson Brown Building but had recently leased his storefront at 1003 to Ann Arbor Bedding as an extra work space, conveniently located just across the street from its main locations.

The owners of Ann Arbor Bedding, Tom and Grace Colvin, proved to be the saviors of the Anson Brown Building. They had established Ann Arbor Bedding in 1922, happy to settle down after years as "feather merchants" who traveled from town to town in Indiana, buying feathers, making mattresses, and cleaning feather beds.

The Colvins bought the Anson Brown Building in 1940 and moved their entire business into it. They proceeded to renovate the building in a historical manner, inspired by the widespread interest in antiques at the time—a movement that was reviving interest in all of Lower Town. The Colvins covered the faded painted advertisements on their building with a coat of white paint, set off with black trim for a colonial effect. Rotten beams were replaced, and the building was appreciated and cared for. The Colvins became quite interested in Anson Brown. Tom Colvin liked to think the wooden flagpole he found upstairs was the one Anson Brown used to signal across the river that the mail was in.

The neon sign shop left after only two years. Ann Arbor Bedding itself occupied the corner storefront for a time, then moved into an attached concrete block building at the rear. The corner was rented to an antiques store and then to the St. Vincent De Paul thrift shop.

Today Tom and Grace Colvin's daughter-in-law, Betty Colvin, owns the building. Her late husband, Tom Jr., sold Ann Arbor Bedding to upholsterer Allen Rendel, who last year moved the business from a newer annex behind the 1832 building to Jewett, near South Industrial. Adrian's T-Shirts now enjoys that sunny, spacious spot. This February, when barber Bob Barnes moved out to Stadium, the thrift store gained breathing room by expanding into his space, too.

—Mary Hunt

MEL IVORY COLLECTION, MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

GREGORY FOX

VALUE VILLAGE

YOUR AFFORDABLE FAMILY DEPARTMENT STORE

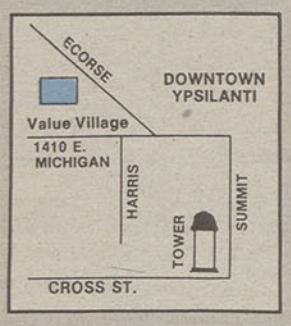
YOUR FIRST-CLASS SECOND HAND THRIFT STORE

RE-STOCKING OVER 6000 GARMENTS DAILY

50% OFF all clothing
thru
July 31, 1987
with this ad.

SUPER SAVINGS FOR THE ENTIRE FAMILY

Blouses • Skirts • Work Clothes • Jeans • Raincoats • Baby Clothes
Dresses • Fur Coats • Lingerie • Jackets • Shirts • Sweaters • Pants • Scarves
Costume Jewelry • Formals • Coats • Winter Clothing • Books
Furniture • Lamps • Dishes • Small appliances • Sheets
Blankets • Drapes • Records • Toys • T.V.'s



Shoes for the entire family

WE WILL NOT BE UNDERSOLD!

WOMEN'S	MEN'S	LARGE SELECTION
BLOUSES, SKIRTS, SWEATERS **FROM 40¢ UP**	SHIRTS, WORK PANTS, SPORT COATS **FROM 40¢ UP** SUITS FROM **$1.50 UP**	on winter sweaters, coats, and winter footwear

1410 E. Michigan, Ypsilanti

Shop every day: Monday–Friday, 9–9:00; Saturday, 9–6:00; Sunday, 10–6:00

COPIES 2½¢

8½ x 11 white 20# auto-fed

KINKO'S ANNUAL 2½¢ COPY SALE

July 20–31

kinko's

Copies • Bindings • Passport Photos

OPEN 24 HOURS
540 E. Liberty Street
Corner of Maynard and Liberty
761–4539

OPEN EARLY/OPEN LATE
1220 S. University
Corner of Forest and S. University
747–9070